

## CONTENTS OF ACCOMPANYING DVD

### VIDEO CLIPS

- 1 Lecɔ́ lefemé penká performed for Eméline Flaure Youda in the village of Balessing. Recorded by Brian Schrag in 2002 (1'29"; see p. 77)
- 2 Lekwile mefág performed at concession of a relative of Jean Donfack, in the village of Balessing. Recorded by Brian Schrag in 2002 (1'20"; see p. 83)
- 3 Ferdinand Doumtsop, David Tchinda, and Bernard Tekeu playing the lefemé and nkɔɔn, in the village of Balessing. Recorded by Brian Schrag in 2003 (1'29"; see p. 84)
- 4 Mourning dance in memory of Étienne Tiogning, performed by his mǎnzòŋ kaŋ, in the village of Balessing. Recorded by Brian Schrag in 2003 (1'02"; see p. 93)
- 5 Pierre Techeabeng performing in the village of Batcham. Recorded by Brian Schrag and Bruno Fofouh in 2003 (2'55"; see p. 98)
- 6 Leneŋe Mboŋ dance association performing in the village of Balessing. Recorded by Brian Schrag in 2002 (1'59"; see p. 123)
- 7 Sǎmalí dance association performing in the village of Balessing. Recorded by Brian Schrag in 2002 (1'39"; see p. 124)
- 8 Puɔ mǎnzòŋ dance association performing in the village of Balessing. Recorded by Brian Schrag in 2002 (1'32"; see p. 125)
- 9 Excerpts from Nkem legwé performed for Maurice Tagoundjou Tsasse in the village of Batcham. Recorded by Brian Schrag, Roch Ntankeh, and Steve Rehn on January 10, 2004 (7'38"; see p. 174)
- 10 Men walking through fire during DAKASBA night performance in Yaoundé. Recorded by Brian Schrag in 2002 (1'10"; see p. 177)
- 11 DAKASBA performing in Yaoundé. Recorded by Brian Schrag in 2002 (41"; see p. 188)
- 12 Étienne Nota performing simple dance step in analytical recording context in Yaoundé. Recorded by Brian Schrag in 2004 (30"; see p. 195)
- 13 Étienne Nota performing ndɛ́ (slit drum) pattern in analytical recording context in Yaoundé. Recorded by Brian Schrag in 2004 (29"; see p. 196)
- 14 Étienne Nota performing tsétsá' (shaker) pattern in analytical recording context in Yaoundé. Recorded by Brian Schrag in 2004 (22"; see p. 197)

- 15 Étienne Nota performing muo nkà (small drum) pattern in analytical recording context in Yaoundé. Recorded by Brian Schrag in 2004 (23"; see p. 199)
- 16 Étienne Nota performing mâ nkà (large drum) pattern in analytical recording context in Yaoundé. Recorded by Brian Schrag in 2004 (57"; see p. 200)
- 17 Étienne Nota performing kwi' fũo (double bell) pattern in analytical recording context in Yaoundé. Recorded by Brian Schrag in 2004 (29"; see p. 201)
- 18 Stylized battle interaction during DAKASBA performance in Yaoundé. Recorded by Brian Schrag in 2002 (7"; see p. 203)

#### AUDIO CLIPS

- 1 *Sa'a kàndòn*, performed by Prosper Djiafeua, Bernard Melataya, and Jean-Pierre Tametsa in analytical context in Yaoundé. Recorded by Brian Schrag in 2002 (52"; see p. 1)
- 2 Ambrose Chinda (Ambicat) performing with his family in the town of Bamenda. Recorded in 2002 by Brian Schrag (5'08"; see p. 100)
- 3 *Crize Economic*, performed by Ambrose Chinda. Recorded by Sam Fan Thomas, Tala Jeannot, and Ambrose Chinda at Studio Makassi Plus in Douala (6'13"; see p. 100). Used by permission.
- 4 *Makii* song performed by Emmanuel Tchoubou, Ghiselle Yonta, and Ambrose Chinda in the town of Bamenda. Recorded in 2002 by Joe Rider (49"; see p. 101)
- 5 Song ending formula performed by DAKASBA in Yaoundé. Recorded by Lea Bass at MaxDigital Studio in 2003 (7"; see p. 154)
- 6 DAKASBA singing a song from their repertoire in bus on way to a nkem legwé in Batcham. Recorded by Brian Schrag in 2004 (44"; see p. 175)
- 7 Woman DAKASBA member leading a song in bus on way to a nkem legwé in Batcham. Recorded by Brian Schrag in 2004 (59"; see p. 175)
- 8 *Ngwɔ goon mba ó jú*, performed by Prosper Djiafeua, Bernard Melataya, and Jean-Pierre Tametsa in analytical context in Yaoundé. Recorded by Brian Schrag in 2002 (1'18"; see p. 196)
- 9 *Ngwɔ goon mba ó jú*, performed by full DAKASBA group in Yaoundé. Recorded by Lea Bass at MaxDigital Studio in 2003 (5'48"; see p. 196)

- 10 Étienne Nota playing coincident kwi' fũ (double bell) pattern in analytical recording context in Yaoundé. Recorded by Brian Schrag in 2004 (5"; see p. 205)
- 11 Vocal glide, excerpted from performance by Prosper Djiafeua, Bernard Melataya, and Jean-Pierre Tametsa in analytical context in Yaoundé. Recorded by Brian Schrag in 2002 (6"; see p. 221)
- 12 Glottal flutter, excerpted from analytical audio recording of Prosper Djiafeua, Bernard Melataya, and Jean-Pierre Tametsa in Yaoundé. Recorded by Brian Schrag in 2002 (11"; see p. 223)
- 13 Yodel, excerpted from video tape of DAKASBA performance in Yaoundé. Recorded by Brian Schrag in 2002 (5"; see p. 223)