

SA IKATOYNU WE ADIMPUN IGAMMU

YA DA UDUME UR-ULLIT

You Never Know What Will Cause Your Death  
and other personal experience stories.

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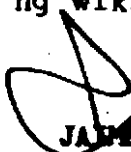
## PAUNANG SALITA

Ang isang katangiang masasabi tungkol sa Pilipinas ay ang pagkakaroon nito ng iba't ibang pangkat etniko na nag-aangkin ng kani-kanilang wikang katutubo. Gayon man, ito'y hindi naging balakid sa pag-unlad ng bansa, bagkus nagpatibay pa nga sa pagbubuklod at pagkakaisa ng mga mamamayan tungo sa pagkakaroon ng isang diwang panlahat.

Ang aklat na ito ay isa sa serye ng ganitong uri ng mga babasahing inihahanda para sa higit na ikalilintang ng mga kaalaman, kakayahan, kasanayan, pagpapahalaga at pagmamahal sa sariling wika ng mga mag-aaral.

Sinikap na malakipan ang aklat ng mga paksang inaakalang magdudulot ng malaki at makabuluhang kapakinabangan sa mga gagamit nito. Sa paghahanda ng mga ito isinaalang-alang ang mga pangkalahatang layunin ng bansa. Isinaalang-alang din ang mga pangkasalukuyang pangangailangan ng mga mag-aaral sa pagpapalawak at pagpapayaman ng kanilang talasalitaan, paglinang ng kakayahang gumamit ng wikang gamitin at wastong pagsulat nito. May inilakip ding mga pagsasanay na inaakalang makatutulong sa mabisang pag-aaral ng wika. Matitiyak na ganap na nilang natutuhan at nauunawaan ang wika kung ito'y buong katalinuhan na nilang natatalakay sa klase at naiuugnay o nagagamit sa tunay na buhay.

Nagagalak ang Ministri ng Edukasyon, Kultura at Isports sa pagkasulat ng aklat na ito taglay ang matapat na hangarin at mithiing lalo pang mapataas ang uri ng edukasyon ng mga mag-aaral at nang makasulat din sila sa pamamagitan ng pag-aaral ng sariling wika. At inaasahan din sa gayon, ang madaliang pagkatuto ng bawat mag-aaral ng wikang pambansa.

  
JAIME C. LAYA

Minister ng Edukasyon, Kultura at Isports

## PREFACE

These personal experience stories were written during the Advanced Writers' Workshop held in Lubo, Tanudan, Kalinga-Apayao from August 27 - September 6, 1984. A brief summary in English follows each story. It is hoped that they will provide enjoyable reading material for readers of the Upper Tanudan Kalinga dialect.

The illustrations were done by Cesar D. Maslang and Linu Colangao.

We would like to express our appreciation to UNICEF for their assistance in the Tanudan Kalinga literacy project.

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## SA IKATOYNU WE ADIMPUN IGAMMU

by Jose Sicnao

Magangput kad de siput da iLubo, siya koonde angikuwokuwoye umoy angayu. Sakon ya da burunku we opat, ingkani nangayud domang. Wakangonnit tawwang takon kay nu dakor. Dakompun as sumnod de dinakor atte dormangan te bigat ya ayonni. Sakon, dikpun patiyon de kanda angugude "Ippun saraktatte danum."

Upak mayokyokan de burunku we makimut atte danum. "Pakosla makimut atte bamban-og, takon pos nu asitad dora dumakar. Adita pun maanud nu adita makosyawan. Masapure lillam de gidun ni ayom ta adi sungad nu marakbungan te doka nakiinumka."

Dummatongkani kađ atte dupit,  
ansommasomma. Kanak, "Aram de silupnu ta  
idormangku nu loognu paye angkiyat."

"Loogku nin yakon walitanak pay," kane  
bummorwat.

"Amod ak antokmok de kuwata. Asik ay  
kuwam puuliyon ta umunaak."  
Kumatamak pun nakosyawanak.

"Pakmos kamat asngaan?"  
Arak de danum ot iyapruskutte barukungku ta  
adiyak kanu makosyawan.

"Iillanak man, Julian kan Pedro.  
Ingkatte dordora, Martin, ta uwayonak te  
andagson de aptinku."

"Ampisukka pos," impokawda. "Pakos  
katnat osa ta ag ganad o angkiyatam?"

"Makoskosyawanak a."

"Iillanak man," impigwak iyyunawid, ot  
nampisukak kade sadi kamkam-an pos pay ni  
aptinku, ya ambaros de angkiyatak.

Dummatongkani kad atte dupit,  
ansommasomma. Kanak, "Aram de silupnu ta  
idormangku nu loognu paye angkiyat."

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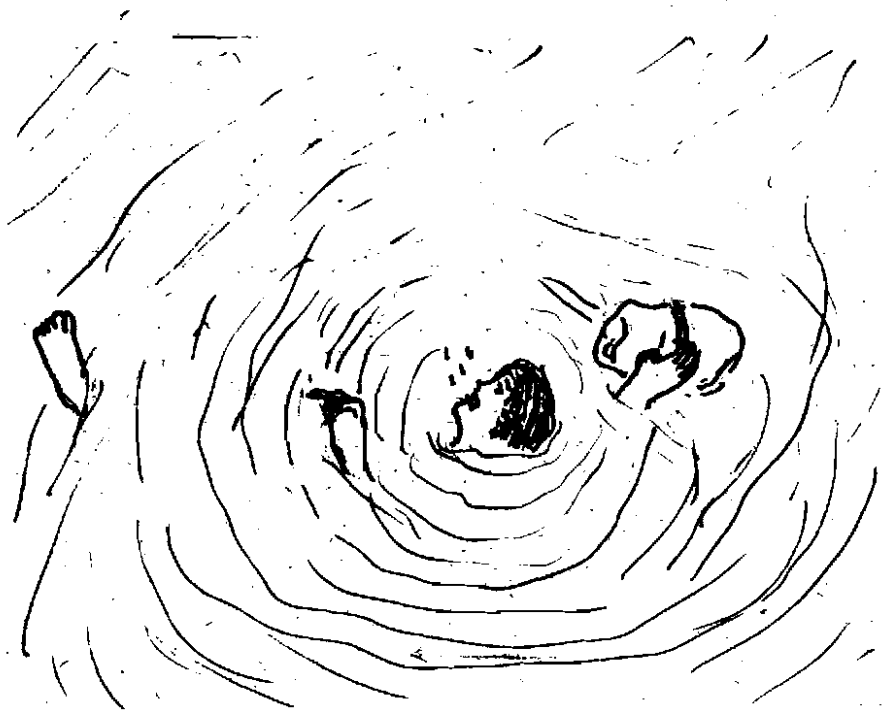
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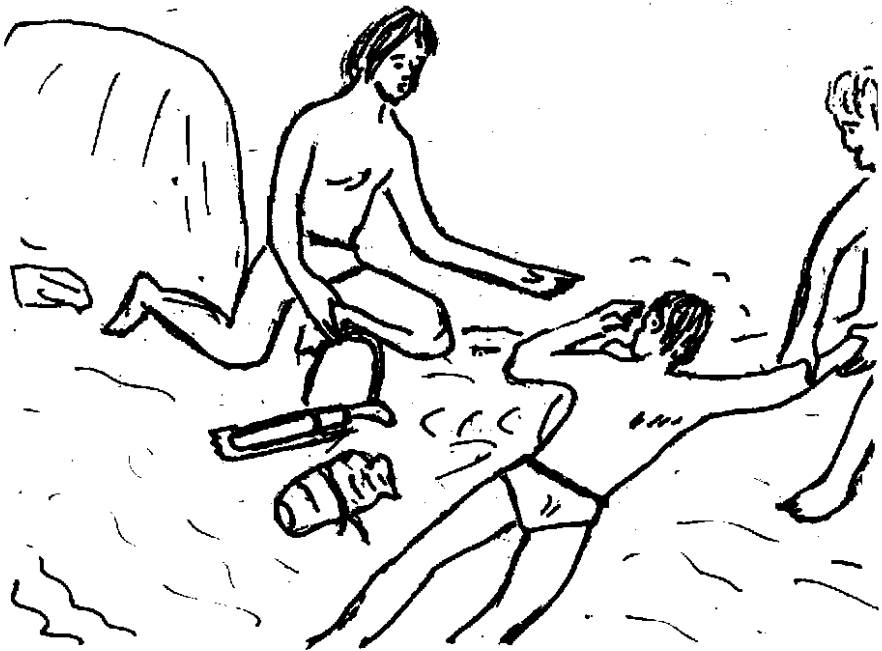


Anna pun otyane dumakarak, ginammidak  
atte aliwonwon, wot mabakas de kiyatku te  
antawiliyak ped dora, antawiliyak peng ngatu.  
Natiplud kad de ikik natuudak. Nilabbong de  
aptinku, yakon adikpun ilopsanan. Ippun  
kiwawogku te dipu ikik masinatte ipadasku  
angkiyat otyan. Isunan iyagwodda sakon.  
Indot-arak. Tindok kad ni ikik de gallis ta  
ginumdosak nasina ikik. Annose



maangngosanak. Ingkumsadku pu gallis ta tummor-uwak insiidapku ampadatte labaw ni danum. Pumangog de kutumku tenne kasinak os gammidon atte aliwonwon ta ngutuna nu umangosak. Ummangosak kad ak akit, ginammidak os kasin. Umangosak otyan, danum de ummoy atte sungadku. Awad nin namitluk giniknak ot ippun orgok igammu te niwarak os.

Angkudiyatak kaá, annaak atte dupite  
angkakayyang. Ginuyguyda kanu sakon atte  
nallabawak. Sadi imbagada kan sakon atte  
panopanos de nang-ik-ikosdorak. Awad pun  
nin duwe uras, nandormangak te indakpus ni  
awakku we ansigab ya sa uruk, ang-aliwong.



Lummabi kad, adiyak pun makasuyop atte  
isarasaradku we am-ammok. Tenna pose ippun  
igammute tagutte matoyanta. Paan naanudak  
kad, indasanak nin pagay, onnu adiyak pun,  
te gibuk. Niildopak kad attenne  
mummadamaan, kinnumsaag de ikik te makimit  
kad ay atak awadak pay atte aliwonwone  
sissiya. Nakagwa labi ippun nasubah  
ni in-inopku ot umoyda isnga iyas atte  
wakangan te awad kanu gapun ni nuuburak atta  
maapasan.

## YOU NEVER KNOW WHAT WILL CAUSE YOUR DEATH

This is the story of a man who nearly drowned while crossing a river in flood season. He and some companions had gone out to get firewood. When they arrived at the crossing place of the river, he joked with one of his friends who was hesitant to cross. He decided to go first, after instructing his friends in how they could cross without difficulty. His companions stood by, ready to help if he had any trouble, and he plunged into the water and began to swim across. Then he was suddenly sucked into a whirlpool and pulled down, nearly drowning. He became unconscious, but his friends were able to pull him from the water and he recovered.

Afterwards he had the awesome thought that a man never knows just when he might die!

## "LAWING DA IDAWYU"

by Crescencia Wandag

Nang-imusak atta danigni nu awad umoy  
at Tabuk. Kanande bummorwat, "Adu da awade  
bumoswaye umoy, da umoy amrak ap Pangor.  
Umoyda iplak da gusida atte panggop da  
uswila. "

"Ibagayu ud ta ang-uwaykani."

Nandaddatong da nangipponge  
ang-ur-ullit atta padasda atta nataguwanda.  
Sa kananda "Mang-uli kad da udum nakuulita.  
Ta oni kad os inniggayu gos ak ngis-il, te  
awad pun kan dikayu we uswila de pasigyu  
kanane, 'Yanu Apudyus da idaw.'"

Ambabbabang ay da inak kan amake  
angitay-une umayaw. Sa kanak kan dida,

"Iyyakon ot te dokadya nagtanyak atte  
uswilak."



Nandaddatongkani kad ab Butigi, appo!  
Aduadukani. Anna da ampak-arupik gusi.  
Nandormangkani kad ay, insaradde amuwat atte  
idawni ye buwatna kanu de kiwana atte kapin  
Asbukan. Kananni ye opate uswila, "Na,  
intaku wot ewan. Piyanu nanggaman osla da  
idaw ta pakkogka."

Illibbatni ye sadi ye opat. Inggawkani kad ap Pisuk, anne umakiakitkani. Awad kad ay guminga, "Na, buwatna man ak midagus." Umun-unakani ye sadi ye opat ot piga gay ok magtay da andongor atte idaw.

"Na, intaku ot ewan. Takon kad ay nu abustaku we opat."

Inggawkani kad ad Karaw, ippun ay sumiplat atta burunni. Nang-ulida nin tuwa.

"Ammorna ta um-umaantaku," kanan Remy.

"Koontaku pe kaddarane liwliwa ta kigadnak mumasdomana," kanan os Rostom.



Mamatuk kad, nangankani yan atte wail  
ad Allii. Sin-akitan kad, annak Magsilaw.  
"Dimmos nan burunyu? Pakayu gos ay  
magayod?" kanana.

"Na, adukani, yakon nang-uli da  
burunni." Kananni ye nagayab, "Sika po,  
dimmos burunnu?"

"Na, imbuunak ela we umoy angibaga atte  
nakwad Karakkad."

"Paman?" kananni. Isaradne ang-ur-ullit  
atte nakwa.

"Sa labi pun, gingngatda kanu de ose  
tagu, wot sa angipaklisanda kad o da iLubo  
go. Somsomkonyu ta ang-ulitaku te sana man  
de igattokkul Lubo. Ta oni kad  
naamuyuwanak."

"Inkani yot, koryon osla ni  
mangis-oganyu," kananni ye nagayab.



"Adiyu kad iggak ngis-il. Amod man nu misungabkayu te gattok mane iLubo da ampaklisanda."

Siya pagay os koonni ye angiggak ngis-ile opat. Nayatyat de atana kan dummangsor de gingane naalimun kan dikani.

"Ilanyu kad ot iyyulin da burunyu impiilanni idawyu."

Panos ay de nangar-arukan Magsilaw kan dikani ye ang-ulitte singonna atta inani. Nansissinakani kad, siye koone angitawitawilitte "Annat man. Ippun man amuyu kan sakon nu ngi awade makmakwa."

Angwa kad da larakini indakpusdos kiwwak ngis-il. "Takom pos nu awad makwa kan dikani te awad da susunudni. Dikayos im pagay te sin-ossakayu de ibinsaw da inayu."

"Na, agaytakutte katnat te paniyaw. Ayoayona pos ela." Nasdom kad, iyyiyanni atte sigay da Bayang. Wikwikis kad ay, illibbatni gose Ampalay-asan.

Dummatongkani kad al Lay-asan, siya go ur-ullit da iLay-asan. Siya pasig da ampaklisan da iLubo. Awad ke guminga, "Payos ay gogor-on umoy isungab da bungruyu.

Takon otyan nu dakon ak amode korsa  
boroyda. Ilanyu ta ikaponyud Mabaka."

"Na, inkani yot. Koryon osla ni  
angis-oganyu kan dida," kananni.

"Adiyu kad pasig iggak ngis-il. Piyanu  
nawanawos ela naoy."

Kanan ni osa, "Asikayu kan Tiwey makarugan.  
Asik bilinon te abbuyugku kan nabisikan ak  
iPangor."

Ummayawkani ye sadi yot ippum pos pagay  
naknakwa atte daddaranni.

Nidaumkani kad ab Baguio ta nab-otan ak  
turul labi, dummatong de damage isuna kanu  
gay nan inkibortal Lubo atte kosyaw da inani  
atte sadi ye kiwani. Amborborwatda kanu  
we, "Awad kad siya gay ibagata ya pasigda  
gay iggak ngis-il. Takon otyan nu awad  
innaradak binayuda. Akit os da tiplagda ya  
annat ose gudase nalliwalivadatte daran.

Paan awadda kad atta lawak da daran ya awad amusur, awade nisungabda."

Amod kanu gose dor-am atte sadi ye kanayune labi. Impatutda kanu we nandormang atte amod de dinakornat tawwang. Nikadukadusda kanu gay atte ngarutuy kan gikbot ni labi ye anabdab kan dikani ta daanni datngon de ili ya nangngatanda. Ippun inonde ansilaw te sobsobsoban os ni dor-am da pinatudda. Adida pun pay kanu nangan kanda ippos innaradak pallosda. Te ngi inom osla kanu atte katne orgaw. Isuda kanu gay nan intayap ta dide namoraat atte ogyat kan kosyawda kan dikani.

Somsomkok pun kammiin, buwatna pagay de sadi ye kiwwani. Lawilawingan de angoskutte inur-ullitanda amode sigab ni angosda kanda

kimutde kinakinanda. Nasursurdungak os  
obson atte inur-ullitanda nakwa ot agagak os  
lummuwa.

Anna kade sanatte dummakorak, ane  
odasak da sadi ye tuttududa. Awad kad  
kammiin pagay matagu annoan te anggiggak  
ngis-il atta kananda nangippong.



## THE OMEN BIRD WARNS OF BAD LUCK

This is the story of four young people who were returning to school in Baguio. When they started out on their journey, they were part of a large group. Some of their companions were going to Baguio to sell their Chinese jars, in order to pay for the schooling of their children.

Just after the group had crossed the river, they heard an omen bird. Some of their companions said that the bird was warning them that something bad might happen to them if they continued their journey. The young students in the group, however, took no notice, but their companions decided to turn back.

As the students continued on their way, they met a man from their village. He told them of a killing that was said to have been done by some people from their own village. He urged them to turn back, but the students were determined to go on. The man reminded them that the omen bird had already warned them that there might be danger ahead, but they would not listen to him. They treated the whole matter as if it were a joke.

When the students finally arrived in Baguio, they heard that their relatives had been very worried about them. Their relatives had even sent people after them in the middle of the night in order to bring them home. Later, as they thought about what had happened, they realised that they had caused their families a lot of anxiety and worry. It would have been more respectful and thoughtful if they had followed the advice of their elders and had not treated such a serious matter as a joke.

## SA BALI YA GOGONGAT

by Magdalena G. Do-ayan

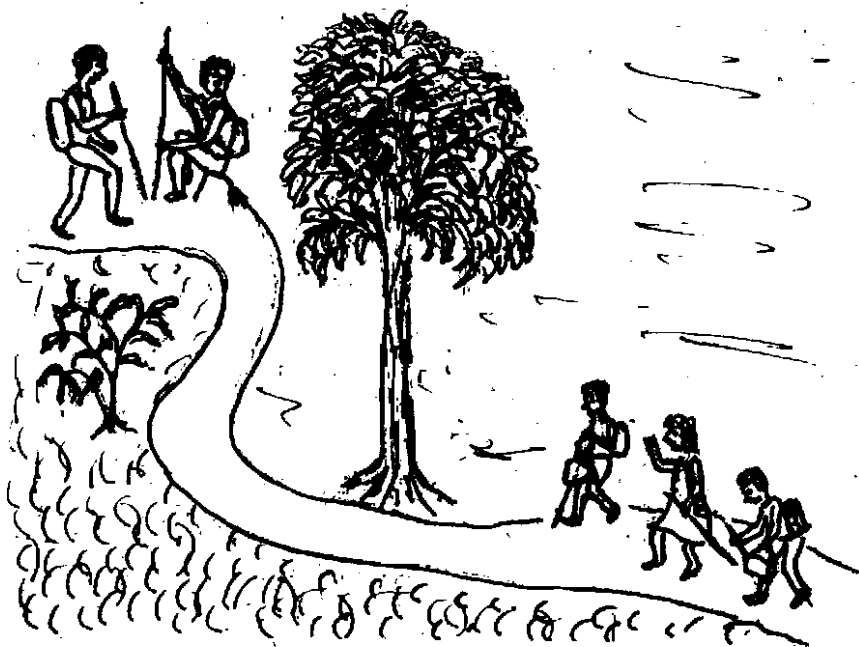
Sa pinadasak atte biyagku we  
kasisigaban nakwatte nang-uswilaak at  
Trinidad atte 1972-1973. Osa pune orgaw  
amod de udan ya bumalibali. Ippun uswilani.  
Sa inggawanni ye boroy winabwab ni bali  
otopna ya sa dugu linnok ni danum. Da korsa



adipun makwe angaddaran de tarak. Sa radio iparawagne awad de duwam puru we uras ni lunig. Wot umagaagak te sosomkoke adikani pun matagu. Niyaspure naminkani nuurat te da tindaan adida pun ambukat. Da inani kan amani adida pun makwe andagas ak pilak onnu binayu te amod de bali ya nabunbunan de korsa.

Naagit-it kad de udan ak akit, kanan ni kapingsanku ya sa ose burunni, "Intaku as Sangilu mangarak kanontaku te awad da kiiliyanni ye makwe angkodawantakuk pilak onnu binayu." Ummoykani kad kinadaranni ingganab Baguio. Dummatongkani pub Baguio, nallugankani. Inggawkani pun al Luwakan, nagday korsa wot mabunbunan. Kanan ni driver, "Angaddarankayu kasin te dipun sum-ut de lukan." Kasinni gos kaddaranon al Luwakan ingganad Acupan. Dummatongkani pud Acupan, masdom. Umiyankani.

Bigbigat pun impadasni anggawat atta  
kiliyanni. Ippun angatod. Kasinkani pagay  
angaddaran. Sumang-atkani pun ad Daliknaw,  
inaspurni da duwe police we nanogdog atte  
nangngat atte engineer ni sadi ye minas.



Inimbistigarna da duwe burunku we laraki,  
"Dikayu nin ela nangngat atte engineer."  
Kananni, "Uswilakani ye umoy mangarak  
kanonni."

Kanan ni police, "Pakayos anna sina?"

Kananni gos, "Oste ippun lugan."

"Inkayu," kanan pos pagay ni police.

Wot isaradni ye ang-osog as Sangilu.

Duknagkani pun, innilani sadi ye engineer we  
gingngatda. Amilpilkani ya amod de kimutni  
ye mangilatte sadi ye natoye engineer.

Imbutyakananda bagisna, minokmok da uruna.

Sadi pagay natoyana.



Naabuskani kad nangan atte mamatuk,  
ummayawkani nipuuli. Mangarakanitte pilak,  
matipoy, ya binayu. Angoykanitte sabali ye  
daran. Duknagkani pun ab Baratoc, kasinkani  
ummiyan te ummakit ak init. Osa pune  
mabigat, nanarakkani pagay te bummaru daran.  
Dummatongkani pun ab Baguio, nabkatan da  
istor, wot nguminakanik igas ya da udume  
mangin-an. Inkanin at Trinidad.  
Dumatongkani kad namin nabinggau da simpuru  
we burunni wot iyisnaanni dida. Oni pun  
allaylayadda pagay te nanganda.

Otyan pagay nu inggawta kad atta  
andaddayuwane ili awad maangsan, awad  
angkutinor ta awad kad kasigaban, adita  
kaasi.

## THE STORM AND THE MURDER

When the author was studying in Trinidad in 1972-1973 she had a hard experience. During a typhoon which blew the roof off their house, they ran out of food and money. She and two companions decided to go and borrow money from their barriomates who worked in one of the mines near Sangilo. They walked most of the way because of the bad conditions of the roads. At Acupan they stayed the night but were not able to borrow anything. The next day, as they hiked to Sangilo, they met some policemen who were looking for the murderer of an engineer from the mine where they were going. The policemen questioned them, but then let them go. When they arrived at the mine, they saw the dead man. What a shock for them! His stomach had been cut open so the intestines were hanging out, and his head was crushed! They were able to find money there and returned to Trinidad. Their ten companions were so pleased to see them as now they could eat again.

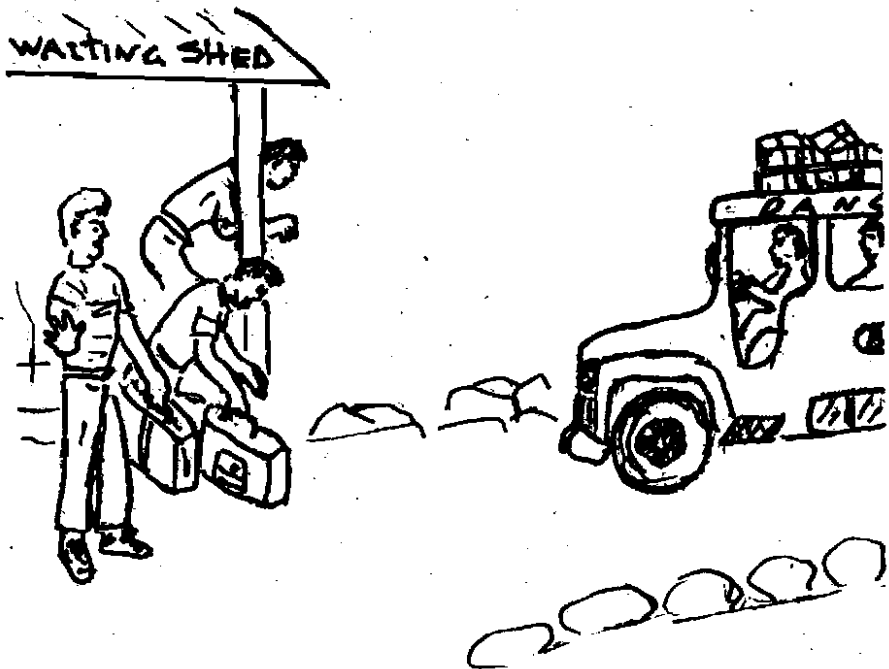
The moral of the story is that when you are staying far from home, you should make sure you have a good leader among you, so that when troubles come you will not suffer.

## SA DAMDAMUKE UMOY AB BAGUIO

by Victor A. Dalanao

Nanggangputak kad atte kumanom as sinatte tawone 1961, ummoyak al Lubuagan, wot an-uswilaak as sidik sintawon. Panos pos de inadarku te inggaw po ilangkutte anungus ni tawone sadi. Yakon siya korwingna de adukani pune iLubo ippos inadarkuk akit at Tagalog kanda Ilocano. Pus-an os English de inonni ye man-uugud atte uswilaan ya pus-an ose Linurubu de ugudnitte dormitory.

Nagangput kad de sadi ye tawon ta dummatong de andu we bakasyun, ummoykanib Baguio. Niburunkanitta umoy ad Abatan. Sa burunku ak Antino. Man-isukani gose losanni damdamu we umoy ab Baguio.



Wikwikis kad, ummoyni inuway de Dangwa bus atte paway da Adangi al Lubuagan. Naminkani nakumoge an-uway te ilam pos nan ippun jacketnitte sadi ye osoorgaw. Dummatong kad os de lugan, napnunapnu go. Ippos matukduwan. Nangwa kad de conductor, kana kan dikani ye, "Allugankayutte top load." Allugankani ye sadi atte top load. Panos kad de tinaktakni, bumanisbis da tubutta ufuni. Dam-onkani masapgitan atta

tubu. Akit kad, lumkopkani pay te sa  
telephone wire we ansokba ya ippos amod  
milla te daampun pumadda.

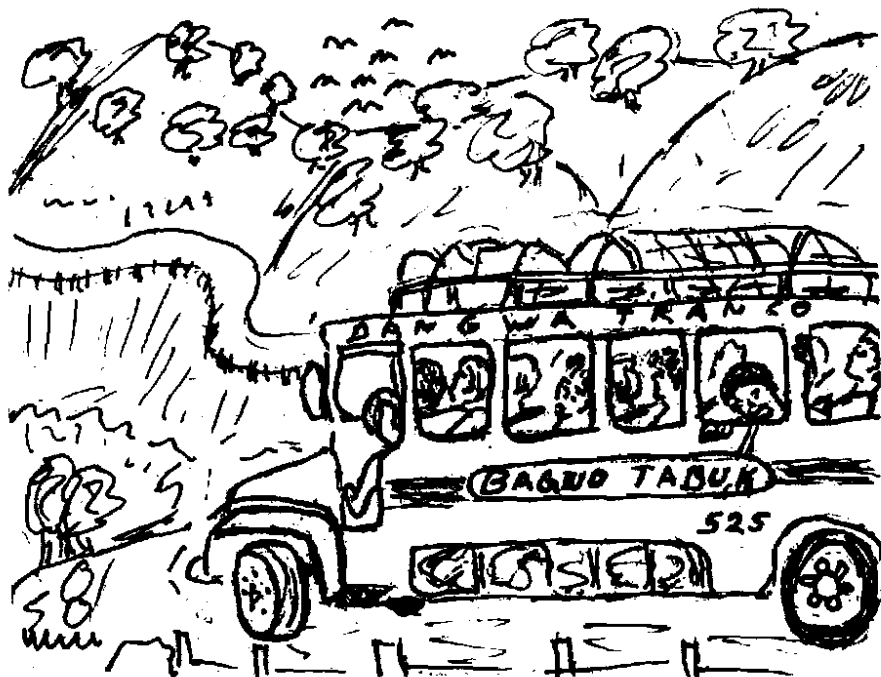
Napngakani pune duwa (simpurukani ye  
inningaw atte top load), nan-osogkanitte  
nan-illong de lugan ta umisbuyan da  
nallugan. Antayunkani paye sadi atte sawang  
ni lugan. Panos pun a tinaktak ni lugan,  
annose niwar da imani ye antatayyun.  
Sabali pay os da kayu kanda bogaw atte igid  
ni korse upanni ikasikasiw. Akit kad  
iyukungni pay kanda mipakotkani koon atte  
sawang ni lugan ta adikani upan marabsitan.

Inggawkani kad atte gate ab Basao,  
kanan ni telephone operator we,  
"An-illongkayu yan ta uwayonyu de ose lugane  
bagun te nor-us nallibbat." Uuwayonni yan  
pay ose saditte awad nin sin-urasan.

Dummatong pun, asikani gos lumibbat.

(Adipun siya makwe man-abot de lugan atte  
sadi ye korsa te nalipit.)

Gappiya ot ta inggaw da nandissaag wot  
amod ay de layadni te anna de tukduwanni.  
Ambaru yan pagay wot oni kad ele sadi ta  
niwasowasotkani te lawingan in de korsa,  
anne sarad ni utake sumorsorwa. Akit kad ay



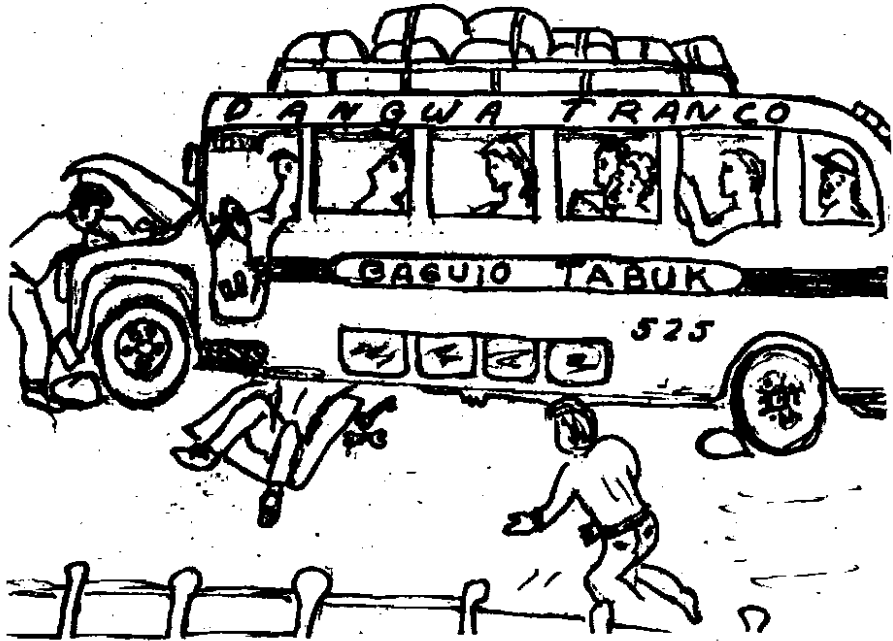
de tinaktak ni luganni, nikibur de buwanku  
wot saradku we malinglingtan. Asi kad akay  
de utak isarad, wot an-utautaak pagay atte  
nampadaran. Namin pagay pummiit de duknagan  
ni utak. Adiyak pun pagay makakurammong.  
Angkatkatoyak pagay.

Nandissaagkani pun ab Bontoc, ummoy da  
burunni nangan. Padasok pun mangan, adi pun  
makwa, wot dikpun tintindok de makane  
binayadanni.

Oni pun nallibbatkani gos. Angwa kad  
da burunni ye norpus sina atte  
dummatongkanid Abatan, nandissaagda.  
Mataynankani pay ose sadi ye duwe ippos  
losan angigammu kan dikanitte ayanni.  
Kankanni ye, "Anna, ngai inontos ele sadi?  
Ngai angipuyut kan ditatte ayanta? Ngai  
ummoy os ela matarake sadi?" Abus pay ak

kananni de "Adi bali te igammuta pose ambasa  
wot ngon ta aditos ay makoodas atte Bibak  
Dormitory we igaw da iLubo. Ampliyoyta in ay  
atta kande taxi," kankanni ye amborborwat.  
Inkanin paye sadi ye sa kanni ye "Asi gay  
mampulin."

Dummatongkani-kad as Sinipsig,  
niyaspurkanitte lummabiyana.  
Sindadakumilmilkani pagay os atte tungnin te  
sadi pagay de ose ili ye innilake amod pagay  
tuwa de tungnin. Oni kad ose sadi, nadadail  
os nan luganni. Napnga kad da driver atte  
conductor we angillikillitte luganni, kande  
"Adi pun makwa. Masapur paye umiyantakus  
sina." Umiyankani pay ose sadi. Anna pun  
mam paye narakpus de mandawa, asina kad akay  
iggan anuysuysuye tungnin.  
Antitimmukukani pagaye patut andordornat.  
Ippos gudas sinuyopni.



Nagangput kad de repair ni lugan,  
nallibbatkanitte mabigat. Dummatongkani pun  
at Trinidad, saradni ye angilatta ambabaru  
we boboroy. Aduadu gos da dadakkor.

Dummatongkani pun atte city ab Baguio,  
nandissaagkanitte Dangwa Station.  
Makadissaagkani pos pagay wot ummankani  
tukdu we allanglangranga. Kankanni ye,  
"Sika akay ta awad otyan miyaspur ak iLubo  
duk nag." Nabayag kad ay ippay  
immaturannitte antimmittimmi ye tagu we  
san-ogosda pagay. "Anna, ngai inonta tuwa?"  
kankanni. Adikani pos makiimus te ippos  
igammuni ye allukanu. Abus ose akit de  
igammuni ye English ya makimutkani gos te  
isuni nin kak-ibukate manuke sintataagkani.

Nabayabayag kad ay de tutukduwanni ye  
ansommosommok, nadanuknag ela de tagu kan  
dikani. Imatunanni pun, sa conductor ni  
lugane nallugananni. Kane gumminga, "Aranyu  
da kargayu ta iyoyku dikayutte Bibak te sadi  
de bilin Manong Peter atte inningawantakub  
Bontoc."



## MY FIRST TIME TO GO TO BAGUIO

The author graduated from Lubo Elementary School in 1961 and then went to Lubuagan for his first year in High School. However he and a companion decided to go to Baguio as they were not learning enough Tagalog or Ilocano in Lubuagan.

They had a long, hard trip to Baguio, starting very early in the morning. At first they had to sit on top of the bus because it was full, then they hung on the side, finally they managed to get a seat. But soon the author began to get sick from the motion of the bus. At Bontoc their companions from Lubo left, and they began to feel very alone and unsure of what they were going to do when they got to Baguio. The bus broke down, and they had to overnight in a very cold place. Finally they reached Baguio. But what were they to do? They sat in the bus terminal for a long time. At last someone came toward them. It was the bus conductor who had been asked by their companions to show them the way to the Bibak dormitory.