

SAN MAIBAGAN DAN MANSUSULU

(What Those Teachers Will Say)

Teaching Directions in Limos-Kalinga

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FOREWORD

Some of the glory of the Philippines lies in the beautiful variety of people and language within its coasts. It is to the great credit of the national leadership over the years that no attempt has been made to destroy this national heritage. The goal has been instead to preserve its integrity and dignity while building on this strong foundation a lasting superstructure of national language and culture.

The present book is one of many designed for this purpose. It recognizes the pedagogical importance of dividing literacy and second language learning into two steps--literacy being the first. When a student has learned to read the language he understands best, the resulting satisfaction in his accomplishment gives the drive and confidence he needs to learn the national language. His ability to read, furthermore, is the indispensable tool for the study this program will require.

The Department of Education and Culture of the Philippines is proud to present this latest volume in a nationwide series designed to teach the national language through literacy in the vernaculars. It will strengthen both the parts of the nation and the whole.

JUAN L. MANUEL
Secretary

The teaching directions in this book are supplementary to the directions included in the margins of the book, Manlugi Takun Mambasa, and to the directions included in the Teacher's Guide, pages 138-143 of Mambasa Taku.

Use them in studying the lesson--NOT teaching the lesson.

Teaching Directions for Manlugi Takun Mambasa

Page 1 - Left-right orientation

Odasan yu nat iblatun ima sin lugin dinat iblu yu.

Ikwa yu nat diwanan un ima yu utnat lap-at nat iblatun ima.

Kustu nat igaw nat iblu yu nu ilap-at yu nat ima yu utnat

iblatun ima. Kanayun un aggomon yu nat iblu yun kamat nat.

Page 2 - Left-right orientation

Itudu yu nat apaya sin ngatun ditun panid. Sanat apaya sin kapon tigid. Inapon yu nat kayun di apaya sin kapon diwanan. Kuglisan yu nat apaya sinat kapon tigid ingganat nat kayun di apaya sin kapon diwanan.

Itudu yu nat bakaw. Kuglisan yu nat bakaw ingganat nat mulan di bakaw.

Itudu yu nat balat. Kuglisan yu nat balat ingganat nat kayun di balat.

Itudu yu nat iyug. Kuglisan yu nat iyug ingganat nat kayun di iyug.

Itudu yu nat tubu. Kuglisan yu nat tubu ingganat nat tubun di pulawel.

Nu mambasa taku manlugi ta sin kapon tigid, ipadalan tat nat kapon diwanan.

Page 3 - Visual Discrimination

Itudu yu nat kapatela utnatkinabkabon sinat kapon tigid. Ilan yu danat uduma iblatu un napalepad. Ingadanan yu danat: kutsala, kapatela, kandelu, tasa. Baligonggongon yu

nat kapatelan awad kapada na utnat napalepad. (Repeat with the second row.)

Itudu yu nat kanglit utnat kinabkabon sin dohan danat iblatu. Koon yu nat padan nat kingwa yu sin ngatu, yoong inapon yu nat padanan kanglit, bokona iblatu.

Ilan yu danat uduma kanglit un napalepad. Inapon yu (da)nat kanglit un maipadat nat kanglit sinat kinabkabon. Baligonggongon yu.

Itudu yu nat kanglit sinat maikagwan kinabkabon. Inapon yu danat kanglit utnat napalepad un padan din kanglit sin kinabkabon.

(Continue in the same way with the other rows.)

Page 4 - Auditory Discrimination

Itudu yu nat iblatun ata sin ngatun dinat panid.
Ingadanan yu danat iblatu utnat umunan napalepad: ata,
asu, anaaw. Sosomkon yu dan damun ibalikas yu utnat
ata, asu, anaaw. Mampapada danat damun balikas. Obson
yun ibaga.

(Continue in the same way with the other rows.)

Page 5 - Visual Discrimination

Itudu yu danat bongol utnat kinabkabon sin ngatun
dinat panid. Duwa danat bongol utnat kinabkabon. Sanat
osa, dakol. Itudu yu. Sanat maikagwa, bang-og. Itudu yu.
Ilan yu danat uduma bongol utnat napalepad. Inapon yu
nat bongol utnat napalepad un awad pada na utnat umunan

bongol utnat kinabkabon. Baligonggongon yu. Maisongwat, inapon yu nat bongol un padan nat maikagwan bongol utnat kinabkabon. Baligonggongon yu.

Itudu yu danat bongol utnat maikagwan kinabkabon. Inapon yu danat bongol utnat napalepad un awad pada na utnat kinabkabon. Baligonggongon yu dida.

Itudu yu danat kanglit utnat kinabkabon sin doban danat bongol. Koon yu nat padan nat kingwa yu sin ngatu, yoong inapon yu danat kanglit. Nu mandolag nat duwan kanglit kamat tu, ngadanon taku danat kanglit un syllable

Ilan yu nat syllable utnat umunan kinabkabon. Inapon yu nat kanglit utnat napalepad un padan nat umunan kanglit sin syllable. Baligonggongon yu. Inapon yu nat kanglit

un padan nat maikagwan kanglit sin syllable.

Baligonggongon yu.

Itudu yu nat maikagwan syllable. Baligonggongon yu danat kanglit utnat napalepad un padan danat kanglit sin syllable. (Continue in the same way with the other rows.)

Page 6 - Auditory Discrimination

Itudu yu nat iblatun kusa. Ingadanan yu danat iblatu utnat umunan napalepad: kusa, kutsala, timba. Sosomkon yu danat anungus un balikas utnat kusa, kutsala, timba. Nampapada danat anungus un ibalikas yu. Obson yun ibaga.

(Continue in the same way with the other rows.)

Page 7 - Writing

Ilan yu nat ngatun dinat panid. Tulu tun linyan namalbag. Sadatun tulun linya, kakanglitan.

Straight line: Sin damun kakanglitan, naikanglit dan nagdonga kug-it. Aligon yu nat kug-it sinat lapis yu. Unudon yu nat kaysanan dinat say-ang. Manlugi kayu sin nangingngatun kakanglitan, ipadoba yu. Ikanglit yu nat kug-it un mamin-adu. Padaon yu nat naabusa naikanglit.

Short straight line: Sin maikagwan kakanglitan, naikanglit pay nat nagdonga kug-it, yoong situn satun, manlugi kayu sin nangaggawan linya, ipadoba yu. Aligon yu nat kug-it sinat lapis yu. Ikanglit yu nat kug-it un mamin-adu.

Slanted line: Ikanglit yu nat kug-it un manselay sin kakanglitan un maikatlu. Padaon yu nat naabusa naikanglit.

Others: Koon yu pay nat uduma kakanglitan un amin. Padaon yu nat naabusa naikanglit.

Page 8 - Numbers

Piga danat eissiwit sin ngatu? On, awad osan-tuldok sin dominu pay. Ilan yu nat kanglit sinat sog-on nat dominu. Satu bilanga osa. Itudu yu nat bilanga osa. Basaon yu. (Repeat with each number.)

Itudu yu nat bilanga osa, duwa, tulu, opat, lima. Obson yu.

Itudu yu nat bilanga lima, duwa, tulu, osa, opat, duwa.

Page 9 - Numbers

Bilangon yu danat kutsala. Piga da? Ilan yu danat bilang sin sog-on nat iblatun di kutsala. Basaon yu. Baligonggongon yu nat kustun bilang danat kutsala.

(Repeat with each picture and number set.)

Page 10 - Left-Right Orientation

Follow the directions of page 2.

Page 11 - Visual Discrimination

Follow the directions of page 3. Use the word syllable in place of kanglit as in, Itudu yu nat syllable utnat kinabkabon.

Page 12 - Auditory Discrimination

Itudu yu nat iblatun tubu. Ingadanan yu danat iblatu utnat umunan napalepad, tubu, tulbok, dogga. Sosomkon yu danat damun balikas. Ibaga yu umanon. Nampada danat damun balikas danat duwa. Ngadan da? Sabali nat damun balikas dinat osa. Ngadan na? Kuglisan yu nat iblatu un adi maipada utnat damun balikas.

(Continue in the same way with the other rows.)

Page 13 - Visual discrimination

Follow the directions of page 5.

Page 14 - Auditory Discrimination

Follow the directions of page 12. Use the word anungus in place of damu as in, Sosomkon yu danat anungus un balikas.

O line: Itudu yu nat umunan kakanglitan sin ngatun dinat panid. Sin umunan kakanglitan, naikanglit nat kug-it un nabukol. Aligon yu nat kug-it sinat lapis yu. Unudon yu nat kaysanan dinat say-ang. Manlugi kayu sin nangingngatun kakanglitan. Ipadalan yu sin kapon tigida mampadoba, asi yu ilikwos ingganat dakngon yu din lugì na. Ikanglit yu nat kug-it un mamin-adu. Padaon yu nat naabusa naikanglit.

Sin maikagwan kakanglitan, ikanglit yu nat nabukola mamin-adu. Unudon yu nat naabusa naikanglit.

o line: Sin maikatun kakanglitan, ikanglit yu nat nabukol pay, yoong manlugi kayu sin nangaggawan linya.

U line: Sin maikapat, manlugi kayu sin ngatu, ipadoba
yu ot ipangatu yu ingganat nat nangingngatun linya
umanon. Ikanglit yun mamim-adu.

u line: Sin maikalima, ikanglit yu nat nakelun
kug-it, yoong manlugi kayu sin nangaggawan linya.

n line: Sin maikanum, manlugi kayu sin nangindoban
linya, ipadalan yu sin nangaggawan linya ot ipadoba yu.
Ikanglit yun mamim-adu.

Page 16 - Numbers

Follow the directions of page 8.

Page 17 - Numbers

Follow the directions of page 9.

Page 18 - Left-Right Orientation

Follow the directions of page 2.

Page 19 - Visual Discrimination

Follow the directions of page 3. Use the word syllable in place of kanglit as in, Itudu yu nat syllable utnat kinabkaban.

Page 20 - Auditory Discrimination

Follow the directions of page 12.

Page 21 - Visual Discrimination

Follow the directions of page 5.

Page 22 - Auditory Discrimination

Follow the directions of page 12. Use the word anungus in place of damu as in, Sosomkon yu danat anungus un balikas.

Page 23 - Writing

Ilan yu danat kug-it utdanat kakanglitan. Sin umunan kakanglitan, aligon yu nat kug-it sinat lapis yu. Unudon yu nat kaysanan dinat say-ang. Ikananglit yu nat kug-it un mamin-adu.

Koon yut nat maikagwan kakanglitan. Padaon yu nat naabusa naikanglit.

Koon yu payyan sidanat uduma kakanglitan un amin.

Page 24 - Numbers

Piga dan sissiwit sin ngatu? Inapon yu nat bilanga duwa, pay, sin kapon diwanan. Kuglisan yu nat iblatun sissiwit ingganat nat batug nat bilanga duwa.

Piga dan kandel? Kuglisan yu nat iblatun kandel ingganat nat kustun bilang na.

Aminon yu danat uduma iblatu un kuglisan ingganat nat bilang da.

Page 25 - Numbers

Follow the directions of page 24.

Page 26 - Vowel identification

Ingadanan yu danat iblatu ot sosomkon yu danat damun ibalikas yu. Itudu yu danat iblatu un ingadanan yu. Mampapada danat damun balikas da. Obson yu.

Sanat naikanglit sin sog-on iblatun asu, asu pay. Itudu yu nat uguda asu. Baligonggongon yu nat umunan kanglit utnat naikanglit. Sanat damun balikas utnat asu, a. Sanat damun kanglit utnat asu, a payon.

Itudu yu nat uguda allu sin sog-on nat iblatu na, Baligonggongon yu nat umunan kanglit utnat uguda allu.

Sanat damun kanglit utnat allu, a ta damun balikas a.

(Repeat with each pictured word.)

Ilan yu danat lugi utnat amina ugud. Mampapada dan damun kanglit utnat ugud ta mampapada dan damun balikas da pay. Sanat kanglit un maila yu, a. Kanayun un ilan yu nat kanglita satu, basaon yu nat a.

Page 27 - Vowel identification

Follow the directions of page 26. Use the word anungus in place of damu as in, sosomkon yu danat anungus un ibalikas yu.

Page 28 - Vowel identification

Follow the directions of page 26.

Page 29 - Vowel Identification

Follow the directions of page 26. Use the word anungus in place of damu as in, sosomkon yu danat anungus un ibalikas yu.

Page 30 - Writing

Itudu yu nat iblatun asu. Sanat umunan kanglit utnat asu, a. Awad kanglita a utnat kakanglitan sin sog-on nat iblatu. Itudu yu nat a . Dalapnu mabalin un maikanglit nat a, manlugi kayu sin nangaggawan linya. Ikanglit yu nat nabukol. Sin sog-on dinat nabukol, ikanglit yu nat nagdonga kug-it. Aligon yu nat kanglit sinat lapis yu. Unudon yu nat kaysanan dinat say-ang.

On the blackboard: Awad duwan kalasit nat a: a kan a .
Satun kanglit (a) ingkanglit di makina. Satun kanglit
(a) ingkanglit di ima. Nu mambasa kayu, ilan yu nat
kanglit kamat tu: a. Nu manganglit kayu, usalon yu
nat kanglit kamat tu: a .

Ikanglit yu nat a un mamim-adu utdanat kakanglitan
sin doba. Padaon yu nat naabusa naikanglit.

Page 31 - Writing

Itudu yu nat iblatun igau. Sanat umunan kanglit utnat
igau, i. Awad kanglita i utnat kakanglitan sin sog-on
nat iblatu. Itudu yu nat i. Dalapnu mabalín un mai-
kanglit nat i, manlugi kayu sin nangaggawan linya.
Ipadoba yu. Kuan yu si tuldok nat lap-at dinat nagdonga
kug-it. **Aligon** yu nat kanglit sinat lapis yu.

Ikanglit yu nat i un mamin-adu utdanat kakanglitan sin doba. Fadabn yu nat naabusa naikanglit.

Page 32 - Vowel contrast

Basaon yu danat kanglit utnat kinabkabon sin ngatu. Itudu yu nat iblatun abbak. Sin doban nat iblatun abbak naikanglit nat abbak pay, yoong adi na payyan maikanglit nat damun kanglit. Piliyon yu nat kustun kanglita a onnu i. Ikanglit yu nat kanglit sin lugin nat naikanglit ta dalapnu mabalin un abuson yu nat ugud un abbak.

Itudu yu nat naikanglit sin doban iblatun iki. Ikanglit yu nat kustun kanglit sin lugi nat naikanglit te dalapnu mabalin un abuson yu nat ugud un iki.

Ngadan nat kanglit sin lugi nat inga? On, ikanglit
yu nat i sin lugi net naikanglit.

(Continue in the same way with the other pictures.)

Page 33 - Vowel Contrast

Follow the directions of page 32. Use the word naudi
in place of damu as in, adi na payyan maikanglit nat
naudin kanglit.

Page 34 - Writing

Itudu yu nat bilanga osa sin kakanglitan un umuna.
Aligon yu nat bilanga ose sinat lapis yu. Unudon yu nat
kaysanan dinat say-ang. Ikanglit yu nat bilanga osa
un mamin-adu.

Ikanglit yu danat uduma bilang utdanat kakanglitan.
Kanayun un manlugi kayu sin ngatun dinat kakanglitan.

Kanayun un unudon yu danat say-ang. Padaon yu danat naabusa naikanglit, asi yu ikanglit un mamin-ado.

Sin kakanglitan un anungus, ikanglit yu danat bilang un amin, 1, 2, 3, 4, 5.

Page 35 - Writing

Follow the directions of page 34.

Page 36 - Numbers

Itudu yu nat dominu un awad tulon tuldok sin ngatu. Ikanglit yu nat bilanga 3 sin kakanglitan sin sog-on nat dominu.

Piga dan tuldok sin dominu sin kapon diwanan.

On, 9. Ikanglit yu nat 9 sin kakanglitan.

Bilangon yu danat tuldok sin uduma dominu ot ikanglit yu nat kustun bilang sin sog-on da.

Page 37 - Vowel Identification

Follow the directions of page 26.

Page 38 - Vowel Identification

Follow the directions of page 26.

Page 39 - Vowel Identification

Follow the directions of page 26. Use the word anungus in place of damu as in, sosomkon yu danat anungus un balikas yu.

Page 40 - Writing

Itudu yu nat iblatun ulog. Sanat umunan kanglit utnat ulog, u. Awad kanglita u utnat kakanglitan sin sog-on nat iblatu. Itudu yu nat u. Dalapnu mabalin un maikanglit nat u, manlugi kayu sin nananggawan linya.

Ipadoba yu ot ipangatu yu ingganat nat nananggawan .
lina umanon. Sin sog-on dinat nakelun kug-it, ikanglit
yu nat nagdonga linya. Aligon yu nat kanglit sinat
lapis yu. Ikanglit yu nat u mamin-adu utdanat kakanglitan
sin doba. Unudon yu nat naabusa naikanglit.

Page 41 - Writing

Itudu yu nat iblatun ong-ong. Sanat umunan kanglit
utnat ong-ong, o. Awad kanglita o utnat kakanglitan
sin sog-on nat iblatu. Itudu yu nat o. Dalapnu
mabalin un maikanglit nat o, manlugi kayu sin nangaggawan
lina. Ipedalan yu sin kapon tigida mampadoba, asi yu
ilikwos ingganat dakngon yu din lugi na. Aligon yu nat
kanglit sinat lapis yu. Ikanglit yu nat o un mamin-adu
utdanat kakanglitan sin doba. Unudon yu nat naabusa naikanglit.

Page 42 - Vowel Contrast

Follow the directions of page 32.

Page 43 - Vowel Contrast

Follow the directions of page 32. Use the word naudi in place of damu as in, adi na payyan maikanglit nat naudin kanglit.

Page 44 - Vowel Contrast

Ingadanan yu danat iblatut din umunan napalepad, uung, ugse, uspekaw. Basaon yu danat kanglit sin doban danat iblatu. Ngadan nat damun balikas sidanat uung, ugse, uspekaw. On, u. Baligonggongon yu na kanglita u.

Ingadanan yu danat iblatu sin maikagwan napalepad. Ngadan nat damun balikas utnat alang, ata, abeng? Piliyon yu nat a sin doban danat iblatu. Baligonggongon yu.

(Continue in the same way with the other rows.)

Page 45 - Vowel Contrast

Follow the directions of page 44. Use anungus in place of damu as in, ngadan nat anungus un balikas?

Page 46 - Vowel Contrast

Follow the directions of page 32.

Page 47 - Vowel Contrast

Follow the directions of page 32.

Page 48 - Capital Letter Recognition

Itudu yu nat iblaten asu. Sadanat duwa un naikanglit sin dohan dinat iblatu, asu da pay. Baligonggongon yu nat a sin lugin asu sin nanginatu. Baligonggongon yu nat kanglit sin lugin asu sin nangindoba pay. Sanat kanglit A payyan, yoong siyad dakola A. Mampada nat balikas danat bang-oga a kan dakola A yoong sabali danat kanglit da. (Repeat with the other picture-word sets.)

Itudu yu nat dakola A sin kinakabon sin kapon tigid.
Kuglisan yu nat dakola A ingganat nat bang-oga a.
(Repeat with the other capital-small letter sets.)

Itudu yu nat bang-oga o sin kinakabon sin kapon
diwanan. Kuglisan yu nat bang-oga o ingganat nat dakola O.
(Repeat with the other small-capital letter sets.)

Page 49 - Capital Letter Recognition

Itudu yu danat ugud un nallugit dadakkola A sin
umunan gulupu. Usalon taku nat dadakkola kanglit
sin lugin di ngadan di tagu kan boboloy. Basaok danat
ngadan. Ibaga yu, Alibun, Ambuna, Asibanglan. Si Alibun
ngadan di babai, siya nat manlugi nat ngadan na si
dakola A. Si Ambuna, ngadan di lalaki, Asibanglan,
ngadan di ili. Baligongonggongon yu danat dadakkol un
A utnat ngadan. (Repeat with each group.)

Page 50 - Writing

Sin sog-on nat iblatun asu, awad dakola A. Itudu yu nat dakola A.

Dalapnu mabalin un maikanglit nat dakola A, manlugi kayu sin ngatun din kakanglitan. Ipadoba yu, Unudon yu nat nanselay un kug-it sin kapon tigid. Man-ulin kayu sin ngatu; ipadoba yu, unudon yu nat nanselay un kug-it sin kapon diwanan. Sin bolaat danat kug-it un nanselay, ikanglit yu nat kug-it un nagdong.

Aligon yu danat dakola A kan bang-oga a sinat lapis yu. Ikanglit yu nat dakola A un mamin-adu utnat umunan kakanglitan. Ikanglit yu nat dakol kan bang-oga a un mamin-adu utnat maikagwan kakanglitan.

(Repeat with the letter I. Use this in place of * *):

Dalapnu mabalin un maikanglit nat dakola I, manlugi kayu sin ngatun din kakanglitan, ipadoba yu. Sin pungtu nad ngatu, kuan yut nagdonga kug-it. Kuan yu payyan din pungtu nad doba.)

Page 51 - Writing

Follow the directions of page 50. Use the following in place of * *:

*Dalapnu mabalin un maikanglit nat dakola U, manlugi kayu sin ngatun, ipadoba yu ot ipangatu yu ingganat nat nangingngatun linya umanon.

*Dalapnu mabalin un maikanglit nat dakola O, manlugi kayu sin nangingngatun kakanglitan. Ipadalan yu sin kapon tigida mampadoba, asi yu ilikwos ingganat dakngon yu din lugi na.

Page 52 - Numbers

Utnat kinabkabon, adun bibbilang. Siya danat din bibbilang. ingganat 50. San umunan bilang siya din nabukola kug-it, siyad bilanga zero. Itudu yu nat zero. Basaon yu nat umunan napalepad.

San maikagwan napalepad, manlugi si 10; basaon yu dan bibbilang.

San maisongwat, mallugit 20. Basaon yu din batug na.

Maisongwat, 30 din lugit na. Basaon yu.

Maisongwat, 40 din lugit na. Basaon yu. San naudi 50.

Itudu yu din zerot din lap-at nat chart payyan.

Basaon yun mampadoba, manlugi kayut din zero.

Itudu yu nat 10 sin kinabkabon. Itudu yu nat 1.

Itudu yu nat maikatlan bilang. Nu awad 10 kan 1, ikanglit

taku nat bilanga 11, kamat nat. Basaon yu. Basaon yu

dan tulun bibbilang sin osan kinabkabon.

Sadan 20 kan 9 naikanglit dan kamat nat maikatlun
bibbilang, 29. Basaon yu dan tulun bibbilang.

(Repeat with each box.)

Page 53 - Numbers

Itudu yu nat umunan kinabkabon sin kepon tigid sin
ngatu. Basaon yu danat bilang dalom. Ikanglit yu nat
bilanga 56 utnat kakanglitan. Umuna ikanglit yu nat 5.
Sin sog-on nat 5, ikanglit yu nat 6. Basaon yu nat
bilang un ingkanglit yu.

(Repeat with each box.)

Teaching Directions for Mambasa Taku

Review - pages 2 and 3

Itudu yu nat iblatun ani. Ingadanan yu danat iblatu un mampadoba. Sosomkon yu danat damun ibalikas yu a. Obson yu. Itudu yu danat uguda ani sin sog-on iblatun ani. Baligonggongon yu nat bang-oga a sin lugin ani utnat nangingngatu. Baligonggongon yu nat dakola A sin lugin ani utnat nangindoba. (Repeat for each word.)

Ingadanan yu danat iblatu sin kapon diwanan. Sosomkon yu danat anungus un ibalikas yu. Obson yu. Itudu yu nat uguda buwaya sin sog-on iblatun buwaya. Baligonggongon yu nat a sin anungus. (Repeat for each word.)

Itudu yu danat dakola A kan bang-oga a utnat kakanglitan. Ikanglit yu nat kanglita mamin-adu utnat kakanglitan.

Unudon yu nat naabusa naikanglit.

Follow the above directions for the letter i set, letter o set, and letter u set..

Drill 1 - Auditory-Visual

Itudu yu nat iblatun ata. Sanat ugud un naikanglit sin sog-on nat iblatun ata, ata pay. Itudu yu nat ugud un ata. Basaon yu. Sanat naikanglit sin doban ugud un ata, ta. Maid meaning nat ta, ta syllable ul lawa. Itudu yu nat syllable un ta. Basaon yu. Sanat kanglit sin lugin syllable un ta, siyad adalon taku.

Drill 2 - Auditory-Visual

Itudu yu nat iblatun tasa. Ingadanan yu danat iblatu un mampadoba. Sosomkon yu danat damun balikas. Nampada danat damun balikas da. Obson yu.

Ilan yu danat ugud sin sog-on nat iblatu. Nampada danat damun kanglit da pay. Baligonggongon yu nat damun kanglit utnat tasa. Baligonggongon yu nat damun kanglit utnat tukak. Baligonggongon yu nat damun kanglit utnat talak.

Nampapada danat damun kanglit un binaligonggong yu ta nampapada danat damun balikas da pay.

(Repeat with the pictures and words on the right. Use the word anungus in place of damu as in, sosomkon yu nat anungus un balikas.)

Drill 3 - Writing

Itudu yu nat balun kanglit un adalon taku utnat kakanglitan. Dalapnu mabalín un maikanglit nat kanglit, *(describe the forming of the letter).*

Aligon yu nat kanglit sinat lapis yu. Ikanglit
yu nat kanglita mamn-adu utdanat kakanglitan. Padaon
yu nat naabusanaikanglit.

*Choose the sentences to describe the forming of the
letter:

1. Mangwa kayu si nagdonga kug-it.
manselay un kug-it
mankelun kug-it
nabukola kug-it
2. Manlugi kayut nat nangingngatun linya.
nangaggawan linya
pungtun nat osan kug-it
3. Ipadoba yu.
Ipadalan yu sin kapon tigida mampadoba, asi yu
ilikwos ingganat dakngon yu di lugit na.

Drill 4 - Blending Syllables

Itudu yu nat a. Itudu yu nat syllable sin doban a.
Nu maunan nat t asi na nat a, mambalina ta. Basaon yu.
(Repeat with each pair.)

Itudu yu nat a. Basaon takun amin danat syllable.
un mampadiwanan. Basaon taku danat syllable un mampadoba.

Itudu yu nat ti, a, to, u, ta, tu, o, i.

Drill 5 - Built Words

Ilan yu danat kanglit utnat kinabkabon sin ngatu.
Mabalina mangwa takut ugud sidanat kanglit. Ikanglit
yu nat ata utnat kakanglitan sin doban iblatun ata.
Piliyon yu danat kustun kanglit utnat kinabkabon.
Ngadan nat umunan kanglit utnat ata? On, ikanglit yu
nat a. Ngadan nat maisongwata kanglit utnat ata?

On, ikanglit yu nat t sin sog-on a. Ngadan nat naudi?
On, ikanglit yu nat a sin sog-on nat t. Basaon yu nat
ugud un ingkanglit yu.

(Continue in this way with the other pictures.)

Drill 6 - Built Words

Itudu yu nat syllable un a sin umunan kinabkabon.
Basaon takun amin danat syllable un mampadiwanan.
Itudu yu danat syllable un basaon yu. Basaon taku
danat syllable un mampadoba.

Inapon yu nat syllable un a utnat kinabkabon
ot asi yu baligonggongon. Ikanglit yu nat a utnat
kakanglitan sin doba.

Inapon yu nat syllable un ta, asi yu baligonggongon.

Ikanglit yu nat ta sin sog-on nat a un ingkanglit yu kanad. Basaon yu nat ugud un ingkanglit yuwon.

(Continue in this way with the other words.)

Drill 7 - Blending Syllables

Basaon yu danat syllable utnat umunan napalepad un mampadoba.

Basaon yu nat umunan palis umanon. Baligonggongon yu nat syllable un ibagak; sosomkon yu nat anungus. Baligonggongon yu nat tan. Basaon yu nat maikagwan palis. Baligonggongon yu nat tin. Basaon yu nat maikatlu. Baligonggongon yu nat to. Maikapat, baligonggongon yu nat tu.

(Repeat with each row.)

Drill 8 - Fluency

Ngadan nat ugud sin ngatun dinat kinabkabon?

Inapon yu nat inutu sin estolya. Kawad na? Awad payyan?

Ngadan nat maisongwata ugud utnat kinabkabon.

Inapon yu nat intod sin estolya.

(Continue in this way with each word.)

Drill 9 - Fluency (Directions for lessons 1-5)

Igga yu nat tuttudu yu sin doban din damun linya.

Satu bagbaga. Itudu yu nat dakola kanglit sin lugin

dinat linya. San dakola kanglit siyad mangil-an yut nat

lugin dinat bagbaga. Itudu yu nat tuldok sinat anungus

nat linya. Sanat tuldok mangipaila un nagangput nat

bagbaga. Satun ibaga na, Nautu dit intin da Dino.

Basaon yu; itudu yu danat ugud nu mambasa kayu. Dappaan yu nat intin utnat bagbaga. Dappaan yu nat Dino.

Basaon yu payyan. (Continue in this way with each sentence.)

Man-ulin kayut nat lugin nat estolya. Basaon takun amin tun estolya.

Sin satun, dikayul lewad mambasaon.

Drill 10A - Comprehension

Itudu yu nat damun bagbaga. Basaon yu nat bagbaga
*Basaok

maipanggop sinat estolya. Nu tuttuwa nat bagbaga,
baligonggongon yu nat on. Sanat on annat sinat doban
nat lupa un naemes. Nu bokona tuttuwa nat bagbaga,
baligonggongon yu nat bokon. Sanat bokon, annat sinat
doban nat lupa un mamimissuut.

Itudu yu nat maikagwan bagbaga. Basaon yu.
*Basaak

Baligonggongon yu nat on nu tuttuwa; baligonggongon yu
nat bokon nu bokona tuttuwa. (Repeat with each sentence.)

*Use the word basaak when the sentence is underlined.

Drill 10B - Comprehension

Itudu yu nat damun imus. Satun imusa satu maipanggop
sidin binasa yut nat estolya. Basaon yu.
* Satun ibaga na...

Ilan yu nat damun sungbat utnat doban dinat imus.
Basaon yu. Basaon yu pay nat maikagwan sungbat. Ngadan
nat kustun sungbat sinat imus un Ngadan dit bulik dit kain
Tina? Baligonggongon yu nat kustun sungbat. (Repeat with
each question.) *Use the phrase, satun ibaga na..., when
the question is underlined.

Drill 10C - Comprehension

Basaon yu nat damun imus. Ikanglit yu nat kustun sungbat sin doban nat imus utnat kakanglitan.

(Repeat with each question.)

Drill 10D - Comprehension

Sadatun bagbaga maipanggap sin estolyan binasa yu, yoong sadadin bagbaga bokona naigga dat din kustun naipasamakan da. Basaon yu datun bagbaga un amin.

Singngadan nat bagbagan maigibagat din naunan naipasamak sin estolya? Ikanglit yu nat osa sin batug nat sog-on nat bagbaga.

Singngadan nat bagbagan mangibagat din naikagwan naipasamak? Ikanglit yu nat duwa sin batug nat sog-on nat bagbaga. (Continue in this way with the others.)

Drill 11 - Capital

Itudu yu nat iblatun babai. Ibaga yu danat ngadan danat iblatu. Suluton yu tun ibagak. Sanat Tagana, ngadan di babai. Sanat Tullis, ngadan di lalaki. Sanat Tabuk, ngadan di boboloy. Ibaga yu umanon.

Ilan yu dan ugud sin sog-on danat iblatu. Suluton yu tun ibagak payyan. Sanat dakola kanglit mausal sidin lugin din ngadan di tagu ken boboloy kan lugin di bagbaga. Baligonggongon yu nat dakola kanglit sin lugin nat Tagana; sin lugin nat Tullis, sin lugin nat Tabuk.

Drill 12 - Capital

Itudu yu nat syllable un ti sin kinabkabon. Basaon takun amin danat syllable un mampadiwanan. Itudu yu danat syllable un basaon yu.

Itudu yu nat ti. Sanat syllable sin doban nat ti,
Ti payyan. Sanat lugi na dakola T. Basaon taku danat
syllable un mampadoba.

Drill 13 - Capital Writing

Follow the directions of Drill 3.

Drill 14 - Capital

Itudu yu nat dakola kanglita D sin kakanglitan.
Ikanglit yu utnat sog-on na nat bang-oga kanglita d
ta awad palis nat dakol. Nu maliwan yu din kanglit,
ilan yu nat palis nat din kinabkabon. (Continue in the
same way for the other capital letters.)

Itudu yu nat bang-oga kanglita d sin osan kakanglitan.

Ikanglit yu nat dakola kanglita D dalapnu awad palis na.

(Continue in the same way for the other small letters.)

Drill 15 - Capital

Itudu yu nat bang-oga kanglita d sin kapon tigid utnat kinabkapon. Itudu yu nat dakola D utnat kapon diwanan.

Kuglisan yu nat bang-oga d ingganat nat dakola D.

(Repeat for each small-capital pairs.)

Drill 16 - Blending Syllables

Ilan yu nat kanglit sinat kapon tigid. Idoga yu tun kanglit sidanat syllable dalapnu mambalin si uduma syllable.

Basaon yu nat damun syllable sin kakanglitan. Ikanglit yu nat d sin sog-on dinat to ta mambalin si uduma syllable.

Basaon yu.

Basaon yu nat maikagwan syllable. Ikanglit yu nat d
sin sog-on dinat ta. Ngadan nat syllable-on?
(Continue in this way with the other syllables and rows.)

Drill 17 - Built Words

Igga yu nat tuttudu yu sin damun napalepad. Itudu yu
nat ugud sin kapon tigid. Basaon yu. .Ilan yu danat
syllable sin kapon diwanan. Sanat damun syllable utnat
inutu, i. Inapon yu nat i utnat napalepad ta baligonggongon
yu. Sanat maikagwan syllable utnat inutu, nu. Inapon
yu ta baligonggongon yu. Sanat maikatlan syllable utnat
inutu, tu. Inapon yu, asi yu baligonggongon. Basaon yu
danat syllable un binaligonggongon yu. Basaon payyan nat
ugud sin kapon tigid.

(Repeat with each word.)

Drill 18 - Built Words

Ilan yu nat umunan gulupu sin kapon tigid. Inapon yu nat syllable ta sin ngatu ot basaon yu danat syllable un mampadoba. Itudu yu nat syllable un ta umanon. Nausal nat syllable un ta utnat ugud sin sog-on na. Basaon yu nat ugud. Baligonggongon yu nat ta utnat uguda naata. Sanat syllable sinat kapon tigid kan san binaligonggong yu masapula mampada da. Nampada daon?

Itudu yu nat syllable un tu. Basaon yu nat ugud sin sog-on na. Baligonggongon yu nat tu utnat uguda inutu.

Itudu yu nat syllable un ti. Basaon yu nat ugud sin sog-on na. Baligonggongon yu nat ti utnat uguda inti.

Basaak danat syllable, basaon yu danat ugud.

(Repeat with each group.)

Drill 19 - Fluency

Follow the directions of Drill 8.

Drill 20 - Fluency

Follow the directions of Drill 9.

Drill 21 - Comprehension

Follow the directions of Drill 10.

Drill 22 - Built Words

Sin kakanglitan, ikanglit yu nat Adu nat intod nu.

San damun ugud un adu. Ngadan nat damun kanglit sin adu?

On, a. Ikanglit yu nat dakola a ta lugin nat bagbaga.

Ngadan nat maikagwan kanglit? On, ikanglit yu nat d

sin sog-on dinat a. (Continue in this way to complete

the first word.)

Sanat maikagwan ugud un nat. Bolaatan yut akit ta uduma ugud. Ngadan nat damun kanglit? On, ikanglit yu nat n. (Continue in the same way to complete the second word; continue until the sentence is complete.)

Tuldokon yu nat pungtu na, ta siyad anungus nat bagbaga. Basaon yu nat ingkanglit yu.

Drill 23A - Context

Itudu yu nat damun bagbaga. Sanat bagbaga, annat duwan dalan na. Basaon yu nat bagbaga, suluton yu nat nangingngatun dalan. Napiya nat bagbaga?

Basaon yu payyan, suluton yu nat nangindoban dalan. Napiya nat? Kaanon yu nat uguda init ta bokona napiya. Sanat nabun-an un intod. Basaon yu nat napiyan bagbaga. (Repeat with each sentence.)

Drill 23B - Context

Antu datu un opata bagbaga. Sadanat naikanglit sin kapon tigid lugin di bagbaga. Sadanat naikanglit sin kapon diwanan sungput di bagbaga. Adi da payyan man-uutopon da.

Basaon yu nat damun lugin di bagbaga. Basaon yu payyan nat kapon diwanan. Siya dinat sungput nat?

(If yes, say) On, kug-iton yu nat lugin bagbaga ingganat nat utup na. Basaon yuwon nat bagbaga.

(If no, say) Bokon, basaon yu nat maisongwata sungput sin kapon diwanan.

(Continue in this way until all the sentences are joined.)

Basaon yu danat bagbaga un nan-uutupon yu.

Drill 24 - Structure

Itudu yu nat umunan gulupu. Basaon yu nat naikanglit sin nangingngatu. Nanggawa. Nangindoba. Baligong-gongon yu tun ibagak: ata da. (Repeat with each group.)

Drill 25 - Fluency

Follow the directions of Drill 9.

Drill 26 - Comprehension

Follow the directions of Drill 10.

Drill 27 - Filipino

Sadanat kanglita tinigammu yu, kanglit da pay si Pilipino. Sin satun, bason yu pay danat bagbaga sin Pilipino.

Igga yu nat tuttudu yut nat damun bagbaga. Basaon yu. On, sanat kanana anino ni Tino. Sanat kanan ditu angingiwan Tino. (Repeat with each sentence.)

* * * *

Note: Lesson 3 is used in the example. The underlined letters, syllables, words, phrases, and sentences are the ones that the teacher will substitute to make the directions appropriate for each lesson.

Daily Teaching Schedule

<u>Date</u>	<u>Instructional Materials</u>	<u>Easy-Readers</u>
	<u>Manlugi Takun Mambasa</u>	
1. _____	1-9	ABK
2. _____	10-17	ABK
3. _____	18-25	ABK
4. _____	26-35	Man-aaligon Taku, 1
5. _____	36-43	Man-aaligon Taku, 1
6. _____	44-53	Man-aaligon Taku, 1
	<u>Mambasa Taku</u>	
7. _____	2-3	Man-aaligon Taku, 2
8. _____	4-5	Man-aaligon Taku, 2

<u>Date</u>	<u>Mambasa Taku</u>	<u>Easy-Readers</u>
9. _____	6-7	Man-aaligon Taku, 2
10. _____	8-10	Iblu un Nalasu Mabasa, 1
11. _____	11-12	Iblu un Nalasu Mabasa, 1
12. _____	Review	
13. _____	13-14	Iblu un Nalasu Mabasa, 1
14. _____	15-16	Iblu un Nalasu Mabasa, 2
15. _____	17-19	Iblu un Nalasu Mabasa, 2
16. _____	20-21	Iblu un Nalasu Mabasa, 2
17. _____	22-23	Mansungangan Ugud
18. _____	24-25	Mansungangan Ugud
19. _____	26-28	Mansungangan Ugud
20. _____	29-30	ABK
21. _____	Review	

<u>Date</u>	<u>Mambasa Taku</u>	<u>Easy-Readers</u>
22. _____	31-32	Man-aaligon Taku, 1
23. _____	33-34	Man-aaligon Taku, 2
24. _____	35-37	Iblu un Nalasu Mabasa, 1
25. _____	38-39	Iblu un Nalasu Mabasa, 2
26. _____	40-41	Mansungangan Ugud
27. _____	42-43	ABK
28. _____	44-46	Man-aaligon Taku, 1
29. _____	47-48	Man-aaligon Taku, 2
30. _____	Review	
31. _____	49-50	Iblu un Nalasu Mabasa, 1
32. _____	51-52	Iblu un Nalasu Mabasa, 2
33. _____	53-55	Mansungangan Ugud
34. _____	56-57	ABK
35. _____	58-61	Man-aaligon Taku, 1

<u>Date</u>	<u>Mambasa Taku</u>	<u>Easy-Readers</u>
36. _____	62-64	Man-aaligon Taku, 2
37. _____	65-66	Iblu un Nalasu Mabasa, 1
38. _____	67-70	Iblu un Nalasu Mabasa, 2
39. _____	71-73	Mansungangan Ugud
40. _____	74-75	
41. _____	Review	
		Storybook-Teacher reads <u>Allalim un Mambalika</u>
42. _____	76-79	1-3
43. _____	80-82	4-8
44. _____	83-84	9-11
45. _____	85-88	12-14

<u>Date</u>	<u>Mambasa Taku</u>	<u>Storybook-Teacher reads</u> <u>Allalim un Mambalikas</u>
46. _____	89-91	15-20
47. _____	92-93	22-24
48. _____	94-97	25-29
50. _____	98-100	30
51. _____	101-102	32-36
52. _____	103-106	37-38
53. _____	107-109	
54. _____	110-111	
55. _____	Review	
56. _____	112-115	
57. _____	116-118	

<u>Date</u>	<u>Mambasa Taku</u>	<u>Storybook-Teacher reads</u> <u>Gan-ganason Takun Mambasa</u>
58. _____	119.	1-11
59. _____	120-123	12-20
60. _____	124-126	21-29
61. _____	127-128	30-39
62. _____	129-132	
63. _____	133-134	
64. _____	135-136	
65. _____	Review	