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WAFFA SYNTAX - CLAUSES

Mary Stringer and Joyce Hotz

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(Grammar)

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Mary Stringer and Joyce Hotz

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WAFFA SYNTAX - CLAUSES

I. CLAUSE NUCLEI.

- T. FOUR TYPES OF CLAUSE NUCLEI.
 - 1.1 Verbal Clauses.

In verbal clause types the verbal predicate is the only obligatory slot. The Verbal clause nuclei can be divided into Transitive, Intransitive and Ditransitive by the optional but nuclear inclusion of the Object and Indirect Object slots. Note the following formulae for the nuclei of the Transitive, Intransitive and Ditransitive clauses.

- (a) Trans Cl = + S: n/NP/des/Cl inc + O:n/NP/des/Cl inc + P:v/VP
- (b) Intr Cl = \pm S: n/NP/des Cl inc + P: v/VP
- (c) Ditr Cl = ± S: n/NP/des/Cl inc ± O: n/NP/des/Cl inc ± TO: n/NP/des/Cl inc 4 P: v/VP

In the above and all following clause types the fillers of the Subject, Object and Indirect Object slots are described under, "Nominal Slot Fillers in Waffa" (1969) and the fillers of the Predicate slot are described under, "Waffa Syntax - Verbs and Verb Phrases" (1969). In the above clause types it is possible for the Subject slot to occur twice in one clause (the second occurrence being just prior to the Predicate slot in Transitive and

Intransitive clauses and prior to the Indirect Object in Ditransitive clauses.) The only examples found to date have been in the first person Personal Pronouns. When there are two (synonymous) subjects it may be that the first subject and even the object perhaps are acting as TOPIC at the Sentence level.

e.g. Exp S(Sentence Topic) Tense S P

mo inna ta taara-vai-tana fai ta varia-ara-vai.

well now we two-reft-dual Fut we sit-lstpl-Stat

Well now we two will sit down.

(Sentence Topic)

S 0 voo Tense S P

na vaidi voo-vai vaa na vara uyu kia-u-noo.

I man a-reft Past I get pull Comp-1st sing-Ind

I have already pulled on another man. (He was sick and scaly and he became well again.)

Examples of Transitive Clause:

S

Sentence Topic Tense S O P

ni nnammutuaa tuanaa-kua fai na i haara kiaa-nara.
my enemy real-Perf Fut I you shoot Comp-Fut

0

P

I will shoot you completely, my real enemy.

gioonna yoketaa voo-vai inna haitatuu-nno...
woman good a-reft him look good-ss
a good looking woman looked good at him...

Exp S Aux 1 0 P

mo nnunna-ivo numa inna yuku-uvaa ta-i-kio...

well sister-S came his foot-O see-3rd sing-ds

Well, the young sister came and saw his footprint...

Examples of Intransitive Clause:

Exp S

mo ii ngiaabai-vo nnau-na vari-noo.

well that old man-S house-in sit-Ind

Well, that old man is sitting in the house.

Tense S

fai ni puara-ivo nni-nara.
Fut my pig-S come-Fut
My pig will come.

Examples of Ditransitive Clause:

Tense S O IO P

fai na mminnaa voo-vai i iima kiaa-nara.
Fut I thing a-reft you do Comp-Fut
I will completely do a thing to you.

Exp S O IO P

ee na hokoba i mmia-u-kai...

I long you give-lst sing-ds

Hey, I gave you a long one...

S O P IO P

mimi-va kavii-vai habati ni mi-kiai...

Mimi-S sw potato-reft lift me give-ds

Mimi lifted the sweet potato (from the coals) and gave it to me...

- 1.2 Non-verbal Clause.
 - (d) A Equational Clause also occurs.

Equat. Cl. nuclei = +Item: n/NP + Compt n/NP/des

Examples of Equational Clause:

Compt
ni nnau-vai.
my house-Equ
It is my house.

Item Compt

na vaidi yoketaa-vai.

I man good-Equ
I am a good (healthy) man.

Item Compt

ni nnau-vo kiisa nnau-vai.

my house-S small house-Equ

My house is small.

2. SUB-TYPES OF CLAUSE NUCLEI.

The sub-types of the clause nuclei differ in two ways:

(1) in the suffixation of the verb which fills the predicate slot and (2) the expected response. These clause sub-types are declarative, interrogative, imperative, avolitional and contrary to fact. These all occur with transitive, intransitive and ditransitive clauses. The Equational clause only occur with the declarative and interrogative.

Examples of the Declarative Clause types.

S 0 P

<u>ari nnaata-ivo raunna-ivaa mmata ki-oo...</u>
his wife-S daughter-O bear Comp-ss
his wife had given birth to a daughter...

S L P
nnaata-ivo i-vau nni-kio...
wife-S that-on come-ds
his wife came there...

S IO \mathbf{P}^* IO P na mmayaaya voo-vai i kiaa. mmi-nara. a-reft you say you give-Fut message I will tell you a message.

The interrogative clause type can be divided into two further sub-types.

(a) Interrogative information which includes an interrogative word in one of the clause slots other The Interrogative word than Predicate, which optionally takes the particular inflection of that slot (nuclear or periphery).

Examples of the Interrogative Information:

Tense O P
fai dee-vaa varaa-nara.
Fut what-O get-Fut
Which one will I get?

S L P

a dee-vau varia-nna-nnee?
you what-on sit-2nd sing-Ig
Where will you sit?

Tense S 0 IO P
fai duoono yeenna ni mi-nara.
Fut who food me give-Fut
Who will give me the food?

Item Compt
giaa nnau-vai-nnee?
who house-Equ-Ig
Whose house is it?

(b) Interrogative corroborative with the expected response of 'yes' or 'no'.

Examples:

O P Transitive fayai aa-yauvaa haa-nna-nnee? animal this-pl reft shoot-2nd sing-Ig Did you shoot these animals?

S Tense P Intransitive

ni vuai va-inna ngia-nna-nnee?

my companion Past-cont come-2nd sing-Ig

My friend, have you come already?

S O IO P

<u>a voo-vai</u> <u>ni mi-nara-nnee</u>?

you a-reft me give-Fut-Ig

Will you give me one?

Ditransitive

Item Compt

<u>aa-nna</u> <u>ni</u> <u>nnau-vai-nnee?</u>

this my house-Equ-Ig

Is this my house?

Equational

Examples of Imperative Clause types:

S Pur P kaaneo toori-ra kua-nee. mother-S bamboo-Pur go-Imp Mother, you go for bamboo.

O IO P

i suru voo-vai ni mia-nee.
your bow a-reft me give-Imp
Give me one of your bows.

Examples of Avolitional sub-clause type:

Voc O P

vaidi-so ngii haa-nara-innoo.
man-voc you bite shoot-Fut-Avol
Men, it is not good that it (the pig) bites you.

O P

<u>ni</u> <u>tee-voo</u> <u>kiaa...</u>
me <u>see-avol</u> say
Thinking, lest they see me...

O IO P

maisa yeenna-ivaa ni mi-nara-innoo
bad food-O me give-Fut-Avol
It is not good that you give me bad food.

Examples of Contrary to Fact sub-clause type:

S Oni nnau-vaa Puqinnaa-nna-tiri.
you my house-0 make good-2nd sing-Cont to fact
If you had fixed my house...

S L P

<u>a aa-vau varia-u-tiri.</u>

you this-on sit-lst sing-Cont to fact

If you had sat here...

S O IO P

<u>a sikau-vaa ni mia-nna-tiri.</u>
you stone-O me give-2nd sing-Cont to fact
If you had given me the money...

II. CLAUSE PERIPHERY.

The fillers of the clause periphery slots have been described under "Nominal Slot Fillers in Waffa" (1969).

Cl = <u>+</u> Mar: Potential Cl Mar. + Nuc: Cl nuc

Potential Cl Margin = <u>+</u> Tense: <u>vaa/fai</u> <u>+</u> Time: temp/time

nouns/NP <u>+</u> Neg: neg <u>+</u> Aux₁: dir v <u>+</u> Aux₂: dir adv

+ M_L: adv + L: nouns/NP/Inc Cl + (+Ac: noun/NP/Inc Cl
+ Inst: noun/NP/Inc Cl) + (+ Refc: noun/NP/IncCl

The order of the tagmemes within the clause is free with the following exceptions: The Reference, Benefactive, Purposive and Manner₂ tagmemes usually occur immediately preceding the Predicate tagmeme. The position of the Indirect Object tagmeme is also immediately preceding the Predicate tagmeme but when the Benefactive tagmeme occurs in the same clause the Indirect Object tagmeme occurs in the sentence topic position.

+Ben: n/NP/Inc Cl +Pur: n/NP/Inc Cl) + Mo: des

Any tagmeme (other than the Predicate tagmeme) which is manifested by a long phrase or included clause usually occurs clause initially. The Object, Indirect Object, Location and with less frequency the Accompaniment tagmemes are interspersed among the tagmemes of the discontinuous verb phrase which manifests a discontinuous verb phrase the Predicate tagmeme. The Object tagmeme in this position often adds information or makes more specific the object of the clause.

Two Manner and two Location tagmemes have been noted to occur in a clause. The Reference tagmeme occurs very seldom with the Object and Manner tagmemes in a clause.

The maximum number of tagmemes per clause is six. The most frequent number of tagmemes per clause is two or three. The occurrence of six tagmemes in a clause is most infrequent. Examples:

Tense

Tense S O P P

<u>vaa na puara-ivaa ha-u-ko / kua-i-no</u>

past I pig-O shoot-1st sing-ds go-3rd sing-Ind
I shot the pig and it is going.

Tense 5 P
fai na datai-nara-vee.
Fut I how-Fut-Ind
How will I?

Time

Time S P

turau na kua-nara.

tomorrow I go-Fut

Tomorrow I will go.

Time

• heenanaanna
morning

I

aa-pi titi yooqee
here-place our place

tummua-unna-vai
come-lst.pl-Stat

In the norming we came down here to our own place.

Time P
mmuakiaa suai kaafai-ra vari-oo...
all time time ke was scaly...

Negation

Neg P
sa aatuukia-tee.
not afraid-Imp.pl
Don't be afraid.

Neg S O P
hameeta nnaakara-ivo nnaamma nna-i-noo.
not child-S milk eat-3rd sing-Ind
The child isn't drinking milk.

Neg S O P

hama vaidi ni kiannu aa-vaa hitua-a-vai.

man my eggs this-O uncover-3rd, pl-Stat

Men didn't uncover these eggs of mine.

Auxiliary,

Aux 1 P
oro taa-nee.
go up look-Imp sing
Go up and look.

Exp S Aux 1 L P

mo vaati-ivo numa Maura vari-oo...
well husband-S come place name sitess
Well, the husband came up and was at Maura...

Auxiliary₂

L Aux 2 P

<u>ari keegia-ivaki reemi haitatuu-nno...</u>

his doorway-in down looked ss

He looked down from in his doorway

S Aux 1 Aux 2 L P

ari nunna-ivo numa reera i-vaki mmi-oo-nno...
her sister-S come up that-at give-ss-cont

Her sister came and was giving her up there...

M l O Aux 2 P

<u>vuaiha tipa-ivaa rootu vitai-nno...</u>

<u>quickly club-O across took-ss</u>

He quickly (reached) across and took the club...

Manner 1

M l L P

<u>vuaiha ari yooqee vi-oo kiee-ra</u>

<u>quickly his place go-ss Comp-FP</u>

He went quickly to his place.

M 1 S P vu-duu... slowly pig-S go-ds
The pig went slowly...

Location

L Ben O P

<u>Vuananaraa situaa-ki-di nii-ni bateree paima kia-nee.</u>

<u>Wonenara store-in-from me-for battery buy Comp-Imp sing</u>

<u>Buy batteries for me from in the Wonenara store.</u>

Ml I P

<u>vuaiha ngiari ta-i-vau nni-da...</u>

<u>quickly their see-that-on come-ss</u>

They quickly came on their seeing there (they quickly came on their way...) (i.e. ran away.) [This is an idiom for running away.]

S L P

a dee-daa-di tummua-nna-nnee?
you what-way-from come-2nd sing-Ig
From what way did you come down?

Accompaniment

Are S

mmaraa urunnaakara-ivoo-ta nn-oo/ mmaraa seena kata
his children-S-with they ate-SS his redatives brothers
He ate with his children and cut and gave it also tother redatives,
P

vaya-ivaa-ta hatoka mmi-da... brothers-O-with cut give-ss brothers...

Neg Acc S O P

hama rapi-ra mminnaa voo-voo-ta iya tasipa vai-ra

not fight-nom thing another-S-with them with be-FP

Not another fighting thing was with them.

L O Acc

ti yooqee aa-vau tiina-ivaa-ta paasa-ivaa-ta kagaari
our place this-on tin-O-with letter-O-with throw
They threw the tin with the letter here on our place...

kioo-duu...
Comp-ds

Instrument

Inst (Acc) P L 0 M l nnaata-ivaa haara shot ki-00... haara... i-vau mmata-ivaa-ta vuaiha there-on Comp-ss quickly spear-0-with wife-O Quickly she shot the wife with a spear and put her there ...

M 1 O Inst P

vuaiha kieeta-ivaa tongoroonga-ivaa-di quickly head-O mallet-O-with hit

Ouickly they hit the head with a mallet...

Inst

seera-ivaa-di-ri
stick-O-with

He cut it completely with a stick...

Reference

Voc Exp Refc Aux 1 P

napoo mo aanii-vaa-ra-inna oto buaakia-nna.
father well what-O-for-cont go search-2nd sing
Well, Father, for what are you going down and searching?

Refc

ivaa kuaru akua-ivaa-ra-ida oro ree-da varia-a-noo.
his music sound-O-for-cont go dance-ss be-3rd pl-Ind
They are going up and dancing about his music sound.

Refc P
ivaa-ra varia-unna-no...
that-about be-lst pl-ds
We sat about that...

Benefactive

M 2 Bene Pur P

<u>kaikaa nii-ni fayai-ra kua-nee</u>.

again me-for animals-for go-Imp sing
Go again for animals for me.

Time Bene O P

heena gieena i-nna-ni hanikia-ivaa rau ki-oo...

night all him-O-for fence-O fasten Comp-ss

All night long he fastened the fence for him...

Exp Tense S

<u>mo</u> <u>vaa</u> <u>nnau-vo</u> <u>arinnaara</u> <u>gioonna-i-vai-tanaa-ni</u> <u>i-vau</u>
well past nouse-S itself woman-those-reft-dual-Bene that-on
Well, the house itself stood there for those two women.

P
<u>du-oo</u> <u>vai-noo</u>.
stand-ss be-Ind

Purposive (The Purposive is distinguished from the Reference by the absence of the Object suffix.)

S Pur P

<u>a aanii-ra vi-ee vi-ee-nna...</u>
you what-for go-ss go-ss-cont
For what are you going?

Pur P
kuruda-ra yu-duu...
greens-for go-ds
They went for greens...

S Pur O P

<u>ni gioonna-ivo kiannu-ra ni tita-i-kiai...</u>

my woman-S eggs-for me sent-3rd sing-ds

My wife sent me for eggs...

Manner

M 2 P

kaayau
very assanna-i-kiai-na ...

dry-3rd sing-ds-cont
It was very dry...

M 2 P
kati just do-Imp pl
Just do it.

S M 2 P ngia kuta-ida kia-a-nnee? you true-cont say-2nd pl-Ig Are you truly saying?

Key to Examples

Acc = Accompaniment

adv = adverb

Aux = Auxiliary Predicate

Avol = Avolitional

Bene = Benefactive

Cl = Clause

Comp = Completive

Compt = Complement

cont = continuous

Cont to fact = Contrary to Fact

des = descriptive

dir = directional

Ditr = Ditransitive

ds = different subject

Equ = Equation

Equat = Equational

Exp = Expression

FP = Far Past

Fut = Future

Ig = Interrogative

Imp = Imperative

inc = included

Ind = Indicative

Inst = Instrument

Intr = Intransitive

IO = Indirect Object

L = Location

M = Manner

Mar = Margin

n = noun

Neg = Negation

neg = negative

nom = nominalizer

NP = Noun Phrase

Nuc = Nucleus

0 = Object

P = Predicate

Perf = Perfect

pl = plural

Pur = Purpose

Refc = Reference

Reft = referent

S = Subject

sing - singular

ss = same subject

Stat = Stative

sw = sweet potato

temp = temporals

Trans = Transitive

v = verb

Voc = Vocative

WP = Verb Phrase