Yaweyuha Text

This text material is submitted in fulfillment of one of the requirements that are to be met before any substantial portion of scripture in Yaweyuha may be submitted for publication. This text material is unelicited text, consisting of various stories written out by Phillip Wanopa, of Humito village in the Yaweyuha area. He also made an attempt to supply an English translation, which was partially word for word and partially free. From this, and from my knowledge of the language in the course of supervision of translation of much of the New Testament, plus the preparation of a Gahuku-Yaweyuha comparative grammar, I have tried to make a morpheme-by-morpheme translation as well as a free translation. However, this analysis was done without any access to speakers of Yaweyuha, so there are a few morphemes which I have not been able to positively identify.

The following is a list of abbreviations used in the morpheme-by-morpheme analysis of this text:

art	article	poss	possessive
ben	benefactive suffix	prog	progressive tense
Cd	Compounding verb suffix	_	y prefix
Cha	Characteristic Action	sg .	singular
	aspectual suffix	8.5.	marker of same subject
d.s.	indicator of different		to follow in the next
	subject in next clause		clause
exist	existential verb 'be'	sta	stative tense suffix
fu	future tense suffix	sub	subject
Ger	Gerundive Aspectual	Suc	Successive Action
	suffix		verb relator
Hab	Habituative Aspectual	sum	summary marker indicating
	suffix		end of phrase or
imp	imperative mood		clause
ind	indicative mood	top	topic mood marking
int	interrogative mood		suffix
Int	Intentive Aspectual	uns	unsuccessful action
	suffix		mood suffix
neg	negative	voc	v ocative
0.b.	older brother	y.b.	younger brother
obj	object		
para	paratactic mood	?	undetermined
pf	perfect tense suffix		
pl	plural		

Indicates words in quoted speech in story No. 8 that are obviously from the Benabena language, not Yaweyuha. In some cases the rough translation supplied is enough to give someidentification of the words, and in some cases not; but no attempt is made to give morpheme by morpheme analysis of this.

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1. Older and Younger Brother

Ya — la — ko una — la — ko ami — to Hipili—ga — ya older brother—his—and younger brother—his—and bush—to H. #place—sum

yow - e - i - bo a - e.
go up-they-2-top talk-is

Yu mako - ya Bowe-ko unaGla Jaliwe-ko - ya ani - to Hipili-ga-ya time certain-sum Bowe-and y.b.-his J.-and-sum bush-to H.-place-sum

yow - e - i - ye.
go up-they-2-ind

Yow - iki ani- to ma - ya mon - ik-iki ya - la ma - ya lasi go up-Suc bush-at art-sum walk-sta-Suc o.b.-his art-sum cold

ne . exist.

hel -ek-oko fis -eko muda- i -bo ma - ya ya - la ma - ya ne - yoko exist-d.s.

alinali heto mol -o -ne -yoko ne_nako ya - la ma - ya apa - u suddenly ? put-Cd-pf - d.s. exist-since o.b.-his art-sum body-in

1 - ek - oko jo - ku labu et - i - bo nesa l - ek - ai - yoko take-sta-Suc fire-in cook fu-it- top thing do-sta- he - d.s.

 $\frac{\text{una} - \text{la}}{\text{y.b.} - \text{his}} = \frac{\text{ma} - \text{mo} - \text{ya}}{\text{art-sub.sg.-sum}} = \frac{\text{sa} - \text{l} - \text{oko}}{\text{thus-say-Suc}} = \frac{\text{nama}}{\text{song}} = \frac{\text{h} - \text{e}}{\text{did-Cd}} = \frac{\text{mol} - \text{o} - \text{e} - \text{t-ai-ye}}{\text{put-Cd-him@ben-he-ind}}$

 $\frac{\text{We}}{\text{man}} = \frac{\text{ato}}{\text{o.b.}} = \frac{\text{we}}{\text{man}} = \frac{\text{una} - \text{ne} - \text{ma}}{\text{y.b.-my-art}} = \frac{\text{nis} - \text{i} - \text{ye}}{\text{come-he-ind}} = \frac{1 - \text{am} - \text{a} - \text{ne}}{\text{say-neg-you-ind}}$

 $\frac{8ai}{Yai}$ $\frac{mona - lo}{base-at}$ $\frac{toma}{up}$ $\frac{Bowe}{there}$ $\frac{Bowe}{bouse-is}$ $\frac{Bowe}{thouse-is}$ $\frac{Bowe}{thouse-is}$

 $\frac{\text{mon - elso}}{\text{walk- Suc}} \quad \frac{\text{ult - oko}}{\text{sleep-Suc}} \quad \frac{\text{l - i - bo}}{\text{say-he - top}} \quad \frac{\text{ne.}}{\text{exist}}$

1. (Free Translation)

The story of the older brother and younger brother going up to the bush at Hipili.

One time Bowe and his younger brother Jaliwe went up to the bush at Hipili. After they went up to the bush and were walking around (hunting), the older brother felt cold; so he first came and kinfiled a fire at the base of a Yai tree and stretched out his limbs. After he had done that, his younger brother, wandering around and around, felt cold; and when he came and saw his older brother (there), since (the younger brother) had suddenly come running up, his older brother shook in his skin, and almost cooked (himself) in the fire, his younger brother sang a song like this:

'Older brother, you didn't say "TAXE It is my younger brother coming" REPEAT
There at the base of the Yai tree is Bowe's house, Bowe's house!

One of my ancestors sang this (one time) where he was walkin g around and sleeping in the bush at Hipili.

2. The Broken Bed

We Owaha Owaha ma - ya Yaha anu mon - e - bo man Owaha(?) art-sum Yaha road walk -he-top

Yu mako - ya Yaweyuha oluwalu ipapa ma-ya Yaha anu Oko - ka -ya time certain-sum Yaweyuha girls boys art-sum Yaha road Oko-place-sum

 $\frac{w-a-e}{go-they-ind}$

W - iki mol-iki ma - ya l - iki yow - iki lim - iki a - yoko go-Suc put-Suc art-sum do-Suc go up-Suc go down-Suc they-d.s.

 $\frac{\text{Yaha}}{\text{Yaha}} \quad \frac{\text{ma} - \text{ya}}{\text{art-sum}} \quad \frac{\text{ud} - \text{ik} - \text{ik} \text{i}}{\text{sleep-sta-Suc}} \quad \frac{\text{oluho} - \text{sida}}{\text{girls-pl.}} \quad \frac{\text{ma} - \text{ya}}{\text{art-sum}} \quad \frac{1 - \text{iki}}{\text{do-Suc}} \quad \frac{\text{w} - \text{i}}{\text{go-Cd}} \quad \frac{\text{w} - \text{i}}{\text{go-Cd}}$

 $\frac{a-yoko}{they-d.s.} \xrightarrow{numuda-nipo-u-ka} \frac{u-iki}{they-d.s.} \xrightarrow{w-a-yoko} \frac{Omeda}{go-Suc} \xrightarrow{sleep-Oha} \frac{u-a-yoko}{go-they-d.s.} \xrightarrow{Omeda} \frac{Omeda}{omeda}$

oluwalu Yaweyuha ipapa ma - ya mumuda mako - u - ya sipa girls Yaweyuha boys art-sum house other-in-sum platform

 $\frac{\text{ululusi} - \text{ki}}{\text{abundance-with}} \quad \frac{\text{ol} - \text{i}}{\text{sent-Cd}} \quad \frac{\text{min} - \text{a} - \text{bo}}{\text{stay-they-top-to-sum}} \quad \frac{\text{l-i}}{\text{do-Cd}} \quad \frac{\text{esa}}{\text{col}} \quad \frac{\text{iki}}{\text{sleep-they-top}} \quad \frac{\text{ud} - \text{a} - \text{bo}}{\text{sleep-they-top}}$

 $\frac{ma - ya}{art-sum} \frac{luwa - ku}{night-in} \frac{ud - ai - bo}{sleep-he-top} \frac{ipa - limo - ya}{boy- sg. sub-sum} \frac{wewena}{people} \frac{ud - ik - a - deko}{sleep-sta-they-d.s.}$

 $\frac{\min - o}{\text{stay-Od}} \xrightarrow{\text{welepa}} \frac{j - i - yoko}{\text{hit-he - d.s.}} \xrightarrow{\text{ne - nako}} \frac{\text{aya}}{\text{exist-since}} \xrightarrow{\text{that}} \frac{\min - ya}{\text{floor}} \xrightarrow{\text{art-sum}}$

emo mupi -la-lo emo mupi - la -lo iki lim - iki jo - ku labu his back-his-on his back -his-on Suc fall - Suc fire-in cook

a - bo haka o -ne-bo ne - neako; Sa - o - ne - bo ne - nako they-top safe de-pf-top exist-since thus-Cd-pf- top exist-since

oloti ma - ya he nis - eda - wo oluho - lika -ya alu -ki -lo-KEK come-you- top children-they?- sum girls-with-to-

-ka - go no -mon - e - ni - nako aya nama -ya ilip - ekol - ai- yo -place-only prog-walk-they-? - since that sing-sum show(you)-Int-he-para

muda - ko - go mon - o. see-Suc-only walk-Imp.sg

2. (Free Translation)

A man (named) Owaha, Owaha walked on the Yaha road.

One time some Yaweyuha girls and boys went to Okoka on the Yaha road. As they went along, going up and down, after they went to sleep at Yaha—after the girls had gotten up and gone—gone and slept in their houses— the Yaweyuha boys gathered together (with) Omeda girls in one house where they had constructed a huge sleeping—platform, and slept. In the night anxiously a certain boy who slept (there), without saying 'I'm going to turn over after the people are asleep', because he suddenly turned over, that platform broke in the middle, and the men and women toppled on top of each other into the fire; and since they barely escaped being sooked—since it is like that, now, if you still come (there), since the children only go walking with the girls, he will show you that song; so just be aware of it and walk about!

3. The Snake

Oleteha -midana a - la - e. snake - poss.sg. talk-his-is

Ilihowi - ga -ti yowaya oleteha mako - limo - ya olulo - la-le-sida Ilihowi-place-from up_there snake certain-sub.sg-sum children-his-pl-obj

 $\frac{\text{hul} - \text{o} - \text{b} - \text{ik- oko}}{\text{leave-Od-them-sta-Suc}} \quad \frac{\text{nokoti}}{\text{ogre}} \quad \frac{\text{emiya} - \text{u} - \text{ya}}{\text{hill-in} - \text{sum}} \quad \frac{\text{nox} - \text{ode} - \text{nesa} - \text{lo-ya}}{\text{eat@Ger- thing-to-sum}} \quad \frac{\text{lolosa}}{\text{run}}$

j - eko nes - i -ye. hit-Suc same-he-ind

ma - ya oo napa -ya l- eko lim - i - yoko oluha - ne - lo - ka art-sum rain big-sum do-Suc descend-it-d.s. children-my-at-place

 $\frac{\text{ma} - e}{\text{art-is}} \frac{1 - \text{ok} - \text{oko}}{\text{say-sta-Suc}} \frac{\text{lolosa}}{\text{run}} \frac{\text{j} - \text{eio}}{\text{hit-Suc}} \frac{\text{nis} - \text{i} - \text{bo} - \text{to} - \text{ka}}{\text{came-he-top-to} - \text{place}} \frac{\text{epa}}{\text{pitpit}}$

luhawa - limo -ya ohulu l - e -ne -yoko we yawa - ne - hao roof -sg.sub -sum ? got-it-pf.-d.s. we yawa - ne - hao man cousin-my-excl

 $\frac{\text{hul} - \text{o} - \text{ne} - \text{t} - \text{owo}}{\text{leave-Cd-me-ben-imp.sg.}} \frac{1 - \text{oko}}{\text{say-Suc}} \frac{1 - \text{i} - \text{ha}}{\text{say-he-uns}} \frac{\text{el} - \text{e} - \text{ik} - \text{oko}}{\text{hear-Cd-sta-Suc}} \frac{1 - \text{e} - \text{ne} - \text{oko}}{\text{do-he-pf-ben-imp.sg.}}$

-yoko sa -1 - oko 1 - i - ye. -d.s. thus-say-Suc say-he-ind

Ilihowi yowa yowa lulome lalome kolulo i kolulo i.
Ilihowi up there up there rain rain cease is kolulo i.

and the same

 $\frac{\text{hel} - \text{i} - \text{bo}}{\text{die- he -top}} \quad \frac{\text{ne.}}{\text{exist}}$

3. (Free translation)

The story of the Snake

Up there at Ilihowi a certain snake left his children and came running to Ogre Hill for some food. After he came and wandered around devoting himself to eating, back at his house there was a heavy rainfall; so saying 'It is where my children are!', at the place he ran to, the pitpit roof having collapsed (?), he said 'My cousin! Leave me!'; but as the (other party) just heard without doing anything, he sang this:

'Up there at Ilihowi, the rain has stopped, the rain has stopped'
He kept singing this, but the (other party) didn't leave him, so he
just stayed there and died.

4. Tattooing

Munume huk-akolo ma - ya oda emita ma - ya tow - ek - oko tattoo cut-Int art-sum bamboo knife art-sum sharpen-sta-Suc

6ya wewena-midana i - lo ade - lo ma - ya aito wewena - si that person-poss.sg foot-at hand-at art-sum other person-sub.pl

1 - i - man - alo 1 - ok - oko huk - i - m - ik - aka i - min-a - hold-Cd-sta-imp.pl say-sta-Suc cut-Cd-ben-sta - Hab Cd-stay-they-

-bo * ne top exist.

Sa - ik - iki jo susuda ma - ya ululu j - iki hil - ik - aka thus-sta- Suc fire ashes art-sum rub affix-Suc apply-sta- Suc

i - min - a - bo no. Od-stay-they-top exist

Hil - ik - iki min - a - yoko numunida ma - ya l - oko v - ok - ai - spply-sta-Suc stay-they-d.s. sores srt-sum burn-Suc build-sta-it

-yoko alika * ya no j - iki l - i huk - ik - a - yoko do-Cd leave-sta-they-d.s.

ulf - ok - aka no - i - bo ne - bo - ya oloti ma - ya ya - midana sleep-sta-Hab prog-he-top exist-top-but now art-sum that-poss.sg

 $\frac{\text{nesa}}{\text{thing}} \frac{\text{ma} - \text{ya}}{\text{srt-sum}} \frac{\text{hul} - \text{ik} - \text{a} - \text{yoko}}{\text{leave-sta-they-d.s.}} \frac{\text{ma} - \text{lo} - \text{ka}}{\text{some-at-place}} \frac{\text{wewena} - \text{si} - \text{ya}}{\text{people-sub.pl-sum}}$

 $\frac{1 - i - \min - a - e}{\text{do-Cd-stay-they-ind}}$

Free translation:

In order to cut a tattoo, (someone) whittles a knife and tells other people to take hold of that person's feet and hands, and they keep cutting him. After doing that, they apply and rub in ashes from a fire. After they keep applying this, after the wounds are burned in and built up, later they wash it and leave it, and then (that person) sleeps; but now that they have left off doing that kind of thing, only a few people keep doing it.

5. Yaweyuha Origins

<u>lata - te - le</u> <u>a - nipo - we</u> ancestors-our-pl. <u>talk-their-is</u>

Hapa yeika - la -ya lata - te - le min - a - bo - to -ya long ago way back-its-sum ancestor-our-pl stay-thay-top-to - sum

 $\frac{\text{Niwi}}{\text{Niwi}} \quad \frac{\text{wewena - si - ya}}{\text{people- pl- sum}} \quad \frac{\text{koha - i - d - iki}}{\text{struck-they-them-Suc}} \quad \frac{\text{wau}}{\text{pillage?}} \quad \frac{\text{d- oli}}{\text{them-send}}$

 $\frac{h-ik-a-yoko}{did-sta-they-d.s.} \quad \frac{hok-iki}{go?-Suc} \quad \frac{Yaweyuha}{Yaweyuha} \quad \frac{ese}{dung} \quad \frac{ale-lo-ya}{pit-to-sum} \quad \frac{lim-iki}{descend-Suc}$

v - iki min - a - yoko Heoha-to we Laho-we- kaho - ya Okalo go-Suc stay-they-d.s. Hoeha-at man red-man-subj.sg.-sum Okalo

ne - nako ya - u - ya mumuda v - o -ik -oko ne-bo he. exist-since there-in-sum house build-Cd-ska-Suc pf-top exist.

Sa - ko -ya aka mako huk -oko Lopigu ma - ya h - e thus-Suc-sum forked stick a cut- Suc Lopigu @rt-sum thrust-Od

yow - ek -oko mon -eko mija liliha -lo- ka ma - ya muda-ik -aka go up-sta-Suc walk-Suc gard n weeds-to-place art-sum see-sta-Hab

oka min -oko, opa aila ma - ya wil - ek-ai- yoko o day?

 $\frac{\text{numuda}}{\text{house}} = \frac{\text{m a - ya}}{\text{art-sum}} \quad \frac{\text{ya}}{\text{that}} \quad \frac{\text{nalawa}}{\text{clan}} \quad \frac{\text{ma - ya}}{\text{art-sum}} \quad \frac{\text{yow - iki}}{\text{go up-Suc}} \quad \frac{\text{ya} = \text{u}}{\text{there-in}} \quad \frac{1 - \text{it - nako}}{\text{do-fu-they-since}}$

 $\frac{1-it-a-nako}{do-fu-they-since} \quad \frac{1-oko}{say-Suc} \quad \frac{v-o-ik-oko}{build-Od-just-Suc} \quad \frac{lolosa}{run} \quad \frac{j-eko}{hit-Suc} \quad \frac{lem-eljo}{go_down-Suc}$

 $\frac{\text{koha - iki}}{\text{kill -Suc}} \quad \frac{\text{b - ik - iki}}{\text{gave them-sta-Suc}} \quad \frac{\text{ya}}{\text{that}} \quad \frac{\text{onawa - u}}{\text{time- in}} \quad \frac{\text{ma - ya}}{\text{art-sum}} \quad \frac{\text{yow - ilo}}{\text{go up-imp.sg}}$

 $\frac{1-i-bo-ku}{say-he-top-in} \xrightarrow{ma-ya} \frac{yow-iki}{go*up-Suc} \xrightarrow{lim-iki} \frac{Hitukosa-lo-ti}{go_down-Suc} \xrightarrow{Hitukosa-at-from} \frac{a}{talk}$

1 - a - yokoipa ma - limo - ya numu - ku numu- ku say-they-d.s. art-sum boy one-sub.sg.-sum house-in ma - ya mel - eko lem - eko pas - o - ne - yoko art-sum fire art-sum light- Suc go down-Suc end-Cd- pf.- d.s. ma - ya nis - iki nala - to nala - to We ma - ya there-in art-sum came-Suc clan-to clan- to men art-sum descend-Od min - iki min - i oto mol - iki min - a@bo stay-Od far put - suc stay-they-t ne - nako , stay-they-top exist-since Yaweyuha numuda napa min - uda - wo - ya
Yaweyuha house big stay-we - top - sum yokama - u - ka down - in -place Benabena h - ek- ai-yoko oloti ma - ya napa 1 -eko lemo min - u -pe oha did-sta-he-d.s. now art-sum big do-Suc We $min - u - pe \quad no - 1 - u - ne.$

5. (Free translation)

stay- we-int prog-say-we-ind

Our Ancestors' story

Way back a long time ago when our ancestors lived, after the Niwi people attacked them and drove them out, they fled and went down to Yaweyuha to Dung Pit and stayed (there); and after a man (named) Redman, of Hueha, built his house in Okalo, up there at Lopigu, saying "can I think about a wife and children?", since he was a batchelor, after he built a house he stayed there. Then he cut a forked-stick ladder and stood it up at RX Lopigu, and in the daytime he climbed up the stick and walked around; and as he kept looking at the weeds in the garden, sweet potato leaves grew up; so as he kept saying "would that that clan would come up and live in it!" he built a house, and ran down and said "just kill a pig and give it to them (as payment for) the sweet potato; and after they killed XXIX it and gave it to them, at the time he told them to go up, they went up and down, and after they called out from Hitukisa, one boy went down and finished lighting a fire in each house; and then they came in and one group of men ineach house went down, and since they stayed apart (permanently), we are now a big village at Yaweyuha, and we will be like the Benabena people down there; but since one boy at Hoeha brought us and set us apart, now we think we have grown big and we shall continue to stay like that.

6. Nekemulula

Nekemulula - da a - la - e . Nekemulula -poss. talk-his-is

Omut - iki lata - te - le min - a - bo - to - ya Eija wewena-sida- ya previous-Suc ancestor-our-pl stay-they-top-at - sum Keiya people-pl.obj-sum

j-,iki aho numu - ku - ka - ya ti - a - bo ne. hit-Suc Bena house-in-place-sum went-they-top exist

Hoeha to W ik a yoko we Nekemulula-kaho w oko Ilihowi man wongo-sta-thay-d.s. Wekemulula-kaho w oko Ilihowi man wongo-suc Ilihowi man

numıda-ya koha - ko v - ok -oko ohi ohi ohi l--i -yoko aku - ya house-sum smite-Suc build-sta-Suc whistle whistle say-he-d.s. again-sum

 $\frac{\text{nis} - \text{i}}{\text{came} - \text{Cd}} = \frac{\text{nis} - \text{i}}{\text{came} - \text{Cd}} = \frac{\text{a} - \text{yoko}}{\text{they} - \text{d.s.}} = \frac{\text{d} - \text{ilip} - \text{e}}{\text{them} - \text{took} - \text{Cd}} = \frac{\text{h} - \text{eko}}{\text{did} - \text{Suc}} = \frac{\text{j} - \text{e}}{\text{drum}}$

pot - i - bo - to -ti | lem - eko | Iwana-lo | akepa | ya -ya | low - eko | did-he-top- to -from | go_down-Suc | Iwana-to | pitpit | there-sum | move-Suc |

 $\frac{h-i-danaki-ya}{did-he-s.s.-sum}$ $\frac{Eija}{Keiya}$ $\frac{wewena-sida-ya}{p_eople-obj.pl-sum}$ $\frac{d-ilip-e}{them-teok-Cd}$ $\frac{oto}{far}$

 $\frac{\text{h-i-yo}}{\text{did-he-para}} \quad \frac{\text{oloti-ya}}{\text{now-sum}} \quad \frac{\text{Eija}}{\text{Keiya}} \quad \frac{\text{we-ya}}{\text{men-sum}} \quad \frac{\text{napa}}{\text{big}} \quad \frac{\text{l-i}}{\text{do-Od}} \quad \frac{\text{mol-iki}}{\text{put-Suc}} \quad \frac{\text{lemo}}{\text{we}}$

 $\frac{\min - u - pe}{\text{stay-we-int}} \xrightarrow{\min - u - pe} \frac{\min - l - a - e}{\text{prog-say-they-ind}} \xrightarrow{\text{there-in-place}}$

ya - to - ka mon - iki opa et - uda - wo ma - ya.
that-to-place walk- Suc confused fu- we- top art-sum

Free translation:

Nekemulula's story

Previously when our ancestors lived, after the Keiya people were attacked and (some of them) driven out, they separated and went to the Bena villages. After they went to Hoeha, a man 'named) Nekemulula went and felled (trees) and build a house; and after he whistled and whistled and they gradually came back again, he took them apart, and going flown from the place (called) Where He Hit The Drum, after he settled at the pitpit at Iwana, he took the Keiya people apart; so now the Keiya men think that they have grown big and will stay like that—otherwise they would wander around in confusion there at that place.

7. Hokiwi

Hokiwi -da a- la - e. Hokiwi-poss. talk-his-is

YU mako -ya Mui Ola- u ma - ya hawa oh -iki time one-sum Mui Ola-in art-sum wing bean tubers dig-Suc

v - i - min -ikil 5080- yoko lemo ma - ya nis -eko jo - hena ma - ya build-Cd-stay-Int-they-d.s. we art-sum came-Suc fire-some art-sum

hit - ok -oko we owaha o aha wa ik - a - go j - e - go cover-sta-Suc man young young art-sum ? -they-?

ono ma - ya mol -oko min - uni - yoko we olopa olopa ma - ya game srt-sum put -Suc stay-we - d.s. man elder elder art-sum

 $\frac{1-e}{do-Cd} \xrightarrow{nesa-lo} \frac{min-a-yoko}{stay-they-d.s.} \xrightarrow{Hokiwi} \frac{ma-mo-ya}{art-sub.sg-sum} \xrightarrow{ma-ya} \frac{ma-ya}{art-sum}$

 $\frac{\text{w} - \text{iki}}{\text{go} - \text{Suc}} \quad \frac{\text{h} - \text{it} - \text{a} - \text{e}}{\text{dip-fu-they-ind}} \quad \frac{\text{l} \cdot \text{g} \cdot \text{oko}}{\text{say-Suc}} \quad \frac{\text{menakipa}}{\text{women}} \quad \frac{\text{owaha}}{\text{youth}} \quad \frac{\text{ma} - \text{ya}}{\text{art-sum}}$

 $\frac{1 \text{ eso}}{\text{disappear}} \xrightarrow{\text{w - ik - a - yoko}} \xrightarrow{\text{s.}} \xrightarrow{\text{Ahupa}} \xrightarrow{\text{yaita - ya}} \xrightarrow{\text{a - ya}} \xrightarrow{\text{a - ya}} \xrightarrow{\text{say-sta-Hab}}$

 $\frac{\text{no} - \text{i} - \text{bo}}{\text{prog-he-top}} \xrightarrow{\text{epa} - \text{lo-ti-ya}} \xrightarrow{\text{ekahi} - \text{da}} \frac{\text{ma} - \text{my} - \text{ya}}{\text{art-about-sum}} \xrightarrow{\text{ju}_W - \text{okawo}} \frac{\text{ju}_W - \text{okawo}}{\text{call} - ?}$

no - 1 - ane emo - ya he - e - 1 - oko nis - it- ani - yo w - owo prog-say-you, you- sum dip-?Cd-say-Suc come-fu- you -para go-sg.imp

1 - oko 1 - a - yoko we aka - mo Hokiwi ma - ya oda say-Suc say -he- d.s. man that-sub.sg. Hokiwi art-sum bamboo

 $\frac{\text{lim - i - bo - to - ka}}{\text{descend-he-top-to-place}} \quad \frac{\text{i - la}}{\text{foot-his}} \quad \frac{\text{olopa}}{\text{elder}} \quad \frac{\text{aka -}_{\text{W}} \text{a}}{\text{that?-its}} \quad \frac{\text{i - bo - ku}}{\text{was-top-in}}$

 $\frac{\text{ma} - \text{ya} - \text{ti}}{\text{art-}_{\text{gum-from}}} \quad \frac{\text{nala} - \text{u}}{\text{vine- in}} \quad \frac{\text{j} - \text{ek} - \text{oko}}{\text{faster-sta-Suc}} \quad \frac{\text{udepa}}{\text{fell}} \quad \frac{\text{j} - \text{eko}}{\text{hit-Suc}} \quad \frac{\text{hul} - \text{o}}{\text{throw- Cd}}$

7 - cont'd

 $\frac{\text{nohu} - \text{ku}}{\text{pool} - \text{in}} \quad \frac{\text{hul} - \text{ok} - \text{ai} - \text{yoko}}{\text{terow-sta-it-dos}} \quad \frac{\text{lem -eko}}{\text{descend-Suc}} \quad \frac{\text{n - oko}}{\text{eat-Suc}} \quad \frac{\text{hut - o - ne - yoko}}{\text{cut-Cd- pf - 20.s.}}$

nis - it - i nis - it - i 1 - iki AAR ewa a - ha nis - am - i -yoko come-fu-he come Ofu - he say-Suc await did-uns come-neg-he-d.s.

go-Suc saw-they-top ma - ya ohuma o na ma - ya wali stomach-his art-sum ball

pamu a - bo ahaluwa ne - yoko tomaya wili j - ek - oko tomaya they-top inflated? exist-d.s. down there turn hit-sta-Suc

ud - o - ne - yoko ohuma - na -lo ma - ya manoda j - ik -iki lie- Cd- pf - d.s. stomack-gis-on art-sum step hit-sta-Suc

ilim - i - l - iki nis -iki ula mol - ada - wo we - ms - e took-Cd- say- Suc came-Suc urge put -you - top man-art-is say-they-d.s.

Ahupa ma - ya moko ja epa - wa - ki ma - ya koha - ko Ahupa art-sum huge pig tusk-its-witn art-sum kill-Suc

 $\frac{m-i-yoko}{gave\ him-he-d.s.}$ $\frac{n-ai-bo}{ate-he-since}$, $\frac{sa-ina-ma}{thus-?-art}$ $\frac{sa-ina-ma}{thus-?-art}$

 $\frac{n - oko}{prog.-Suc} \quad \frac{ma - ya}{art-sum} \quad \frac{olopa}{elder} \quad \frac{wewena-midana}{person-obj} \quad \frac{ma - ya}{art-sum} \quad \frac{ito}{or} \quad \frac{wewena}{person} \quad \frac{mako-midana}{other-obs}.$

ma - ya emo - ka - ya lolo et - ada - wo fiesa ma - ya art-sum you-yourself-sum do fu-you - top thing art-sum

mol - at - ada - wo - ya yawa - ki nesa ma - ya ya - lo - ka put- fu- you- top - sum serious-with thing art-sum that-to-place

1 - ekol - ai - nako emo ula mol - ada - wo we - mao - e l - i - deko och int - it - since you urge put-you - top man-art-is say-he-d.s.

7 Free translation

Hokiwi's story

One time as they were about to dig wing-bean tubers in Mai Ora and make a mumu, we came and laid out some firewood for them, helped them with the mumu, built it up and covered it; and then as we youths were playing cards, Ahapa was telling the older men some funny stories, as they were doing the things to (prepare) the meat; and Hokiwi said " they should go and dip some water", and called to the women and youths; but those women had just then gone to the gardens and disppeared; so that same Ahapa said from the same mouth that he was always speaking with, " Who are you calling for? You can dip (water) and come back yourself, so go'", and then that man Hokiwi shouldered a water-carrying bamboo and ran off; and down where he descended into the Yaname stream his big toe got caught in a vine and it threw him into the pool; and after he went and sank down and drowned, they waited in vain thinking he would return; but when he didn't come back they went and found him with his stomack inflated like a ball pumped up, lying turned over on the sand; and they stepped on his stomach (to get the water out) and brought him back; and after they said " he's the man who urged him (to fetch water)", Ahapa killed a huge pig with tusks and gave it to him and he ate it; so if you intend to do something or other (for) an older person or some other person, it's something you had better do yourself; because if you just stay and look and urge (someone else), a serious thing will surely happen as a result; so they will say you are the man who urged him, and you will have difficulty in paying it back.

Lohu - da a - la - ma - e Lohu-poss. talk-his-art-is

Yu mako - ya Lohu ma - ya maeboli oni no - mol - ai-yoko time one- sum Lohu art-sum marble game prog-put-he - d.s.

aho - la Anawe ma - ya oho no - h - i -bo -to -ti nis- ek - oko father-his Anawe art-sum fence prog-stake- he -top-at-from came-sta-Suc

 $\frac{\text{ma - mo - ya}}{\text{art-sub.-sum}} \quad \frac{\text{anakana*}}{?} \quad \frac{\text{b -il -u-we*}}{\text{go-fu-l-ind}} \quad \frac{\text{l - i - yoko}}{\text{say-he-d.s.}} \quad \frac{\text{aku - ya}}{\text{again-sum}} \quad \frac{\text{Lohu -wo}}{\text{lohu-voc}}$

 $\frac{1-oko}{say-Suc} \frac{1-i-ha}{say-he-tons} \frac{anakana*}{?} \frac{b-il-u-we*}{go-fu-l-ind} \frac{1-i-yoko}{say-he-d.s.} \frac{aku-ya}{again-sum}$

aho - la ma - ya epa - u - ka lalo l - am - i - yoko olipa father-his art-sum mouth-in-place red burn-neg-it-d.s. casuarina

 $\frac{\text{ni} - 1 - \text{a} - \text{he}}{\text{prog-say-they-int}} = \frac{1 - \text{ok} - \text{oko}}{\text{say-sta-Suc}} = \frac{\text{j} - \text{e} - 1 - \text{oko}}{\text{hit-Cd-say-Suc}} = \frac{\text{nis} - \text{eko}}{\text{came-Suc}} = \frac{\text{Lohu-da}}{\text{Lohu-obj}}$

 $\frac{\text{ma} - \text{ya}}{\text{art-sum}} = \frac{\text{esopa}}{\text{pound}} = \frac{\text{j} - \text{eko}}{\text{hit-Suc}} = \frac{1 - \text{e}}{\text{made-Od}} = \frac{\text{wili}}{\text{turn}} = \frac{\text{j} - \text{e}}{\text{hit-Od}} = \frac{\text{hul} - \text{ik} - \text{ai} - \text{yoko}}{\text{threw-just-he-doss}}$

 $\frac{\text{hul} - \text{ik} - \text{ai} - \text{yoko}}{\text{left- just-she-d.s.}} \quad \frac{\text{h} - \text{iki}}{\text{fight-Suc}} \quad \frac{\text{h} - \text{iki}}{\text{fight-Suc}} \quad \frac{\text{ik} - \text{iki}}{\text{sta-Suc}} \quad \frac{\text{mena} - \text{la}}{\text{wife-his}} \quad \frac{\text{ma} - \text{ya}}{\text{art-sum}}$

<u>l - e mumuda -la-lo - ka w -ok -ai- toko Anawe ma - ya saina</u> did-Cd house -her-to-place go-sta-she-d.s. Anawe art-sum something

el - ok -ai =yoko ud - o ne .
sicken-sta-it-d.s. sleep-Cd exist

ada ma - ya huk - iki wi l- i - t - ik - iki mono netupa clothes art-sum cut-Suc put_on-Cd-(her)ben-sta-Suc sacred oil

 $\frac{\text{ma} - \text{ya}}{\text{art-sum}} \quad \frac{\text{bol} - \dot{\textbf{c}} - \text{t} - \text{iki}}{\text{applied-Cd-ben-Suc}} \quad \frac{\text{hul} - \textbf{i} - \text{t} - \text{ik} - \textbf{a} - \text{yoko}}{\text{left-Cd -ben(her)-sta-they-Suc}} \quad \frac{\text{nis - eko}}{\text{came-Suc}}$

anu - lo - ka no - lim - i -bo-la - mu Gole letani Manopa -o road-on-place prog-descend-she-top-her-about Gole ? Wanopa-voc

1etaniPapololetaniOniweletaniwe - si -yalim - ik -iki?Papolo?men-pl-sumdescend-sta-Suc

Anawe-da ma - ya MAXXXXX kol - iki kol - iki hul - ik - a - toko dress-Suc dress-Suc left-sta-that-d.s.

hel - e apulu ik - oko ud - o -ne -yoko mena -la ma - ya nis - eko die-Cd corpse just-Suc lie-Cd-pf- d.s. wife-his art-sum came-Suc

<u>1 - i - bo</u> <u>ma - ya</u> <u>wetemao*</u> <u>feolaito*</u> <u>yagolaya*</u> <u>fuloedaitoto*</u> say-she-top art-sum youréhusband died-to there-only leave-him-to

mimone* 1- oko 1 - i -yoko yow - eko numuda ate - to - ti ma - ya stay-we say-suc say-she -Suc went_in-Suc house door-at-from art-sum

enobao* ona* idafa* nefe* ido* sugi* idafa* ne* 1 - ok -oko her-talk that true is-int or false true is say-sta-Suc

 $\frac{\text{ne} - \text{yoko}}{\text{exist-doso}} = \frac{\text{ma} - \text{ya}}{\text{art-sum}} = \frac{\text{ada} - \text{limo} - \text{ya}}{\text{clothes-sub-sum}} = \frac{1 - \text{o}}{\text{say-Cd}} = \frac{\text{ni} - \text{m} - \text{i} - \text{bo-to-}}{\text{me-gave-it-top-to}} = \frac{\text{mon} - \text{o} - \text{yoko-}}{\text{walk-I-doso-}}$

-he 1 - i -bo ohatama ada ma - ya huk - oko hul - 9k - oko int say-she-top new clothes art-sum cut- Suc left-just-Suc

 $\frac{\text{ma} - \text{ya}}{\text{art-sum}} \xrightarrow{\text{ne}} \frac{1 - \text{am} - \text{oko}}{\text{say-neg-Suc}} \xrightarrow{\text{aya} - u} \frac{\text{ma} - \text{ya}}{\text{art-sum}} \xrightarrow{\text{ashes}} \frac{\text{ma} - \text{ya}}{\text{art-sum}} \xrightarrow{\text{pat} - \text{eko}} \frac{\text{pat} - \text{eko}}{\text{put} - \text{on-Suc}}$

8 - cont'd

 $\frac{\text{hil} - \text{ek} - \text{oko}}{\text{apply-sta-Suc}}, \frac{\text{mumusopa} - \text{u}}{\text{dust} - \text{in}} \frac{\text{ma} - \text{ya}}{\text{art-sum}} \frac{\text{KyK esepu}}{\text{grovel}} \frac{\text{j} - \text{i} - \text{yoko}}{\text{hi} \text{j} - \text{she} - \text{d.s.}}$

Anawe art-sum there-in-from art-sum arose-sta-Suc mouth cough?

1 - i - yoko ma - ya nak - oko minamani 1 - ekolo mamu - hena - say - he -Suc art-sum ? - Suc? corpse? take-Int headdress-some-

- ma - ki -ya j - ewo soso owo i -yoko Anawe ma - mo sin -ok- oko art- with-sum hit-Cha spoil Cha ahe-d.s. Anawe art-sub arose-sta-Suc

numuda - ka - lo -ka -go lolosa j - ek -aka ma - ya ani - yo house-your- to-place-only run hiy-sta-Hab art-sum anixaxxayou-para

 $\frac{\text{oloti -ya}}{\text{how-sum}} \xrightarrow{\text{goul-your}} \frac{\text{w-i-he}}{\text{go-it-int}} \xrightarrow{\text{w-am-i-ye}}, \frac{\text{l-oko}}{\text{say-Suc}} \xrightarrow{\text{sa-i-bo-lo-how-sum}} \frac{\text{sa-i-bo-lo-how-sum}}{\text{go-neg-it-ind}}, \frac{\text{l-oko}}{\text{say-Suc}} \xrightarrow{\text{thus-he-top-at-how-sum}} \frac{\text{sa-i-bo-lo-how-sum}}{\text{say-Suc}}$

- ti -ya mumuda - la -lo - ka ma - ya w - am - oko aha min -oko -from-sum house-her-to-place art-sum go-neg- Suc nothing stay-Suc

iloho mol - ai - ye old put-she- ind

Free translation:

Lohu#s story

One day as Lohu was playing marbles, his father Anawe came from where he was staking a fence, and intending that he would go for some water, called 'Lohu!'; but Lohu said 'I'm going ____*', and he said 'Lohu!' again, but he answered the same thing, so he called 'Lohu!' again but after he replied the same thing, his father's red color drained from his face (= got angry), and he just broke off a branch of casuaring, and saying 'are my own offspring speaking (thus)?' he came swinging it, and after he pounded Lohu all around, his mother hit Anawe on his face, and they fought and fought; and after his wife went to her home, something made Anawe sick and he lay down.

As he was sleeping, his wife's relatives cut up some new clothes and put them on her, and smeared some sacred oil on her and left her, and she came down and called 'Enoba!' from Sehalumo (mountain); but when he didn't respond to her voice she just said 'he must simply be at home!'; and on the way, as she was going down, Gole, Wanopa, Papolo, and Oniwe—these men went down and dressed Anawe up and left him; and as he looked like a dead man as he was sleeping, his wife Gahiyena came up to where his (other) wife was and said ' *' and she MANX said 'your husband is dead, so we put him in there) and we are waiting for you*); so (the other wife) went in, and from the doorway

8 - free translation - cont'd

of the house she said, 'Is what she says true or false?', and she went in and looked, but he was lying cold in his liver (= not breathing); sold she said 'Is it because I went around in obedience to what the clothes told me?', and she cut off those new clothes and put on ashes and not thinking that she had anointed her face with oil, put the ashes on it and smeared it on, and lay down and grovelled in the dust (like a pig); and Anawe got up from there and coughed, and intending to take his body away she spoiled the headdress as well; and Anawe got up and when he said 'You always used to run away to your home, so now has your soul gone or not?' she didn't go to her home, she just stayed (there) and grew old.