Preliminary Phonology of Mufian (Southern Arapesh)

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2. Introduction

The Muhiang (Southern Arapesh) language is spoken by approximately 10,000 people living to the west of Maprik in the East Sepik Province of Papua New Guinea. It continues with dialect chaining northward and north-eastward until it finally merges with Bukip (Mt. Arapesh) on the east and Coastal Arapesh on the north. The three principal dialects of Muhiang are Betegef (also called Supari or Northern dialect). Central (Balif dialect), and Southern (also called Ilahita or Filifita). Other named dialects in the northern dialect chain are Iwam and Bolan (literally 'talk' or 'language'.) The dialect described in this paper is the Central or Balif dialect. The data comes from Mr. Joshua Lukas of Albinama 3.

For ease in typing, the following typographical conventions will be used: @ represents 3, and ? represents glottal stop.

Non-contrastive length on the nuclei of one-syllable words is not recorded.

Stress is not usually written, since it is generally predictable. Penultimate stress is found in the great majority of the words. When it is necessary to write stress, a ' is placed before the stressed syllable. In discribing intonation and the relation of tone to intonation, high tone is indicated by and low tone by . These marks are placed over the vowels which carry these respective pitches.

3.2 Description of contrastive features:

Contrastive features in manner of articulation of consonants are stops, non-resonant continuants, and resonant continuants. Stops occur at bilabial, alveolar, velar and glottal points of

CHART OF PHONEMES

The phonemes of Muhiang is as follows:

CONSONANTS

		labial	Labio- dental	Alveolar	Velar	Glottal
STOPS V/	l.s	p		t	k	?
V /0	1	ъ		đ	g	
NON-RESO	NANT-CON	TINUANTS				· · · · · · · · · · · · · · · · · · ·
		4	. f	s		h
RESONANT	CONSONA	nts				
Nasa:	L	m		'n		
Non-1	nasal	w	Planetine to mode the section between the section that the sec	1		

VOWELS

	Front	Central	Back
High	i		u
Mid	e	ə	0
Low	<i>8</i> 2	a	

(Section 2.2 continued)

articulation. Non-resonant continuants contrast at labiodental, alveolar, and glottal points of articulation. Resonant consonants contrast at bi-labial and alveolar points of articulation.

Contrastive features of the vowels are expressed by a 3 by 3 matrix. Vowels contrast between high, mid and low, and between front, central and back. The exception x is that the low back vowel and the high central vowel do not occur.

4. Interpretation

4.1 Status of items which may be either a consonant or a vowel:

4.1.1 /w/ is interpreted as a consonant because it is nonsyllabic and parallels the occurrence of other consonants;

/waf/ (waf) 'custom'

/bol/ (bol) 'pig'

/wanewb@h/ (wanemb@h) 'three nights'

/digdingim/ (dindingim) 'rigor mortis has set in, (in a dead person)

/waluf/ (waluf) 'mist', 'fog'

/ganat/(ganath) 'inner head, bones and brains)'

/dowaf/ (dowaf) 'just being or existing, wihout doing anything'

/d@tip/ (d@thiph) 'wild palm shovel'

4.1.2 /h/ is interpreted as a consonant because it is non-syllabic and pragallels the occurrence of other consonants:

/holof/ (holof) 'generic name for tamberah spirits'

/nalof/ (nalof) 'tooth' (sg.)

/hi#gata/ (hingatha) 'thorn'
/nawbati?/ (nambathi?) 'yesterday' /water)
/@nis hiahaos/ (@nis hiahaos) 'some things'

4.1.3 /y/ is interpreted as a vowel because it is syllabic and parallels the occurrence of other vowels.

/ian/ (ian) 'frog species'

/dao?/ (dao?) 'it's ok; all right!

/dei?/ (dei?) 'now; today'

/iahe?is/ (iahe?is) 'cooked food'

/ae? anda?iaf/ (ae? and^?iaf) 'I will laugh'

/ i@nguf/ (i@nguf) 'roads'

4.2 Status of items which may be either sequences or units:

A. (kw) and (kw) are interpreted as two phonemes (gw)

because:

- (1) Although there are no non-suspect consonant clusters, each of these suspect clusters can be interpreted as two phonemes in order to reduce the number of phonemes by 3. Note that /g/, /k/ and /?/ are all separate phonemes anyway.
- (2) Each of these phonemes contrast with their respective unlabialized counterparts. Therefore it is clear that the labialization is not transition nor is it predictible.

/gwal/ (gwal) 'head spirit'

/gani/ (gani) 'over there'

/kwap@ni/ (kwap^h@ni) 'she stayed (somewhere else)'

/kofembin/ (khofembin) 'eggs plural'

/kwa?wi/ (kwa?wi) 'she (distant)'

/kwa?i/ (kwa?i) 'she likes/says'

(2) continued:

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/gapgi/ (gangi) that (tree) (distant)
        /gwangwi/ (gwangwi) 'those (chickens) (distant)
        B. (mb), (nd) and (ng) are interpreted as single phonemes because:
              They are in complementary distribution with their
        non prenasalized counterparts. Non prenasalized counterparts
        occur word initial but the prenasalized occur word medial.
        examples: /bol/ (bol) 'pig'
        /ambuth/) 'rat'
        /de%d@l/ (d@nd@l) *always*
       /gangi/ (gangi) 'that (tree) (distant).!
        (2) (mb) and (\eta_g) have
                                  voiceless aspirated counterparts
        occurring word final. Examples:
       /owamb/ (owamph) 'night'
       /wang/ (wankh) 'deep water hole'

C. Slight labialization on (b) precending front vowels
       is interpreted as transition. Example:
       /@sis bias/ (@sis bwias) 'they (mixed gender) dual'

D. Vowel Clusters. 'that (Ka:fe) Gistant)'
            All suspect sequences of two vowels are interpreted as
       two phonemes because:
       (1) Non-suspect vowel clusters do occur: examples:
/ae/: /ae?/ (ae?) 'I'
      /ao/: /aof/ (aof) 'garden'
             /aolap/ (aolaph) 'bush house'
             /dao?/ (dao?) 'it's ok; all right'
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/ea?/ (ea?) 'finish, and, enough!
            /aol/ (aol) 'fish sg.'
     There are some vowel sequences which, if interpreted as a unit,
would result in more phonemes because of contrast with single vowels:
/ao/ vs /o/: (ofe?) /ofe?/ 'We (excl) will go'
               (aof) /aof/ 'garden'
               (aol) /aol/ 'fish singular'
               (olomahe) /olomahe/ 'I am hungry'
/ea/ vs /a/ (ea?) /ea?/ 'finish, and, enough'
             (a?) /a?/ 'past tense or completed action'
(3) There are some vowel sequences with reverse clusters.
/ea/ and /ae/. (ea?) /ea?/ 'finish'
             (ae?) /ae?/ 'I'
/ao/ and /oa/ (aof) /aof/ 'garden'
               (oamena) /oamena/ 'his younger brother'
List of two-vowel sequences so far observed:
/ao/ (aof) /aof/ 'garden'
     (dao?) /dao?/ 'ok, all right'
      (aolap') /aolap/ 'garden shelter'
     (baoph) /baop/ 'village area belonging to one man'
/ea/ (ea?) /ea?/ 'finish, and, enough'
/ae/ (naeph) /naep/ 'eyes'
/oa/ (oamen / oamena/ 'your younger brother'
/ae/ (ae?) /ae?/ 'I'
     (awahinaewi) /awaninaewi/, 'I am a little better from an ellness'
     (naeph) /naep/ 'eye'
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/ie/ (hiesi) /hiesi/ 'many (people'
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- /i@/ (i@ŋguf) /iaguf/ 'roads' (ali@ŋkh) /ali@g/ 'breadfruit skin'
- /@i/ (phifili mai ae?) /pifili mai ae?/ 'You come to me.'

 (gw@?@isi) /gw@?@isi/ 'food (cooked or ready to cook)'

 (gw@?eisi) /gw@?eisi/

 (namb@i? nifi?i) /nab@i nifi?i/ 'When will he come?'
- /ia/ (nia?) /nia?/ 'You (sg) drink (or eat)'
 (lufia?) /lufia?/ 'one bird flies'
 (nand@?iaf @m@in) /nad@?iaf @m m@in/ 'Why did you laugh?'
- /au/ (bol auna) /bol auna/ 'very good/fat pig'
- /ei/ (dei?) /dei?/ 'now, today' (alinei) /alinei/ 'dead tree'
- /ai/ (khu'phai?) /kupai?/ 'popo' (Ilahita only)

 (basef mail@n) /basef mail@n/ 'It is his fault'

 (mai?una) /mai?una/ 'large pidgeon'
- E. Sequences of $V_1?V_2$. These are interpreted as V_1CV_2 . Because it results in fewer phonemes and because of the auxible double chest pulse (sylcabicim) which can be heard.

The following combinations have been observed so far:

/i?u/ (mai?una) /mai?una/ 'large pidgeon! (ae? angi?u) /ae? agi?u/ 'I will come later.'

/u?u/ (lu?unei) /lu?unei/ 'large size man'

/a?a/ (a?a) /a?a/ 'or' (ba?anga) /ba?aga/ 'foot'

XX (fa?ami) /fa?ami/ 'bring it'
(wa?aph wa?aph) /wa?ap wa?ap/ 'From side to side.'

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XX
/@?a/ (athesind@?am) /atesind@?am/ '(You do it)<u>later</u>'
/u?e/ (bu?Wen) /bu?en?en/ 'clean'
/i?i/ (i?i) /i?i/ 'conditional'
      (fi?i) /fi?i/ 'come'
      (iahi?is) /iahi?is/ 'cooked (ffod)!
      (hi?ilam) /hi?ilam/ 'all (unreal aspect)'
/e?i/ (ine?ikwi) /ine?ikwi/ 'your (fem)'
      (am@ngn ae?ingei) /am@ga ae?igei/ 'my face'
/a?i/ (wal^?ita) /wala?ita/ 'food'
      (isila?i) /isila?i/ 'I will go down (from the tree)'
      (na?ias) /na?ias/ 'he said/talked'
/o?o/ (ifo?o) /ifo?o/ 'I will come (to where you will be)'
      (bo?Woni) /bo?oni/ 'good (man)'
/a?@/ (nuwasa?@m) /nuwasa?@m/ 'he will throw away (something bad)'
      (kwa?@X) /kwa?@h/ 'she sleeps'
/@?i/ (nand@?iaf) /nad@?iaf/ 'you laugh'
/@?@/ ~ □
        (gw@?@isi) ~ (gw@?eisi) /gw@?@isi/ /gw@?eisi/ 'food'
  /@?e/
```

F. Vowel length.

Vowel length occurs infrequently. Because there are non-suspect sequences of two vowels, vowel length is interpreted as two identical phonetic vowels.

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/ee/ (agwafe:) /agwafee/ 'these (pigs)!
/aa/ (khola:s) aw@si bwias)
/kolaas aw@si bias/ '(The woman) will give birth to two children.'
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/22/ (in lompen pwe) /ina lompen pwe/ 'You stay with him.! /ii/ (isi:) /isii/ 'theqe (children)'

G. Sequences of three vowels.

All sequences of three vowels so far observed have been separated by a glottal stop. Examples:

(mai?una) /mai?una/ 'large pidgeon!

(gw@?eisi) √ (gw@?@isi) /gw@?eisi/ /gw@?@isi/ 'food'

H. Word Final PW

Since ? has already been interpreted as two phonemes, so in ? .

Examples: (h@ngatho?W) /h@gato?w/ 'broom' (ngmatho?W) /nemato?w/ woman! (mapha?W) /mapa@w/ 'frog' species

I. Word final (ng) and (ngw).

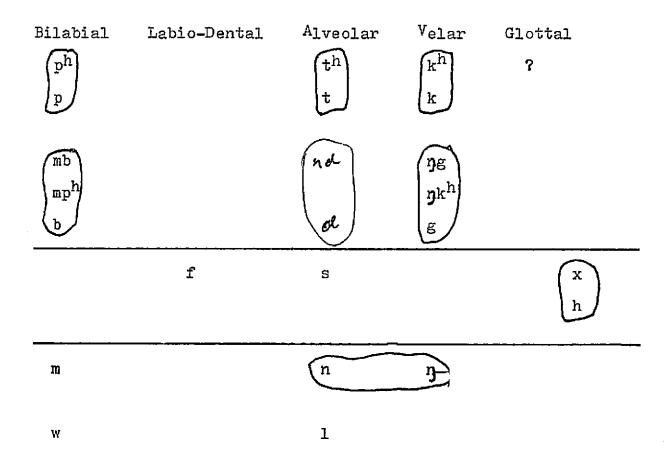
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These are interpreted as two and three consonants respectively, B. 46 since we have already decided that /n/, /g/, and /w/ are separate phonemes and that (ng) and (gw) are consonant clusters.

Examples:

(lowankh) /lowag/ 'tree' (ut@nkw) /ut@gw/ 'doors' (nombankw) /nobagw/ 'dogs' (ali?@nkh) /ali?@g/ 'breadfruit skin'

- 5. Description of Phonemes:
- 5.1 Consonants



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5.1.2
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DESCRIPTION: (These include all non-vocoids, and all non-syllabic vocoids of a vocoid cluster. All of these are with egressive lung air.)

/p/ (p) Voiceless unaspirated bi-labial stop. Occurs word initially and medially.

(opax) /opah/ 'bananas'

(papi) /papi/ 'those' (eyes)

(ph) Voiceless bilabial aspirated stop
 occurs finally
 (opap^h) /opap/ 'banana'

(naeph) /naep/ 'eyes'

/b/ (b) Voiced bi-labial stop occurs initially

(bol) /bol/ 'pig'

(mb) Voiced bi-labial nasalized stop occurs medially

(ambuta) /abuta/ 'rat'

(mp^h) Voiceless bilabial nasalized aspirated stop

occurs word finally

(owamph) /owab/ 'night'

(usimph) /usib/ 'crested pigeon!

/t/ (t) Voiceless alveolar unaspirated stop

occurs word initially, medially

(tata) /tata/ 'Steep cliff-like mountain'

(th) Voiceless alveolar aspirated stop

occurs word finally

(atat) /atat/ 'that dog'

STOP

- /d/ (d) Voiced alveolar ETEE. Occurs word initially.

 (dindingina) /didigina/

 'dead, rigid, lifeless (referring to rigor mortis with a dead body)'
 - (nd) Voiced alveolar NASALIZED STOP. Occurs word medial.
 (d@nd@l) /d@d@l/ !always;
 (kwanda? m@in) /kwada? m@in/ //
 (kwanda? moin) /kwada? moin/
 'What is she doing?!
 (ondoph) /odop/ !wild palm type!

(ondopⁿ) /odop/ !wild palm type! [nth] fundy !

/k/ (k) Voiceless velar stop. Occurs word initial and medial.

(ako?W) /ako?w/ 'she!

(k£?&p^h) /ke?ep/ !sand fly!

/g/ (g) Voiced rolan stop of fundy ?

/g/ (g) Voiced velar stop. Occurs word initially.

(gangi) /gagi/ !(that) tree (distant)!

(gani) /gani/ !there!

- (ng) Voiced velar prenasalized stop. Occurs word medially.

 (alinga) /aliga/ !ear, dead tree!

 (amanga) /amaga/ !face, forehead!

 (ae? angi?u) /ae? agi?u/ !I will come later.!
- (nk^h) Voiceless velar prenasalized aspirated STOP. Occurs word final.

(isankh) /isag/ !net bag!
(waŋkh) /wag/ !deep water hole!
(lawaŋkh) /lawag/ !tree!

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/?/ (?) Voiceless glottal stop. Occurs word medial and
          word final.
          (na?a) /na?a/ 'here'
          (mai?una) /mai?una/ 'large pidgeon'
          (ae?) /ae?/ 'I'
          (dei?) /dei?/ 'now, today'
/f/ (f) Voiceless labio-dental fricative. Occurs word inital,
          medial. and final.
          (faf) /faf/ 'finger'
          (afA?) /afa?/ 'we exclusive'
          (nufia?) /nufia?/ 'he flies'
          (n@maf) /n@maf/ !day!
/s/ (s) Slightly fronted voiceless alveolar grooved fricative.
          Occurs word initially, medially and finally.
          (@sis) /@sis/ 'they!
          (so?utiph) /so?utip/ !fruit (pl)!
          (isila?i) /isila?i/ 'I will come down (from a tree)!
          (ngla?as) /nila?as/ 'He digs out ripe garden food!
          (safe?) /safe?/ 'they went'
/h/ (h)
          Voiceless glottal fricative. Occurs word initial and
          medial.
          (hahi) /hahi/
                           those (knives)(distant)!
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(hahe) /hahe/

(hiesi) /hiesi/ 'many (people)'

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(x) Voiceless velar fricative. Occurs word final.
  (lawax) /lawah/ 'trees!
  (naox) /naoh/ !salt water, ocean!
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- /m/ (m) Voiced bilabial nasal. Occurs initial, medial, and final.

 (mami) /mami/ 'those (men) (distant)'

 (nam) /nam/ 'eye'

 (nengam@n@) /negam@n@/ 'his sons'

 (owangama) /owagama/ 'later, indefinite'
- /n/ (n) Voiced alveolar nasal. Occurs initial, medial and final.

 (nani) /nani/ 'he (distant)'

 (nomon) /nomon/ 'inside!

 (naeph) /naep/ 'eyes!

 (naman) /naman/ 'tomorrow'
- /1/ (1) Voiced alveolar lateral. Occurs word initial, medial and final.
 - (@lae) /@lae/ 'that (bottle)!

 (laf£l) /lafel/ 'under, down below!

 (lu?unei) /lu?unei/ 'Big, large!

 (bol) /bol/ 'pig'
- /w/ (w) Voiced bilabial non-syllabic semivowel.

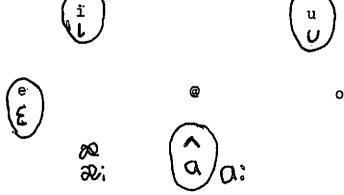
 Occurs word initial and medial.

 (wawi) /wai/ 'those (women (distant)!

 (waulu?mAnA) /waulu?mana/ 'his wife!

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(W) Voiceless bilabial non-syllabic semivowel.
            Occurs word final, usually following /?/, /g/, or /k/ 4.2 f
             (nimato?W) /nimato?y/ 'woman'
             (wambele?W) /wabele?w/ !duck type!
             (hangathe?W) /h@gate?x/ brush broom
             (wamba?W) /waba?W/ spear!
             (angonkW) /agogw/ these
                                       (dogs);
  5.1.3 Contrastive sets of consonants
/p/-/b/-/W/
paper (papi) /papi/ 'that (knife) (distant)!
(bambwi) /babi/ that (night) (remote)
ري، و و ه (wawi) /wawi/ 'those (women) (distant)!
         (owaph) /owap/ 'bird's nest!
         (owamph) /owab/ 'night'
         (wamba?W) /waba?w/ !spear!
         /t/-/d/-/s/ Note that /d/ does not occur word final.
         (atA) /ata/ 'yet!
         (Asaf) /asaf/ !rain!
         (and@?) /ad@?/ 'outside'
         (tetel) /tetel/ 'quickly'
         (dendel) /dedel/ 'always'
         (sasi) /sasi/ 'they (distant) mixed gender'
         (s@las) /s@las/ 'Beaks'
         (at@th) /at@t/ !that (dog)!
         (na?ias) /na?ias/ !he said!
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/k/-/g/-?/-/h/ Note /?/ does not occur word initial and/k/
              does not occur word final
     (ako?W) /ako?w/ she!
     (inga?) /iga?/ 'I will die!
     (angonkh) /agog/ !those (dogs) (distant)!
     (fo?o) /fo?o/ !go (imperative)!
     (aho?) /aho?/ 'it is all right!
     (kafotA) /kafota/ !long-necked bird!
     (k@mon) /komon/ !hawk!
     (gani) /gani/ 'there!
     (hahi) / (hahe) /hahi / /hahe / those (knives) (distant)!
    (lowankh) /lowag/ !tree sg.!
    (nia?) /nia?/ 'you drink (or eat)!
    (lawaX) /lawah/ !trees!
5.2 Vowels
5.2.1 Work chart
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5.2.2 Description

General?

All vowel phonemes seem to have slightly long allophones which occur in one-syllable words and on stressed syllables of polysyllabic words. These slightly long allophones will not be indicated in the phonetic transcription. These allophones are not as long as the long vocoids, which will be written (v:) and /vv/.

- /i/ (L) High open front unrounded voiced vocoid. Tends to word medial contiguous to /n/, /m/ and preceding word medial /g/.

 (nthi) /niti/ 'you look'
 - (nula?as) /nila?as/ 'he will dig out garden food!
 (umbEling.) /ubeliga/ 'many!
 - (i) High close front unrounded voiced vocoid. Occurs elsewhere word initial, medial and final.
 - (ilif) /ilif/ 'above'
 - (fi?i) /fi?i/ 'come (imperative)'
 - (isila?i) /isila?i/ 'I will come down (from a tree)!
- /e/ (£) Mid open front unrounded voiced vocoid.

 Occurs word initial and medial, where it tends to fluctuate with (e) in some environments.

 (bgmph) /beb/ 'betel nut!

 (£lif) /elif/ 'inedible wild sugar cane'
 - (Elif) /elif/ !inedible wild sugar cane!
 (efg?) \(\(\) (Efg?) /efg?/ !I will go!
 - (e) Mid close front unrounded voiced vocoid. Occurs word initial, medial, where it tends to fluctuate with (£) in some environments. Also occurs word final.

(ea?) /ea?/ 'finished'
(ikwihef) /ikwihef/ 'I dive'
(ape?amph) /ape?ab/ 'fire, firewood (sg)'
(umbel make) // /ubel//make/ 'I am afraid'

(ef€?) ~ (€fe?) /efe?/ 'I will go'

/ Low close front unrounded voiced vocoid. Occurs

word medially and infrequently. Fluctuates

with /a/ in some speakers.

(afa?W)~ (afæ?W) /afæ?w/ 'coconut' (aman)~ (amæn) /amæn/ 'man, male'

- /@/ (@) Mid close central unrounded voiced vocoid.

 Occurs initial medial and final.

 (d@k@ ingil) /d@k@ ingil/ 'last year'

 (d@nd@l) /d@d@l/ 'always'

 (@ol) /@ol/ 'fish'

 (wa?@l) /wa?@l/ 'over there'

 (n@ngamen@) /n@ngaam@n@/ 'his sons'
- /u/ (U) High open back rounded voiced vocoid.

 Occurs word initial and medial usually preceding /g/.

 (Unguf) /uguf/ 'snakes'

 (ambunkw) /abugw/ 'soup'
 - (u) High close back rounded voiced vocoid.

 Occurs word initial, medial and final, but not preceding /g/.

 (usu) /usu/ 'you sg. go inside imperative' (ululal) /ululal/ 'quickly'

- /o/ (o) Mid open back rounded voiced vocoid.

 Occurs word initial, medial and final.

 (ondo?W) /odo?w/ 'star'

 (ongoŋkW) /ogogw/ 'these (dogs)'

 (fo?o) /fo?o/ 'go (imperative)'
- /a/ (^) Mid open central unrounded voiced vocoid.

 Tends to occur word initial, medial and final in free fluctuation with (a) in unstressed syllables and word initial.

(nenga:mane) ~ (nenga:mene) /negamene/ ~ /negamane/
'his sons'

(utha) / (utha) /uta/ 'door!
(atha?) (atha?) /ata/ 'first!
(ambangof)~ (ambangof) / (abagof/ 'spirits')

(a) Low open central unrounded voiced vocoid. Occurs word initial, medial and final, tending toward free fluctuation with (A) in unstressed syllables and word initial.

(na?a) /na?a/ 'here!

(\(\saf\)\(\cappa(\asaf)\) /asaf/ 'rain'

(ambangof)\(\cappa(\Ambangof)\) /abagof/ 'spirits!

5.2.3 Contrastive Sets of Vowels.

Note that word final contrasts are difficult to find because the majority of words end in a consonant. Also note that no long vowels or be have been observed word initial or word final.

/@/-/a/-/e/-/aa/- /m2/

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Initial:
 (@ol) /@ol/ 'fish'
 (aol) /aol/ 'mosquito'
 (ea?) /ea?/ 'finished'
 Medial:
 (nefal@n) /nefal@n/ 'You call for someone'
 (n@maf) /n@maf/ 'day'
 (khola:s) /kolaas/ 'she gives birth'
 (namen) /namen/ !tomorrow!
 (aman) /aman/ 'man!
 (in/ loma:n pwe) /ina loma:n pwe/ 'you stay with him!
 (and@?) /and@?/ 'outside'
 (ande ande?) /ande ande?/ 'all right, ok, good!
 Final:
 (in 1 lom 2: n pwe) /ina lom 22 n pwe/ 'You stay with him.'
(@mandatalowe) /@mandatalowe/ 'my teeth are loose!
 (nimathawa) /nimatawa/ !women!
 (d@le@ ingil) /d@k@ ingil/ 'last year!
 (nangamAn@) ~ (n@ngam@n@) /n@gaman@/ ~ /n@gam@n@/
                                                            'his son!
 (mai?una) /mai?una/ 'large pidgen'
 /i/ - /e/
 Initial:
 (ilif) /ilif/ 'above'
 (£lif) /elif/ 'inedible wild sugar cane'
 Medial:
 (b£mph) /bemb/ 'betel nut'
 (bimph) /bimb/ 'day after tomorrow'
```

```
/i/ - /e/
 Final:
(umbel bahe) /ubel bahe/ 'I am afraid'
(nafi?i) /nafi?i/ 'he came'
/u/ - /o/
Initial:
(utha) /uta/ !door'
(otha?) /ota?/ 'wait'
Medial:
(ambunkh) /ambug/ 'soup!
(ongonkW) /ogogw/ 'those (dogs) distant!
Final:
(usu) /usu/ 'go inside!
(fo?o) /fo?o/ 'go (imperative)!
/i/ - /@/
Initial:
(ina?) /ina?/ 'you sg'
(@ngiph) /@gip/ 'woven arm band!
(ili?) /ilip/ 'I will go first!
(æ? @lihiwi) /æ? @lihiwi/ 'I am full (of food)!
Medial:
(d@huph) /d@hup/ 'lips!
(dingA) /diga/ 'a vernacular language'
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Final:
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(wap@ni) /wap@ni/ 'again'

(n@ngaman@) ~ (n@ngam@n@) /n@gaman@/ ~/n@gam@n@/ 'his son!

/a/ - /o/

Initial:

(at@t@m@) /at@t@n@/ 'one (male)

(otha?) /ota?/ 'wait'

Medial:

(ongonkW) /ogogw/ !those (dogs) distant'

(nangawef) /nagawef/ 'He understands the talk'

Final:

(a?a) /a?a/ 'or'

(fo?o) /fo?o/ 'go (imperative)'

5.3 Suprasegmental Items

5.3.1 Phoemic status of tone, stress, length, and their interrelation-ships.

Length is considered to be phonemic at the word level, but seems to have a very low functional load. So far no contrastive length has been observed except on /a/ and /æ/. Their lengthened counterparts seem to be quite rare.

Stress and tone are not considered to be phonemic at the word level. In isolation, the majority of words have penultimate stress, and high tone usually occurs on the stressed syllable.

Examples:

Using the frame work ati? 'I saw!

ae?

ae?

(xefx 'ati? bol) / xefx ati? bol/ 'I saw the pig!

(ae? 'ati? 'isankh) /ae? ati? isag/ 'I saw the net bag.'

(ae? 'ati? a'lingh) Kax /ae? ati? aliga/ 'I saw the ear/dry tree!
(ae? 'ati? wam!bele?W) /ae? ati? wabele?w/ 'I saw the duck!
(ae? 'ati? ona!howa) /ae? ati? onahowa/ 'I saw the cassowaries

(oldest or youngest)!

(aé? 'ati? kopisia'howa) /ae? ati? kopisiahowa/ !I saw the grasshoppers!

(ae? 'ātī? ālupu'tina) /ae? ati? aluptina/ 'I saw the middle son (neither oldest nor youngest)!

5.3.2 Intonation

A. Pause group

- (1) Non-final pause /3/ is marked by approximately level pitch on the final syllable of the pause group.
- (2) Final pause /./ is marked by a down-glide on the final syllable of the pause group and also a somewhat relaxed voice quality. Examples:

Text NB by Joshua Lukas:

(Anda? lotu ma belo/ Wasta Bob na?ipi/ Alomas indiwasa ipat esis sangapoma// Ea?/ Apan alomas a gwa'eisi/ ea? sasa?e rom hiahaos/ Ea?/ ape alomas//)

/Ada? lotu ma belo, Masta Bob na?ipi alomas idiwasa ipat esis sagapoma. Ea? apan alomas a gwa'eisi, ea? sase?e rom hiahaos, ea?, ape alomas./

When I finished the worshipping at noon, Mr. Bob told me and I went with them up to the house where they stayed. When we finished (going up), I ate with them and they gave me a room and things (for sleeping **sheets etc) and I stayed with them.'

- B. Phonogogical Sentences:
- (1) A statement is indicated by a final pause. (Down-glide on the final syllable of the sentence, plus pause).
- (2) A question is marked by level or slightly rising pitch on the sentence-final syllable. This pitch is similar to non-final pause in Section A above.

Examples:

'nafe? 'wambel.

ina ap 'nefe? 'wambel'

ina a? 'nefe? 'wambel?

- 6. Controversial or unsolved issues:
- A. Status of rare vowels

/æ/ and its lengthened counterpart /ææ/ are difficult to distinguish from /a/ and /aa/ at times. /æ/ and /ææ/ seem to be very rare. /aa/ also seems very infrequent.

B. Distribution of vowel allophones.

Distribution statements for allophones of phonemes /i/, /e/, and /u/ are incomplete. We can say with confidence that there is no contrast between the sounds we have joined together as allophones.

C. Voiceless vocoids.

Voiceless vocoids have been observed word final on certain classes of nouns. Interpretation is still tentative.

(wamba?WA) ~ (wambæ ?WA) /waba?wa/!spear!

√ (wamba?∀)

(asa?WA) ~ (asa?W) /asa?wa/ 'childless!

D. (W)

(W) following /?/, /k/ and /g/ has been observed word final on certain classes of nouns. The interpretation we have given is tenuous.

(awaninei?W) /awaninei?w/ 'she is a little better (recovery from illness)!

(wambele?W) /wambele?w/ 'species of duck'

(h@ngathe?W) /h@gate?w/ 'Bush broom'

(kwa?@x bo?okW) /kwa?@h bo?okw/ 'she sleeps well'

(ngmato?W) /nemato?w/ 'woman'

(maphæ?W) /mapæ?w/ 'frog species'

(angonkW) /agogw/ 'these (dogs)'

(ut@nkW) /ut@gw/ 'doors'

E. Interpretation of labialization on velar stops and glottal stop. The interpretation of these as two phonemes does result in a number of consonant clusters even though there are no non-suspect consonant clusters. This preferable to interpreting these as one phoneme.

F. Orthography

Orthographical decisions on the two vowels /æ/ and /@/ are tentative. /æ/ is written as a and /@/ is split up, mostly written a and sometimes (in vowel clusters) as e. Also some times as /o/.
7. Distribution

7.1 General

An emic syllable is defined as a unit of potential stress placement, consisting of a simple or complex nucleus and an optional preceding or following margin. The simple nucleus consists of any of the seven vowels and the complex nucleus consists of one of the following:

/ææ/, /aa/, ai/, /ae/, /ao/, /ia/, /i@/, /ei/, /@i/, /au/, /ea/.

Stress placement on the vowels of a complex nucleus is usually distributed about equally with a tendancy to conform to the penultimate stress rule.

CV patterns have been observed so far: Simple Nuclei (syllable division is indicated by a lowered ".")

CV (na.lof) /nalof/ 'tooth'

CVC (ho.lof) /holof/ 'tamberan spirit (generic)'
 (bol) /bol/ 'pig'

CCV (kwa.?i) /kwa?i/ 'she likes/says'

CCVC (kwa?.wi) /kwa?wi/ 'she (distant)'

CVCC (he nga te?W) /hegat ?w/ 'broom

VC (a?) /a?/ 'completed action'

V (a.mbu.th,) /abuta/ 'rat'

Complex Nuclei:

CVV (mai.?u.na) /mai?una/ 'large pidgeon'

CVVC (dao?) /dao?/ 'ok, all right!

VVC (aol) /aol/ 'fish (sing)!

VV (ao.laph) /aolap/ 'bush house'

The phonological word is defined as the minimal unit that occurs in isolation, and containing one and only one stress. Other characteristics of the phonological word are: Slight length and higher pitch on the stressed nucleus and the following final consonant clusters: /?w/, /gw/, /kw/.

All single consonants except /k/ and /d/ have been observed word final. /?/ never occurs word initially.

/æ/has not been observed word initially or finally.

Of the twelve CV patterns observed so far, only five syllable words have been observed so far in one syllable words.

CVC (bol) /bol/ 'pig'

VC (a?) /a?/ 'completed action'

V (a) /a/ 'and'

CVVC (dao?) /dao?/ 'ok, all right'

VVC (aol) /aol/ 'fish (song)'

The following ten CV patterns have been observed in two-syllable words.

V.CVC /@.saf/ 'rain'

CV.CVCC /mapæ?w/ !frog species!

CV.CV /na.ni/ 'he!

CV.CVC /no.bat/ !dog!

CCV.CCV /gwa.gwi/ !they (dogs) distantk!

WW.CVC /ao.hap/ !garden shelter!

CV.CVVC /ku.pai?/ 'popo'

CV.V /ni.a?/ 'you 'sg' drink!

VCV /a.?a/ !or!

CVC.CVC /d@1.d@1/ 'always'

The following seven CV patterns have been observed in three syllable words.

V.CV.CV /a.gi.?u/ 'I'll come later'

CV.CV.CV /ba.?a.ga/ 'foot'

CV.CV.CVC /hi.?i.lam/ 'all (unreal aspect)'

CV.CV.CVCC /h@.ga.te?w/ !broom'

V.CCV.CVC /i.kwi.hef/ 'I dive!

V.CV.CVC /a.pe.?ab/ 'firewood'

7.2 Specific limitations of occurrence

7.2.1 Restrictions with respect to the phonological word.

All phonemes occur word medially. All phonemes except /?/
and /æ/occur word initial. All phonemes except /d/, /k/ and /æ/
occur word finally.

No more than two successive consonants have been observed word medially.

By interpretation, the following consonant clusters occur: /gw/ and /kw/ occur word initial. /gw/,/kw/, /?m/, /?l/ and /?w/ occur word medially. /gw/ and /?w/ occur word finally.

The following vowel clusters have been observed so far:

Initial	Medial	v_1v_2	Final
i@	V ₁	v_2	@i
a e	i	a,e,o	ei
ia	a	o,a,e,@,i	ae
ea	æ	æ	
oa	@	i	
	е	i	

7.2.2 Restrictions with respect to the syllables

The following classes of vowels and consonants describe the restrictions with respect to the emic syllable. The same subscript used for a vowel or consonant class indicates that class membership is identical.

Further expected expansions of the phoneme classes are indicated in parentheses.

Emic Syllable:

 c_1v_1

C1 consists of all consonants

V₁ consists of all vowels except /≥/

C2V2G3

C₂ consists of all consonants except /k/ (Eventually expect C₂= C.)

 V_2 consists of all vowels (Eventually expect $V_2 = V_1$)

 C_3 consists of all consonants except /k/ and /d/. (Eventually expect $C_3 = C_1$).

C4C5V3

 C_4 consists of /p/, /b/, /k/ and /g/.

 C_5 consists of /w/.

 V_3 consists of /i/, /e/, /a/, and /@/.

C6 C5 V4 C7

 C_6 consists of /k/ and /g/
(Eventually expect $C_6 = C_{l_1}$).

V_L consists of /a/.

C7 consists of /1/ and /?/.

C8 V2 C9 C10

C₈ consists of all consonants

except /h/, /m/, /n/, /w/ and /?/

C₉ consists of /g/, /m/, /n/ and /?/

 C_{10} consists of /b/, /k/, and /w/.

v₅ c₁₁

 V_5 consists of all vowels except /26 and /u/. (Eventually expect $V_5 = V_2$).

C₁₁ consists of /p/, /g/, /f/, /s/, /h/, /n/ and /?/.

v₁

c₁₂ v₃ v₇

C₁₂ consists of all vowels
 except /p/, /t/, /d/, /k/ and
 /h/.

 v_7 consists of /i/, /e/, /a/, and /u/. (Eventually expect $v_7 = v_3$)

 c_{13} consists of /p/, /d/, /m/ and /1/.

 W_8 consists of /e/, /2e/ and /a/. V_9 consists of /i/, /2e/, /a/ and /o/.

C₁₄ consists of /b/, /f/, /s/, /n/ and /?/.

 V_{10} consists of /e/, /a/, and /0/.

 V_{11} consists of /i/, /e/, /a/
and /o/ (Eventually expect $V_{10} = V_{10}$

C₁₅ consists of /f/, /l/ and /?/ (Eventually expect 615 = C₇)

C13 V8 V9 C14

V10 V11 C15

v ₁₂ v ₁₃	V_{12} consists of /i/ and /a/.
	V ₁₃ consists of /a/, /@/, /o/
	and /11/.

7.2.3 Restrictions of syllable types within the phonological word.

One systematic restriction seems to be that the syllable break
within words is always made before rather than after the consonant in
VCV sequences. For other restrictions see Section 7.1.

8. Non-contrastive Features.

These involve voiceless vocoids (see section 6), Aspiration and Length on the syllable nucleus in one syllable words.

9. Orthography.

9.1 Suggested orthography:

	Phoneme	Suggested symbol
	(p), (p ^h)	р
/b/	(b),	ъ
	(mb)	mb
	(mph)	mb
/t/	(t), (th)	t
/d/	(d)	đ
	(nd)	nd
/k/ 9	(k) (s) (gg)	k J ng
	(ŋk ^h)	ng
/?/		
/f/	(f)	f
/s/	(s)	s

P	honeme		Suggested	symbol/
			x	
/h/	(h), ((x)	h	
/m/	(m)		m	
/n/	(n)		n	
/1/	(1)		1	
/w/	(w), ((W)	w	
/i/	(1), ((i)	i	
/e/	(ε), ((e)	е	
/20/	(ક્દ)		а	7
/@/	(@)		a, o	e (in vowel clust èr s)'
/u/	(U), ((u)	u	
/0/	(o)		О	
/a/	(^), ((a)	яОя	
/aa/	(a:)		00	
1 26 36	-/ (OQ!)) [,]	ው Q	
		_	_	

9.2 Previous orthography: 2 (S. J. Matthews 1957)

Note: this orthography is for Supari Dialect, which has an additional $/\tilde{\textbf{T}}/$ and no vowel length.

Phoneme	Suggested Symbol
/p/	p
/mb/	ъ
/t/	t
/nd/	đ
/k/	k
/kw/	kw
/ng/	g

Addition to Section 9.1 Suggested orthography:

The functional load of phonemes for which the symbolization may be problematic is as follows:

Phoneme:	functional load:
/?/	fairly high
/X /	very low
/ @/	fairly high

Phoneme	Suggested	Symbol
/ng ^w /	gw	
/f/	f	
/s/	s	
/h/	h	
/m/	m	
/n/	n	
/1/	1	
/r/	ŕ	
/w/	W	
/i/	i	
/ε/	e	
/ P ./	ä	
/a/	a	
/@/	ė	
/u/	u	
/0/	0	
/?/	•	
/?w/	, M	

PIDGIN	MUHI ANG
amamas	am@mas
balus	balus
banis	banis
belo	belo
iodaod	bosboi
bulmakau	bulmakau

MUHIANG PIDGIN titiman didiman dokta dokta gris giris ham@ hama kamda kamda hos hos sas jas Sisas Jisas kapis kabis kagoboi (kangomboi) kagoboi kapa kapa kiap kiap krismas kirismas klok klok klos klos kot řen kot rein lok lok luluai luluai mak mak masin masin misis misis muli muli nabis (nambis) nambis pas pas pen pein botol Potol

plang

plag (plang)

PIDGIN MUHIANG

pos

skulim skulim

tultul tultul

wel wel

9.4 Sample Text, by Joshua Lukas:

(Anda? lotu ma belo/ Masta Bob na?ipi/ Alomas indiwasa ipat esis sangapoma// Ea?/ Apan alomas a gwa'êisi/ ea? sasa?e rom hiahaos/ Ea?/ ape alomas//)

/Ada? lotu ma belo, Masta Bob na?ipi alomas idiwasa ipat esis sagapoma. Ea? apan alomas a gwa'ëisi, ea? sase?e rom hiahars, ea?, ape alomas./
'When I I finished the worshipping at noon, Mr. Bob told me and I went with them up to the house where they stayed. When we finished (going up), I ate with them and they gave me a room and things (for sleeping-sheets, etc) and I stayed with them.'

FOOTNOTES

- 1. The Phonology of Begetof (Supari) has been described by S. J. Matthews in a nine-page manuscript dated 1957. Her analysis does not differ from the present analysis except that there is an additional /f/ and there are three extra phonemes posited: /kw/, /ngw/ and/?w/. Her suggested orthography differs from ours in that prenasalization of voiced stops is not symbolized, and two extra vowels /æ/ and /a/ as well as glottal stop are symbolized.
- 2. In an effort to make the orthography as much like Pidgin as possible, prenasalization of voiced stops is written word medial and word final in our orthography. Because of relatively low functional load, the two extra vowels /A/ and /D/ are not symbolized. Also glottal stop is symbolized by a single space. This is a trial solution and it does make shorter words.