

# MAGADAL KITAM A MAGBASA

Let's Study Reading

by

Lito Aduanan

Janet Headland

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A Pre-primer in Casiguran Dumagat (Agta)

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## FOREWORD

Some of the glory of the Philippines lies in the beautiful variety of people and languages within its coasts. It is to the great credit of the national leadership over the years that no attempt has been made to destroy this national heritage. The goal has been instead to preserve its integrity and dignity while building on this strong foundation a lasting super-structure of national language and culture.

The present book is one of many designed for this purpose. It recognizes the pedagogical importance of dividing literacy and second-language learning into two steps - literacy being the first. When a student has learned to read the language he understands best, the resulting satisfaction in his accomplishment gives the drive and confidence he needs to learn the national language. His ability to read, furthermore, is the indispensable tool for the study this program will require.

The Ministry of Education and Culture of the Philippines is proud to present this latest volume in a nationwide series designed to teach the national language through literacy in the vernaculars. It will strengthen both the parts of the nation and the whole.

Juan L. Manuel  
Minister

## PREFACE

To the teacher:

This pre-primer workbook, Magadal Kitam A Magbasa, has been prepared to teach the pre-reading skills to speakers of the Casiguran Dumagat or Casiguran Agta language spoken by the Negritos of the sub-province of Aurora, Quezon, the Republic of the Philippines. It contains six pre-reading lessons which are taught before teaching the primer, Pegbasaan.

Lesson 1:	pages 1-9
Lesson 2:	pages 10-17
Lesson 3:	pages 18-25
Lesson 4:	pages 26-35
Lesson 5:	pages 36-43
Lesson 6:	pages 44-53

These pre-reading skills are taught on the following pages:

Left to right orientation:	1,2,10,18
*Auditory discrimination:	4,6,12,14,20,22
Visual discrimination:	3,5,11,13,19,21
Vowel identification:	26-29,36-39
*Vowel contrast:	32,33,42-47
Capital letter recognition:	48,49
Numbers:	8,9,16,17,24,25,52,53
Writings:	7,15,23,30 31,34 35,40,41,50,51

The directions for teaching are given in the center margin of each page. These directions tell you what the student is to do. The directions are also given in English in the back of the book, on pages 54 to 57, and in a separately published teachers guide. Directions are also given in Filipino on pages 59 and 62.

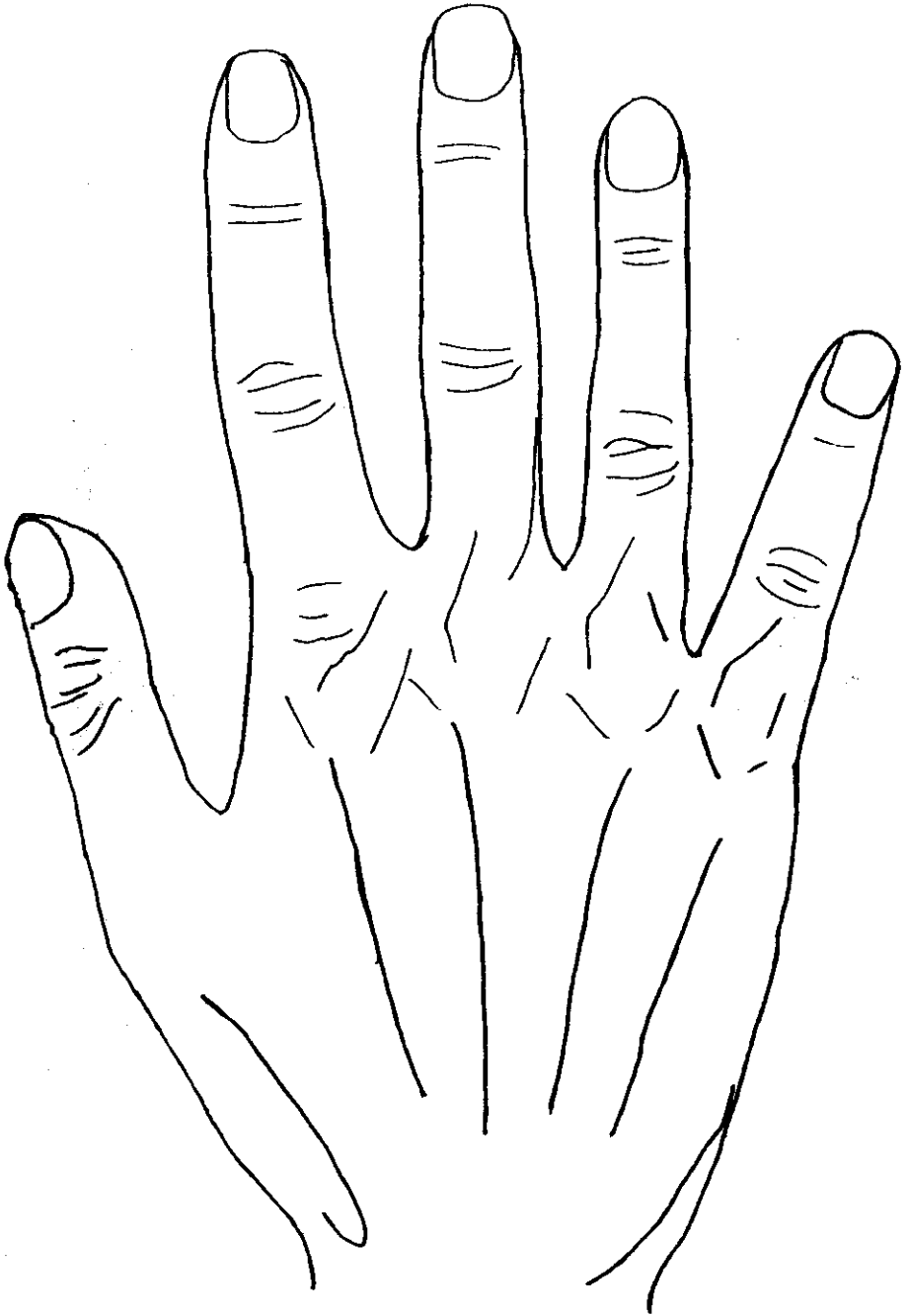
NEVER have the student read syllables or words found in the book. This is a pre-reader. If the student cannot identify the word from the picture, the teacher should tell him the word.

\*To help the teacher know the words intended for use on auditory discrimination and vowel contrast pages, the Dumagat names of all pictures are given in the back of the book, on pages 57 and 58.

If the book is used with adult students, one lesson should be taught each day. If the book is used with children, the six lessons should be taught in 4-6 weeks and supplemented with teacher-made materials patterned after the work pages.

Sapulén mo ta kamétae a magbuklat.

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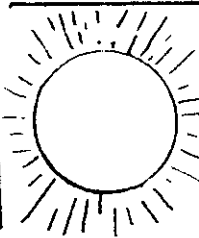


Ahayokén mo tu katapat na bunga na ponan, sakay guhitan mo tu pag-itan de.

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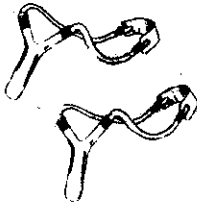
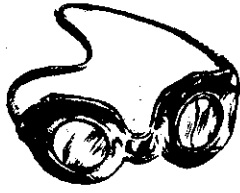
Entan mo tu lasén ta kwadradu sakay bilusen mo tu kapareho na.  
 (Maistu: diyan mo basaén du anak sakay diyan mo ipabasa ta anak.)



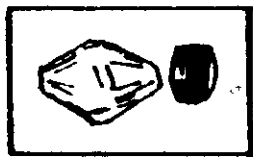
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s	B	ng	s	a	w
d	n	d	t	d	U
y	y	l	A	B	n
i	i	K	b	i	s
w	w	m	S	u	w



Entan mo du letrato sakay baten mo tu sapul na ngahen de.



Entan mo tu lasen na kwadradu sakay bilugen mo tu kapareho de.



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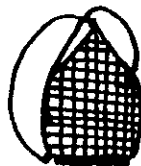
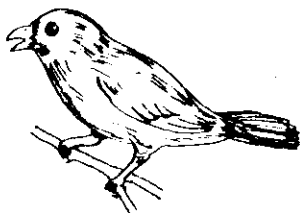
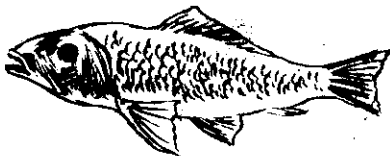
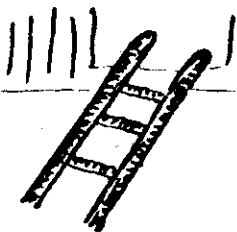
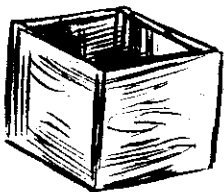
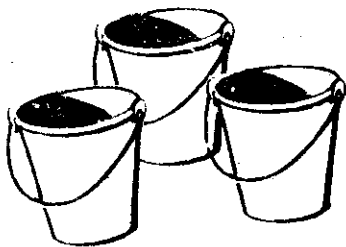
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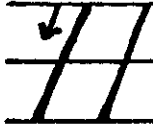
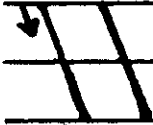
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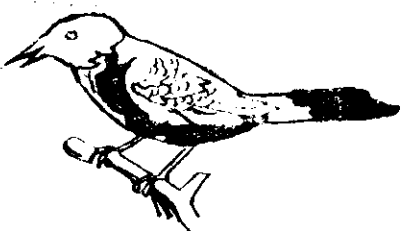
Entan mo di letratus sakay ngahinan mo eng paripareho i ontok na ngahen dia.



Manulat kam ta kona see a étanan a paridareho a hanay.



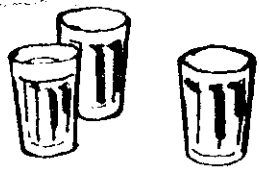
Entan mo i dawat esa a gurupu sakay bilangén mo, sakay entan mo tu numiro na eng senganya.



1



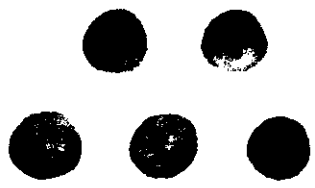
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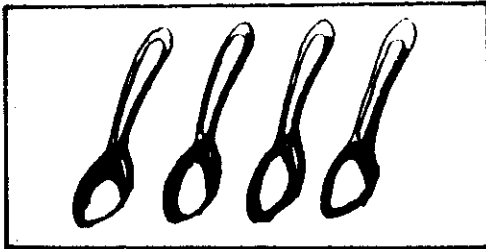


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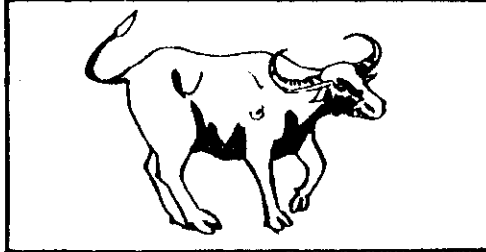


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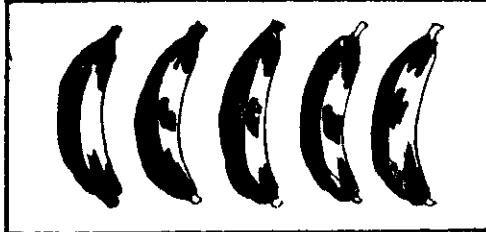
Entan mo tu lasén na bawat kwadradu, sakay bilangén mo.  
Sakay guhitan mo tu kapareho na á numiro.



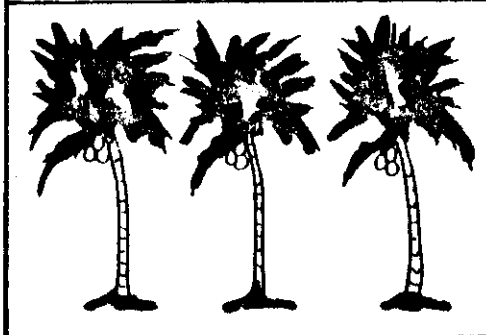
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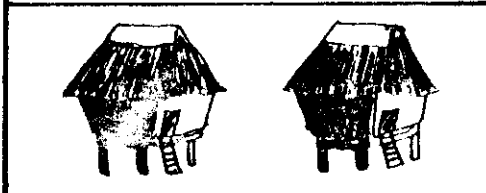
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1 2 3 4 5



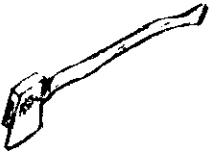
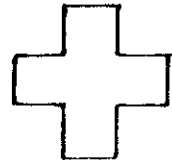
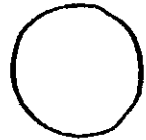
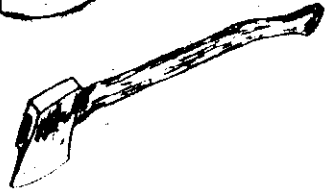
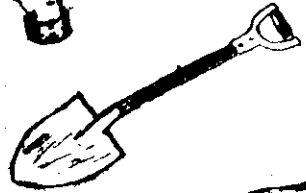
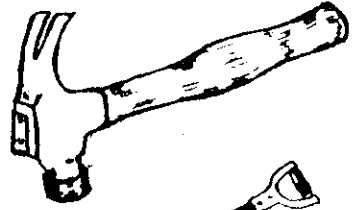
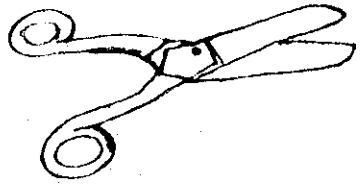
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1 2 3 4 5

Suhitan mo tu kétéhék hanggan to dikél a kapareho na.

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Entan mo tu lasén ta kwadradu sakay bilugen mo tu kapareho na.  
 (Maistu: diyan mo basaén du anak sakay divan mo ipabasa ta anak.)



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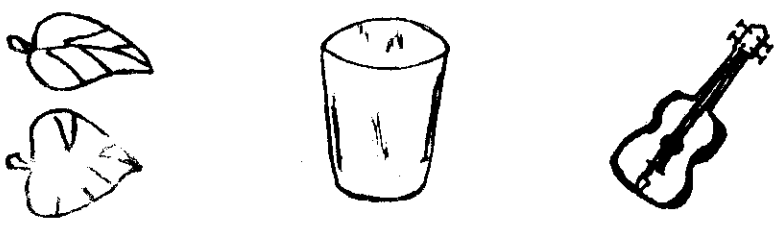
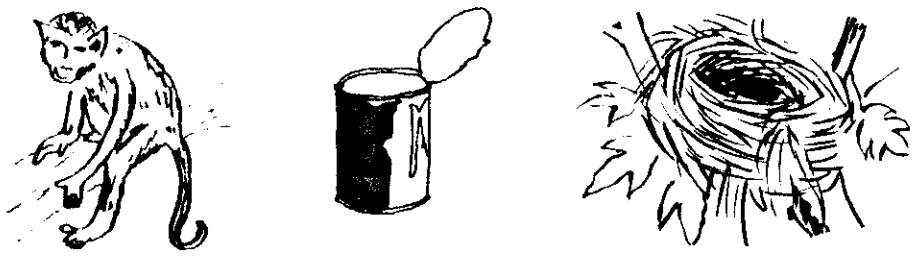
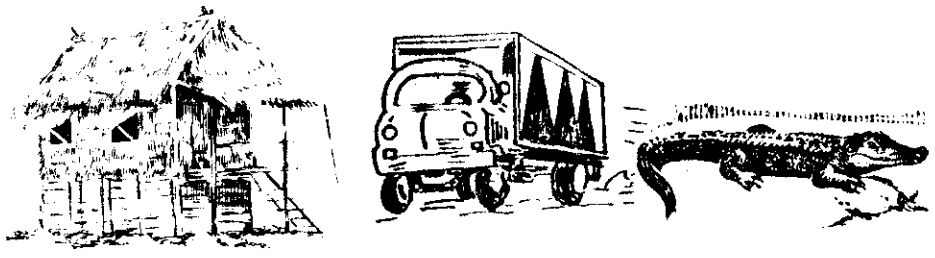
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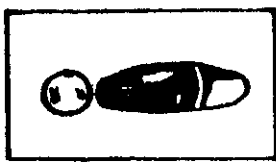
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Entan mo du letrato sakay baten mo tu sapul na ngahen de, sakay guhitan mo tu éwan di kapareho.

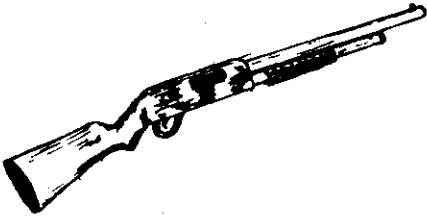
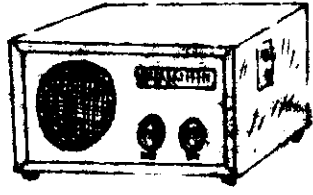
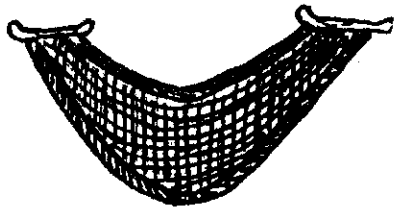
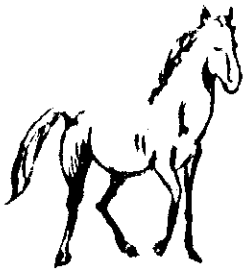


Entan mo tu lasén na kwadradu sakay bilugen mo tu kapareho de.



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og	i	o	l	g	t
ya	y	p	a	g	o
sit	a	s	i	s	t
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Entan mo du letrato sakay baten mo ta ontok na ngahen de, sakay  
kobotan mo ta éwan di kapareho.



Manulat kam ta kona se a bilug a hanay.

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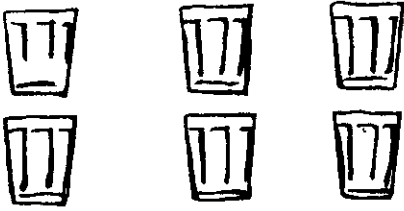
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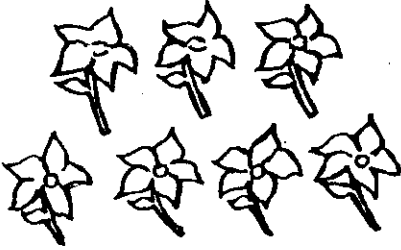
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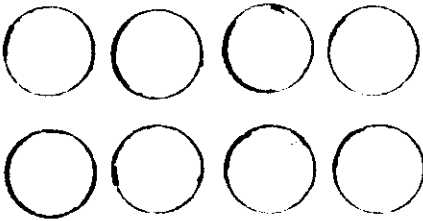
Entan mo tu lasén na kwadradu sakay bilugan mo tu kapareho de.



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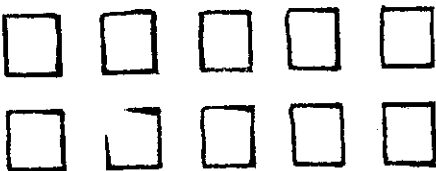
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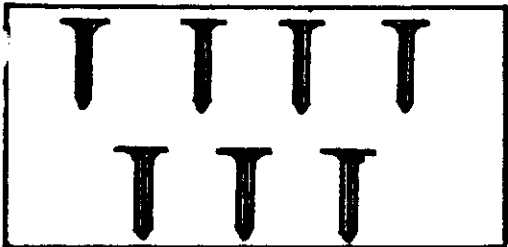


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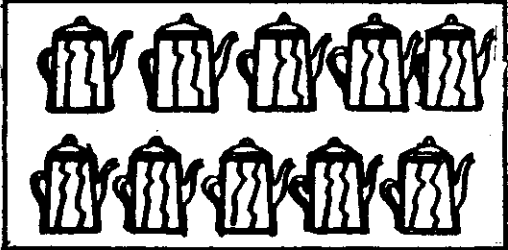


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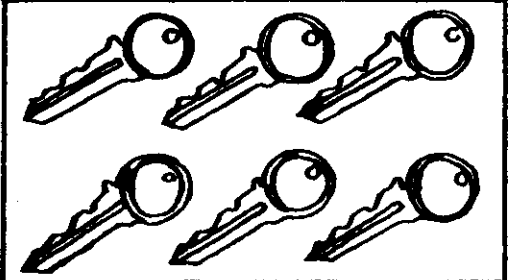
Entan mo tu lasén na bawat kawadradu, sakay bilangén mo.  
 Sakay guhitan mo tu kapareho na a numiro.



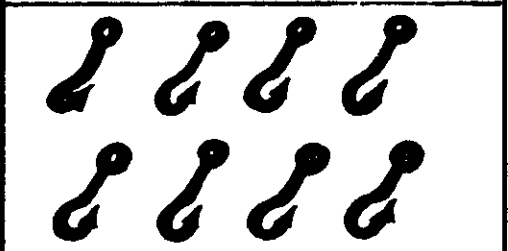
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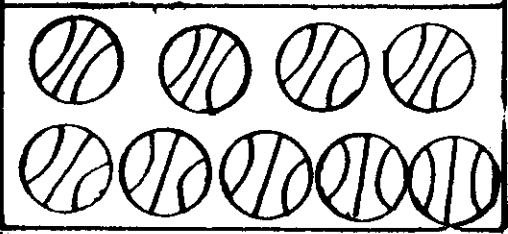
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6 7 8 9 10



6 7 8 9 10

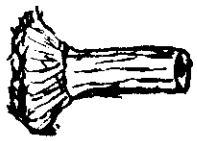


6 7 8 9 10

Itongko mo tu gamit di letratus ta kawanam.

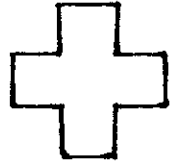
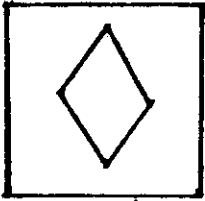
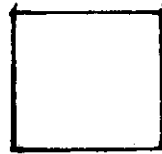
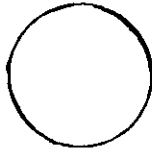
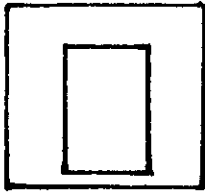


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Entan mo tu lasén ta kwadradu sakay bilugen mo tu kapareho na.  
 (Maistu: diyan mo basaén du anak sakay diyan mo ipabasa ta anak.)



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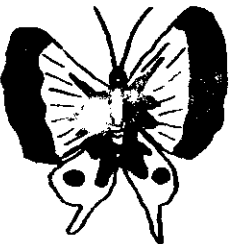
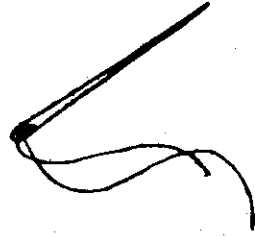
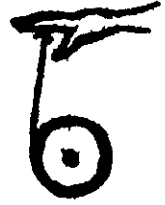
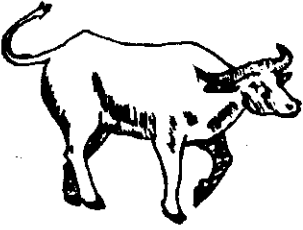
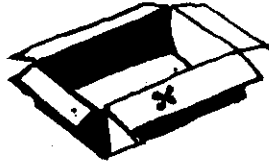
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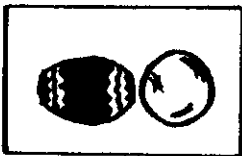
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Entan mo du letrato sakay baten mo tu sapul na ngahen de, sakay guhitan mo tu éwan di kapareho.



Entan mo tu lasén na kwadradu sakay bilugen mo tu kapareho de.



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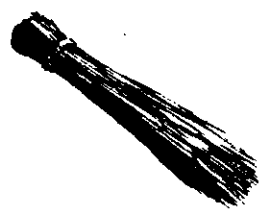
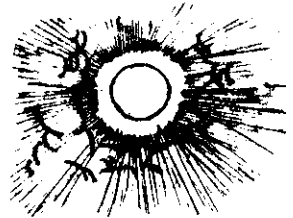
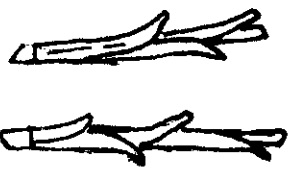
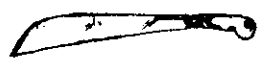
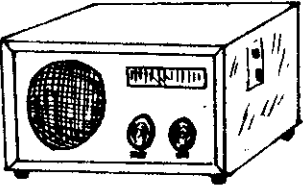
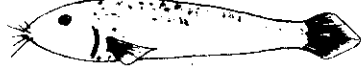
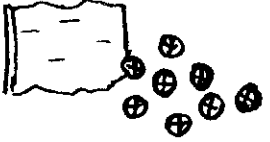
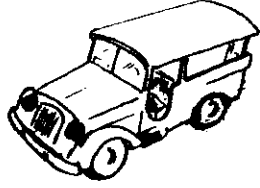
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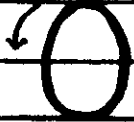
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Entan mo du letrato sakay baten mo tu sapul na ngahen de, sakay guhitan mo tu éwan di kapareho.



Manulat ka ta kapareho diden ya a guhit.



Aha'yukén mo i kapareho di lasén na kwadradu a numiro sakay guhitan mo.

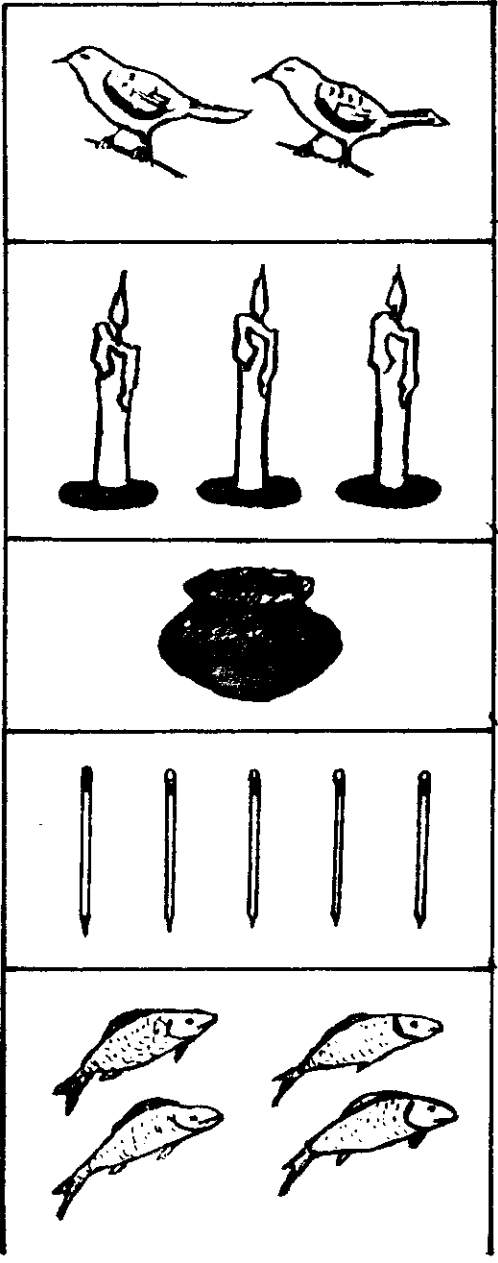
1

2

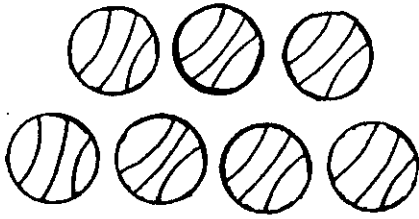
3

4

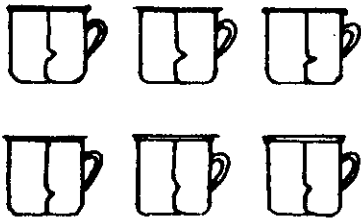
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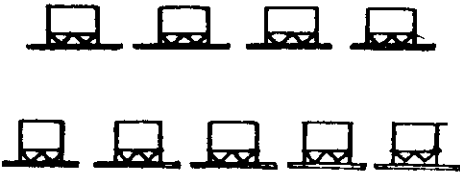
Kapareho no lipat.



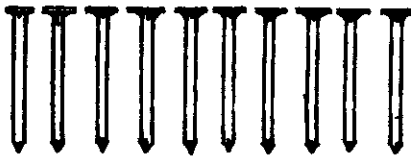
6



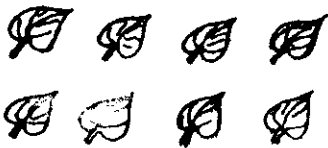
7



8



9



10



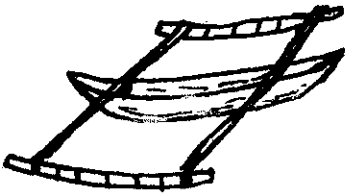
aso



apoy



anak



abeng

Basaén mo sakay baten mo éng paripareho i sapul na ngahen dia.  
Bilugen mo tu purumero a letra.

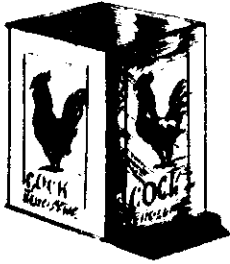
Basaén mo sakay baten mo i katapusan na ngahen de, Bilugen mo tu katapusan a letra.



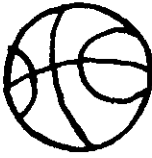
antipara



kudsaha



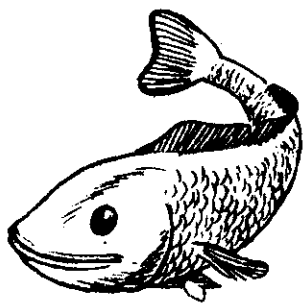
lata



bola



Basaén mo sakay baten mo éng paripareho i sapul na ngahen dia.  
Bilugen mo tu purumero a letra.



ikan



igut

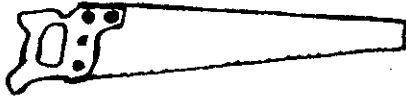


ilos

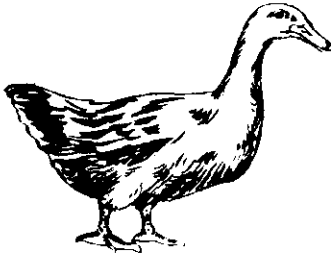


iyo

Basaén mo sakay baten mo i katapusan na ngahen de. Bilugen mo tu katapusan a letra.



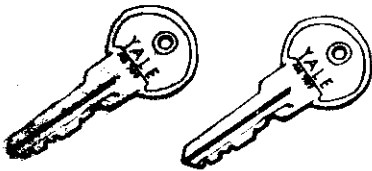
lagari



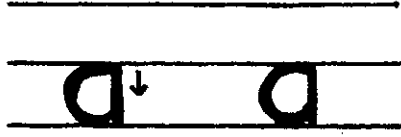
bibi



aspili



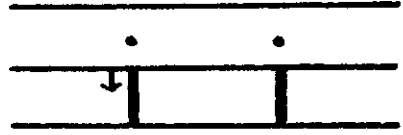
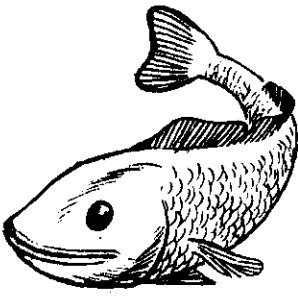
susi



Handwriting practice lines. The first line contains a lowercase 'd'. The second line contains a lowercase 'd'. The third line contains a lowercase 'd'. The remaining lines are blank for practice.

Manulat ka ta kona see a étanan a paripareho a hanay. Sakay ahigén mo tu letra.

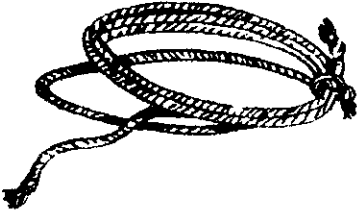
Manulat ka ta kona be to ginamet mo to lîpa+.



Handwriting practice lines. Each line set consists of three horizontal lines. The first line set contains a dot on the top line and a vertical line from the middle line to the bottom line. The second and third line sets also contain a dot on the top line and a vertical line from the middle line to the bottom line. The remaining four line sets are empty.

a i

Ngahinan mo i bawat letrato sakay pilién mo i tama a ietra to sapul sakay itongko mo to sapul no kagi te dibe.



— gut



— kan



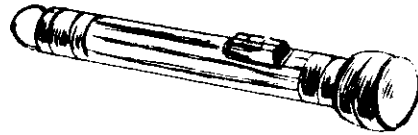
— nak



— so



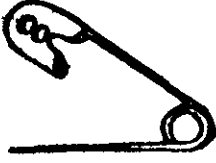
— poy



— spat

a i

Ngahinan mo i bawat letrato sakay pilién mo i **tama** a letra ta ontok, sakay itongko mo to ontok no kagi ta aibe.



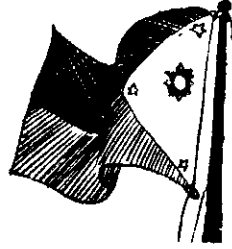
aspil \_\_\_\_\_



kudsah \_\_\_\_\_



lat \_\_\_\_\_



bander \_\_\_\_\_



lagar \_\_\_\_\_



palans \_\_\_\_\_

Manulat kam ta numiro a paripareho. Sapui ta ontok hanggan ta dibi.  
Eng anya i kapareho de éy saya i sulat moya.

1

2

3

4

5

Manulat ka ta kona be to ginamet mo to lipat.

6

7

8

9

10





udang



ulag



uhéd



uden

Basáen mo sakay daten mo éng Paripareho i sapul  
na ngahen dia. Bilugen mo tu purumeru a letra.

Basaén mo sakay baten mo i katapusan na ngahen de. Bilugen mo tu katapusan a letra.



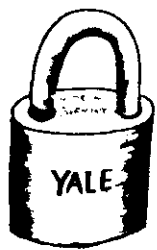
eruplanu



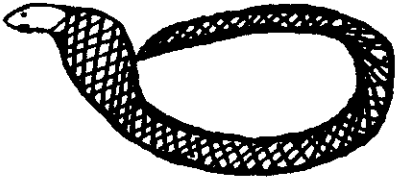
simbu



bubu



kandadu



owayén



okra



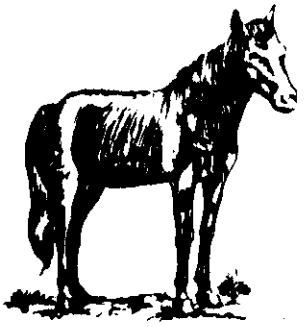
oong



ogsa

Basaén mo sakay baten mo éng paripareho i sapul na ngahen dia.  
Bilugen mo tu purumero a letra.

Basaén mo sakay baten mo i katapusan na ngahen de. Bilugen  
mo tu katapusan a letra



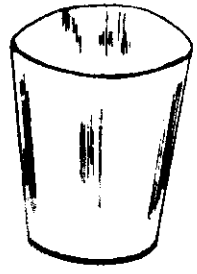
kabayo



sombero

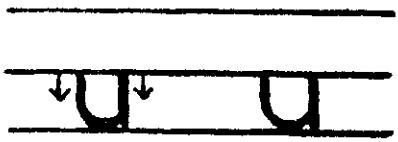


aso



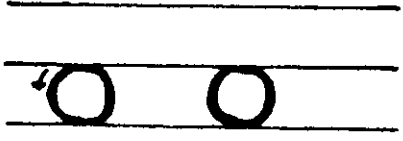
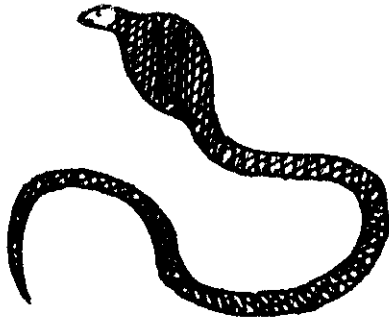
baso

Manulat ka ta kona see a étanan a paripareho a hanay. Sakay ahigén mo tu letra.



Handwriting practice lines consisting of multiple sets of three horizontal lines. Each set contains a lowercase letter 'h' at the beginning, followed by blank space for practice.

Manulat ka ta kona see a étanan a paripareho a hanay.  
Sakay ahigén mo tu letra.



A series of ten sets of horizontal lines for handwriting practice. Each set consists of three lines (top, middle, bottom). The first three sets each contain a single circle representing the letter 'o' positioned between the middle and bottom lines. The remaining seven sets are empty.

u

o



\_\_\_ kong



\_\_\_ gsa



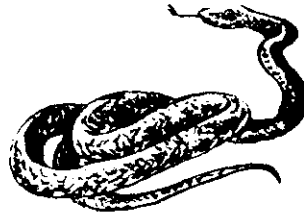
\_\_\_ po



\_\_\_ ong



\_\_\_ hed



\_\_\_ lag

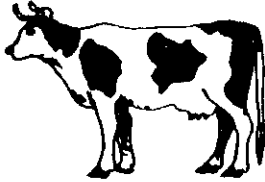
Ngahinan mo i bawat letrato sakay pilián mo i tama a letra to sapul sakay itongko mo to sapul no kagi ta díbe.

o a i u

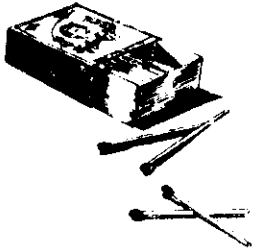
Ngahinan mo i bawat letrato sakay pilién mo i tama a letra ta ontok sakay itongko mo to ontok no kagi ta dibe.



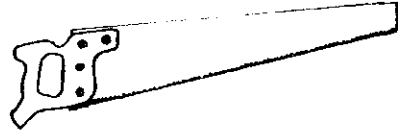
apay \_\_\_\_\_



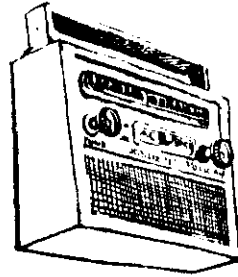
bak \_\_\_\_\_



puspur \_\_\_\_\_



lagar \_\_\_\_\_



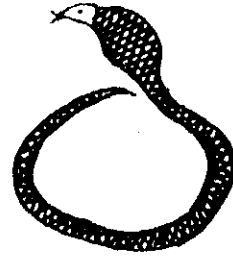
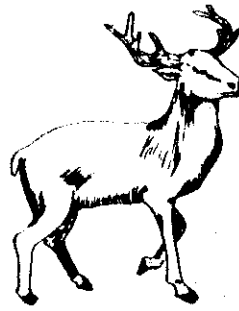
rady \_\_\_\_\_



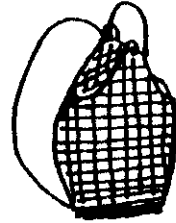
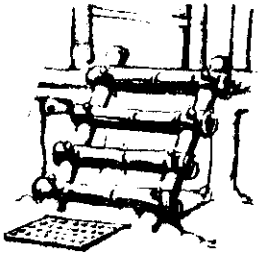
kaleput \_\_\_\_\_



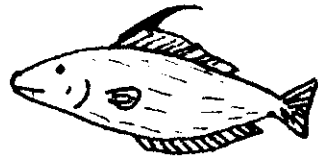
Aháyukán mo tu letra a kaçareño ná sapul na ngañen di lettrato a sakay Bilugen mo.



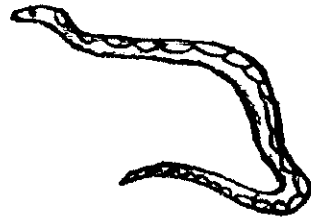
a i o u



a i o u

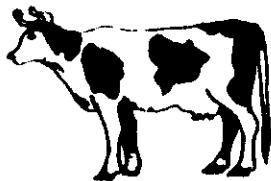


a i o u

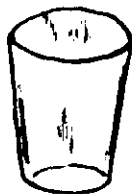
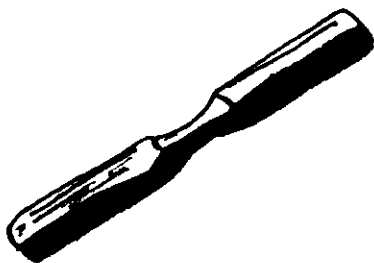


a i o u

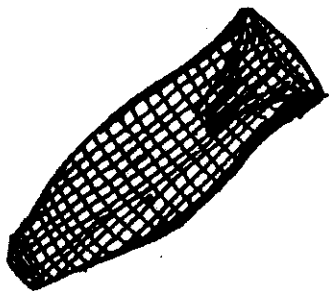
Ahayokén mo tu letra a kapareho na katapusan na ngahen di letratua,  
sakay bilugen mó.



a i o u



a i o u



a i o u

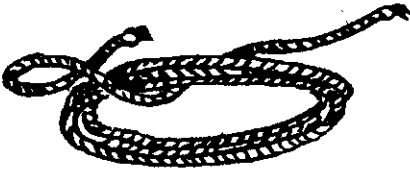
a i o u



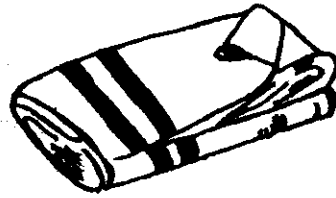
\_\_\_ get



\_\_\_ so



\_\_\_ igut



\_\_\_ lés



\_\_\_ poy

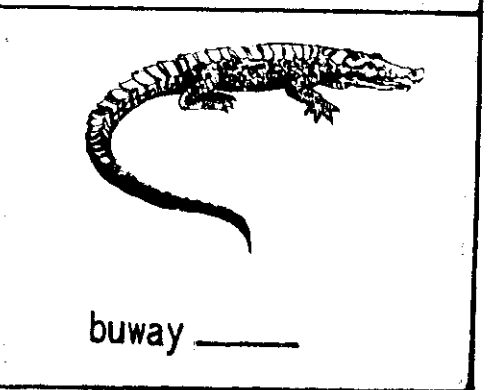
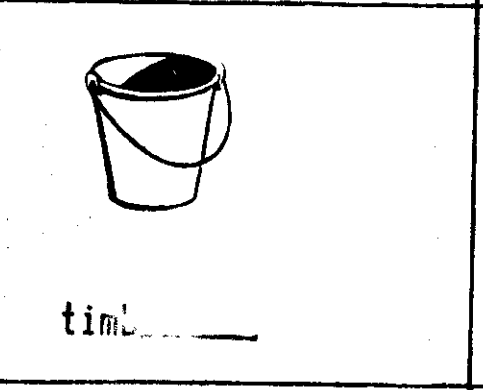
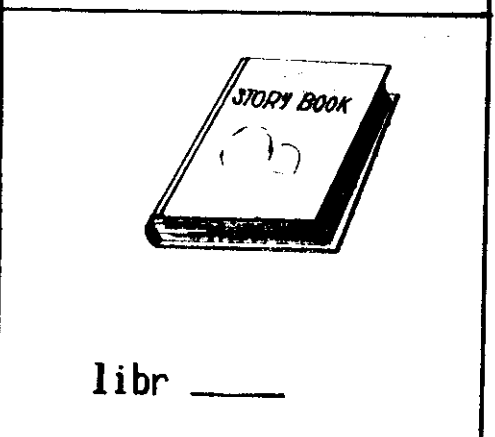
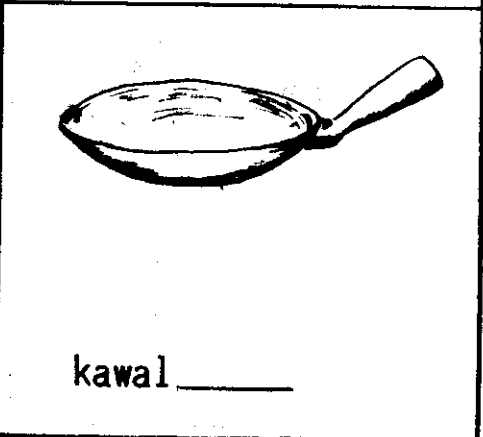
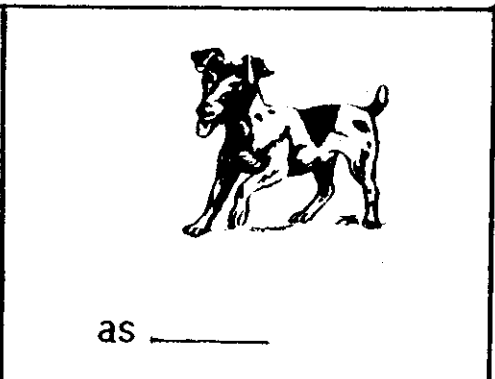
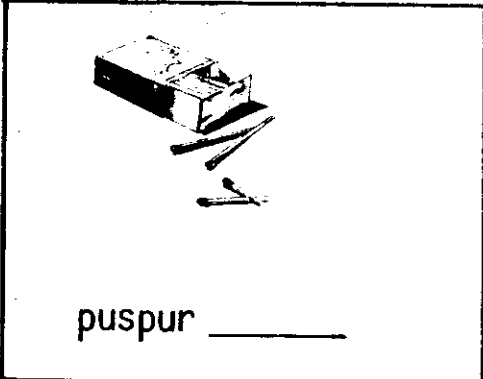


\_\_\_ kong

Ngahinan mo i dawát letrato sakáy 'pilién mo i tama a letra to sapul sakay itongko mo to sapul no kagi ta díbe.

a i o u

Ngahinan mo i bawat letrato sakay pilien mo i tama a letra ta ontok, sakay itongko mo to ontok no kagi ta dibe.





apoy

Apoy



ikan

Ikan



oong

Oong



ulag

Ulag

Ngahinan mo du lerrato ta ontok. Entan mo tu kétihék a lettra na sakay ta dikél a lettra na. Sakay dilugen du purumeru a lettra ta bawat kagi. Nadid guhitan mo ta pag-itan de to lubuk na kwadrada.

A	a	o	A
I	i	a	O
O	o	i	U
U	u	u	I

Bawat ngahen na tolay sakay banuwan, éwan maari bagay éwan diké  
a letra i sapul na ngahen dia. Bilugen mo tu purumeru a letra ta ngahen  
de.

Asiyon



Ages



Iben



Ilagen



Udad

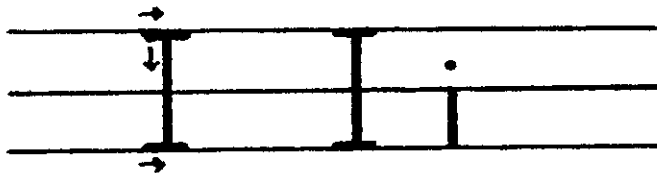


Umiray

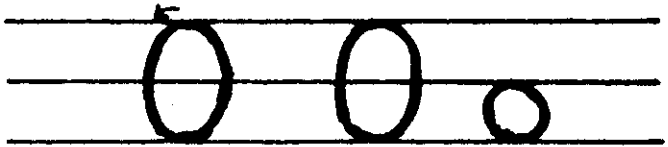
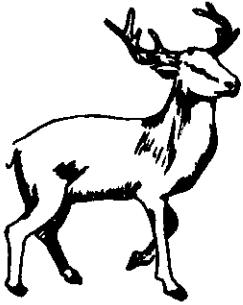


Opila  
Oloyon





Mahūlat kam ta kona see a étañan à pariipareho a hanayt





Basaén mo du numiro ta kwadradu ta ontok. Sakay entan mo i sagut na numiro ta dibi.

0	1	2	3	4	5	6	7	8	9	10
10	11	12	13	14	15	16	17	18	19	20
20	21	22	23	24	25	26	27	28	29	30
30	31	32	32	34	35	36	37	38	39	40
40	41	42	43	44	45	46	47	48	49	50
50										

$\begin{array}{r} 10 \\ \underline{1} \\ 11 \end{array}$	$\begin{array}{r} 20 \\ \underline{9} \\ 29 \end{array}$	$\begin{array}{r} 30 \\ \underline{5} \\ 35 \end{array}$
$\begin{array}{r} 30 \\ \underline{6} \\ 36 \end{array}$	$\begin{array}{r} 10 \\ \underline{7} \\ 17 \end{array}$	$\begin{array}{r} 20 \\ \underline{3} \\ 23 \end{array}$

Sagutan mo di numirua a kona to kawadradu ta lipat a papel.

$\begin{array}{r} 50 \\ \underline{6} \\ \hline \end{array}$	$\begin{array}{r} 30 \\ \underline{8} \\ \hline \end{array}$
$\begin{array}{r} 40 \\ \underline{4} \\ \hline \end{array}$	$\begin{array}{r} 50 \\ \underline{3} \\ \hline \end{array}$
$\begin{array}{r} 10 \\ \underline{3} \\ \hline \end{array}$	$\begin{array}{r} 40 \\ \underline{1} \\ \hline \end{array}$
$\begin{array}{r} 50 \\ \underline{8} \\ \hline \end{array}$	$\begin{array}{r} 20 \\ \underline{2} \\ \hline \end{array}$
$\begin{array}{r} 50 \\ \underline{2} \\ \hline \end{array}$	$\begin{array}{r} 40 \\ \underline{9} \\ \hline \end{array}$

## English Directions

1. Put your right hand on the picture of the hand so that your book will be in the right direction.
2. Draw a line from the fruits on the left to the plants on the right.
3. 1. Circle the picture in each row that is the same as the one on the left. 2. Circle the letter(s) that is the same as the one on the left. (Teacher: Do not read the syllables or ask the student to read them.)
4. Name the pictures in each row. Listen to the beginning sound.
5. 1. Circle the beads in each row that are the same as the ones in the box. 2. Circle the letters in each row that are the same as the ones in the box. (Teacher: Do not read the syllables or ask the student to read them.)
6. Name the pictures in each row. Listen to the ending sound.
7. Write the letters on the writing lines. Follow the first letter.
8. Count the things in each set; count the dots. Look at the number.
9. Count the pictures on the left. Circle the correct number on the right.
10. Draw a line from the small thing on the left to the large one on the right.
11. (same as 3)
12. Name the pictures in each row. Cross out the picture that begins with a different sound.
13. (same as 5)

14. Name the pictures in each row. Cross out picture that ends with a different sound.
15. (same as 7)
16. (same as 8)
17. (same as 9)
18. Draw a line from the picture on the left to the picture on the right. Draw a line from the box on the left to the circle on the right.
19. (same as 5)
20. (same as 12)
21. (same as 5)
22. (same as 14)
23. (same as 7)
24. Draw a line from the picture to the correct number.
25. (same as 24)
26. Name the pictures listening to the beginning sound. Look at the word; circle the beginning letter.
27. Name the pictures listening to the ending sound. Look at the word; circle the ending letter.
28. (same as 26)
29. (same as 27)
30. Write this letter on all the lines just as is the example.
31. (same as 30)
32. Name the pictures. Choose the correct letter and write it at the beginning.
33. Name the pictures. Choose the correct letter and write it at the end.

34. Write the numbers on the writing lines.
35. (same as 34)
36. (same as 26)
37. (same as 27)
38. (same as 26)
39. (same as 27)
40. (same as 30)
41. (same as 30)
42. (same as 32)
43. (same as 33)
44. Name the pictures listening to the beginning sounds. Circle the correct letter.
45. Name the pictures listening to the ending sounds. Circle the correct letter.
46. (same as 32)
47. (same as 33)
48. 1. Name the pictures. Circle the beginning letter. See the small and capital letters. 2. Draw a line from the small letter to the capital.
49. Names of people and towns have to have capital letters. Circle the capital letter at the beginning of each name.
50. (same as 7)
51. (same as the opposite page)
52. Read the number chart at the top of the page. See the total to the numbers on the lower part of the page.
53. Total the numbers in the boxes the same as it was done on the opposite page.

Names of pictures used in auditory discrimination and vowel contrast drills.

p. 4	aso bola koliman pala timba	antipara babuy kabayo pinya tirador	anak bile kudsarita payong tinapay
p. 6	timba salupan manok kamét sapatus	pala agdenan tukak biget kamatis	lata ikan anak alat butunis
p. 12	iget bile buhog ulag gawéd	îspat trak lata mani baso	don buwaya lobun martilyo gitaha
p. 14	kabayo ayod buhog badil lasong	bilao talad kawale pinya kudsarita	manok radyo ulag kikil kalibongbong
p. 20	ulito dépag don namok kalibongbong	karton yelo kabayo bakokol 'susi	udang yoyo digum niyog simbu
p. 22	ogsa holen radyo ngalay pusa	trak hitu sondang ngipén wasay	oong susi riban bilag wális

p. 32	igut anak apoy	ikan aso ispat	
p. 33	aspili lata lagari	kudsaha bandera palansa	
p. 42	okong upo uhéd	ogsa oong ulag	
p. 43	apaya baka puspuru	lagari radyo kaleputo	
p. 44	oong agdenan iget uhéd	ogsa apaya ilos upo	owayén alat iyo ulag
p. 45	mata kardero bubu	pinya alo hitu	baka baso simbu
p. 46	iget iyo apoy	aso ulés okong	
p. 47	puspuru kawali tumba	aso libru buwaya	

## Mga Panuto sa Pilipino

1. Ipatong ang inyong kanang kamay sa kamay na nakalarawan upang maging wasto ang pagbuklat ninyo ng aklat.
2. Gumawa ng guhit mula sa bungangkahoy na nasa kaliwa patungo sa mga halamang nasa kanan.
3. a). Bilugan ang larawan sa bawa't hanay na katulad ng nasa kaliwa.  
b). Bilugan ang titik na katulad ng nasa kaliwa. (Guro: Huwag babasahin ang mga pantig at huwag ding ipababasa sa mag-aaral ang mga iyon.)
4. Ibigay ang pangalan ng mga larawan sa bawa't hanay. Pakinggan ang tunog ng unang titik.
5. a). Bilugan ang butil ng kuwintas sa bawa't hanay na katulad ng mga nasa loob ng parisukat.  
b). Bilugan ang mga titik sa bawa't hanay na katulad ng mga nasa loob ng parisukat. (Guro: Huwag babasahin ang mga pantig at huwag ding ipababasa ang mga ito sa mga mag-aaral.)
6. Ibigay ang pangalan ng mga larawan sa bawa't hanay. Pakinggan ang tunog ng huling titik.
7. Isulat ang mga titik sa mga guhit na sulatan. Tularan ang unang titik.
8. Bilangin ang mga bagay sa bawa't pangkat. Pansinin ang bilang.
9. Bilangin ang mga larawan sa kaliwa. Bilugan ang wastong bilang na nasa kanan.



10. Gumawa ng guhit na nagsisimula sa maliit na bagay patungo sa malaking bagay na nakalarawan.
11. (katulad ng ika 3)
12. Ibigay ang pangalan ng mga larawan sa bawa't hanay. Krusan ang larawan na naiiba ang tunog ng unang titik.
13. (katulad ng ika-5)
14. Ibigay ang pangalan ng mga larawan sa bawa't hanay. Krusan ang larawang naiiba ang tunog ng huling titik.
15. (katulad ng ika-7)
16. (katulad ng ika-8)
17. (katulad ng ika-9)
18. Gumawa ng guhit mula sa larawan na nasa kaliwa patungo sa larawan na nasa kanan. Gumawa ng guhit mula sa parisukat na nasa kaliwa patungo sa bilog na nasa kanan.
19. (katulad ng ika-3)
20. (katulad ng ika-12)
21. (katulad ng ika-5)
22. (katulad ng ika-12)
23. (katulad ng ika-7)
24. Gumawa ng guhit mula sa larawan patungo sa wastong bilang.
25. (katulad ng ika 24)

26. Ibigay ang pangalan ng mga larawan at pakinggan ang tunog ng unang titik ng mga ito. Tingnan ang salita; bilugan ang huling titik.
27. Ibigay ang pangalan ng mga larawan at pakinggan ang tunog ng huling titik ng mga ito.
28. (katulad ng ika-26)
29. (katulad ng ika-27)
30. Isulat ang titik na ito sa mga guhit gaya ng halimbawa.
31. (katulad ng ika-30)
32. Ibigay ang pangalan ng mga larawan. Piliin ang wastong titik at isulat ito sa hulihan.
33. Ibigay ang pangalan ng mga larawan. Piliin ang wastong titik at isulat ito sa hulihan.
34. Isulat ang mga bilang sa mga guhit na sulatan.
35. (katulad ng ika-34)
36. (katulad ng ika-26)
37. (katulad ng ika-27)
38. (katulad ng ika-26)
39. (katulad ng ika-27)
40. (katulad ng ika-30)
41. (katulad ng ika-30)

42. (katulad ng ika-32)
43. (katulad ng ika-33)
44. Ibigay ang pangalan ng mga larawan at pakinggan ang tunog ng mga titik na nasa unahan. Bilugan ang wastong titik.
45. Ibigay ang pangalan ng mga larawan at pakinggan ang tunog ng mga titik na nasa hulihan. Bilugan ang tumpak na titik.
46. (katulad ng ika-32)
47. (katulad ng ika-33)
48. a). Ibigay ang pangalan ng mga larawan. Bilugan ang unang titik. Pansinin ang maliliit at malalaking titik.  
b). Gumawa ng guhit mula sa maliit na larawan patungo sa malaking larawan.
49. Ang mga pangalan ng tao at bayan ay nagsisi-mula sa malaking titik. Bilugan ang malaking titik sa unahan ng bawa't pangalan.
50. (katulad ng ika-7)
51. (katulad ng nasa kabilang pahina)
52. Basahin ang mga bilang na nasa loob ng malaking parisukat sa itaas. Makikita ang kabuuan ng mga bilang na nasa ibabang bahagi ng pahina.
53. Ibigay ang kabuuan ng mga bilang na nasa loob ng mga parisukat katulad din ng ginawa ninyo sa nasa kabilang pahina.