

TOTONTEPEC MIXE PHONOTAGMEMICS

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TOTONTEPEC MIXE PHONOTAGMEMICS

by
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Preface and Acknowledgements

This study was originally presented as a doctoral dissertation at the University of Michigan in February 1960. The author would prefer to make changes; the accuracy of the description would be enhanced by a re-analysis of new text material at this later time. There have been certain changes or trends in the use of terminology among other writers in tagmemics since the time of preparation of this study. However, it does not appear that there will be any considerable amount of time available for the rewrite in the near future, and so the materials are presented in essentially their original form, with occasional footnotes to bring it up to date, and an occasional correction or amplification of evidence.

Special acknowledgement is due to the members of the committee who have given of their time and effort in the preparation of this dissertation; to Professors David F. Aberle, James W. Downer, Lawrence B. Kiddle, Herbert Penzl, and Kenneth L. Pike, chairman.

To an exceptional degree, this dissertation is due to the influence of Professor Pike. First, it was through him that the author was first interested in linguistics and inspired to the study of American Indian languages. Secondly and obviously, the dissertation itself grows out of the stimulation to research given by Pike's Language in Relation to a Unified Theory of the Structure of Human Behavior. Thirdly, although in the course of the application of Pike's tagmemic model to phonology there have been some changes from a strict interpretation of the Pikean model, Professor Pike has insisted that the differences be carried into the analysis. This lack of sensitiveness to suggestions of change in his theories has made the preparation of this dissertation a much easier task than it would otherwise have been.

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