## Fifty Pame Imperatives

The following imperative forms of verbs in Pame fall into four form-classes:

- Those the same as the second person forms: singular, dual, and plural of the Future Indefinite Tense-Aspect.
- II. Those the same as the second person forms but without a prefix.
- III. Those the same as the second person forms but with a prefix change.
- IV. Those irregular.

I. Imperatives the same as the second person, Future Indefinite; singular, dual, plural. (Note: the forms are written in a practical othography, symbols different than the traditional use are: x for s; i for (; e for æ; j for h; and v for w and b.)

<u>Singulär</u>	<u>Dual</u>	<u>Plural</u>	<u>Meaning</u>
tasào?t <sup>2</sup>	tixàoik?	ixàokŋ	study
gyłdnt	gyi <sup>3</sup>	gyłdn	give to
kodoát	doáik?	wadoàdn?	walk around
tangào?t	tiŋgàoik?	ηgyàokη	rest yourself(s)
kik <b>i</b> j <del>i</del>	kik <b>í</b> ji	k <b>ikíji</b> dn	find
ta?àjot	ti?àjoik?	γyàjokη	talk about oneself
tadájot	tigájoik?	gyájotn	think
ki?ę́t	ti?ę́įk?	?yę́kŋ	come to
tané?ęp	tiŋé?ęp	ŋyé?epn <sup>4</sup>	appease him
tap <b>é</b>	tipę́įk?	pyę́kŋ <sup>5</sup>	steal across
tavijut	tivijik?	kyąk?ŋ <sup>6</sup>	be present

<sup>1.</sup> There are both direct and indirect imperatives. The forms are taken from a tense-aspect which I choose to call the Future Indefinite; the direct imperatives (you; sing., dual, and plural) are derived from the second person; singular, dual, and plural, respectively. The dindirect forms or third-person imperatives comefrom the same tense-aspect but the third person forms. Examples: lamát 'that he might leave'; ladèi? 'that he sell it!'; lal?ei?' that

<u>Singular</u>	<u>Dual</u>	<u>Plural</u>	<u>Meaning</u>
konjá?ot	njá?ojk?	njyà?otn	climb up
k <del>i</del> mát	tamájk <sup>7</sup> ·	mák?η	go, leave
tánjast	tíŋjąįxk?	íηjątn	get up
tak <b>ý</b> ?t	tikùink	kyùtn?	run
tanj <del>íu</del> st	tiŋj£uxk?	njy <b>í</b> ustn?	swing
tats <b>èju</b> t	tich? <b>ùji</b> k	nchùjudn	sit down
tammà?ik	t <del>i</del> mmà?ik?	immài?ŋ	stand up
tajáigŋk	tijáigŋk?	ijáigŋʔ	stay

II. Imperatives the same as second person Future-Indefinite but without the verb prefix.

ŋjyùl?	ŋjyùil?	ŋjyùl?n	put inside
kk <b>íi</b> dn? <sup>8</sup>	kk <b>i</b> igŋ?	kk <b>fi</b> dn?	pull
ŋjyáo?t	njyáoi?	ηjyáodn?	drink
kyàodnt	kyàoi	kyàodn	buy
kyá?olt	kyá?oil	kyá?oln	cut up plants
ηjy <b>£≟</b> t	ŋjyſik	ηjy <b>£i</b> tn	cut in pieces
gyù?t	gyùi?	gyùdn?	listen
ηjyų́ų̀st?	ŋjyúich?	ηj <b>yų́</b> ų̀sn?	pút down
kyáj <del>i</del> xt?	kyájixt?	kyáj <del>i</del> sn?	receive
vièt 🦙	vièi	vièdn	weave
ky <del>í</del> ?t	kyí?	ky <b>f</b> dn?	use, occupy

cont- they sell it'.

There are also second and third person negative imperatives; these may be identified as from a tense-aspect showing punctiliar action and are preceded by a proclitic, 'no'. Examples: no ni?ii 'don't do it'; no nivájo 'do not lend it' (sing.) no nivájoi 'do not lend it' (dual) no nivájodn 'do not lend it' (plural).

ceal an object se closely					
ee closely					
ook					
tep on it					
ount them					
'i becomes vi/i					
eme <b>m</b> ber					
ving him					
ge him to rest					
epent					
dd two pieces					
elieve it					
, make					
nswer					
ave					
) it					
IV. Irregular forms of the imperative.					
end it to me					
ome inside					
isit					
atch it					
arm yourself (s)					

<sup>2.</sup> In the singular, -t is added to the stem:
a. when ? is the final consonant and it is preceded by a vowel.

b. After all vowels when final except tapé and kikɨjɨ.
 c. After final consonants: s,l,gη, and ch?. gη becomes

dn before a -t; -t becomes -k if the last vowel is i or i. ch? plus -t becomes st?; if the last preceeding vowel is i or i, st? becomes xt?.

## footnotes continued --

- 3. The future indefinite form is gyùi
- 4. This form is minus the prefix
- 5. The future indefinite form is pyétn
- 6. The future indefinite form is kyan
- 7. The future indefinite form is tamái
- 8. The stem has a kk cluster but one drops in the second and third persons of the future indefinite tense-aspect

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Confession: The material above is the result of five and one half months investigation while living in the tribe 1950-51. Various informants were consulted; the final pronunciation of words being decided by Angel Gonzalez, a mative monolingual about 26 years of age.