

# OCCASIONAL PAPERS

## in the study of

# SUDANESE LANGUAGES

No. 7

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**OCCASIONAL PAPERS**

**in the study of**

**SUDANESE LANGUAGES**

**No. 7**

**Summer Institute of Linguistics**

**1997**

A number of institutions and individuals are interested in research on languages in Sudan and there is a need to make research presently being done available to others. The purpose of these Occasional Papers is to serve as an outlet for work papers and other useful data which might otherwise remain in private files. We hope that Sudanese and non-Sudanese linguists alike may profit from such a series of papers.

Manuscripts for the series are welcomed. A clear, type-written copy following the format of the papers in this volume should be sent to the Editor for consideration.

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## PREFACE

This seventh volume of *Occasional Papers in the study of Sudanese Languages* consists of four articles related to dialect and language groupings, three on morphology-syntax, and one phonology and orthography update.

The first article gives further information on Dinka dialects, following up on the survey by the Roettgers in OPSL volume six (1989). Next is a grouping of the Bongo-Baka languages, which was presented at the second Nilo-Saharan Conference in 1983 and is the longest overdue for publication. Next is the description of an archaic prefix in Surmic languages, followed by another by Unseth to disentangle two languages which have previously been called "Suri."

Descriptions of morphology-syntax include Surmic interrogatives, which question a Greenberg universal, the pronouns of a Banda dialect in Sudan and word order in Ma'di. The update of Baka phonology and orthography builds on a previous article by Parker in volume 4 (1985).

Dinka is a well-known example of Nilotic within Eastern Sudanic in southern Sudan, while Surmic is a less well-known subgroup of the Eastern Group of Eastern Sudanic in both southern Sudan and Ethiopia. The Bongo-Baka and Moru-Ma'di are subgroups of Central Sudanic. Banda, on the other hand, belongs to the Adamawa-Ubangi family of Niger-Congo.

All of the papers in this volume are presented in the form of work papers. We hope their publication in this form will stimulate further research on the topics discussed. We only regret that publication has been delayed by other priorities for so long. Some were submitted seven years ago. We fully expect volume 8 to be published within a year.

We wish to thank Dennis Greer and Stephen Tucker for their desktop publishing skills.

Richard L. Watson  
John Duerksen  
Nairobi, January 1997

# DINKA DIALECTS

A Preliminary Report  
September 1990, Revised October 1995

*John Duerksen*

The following is a summary of the Dinka dialects based on information gathered from Roettgers' survey report<sup>1</sup>, the *Ethnologue*, colleagues and my own experience. The present focus is to show the dialect relationships based on lexical and grammatical data. In the future it is hoped that more information on the socio-linguistic aspects of the dialects can be added.

In the first section we will look at the cognate statistics as gathered from the wordlists collected by Roettgers. The results in this section show us how the dialects are related lexically. The second section shows several grammatical structures and how they vary across the dialects. Next we briefly touch on Roettgers' dialect intelligibility results. More data on intelligibility and inter-dialect attitudes is needed to assess the readiness of the various dialects to accept a single dialect as a standard for all of Dinka. We also include sections on population figures and a dialect map. The final section gives a listing of each dialect with a short summary indicating location, size, church affiliation, literature available in the dialect, etc.

Dinka is a member of the Nilo-Saharan, Eastern Sudanic, Western Nilotic, Dinka-Nuer languages. The most closely related languages are Atuot and Nuer. More distant are the Luo languages. Within the Luo group there are the Northern Luo languages (Shilluk, Jur Luwo, Thuri, Belanda Bor, Anuak, Burun, Jumjum, Mabaan and (Pari) Lokoro) and the Southern Luo languages (Acholi, Lango, Alur, Luo, Kuman and Adhola). See the language chart in Appendix 1 on *The Nilo-Saharan Family: The Nilotic Group*.

Traditionally the Dinka language has been divided into four main dialect groups: Padang, Rek, Agar and Bor. This was based on linguistic boundaries and church denominational areas. In this report, we show an expanded version of the dialect relationships based on our interpretation of the data found in Roettgers' survey report. The results add new light to the dialect relationships and there is some rearrangement of the dialect groupings. Chart 1 shows the relationships as they will be discussed in this report.

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<sup>1</sup> The Roettgers finished the initial collection of dialect data by March 1981. Their report was published in 1989 in *Occasional Papers in the Study of Sudanese Languages*, No.6.

## DINKA DIALECTS

<b>DINKA</b>	<i>Chart Code</i>	<i>Roettger Code</i>
<b>North</b>		
<b>North-Eastern</b>	<b>NE</b>	
Abilianj	Nb	ABI
Ageer (Paloc)	Ng	AGE
Donjol	Nd	DOJ
ŋɔk (Sobat)	Ns	ŋSO
Thoi-Rut-Luac	N3	TRL
Thoi	Nt	THO
Rut		RUT
Luac		ELU
<b>North-Western</b>	<b>NW</b>	
Ruwenj	Nr	REW
Pan Aru	Np	PAN
Alor-ŋɔk		
Alor	Na	ALO
ŋɔk (Kordofan)	Nk	ŋAB
<b>South</b>		
<b>South-Western</b>	<b>SW</b>	
<b>Malual-Rek-Tuic</b>		
Malual	Wm	MAL
Rek	Wr	REK
Tuic (western)	Wt	WTW
Luac	Wl	LUA
<b>South-Central</b>	<b>SC</b>	
Gɔk	Cg	GOK
Agar	Ca	AGA
Ciec	Cc	CIC
<b>South-Aliap</b>	<b>SA</b>	
Aliap	Cl	ALI
<b>South-Eastern</b>	<b>SE</b>	
Bor	Eb	BOR
Athoc		
Tuic (eastern)	Et	ETW
Nyarwenj	En	NYA
Yɔl	Ey	YOL
<b>Chart 1: Lexical Divisions of Dinka Dialects</b>		

# 1. LEXICAL ANALYSIS: Cognate Counts

Roettgers were able to elicit word lists for most of the Dinka dialects. We have taken their data and reanalyzed it with the help of new computer programs not available to them at the time of the survey. I have found it most helpful to visualize the results (cognate percentages) in tree diagrams instead of number charts. The following tree diagrams represent the cognate percentages as calculated by WORDSURV and interpreted by LEXISTAT. Data from Atuot (AT), Nuer (NU) and Shilluk (SH) has been included to show the relative levels of cognate percentage values. The actual cognate values are given in Appendix 2, *COGNATE MATRIXES*.

*Diagram 1: Nearest Neighbor* shows the least degree of breakdown between the dialects.

*Diagram 2: Farthest Neighbor* shows the greatest degree of breakdown between dialects.

*Diagram 3: Branch Average* shows the balance between the Nearest and Farthest Neighbor.

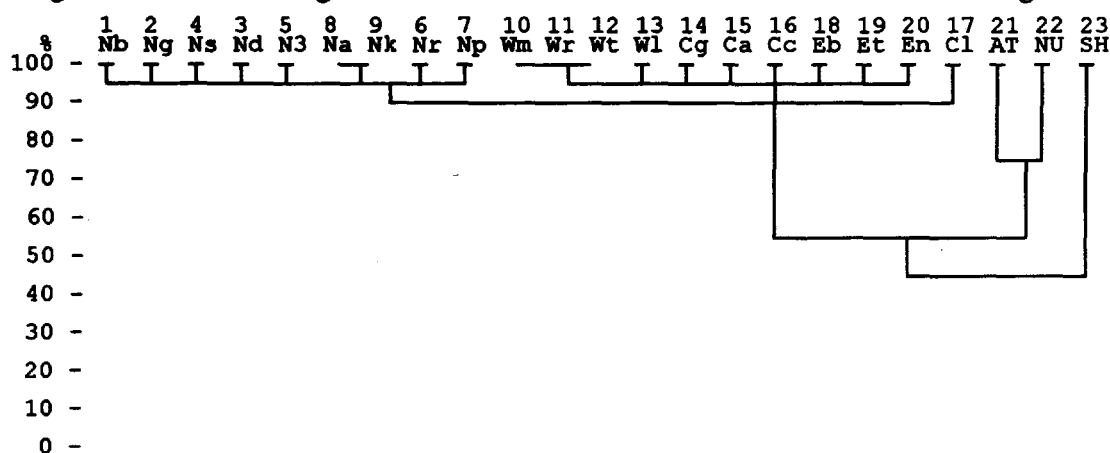


Diagram 1: Nearest Neighbor

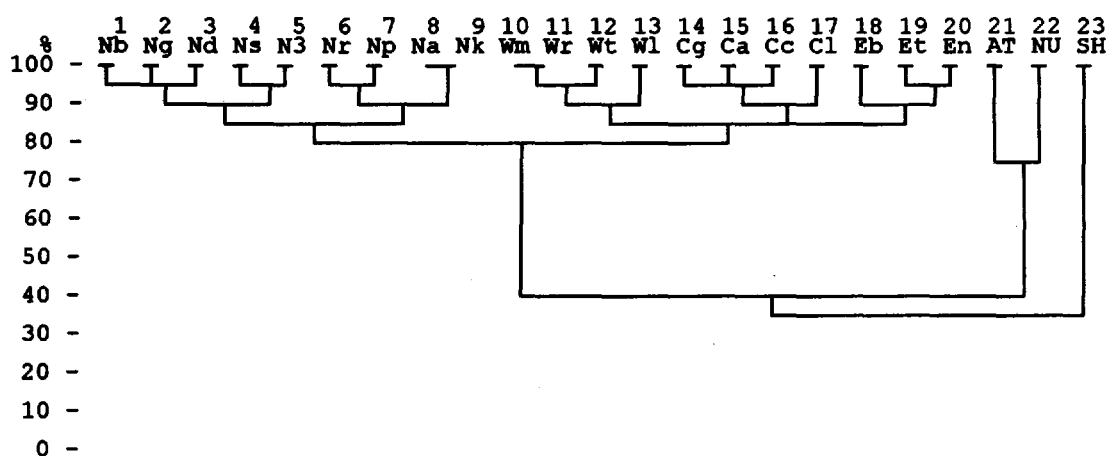


Diagram 2: Farthest Neighbor



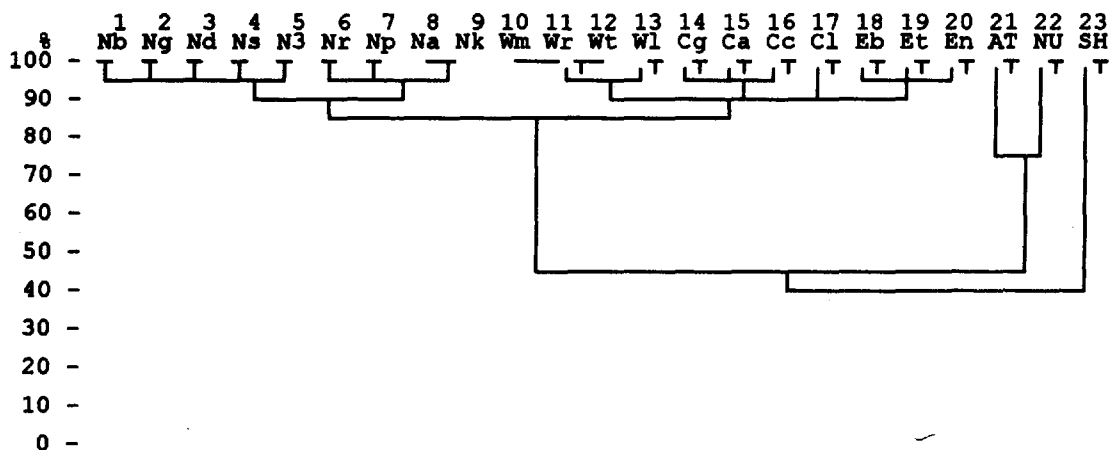


Diagram 3: Branch Average

It can be seen that the Dinka language is linguistically divided into two main groups based on cognate counts:

*North Dinka* comprising the traditional "Padang" dialect group

*South Dinka* comprising the traditional; "Rek", "Agar" and "Bor" dialect groups

We can further see that North Dinka divides into two dialect groups while South Dinka divides into four groups. Thus we have:

***North Dinka***

*North-Eastern* basically east and south-east of Nile River

*North-Western* basically west and northwest of Nile River

***South Dinka***

*South-Western* far west in Dinka area

*South-Central* centralized in South Dinka area

*South-Aliap* lone dialect (in the South-Central group?)

*South-Eastern* far east in Dinka area

We can also note that several of the dialects group together:

In the North-Western group, Alor and Iɔk (Kordofan) group together.

In the South-Western group, Malual, Rek and Tuic group together.

One can also note that the Aliap somewhat stands alone, only grouping with the South-Central group in the Farthest Neighbor analysis.

The overall grouping of the dialects is seen in Chart 1 on page 2.

## 2. GRAMMATICAL ANALYSIS

In this section we make several observations based on grammatical aspects such as pronoun usage, word order and verbal prefixes. Our observations are based on the grammar examples and *Primer Story Modifications* found in Roettgers' report.

### 2.1. Possessive Pronouns

We are able to observe one general trend in the pronoun sets between North Dinka and South Dinka. Pronouns in 1SG and 2PL (both for Singular and Plural nouns) for South Dinka show a "lowering" of the vowel in the

personal possessive pronoun, i.e., /i/ → /iẽ/ and /u/ → /uõ/ (uo). This correlates with the basic North-South distinction as shown in the cognate counts.

		<i>Singular Noun</i>		<i>Plural Noun</i>	
		1SG	2PL	1SG	2PL
NE	Ng	dī	dun	kī	kun
NW	Np	dī	dun	kī	kun
SW	Wr	diẽ	dun	kiẽ	kun
SC	Cc	diẽ	duon	ciẽ	kuon
SA	Cl	diẽ	duon	ciẽ	kuon
SE	Eb	dia	duor	cia	kuon

## 2.2. Possessive Phrases

However, an interesting twist is found when one observes the structure of the possessive ('of') phrase. It seems that here we find the South-Eastern dialect group being more similar to the North Dinka groups. The North dialects and the South-Eastern dialects use the fuller form of /de/² 'of' in the possessive phrase while the South-Western and the South-Central dialects use the shorter form /e/ or nothing.

		<i>the man's spear</i>	<i>the elephant's head</i>	<i>of</i>
NE	Ng	tɔŋ de raan	nɔm de akon	de
NW	Np	tɔŋ de monye	nɔm da akon	da³
SW	Wr	tɔŋ ē moc	nhom (ē) akɔɔn	ē
SC	Ca	--	nhom akɔɔn	∅
SE	Et	tɔŋ de ran	nom de akɔɔn	de

Although the data for the South-Central dialects is absent for these phrases in Roettgers' report, examples found in the *Primer Story Modification* show that the South-Central dialect usually patterns with the South-Western dialects.

## 2.3. 'a-' Verb Prefix

Another observation concerns the use of the Indicative /a-/ verb prefix. Here again we find the South-Eastern dialects patterning along with the North dialects. The South-Western and the South-Central dialects have the /a-/ prefix but it is absent in the North and South-Eastern dialects

		<i>We are eating meat.</i>	<i>IND</i>
NE	Ng	Wok cuet riŋ.	∅
NW	Np	Ok cuet riŋ.	∅
SW	Wr	Ook aacuet riŋ.	aa-
SC	Ca	Ok acuet riŋ.	a-
SE	Et	Wo cuet riŋ.	∅

² The forms are actually /dẽ/ and /ẽ/. Where marked, I have rewritten the data from Roettgers' dialect report to match the current orthography. I use ( ¨ ) (dieresis) instead of ( ^ ) (circumflex) to represent Breathy vowels.

³ There are morphophonemic rules for vowel assimilation or loss before words beginning with /a-/: /dẽ/ → [dã] and /ẽ/ → [∅] (is lost).

#### 2.4. Plural Subject Marker

From the *Primer Story Modification* we observe another example of the North dialects patterning with the South-Eastern dialects. In the first sentence we see the following:

		<i>Hut</i>	<i>and</i>	<i>stable</i>	<i>are</i>	<i>(pl)</i>	<i>...</i>
NE	Ng	Yöt	ku	luak	aye	keek	...
NW	Nk	Yöt	ku	lua	aaye	ke	...
SW	Wr	Yöt	ku	luak	aaye	ø	...
SC	Ca	Yöt	ku	luak	aye	ø	...
SA	Cl	Yöt	ku	luak	aye	ø	...
SE	Eb	Yöt	ku	luak	aye	ke	...

Here the Plural Subject marker /ke/ or /keek/ appears in the North and South-Eastern dialects.

#### 2.5. Word Order in Questions

Word order in questions adds more diversity to a 'clean-cut' order of the dialects. Observe the following:

		<i>Is an elephant black?</i>
NE	Nb	Akon col?
	Ng	Col akon?
NW	Np	Akøn col?
SW	Wr	Akõñ col?
SC	Ca	Col akõñ?
SA	Cl	Col akõñ?
SE	Eb	Col akøn?

Here we find the North-Western and the South-Western dialects patterning together while the South-Central and South-Eastern pattern with a mixed North-Eastern group.

#### 2.6. Negative Imperative

The grammatical structure of the Negative Imperative brings us full circle and shows more clearly the distinctions of each dialect group.

		<i>Don't buy meat.</i>
NE	Ng	Du riŋ ɣoc.
NW	Np	Dik riŋ ɣoc.
SW	Wr	Duk riŋ ɣoc.
SC	Ca	Duone riŋ ɣoc.
SA	Cl	Tunē riŋ ɣoc.
SE	Eb	Duone riŋ ɣoc.

#### 2.7. Conclusions from Grammar Analysis

Observations based on grammatical structures suggest that the North dialects (especially the North-Eastern) and the South-Eastern dialects pattern more closely to one another while the South-Western, South-Central and less closely the South-Aliap pattern together.

In contrast to the cognate percentages for lexical items in which the North-Eastern dialects were lexically the less similar to the South-Eastern dialects (on opposite ends of the relationship line!), in grammatical structures, these two dialect groups often pattern together.<sup>4</sup>

### 3. DIALECT INTELLIGIBILITY

The dialect intelligibility testing by Roettgers brings us closer to the actual reality of which dialect(s) can be used for literacy purposes. From the testing results we can compose Chart 2: Combined Average Scores for Dialect Intelligibility.

#### TEXT WRITTEN IN:

READ BY:	NE	SW	SC	SE
NE	98.4	88.4	85.8	93.1
NW	95.5	99.0	95.0	94.0
SW	92.8	99.0	93.5	94.2
SC	91.2	94.5	98.2	93.8
SA	91.0	94.5	98.0	97.0
SE	94.2	90.7	93.7	99.2
Atuot	86.0	88.0	97.0	95.0

Chart 2: Combined Average Scores for Dialect Intelligibility

Chart 2 shows the combined average percentages of intelligibility between the dialects for which stories were tested. The basic trend is that the North-Eastern stories and the South-Eastern stories were easier to understand by the other dialects, i.e., a SW person understood more (94.2%) of the SE dialect stories than did the SE person understand (90.7%) the SW stories.<sup>5</sup> Diagram 4 can help us to visualize the results better.

<sup>4</sup> Or does this show a weakness in the way the lexical percentages were analyzed and the use of a linear scale?

<sup>5</sup> Why might it be that the North-Eastern and South-Eastern dialects are better understood? My guess, and let me stress 'guess', may be that the North-Eastern and South-Eastern dialects have a greater inventory of functors for expressing grammatical information. For example, when the South-Western dialects tend to omit the 'of' in sentences, these Eastern dialects will insert a /dɛ/ or /ɛ/, giving additional context clues. What do you think?

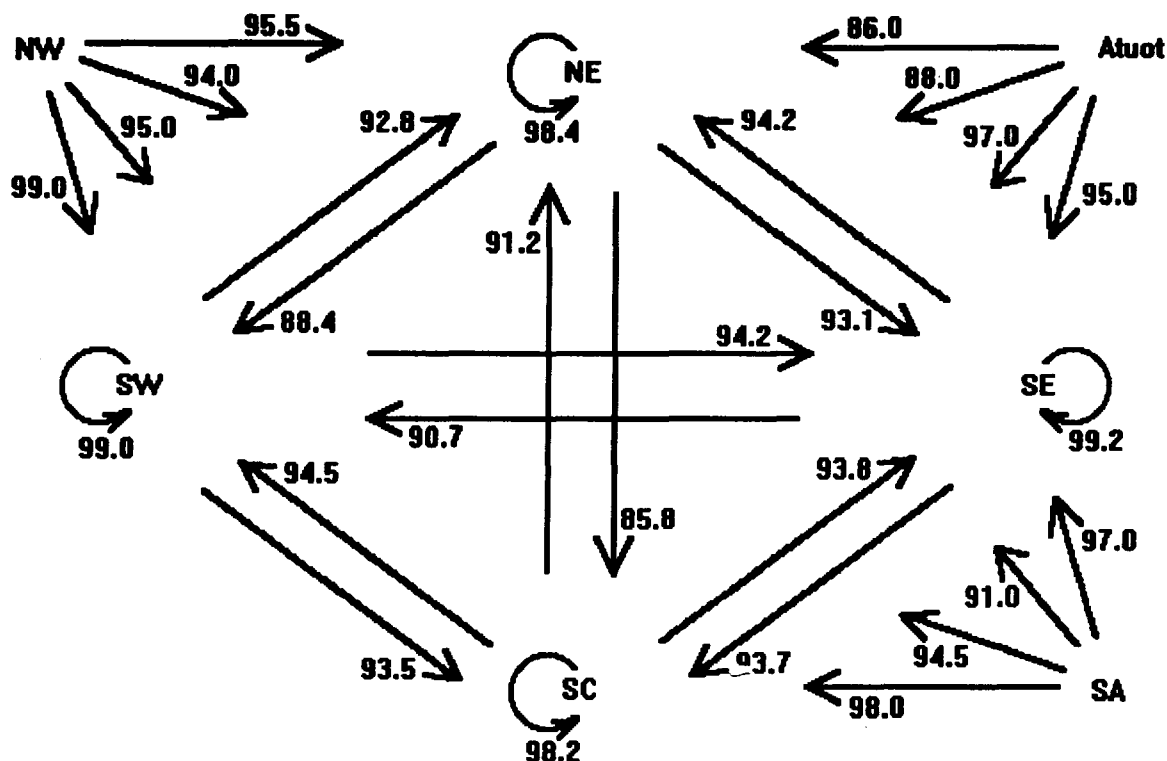


Diagram 4: Dialect Intelligibility

Instead of repeating Roettgers' conclusions for the intelligibility testing, I would encourage you to read their conclusions, particularly the results when they weight the percentages based on dialect populations (see section 3.3. on pages 20-26 in *Occasional Papers*, No.6). Their basic observation is that, although the North-Eastern and South-Eastern dialects are more easily understood, the weighted percentages show that the South-Western dialects are more easily understood by *more* people when the total number of Dinka people are considered. Their evaluation is based on Tucker and Bryan's population figures of 1956. The picture may change if the South-Western population is numerically less when compared with the other dialects as found with the 1982 UBS figures. For more details, see the section *POPULATION STATISTICS* found on page 9.

What can be stressed here is that the Dinka dialects all have a high level of intelligibility. The average is well above 90%.

#### 4. LANGUAGE ATTITUDES

The socio-linguistic aspect of inter-dialect attitudes is an area for which it has been difficult to gather information. Although there is the expected attitude that each person will want his own dialect to be the one chosen for literature development, leaders have also talked about having one unified written language. Given the high percentage of lexical cognates and intelligibility, a one-dialect "standard" may seem like a possibility.<sup>6</sup> More study would be needed to assess the difficulties posed by grammatical differences and the language attitudes.

<sup>6</sup> The Joint Literacy Project originally accepted the (South-Western) Rek dialect as a standard for literature. It has yet to be seen how widely this is accepted. My guess as to why it was chosen is that 1) Fr. Nebel's primers are in that dialect and 2) it is a more "historical" Dinka (?). [The current practice is to develop parallel literacy materials equally in the major dialects (Padang, Rek, Agar and Bor). JD Oct 95]

## 5. POPULATION STATISTICS

The statistics vary as to the number of Dinka.<sup>7</sup> Note the two comparisons in Chart 3 between the 1956 figures of Tucker and Bryan and the figures given in the 1992 *Ethnologue* (based on 1982 UBS).

<i>Dialect</i>	TUCKER & BRYAN 1956		ETHNOLOGUE (UBS 1982)	
		<i>Percent</i>		<i>Percent</i>
NE & NW	83,280	13.7	400,000	29.6
SW	364,160	59.9	450,000	33.3
SC & SA	64,582	10.6	250,000	18.5
SE	<u>95,596</u>	15.7	<u>250,000</u>	18.5
TOTAL	607,618		1,350,000	

Chart 3: Population Statistics

The more recent population figures show a more even distribution of the population between the dialects. The figures can perhaps be better visualized in graph form as seen in Diagram 5.

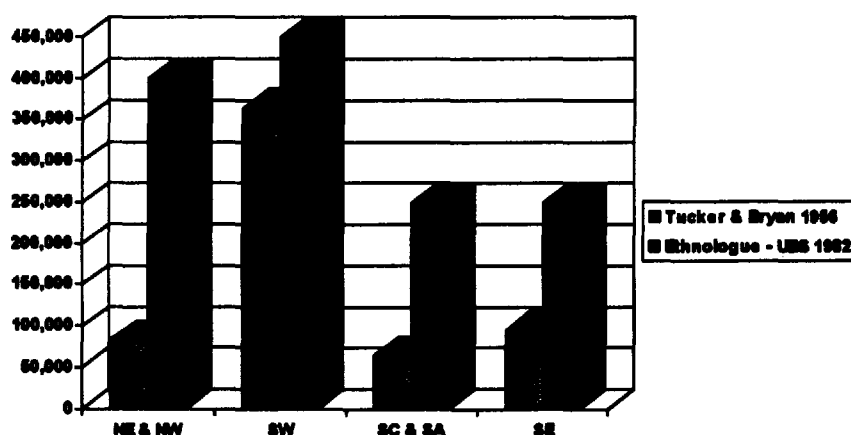


Diagram 5: Dinka Population Distribution

## 6. DIALECT MAP

The following map shows the dialect areas in relation to the major dialects.<sup>8</sup> From this map it is easy to see why North Dinka is divided into two groups, i.e., they are divided by groups of Nuer and Shilluk.

<sup>7</sup> Job Malou (1983) gives a figure of 2 million Dinka (*Ethnologue*).

<sup>8</sup> This map was produced by Irene Tucker of the SIL Mapping office.



---

**North Dinka**

---

***North-Eastern***

CO: DIP

AN: Padang, White Nile Dinka, Jaang (name for self)

LO: Southern Sudan north-east of Sudd along both sides of White Nile. Southern-most south of Nile and Sobat Rivers bordering with the Nuer. Northern-most at Renk. East to Nuer. West to areas north-west along the White Nile. Includes Renk, Melut, Khor Adar, Kodok, Sobat River, and Khor Filus.

PO: 320,000 (1986 UBS)

TR: OT in progress. NT 1952. Presbyterians, SIM.

- 95% Traditional religion, 4% Christian, 1% Muslim

**Abilianj**

AN: Abiliang, Dinka Ibrahim, Akoon, Bawom, Bowom, Giel

PO: 7,200 (1982 UBS)

LO: Renk and south, northern-most of Dinka, east of Nile

WL: By Roettger 1980

**Ageer**

AN: Ageer, Paloc, Poloic, Ager, Ageir, Abuya, Beer, Niel, Nyel

PO: 13,500 (1982 UBS)

LO: North and south of Melut, east of Nile

WL: By Roettger 1980

**Donjol**

AN: Dongjol, (North Dinka Standard)

PO: 9,000 (1982 UBS)

LO: East of Malakal, around Akoka, north of Sobat River

WL: By Roettger 1980

- According to Ethnologue, this dialect has been chosen as the literary standard (for North Dinka).

- Trudinger's Dictionary is in this dialect.

**ŋɔk (Sobat)**

AN: Ngok, Ngork, Jok, Ngok East

PO: 16,000 Ngok (1982 UBS), 20,000 Jok (1982 UBS)

LO: South-east of Malakal along Sobat River

WL: By Roettger 1980

- Cp. ŋɔk (Kordofan) of NW group

**Thoi-Rut-Luac**

WL: By Roettger 1980

***Thoi***

PO: 400 (1982 UBS)

LO: Near Atar south of Malakal, east of Nile



*Rut*

PO: 2,000 (1982 UBS)

LO: At bend of Nile north of Sudd, border with Nuer to the west and south

*Luac*

AN: Luaic

PO: 2,500 (1982 UBS)

LO: South of Malakal along Sobat River, southern most of North Dinka, Nuer to the south

*North-Western*

CO: DIW

LO: Southern Sudan north of Sudd, north-west of White Nile above the Bahr el Ghazal, west to Abyei in West Kordofan province

PO: 80,000 (1986 UBS)

TR: Possible translation need. Roman Catholic.

*Ruwej*

AN: Ruweng

PO: 80,000 (1982 UBS)

LO: North of Bahr el Ghazal

WL: By Roettger 1980

*Pan Aru*

LO: North of Bahr el Ghazal around Fariang

WL: By Roettger 1980

*Alor-ŋok**Alor*

AN: Alor

LO: Northwest of Bahr el Ghazal around Abiemnom

WL: By Roettger 1980

*ŋok (Kordofan)*

AN: Ngok West

LO: Southern Kordofan Province around Abyei, west to Bahr el Arab

WL: By Roettger 1980

- Cp. ŋok (Sobat) of NE group

*South Dinka**South-Western Dinka*

CO: DIK

AN: Western Dinka, Rek, Raik

PO: 450,000 (1982 UBS)

LO: Southern Sudan north and north-west of Wau

TR: Slow translation progress. Work in progress. Anglican, Roman Catholic.

**Malual-Rek-Tuic*****Malual***

AN: Malwal, Atoktou, Atokto, Duliit, Korok, Makem, Akem, Peth

PO: 40,000 (1982 UBS)

LO: Northwest of Aweil, south of Bahr el Arab

WL: By Roettger 1980

***Rek***

AN: Raik, (West Dinka Standard)

LO: North and northwest of Wau, main towns are Gogrial and Kuajok

WL: By Roettger 1980

- Large Catholic Mission at Kuajok, Fr. Nebel's work is in this dialect.
- The following four dialects may be part of Rek (family groups??): Aguok (Agwok), Apuk, Awan, Lau.

***Tuic (western)***

AN: Twic, Twich, Twij, Adhiang, Amiol, Nyang, Thon

PO: 50,000 (1982 UBS)

LO: North of Gogrial

WL: By Roettger 1980

***Abiem***

AN: Ajong Dit, Ajuong Dit, Ajong Thi, Ajuong Thi, Akany Kok, Akem Jok, Apuoth, Apwoth, Anei

PO: 55,000 (1982 UBS)

LO: North of Aweil

WL: none

- Not covered in survey study.

***Paliet***

AN: Baliet, Ajak, Buoncuai, Bon Shwai, Bwongcwai, Kongder, Kondair, Thany Bur, Tainbour

PO: 17,000 (1982 UBS)

LO: Between Gogrial and Aweil

WL: none

- Not covered in survey study.

***Palioupiny***

AN: Palioping, Palyoupiny, Akjuet, Akwang Ayat, Akuang Ayat, Akwat Ayat, Cimel, Cemel, Gomjuer, Gomjier

PO: 35,000 (1982 UBS)

LO: South and south-east of Aweil

WL: none

- Not covered in survey study.

***Luac***

PO: 15,000 (1982 UBS)

LO: North-east of Tonj, east of Rek, Nuer to the east

WL: By Roettger 1980

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**South-Central Dinka**

AN: Agar, (Central Dinka), South-western Dinka (old *Ethnologue*)

PO: 250,000 including South-Aliap (Tucker and Bryan)

LO: Southern Sudan west of Nile below Sudd.

TR: Portions 1916. Possible translation need.

- Pastoralists, agriculturalists (grain, corn, peanuts, beans). (*Ethnologue*)

**Gok**

AN: Cok, Gauk

PO: 25,000 (Tucker and Bryan)

LO: Between Rumbek and Tonj, beginning about 30 miles west of Rumbek

WL: By Roettger 1980

- "Cok is influenced by Western [South-Western] Dinka and has a number of Arabic loans." (*Ethnologue*)

**Agar**

AN: (Southwest Dinka Standard)

LO: Around Rumbek and north to Sudd

WL: By Roettger 1980

- "...[Agar] is becoming accepted as the educational standard." (*Ethnologue*)
- Shadrack Chol claims this dialect is more easily understood by SW and SE groups. They would have difficulty with Northern Dinka.

**Ciec**

AN: Cic, Chich, Kwac, Ajak, Ador

PO: 22,000 (Tucker and Bryan)

LO: In Lakes District, east of Rumbek, on west bank of Nile, Yirol

TR: Portions 1916, Kyec 1908

WL: By Roettger 1980

- "The direction of change in Ciec is toward Agar..." (E)

---

**South-Aliap Dinka****Aliap**

AN: Aliab, Thany, Aker

PO: 2,000 for Aker and 2,000 for Thany (Tucker and Bryan)

LO: Aker is south-east of Agar. Thany is south of Bor in a few fishing villages mainly on the right bank of the Nile, Mandari to the south

WL: By Roettger 1980

---

**South-Eastern Dinka**

CO: DIN

AN: Bor, Baer, Behr, Boor, (South-east Dinka), (East Dinka)

PO: 250,000 (Tucker and Bryan).

LO: Southern Sudan on both sides of White Nile around Bor and north, between Yirol and Shambe

TR: OT in progress. NT 1940. SIM, Presbyterian, Anglican, Roman Catholic.

**Bor**

AN: Bor Gok, (South-east Dinka Standard)

LO: North-east of Juba around Bor

WL: By Roettger 1980

**Athoc**

AN: Borathoi, Bor Athoic, Atoc, Athoic

LO: North of Bor, mainly east of Nile

WL: No wordlist

- Thought to be very similar to Bor.

**Tuic**

AN: Twi

LO: Around Kongor, mainly east of Nile

WL: By Roettger 1980

**Nyarwen**

AN: Nyarueng, Nyarweng, Narreweng

LO: Around Duk Failwil, mainly east of Nile

WL: By Roettger 1980

**Yol**

AN: Ghol

LO: Around Duk Fadiet, border with Nure to north, furthest north of South-East Dinka groups

WL: No wordlist

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## APPENDIX 1: NILO-SAHARAN FAMILY

## The Nilotic Group

## Nilo-Saharan

## Eastern Sudanic

## Nilotic

## Eastern Nilotic

## Bari

BARI

KAKWA

MANDARI

## Lotuxo-Teso

## Lotuxo-Maa

## Lotuxo

OTUHO

DONGOTONO

LANGO

LOPIT

LOKOYA

## Ongamo-Maa

MAASAI

NGASA

SAMBURU

## Teso-Turkana

TESO

## Turkana

KARAMOJONG

TOPOSA

TURKANA

## Unclassified Teso-Turkana

MENING

## Western Nilotic

## Dinka-Nuer

## Dinka

North-eastern DINKA

North-western DINKA

South-western DINKA

South-central DINKA

South-eastern DINKA

## Nuer

NUER

ATUOT

## Luo

## Northern Luo

ANUAK

BELANDA BOR

LUWO

SHILLUK

THURI

## Maban-Burun

BURUN

Maban

JUMJUM

MABAAN

## Unclassified Northern Luo

LOKORO

## Southern Luo

ADHOLA

KUMAN

Luo-Acholi

LUO

Alur-Acholi

ALUR

Lango-Acholi

ACHOLI

Uganda LANGO

## Southern Nilotic

## Kalenjin

## Elgon

SABAOT

KUPSABINY

## Nandi-Marakweta

OKIEK

PŌKOOT

Marakweta

ENDO-MARAKWET

TALAI

## Nandi

ARAMANIK

KALENJIN

KISANKASA

MEDIK

MOSIRO

North TUGEN

## Tatoga

DATOGA

OMOTIK

## APPENDIX 2

### PERCENTAGES COGNATE MATRICES

Abilian

97 Ageer

95 96 Donjol

94 97 93 Iok (Sobat)

95 95 92 94 Thoi-Rut-Luac

92 91 87 90 90 Ruwen

94 92 89 92 92 96 Pan-Aru (east Ruwen)

94 93 89 92 93 92 95 Alor (west Ruwen)

95 95 90 94 92 92 94 98 Iok (Kordofan)

89 90 84 89 88 86 88 88 90 Malual

90 90 86 90 90 88 89 88 89 99 Rek

89 90 85 89 89 88 88 88 89 97 99 Twic (western)

86 87 82 86 89 84 85 88 89 94 95 91 Luac

83 87 82 85 85 82 82 83 86 92 92 88 87 G5k

85 89 84 86 87 84 84 84 86 93 92 90 89 97 Agar

87 90 85 87 88 85 84 86 87 92 93 90 88 96 97 Ciec

85 88 82 84 86 84 85 84 85 86 87 84 84 90 90 92 Aliap

87 88 84 87 86 85 88 86 88 93 93 91 86 91 90 91 91 Bor

90 90 86 90 90 88 90 88 89 91 90 88 88 91 90 93 90 94 Twic (eastern)

89 92 86 89 89 86 90 87 89 91 91 88 88 89 89 90 87 92 97 Nyarwen

---

47 48 45 47 48 47 47 49 51 50 52 48 50 53 53 51 49 48 49 47 ATUOT

43 43 42 44 45 44 42 44 47 46 48 43 44 47 48 44 44 44 43 41 77 NUER

40 39 38 36 41 39 40 39 41 40 43 41 40 39 40 40 40 41 38 38 42 39 SHILLUK

## GROUPING OF THE BONGO-BAKA LANGUAGES

A.M. Persson

1983

## 1. Aim and Methods

Both Greenberg and Tucker and Bryan state that within the Bongo-Bagirmi languages there is a smaller grouping containing Bongo and Baka. In connection with this smaller grouping they also mention several other language names, including Jur 'Beli and Morokodo. The identities of Bongo and Baka are well known but hitherto the significance of the other language names has not been clearly established. The purpose of this paper is to show which languages comprise the Bongo-Baka group, how they are related and which names refer to the dialects of which languages.

I have collected word-lists representing most of the language names that are used in connection with this language group and supplemented them with data from my previous researches in the area. Comparison of the word-lists shows how the languages and dialects concerned are related. I have also compared grammatical features of some of the languages and dialects. Although such grammatical comparisons are not usually tabulated numerically an attempt to do so in this case is seen to tally with the results of lexical comparison.

## 2. Language Names

Tucker and Bryan state that the Bongo language group comprises

1. Bongo
2. Baka
3. 'Beli Dialect Cluster
4. Morokodo Dialect Cluster

Under 'Beli they list

Lori  
Modo  
Gberi (or Muda)  
Wetu  
'Beli  
Sopi

The dialects of the Morokodo Cluster they give as

Morokodo  
Biti  
Wira  
Mä'du  
Nyamusa

Their designation of 'Beli and Morokodo as "dialect clusters" is helpful in that it stresses that these are groups of related dialects in which none, not even the eponymous one, is more prestigious than any other.

Bongo and Baka, however, are clearly separate languages, spoken in areas quite distant from one another and from the other languages and dialects we are concerned with. Bongo is spoken in very scattered pockets near Tonj, Bussere and Yambio. Baka on the other hand is spoken over a distinct area south and west of Maridi.

The remaining languages and dialects, with which I am mainly concerned here, are spoken in an area about 180 km. north to south and 100 km. east to west between Rumbek and Maridi, the Yei River and the Southern National Park. Most of them come within the Mundri District of Western Equatoria Province (see the accompanying maps). From my investigations in the area they are as follows:



*'Beli* Although this term has sometimes been used for all the dialects it is in fact recognized by only two groups of people. One group of *'Beli*, probably the one earlier writers refer to, live south-west of Rumbek. They are at Wulu, westwards along the road to Bahr Gel and southwards towards the southern border of Lakes Province. In some areas they are now heavily intermingled with Dinkas.

A quite separate group of *'Beli* live east of Mvolo and have no links with the first group. They are centred round the permanent lake known as Bahri Girinti (on some maps Lake Nyiropo), which is just west of the Yei River.

*Sopi* This group live north of Mvolo east of the River Naam or Olo.

*Lori* From a little north of Mvolo the land west of the River Naam or Olo is occupied by the Lori southwards for about 35 miles. Mvolo itself is now populated by a mixture of groups but was probably originally Lori since its name contains the phoneme /mv/ which is only found in Lori.

*Modo* This group live north-east of Mvolo along the road towards Yiröl, and also south of Mvolo. In the north-east they live between the Sopi and the *'Beli* of Bahri Girinti and southwards they extend for about 20 miles towards Yeri.

*Molo* This is a small group, not mentioned by previous writers, who live away from any road. They are south-east of Mvolo and north-east of Yeri, between the Modo and the Nyamusa.

*Mo'da* This is the name used by a group who now live north-west of Mvolo on both sides of the border of Lakes Province and Western Equatoria Province. They have been referred to by previous writers as Gweri or Gberi, but this would appear to be a clan or village name. They are to the north of the Lori but I am told that in living memory they have come from an area south of the Lori, on the road from Mvolo to Maridi, where there are now Morokodos.

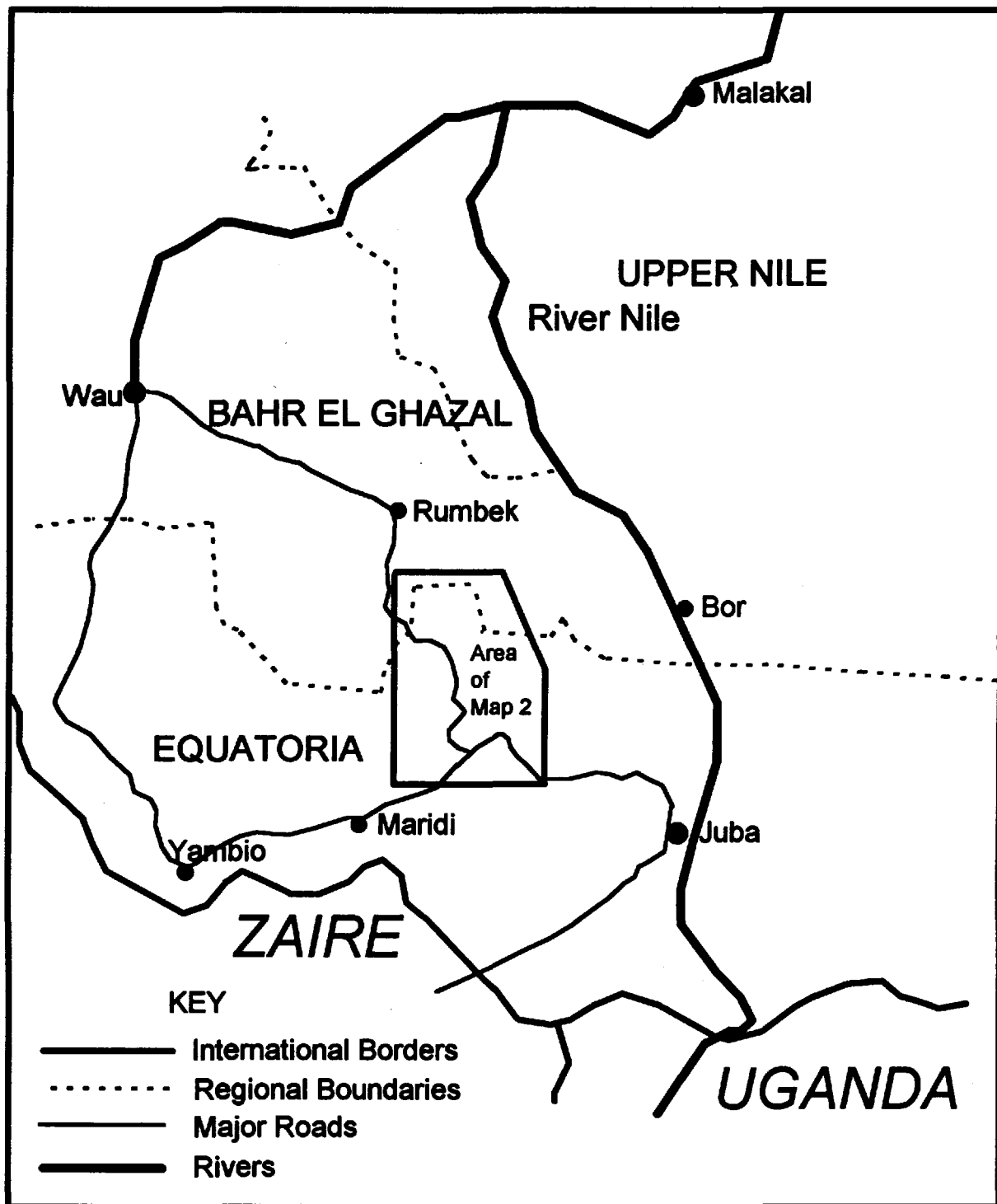
*Morokodo* This is a large group spread over a wide area from the west bank of the Naam or Olo eastwards to the Yei River at Amadi. On the south they border on the Avukaya and the Moru and on the north the Lori and the Modo. They are known as Ma'di by some of the other groups.

*Nyamusa* and *Wira* These two groups live east of the Molo and Morokodo, on both sides of the Yei River north of Amadi. East of them are the Mandari.

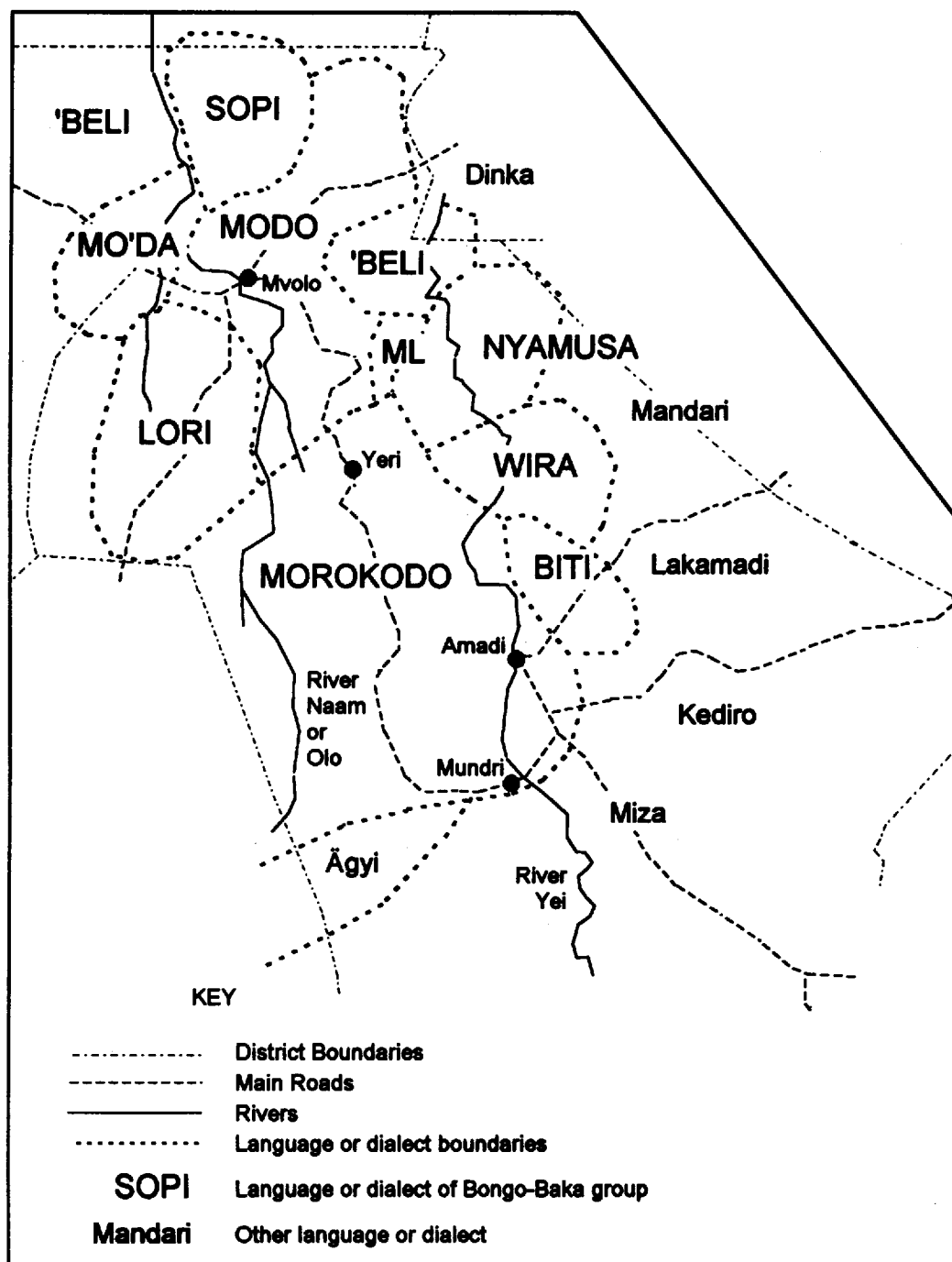
*Biti* Unfortunately I have no data or information on this group other than that they live to the east of the Yei River just north of Amadi.

The remaining groups mentioned by Tucker and Bryan, Wetu and Mä'du, are probably now extinct. They mention that the Wetu were almost extinct at the date of their information and although nowadays the name is known by people in the Mvolo area they do not know who or where the Wetu people are. I have never come across the name Mä'du.

The people of all these groups recognize that they have similar languages to one another. However they have no overall vernacular name by which to distinguish themselves from others such as Morus and Dinkas. If pressed most groups will say that the term "Jur" applies to all of them, but this is a Dinka term and is not used unless necessary. For instance when asked what his tribe was a man would normally say "Modo" or "Lori", but if he thought the questioner was not likely to know these terms he would simply say "Jur". It is sometimes coupled with the name of a group, as in Jur *'Beli*, Jur Modo.



Map 1  
Central southern Sudan



**Map 2**  
**Languages and Dialects in the Northern part of Mundri District, W.E.P., Sudan**

### 3. Lexicostatistical Comparison

#### 3.1 Swadesh 100 word list

The Swadesh lists from Bongo, Baka, 'Beli, Lori, Modo, Molo, Mo'da, Morokodo, Wira and Nyamusa are given in Appendix 2 to this paper. Comparison of these lists on the basis of simple "look-alike" cognates gives the following table of percentages.

<i>Mo'da</i>									
64	<i>Morokodo</i>								
47	59	<i>Nyamusa</i>							
49	61	84	<i>Molo</i>						
53	62	75	74	<i>Wira</i>					
58	63	70	79	87	<i>Modo</i>				
55	63	70	75	82	89	<i>Lori</i>			
41	41	46	47	47	46	45	<i>'Beli</i>		
49	45	45	45	48	49	45	45	<i>Bongo</i>	
38	43	37	37	41	46	41	39	61	<i>Baka</i>

Table 1. Percentages of cognates in Bongo-Baka group.

#### 3.2 Sanders (1977)

The columns in Table 1 have been arranged according to the principles detailed in Sanders (1977) to show most clearly the relationship between the languages and dialects. On this basis several conclusions can be drawn from the table.

To start with, we can say by their uniform percentages against all the others Bongo and Baka do stand out as separate languages slightly more closely related to one another than they are to the rest.

However, Tucker and Bryan's grouping of dialects into the 'Beli and Morokodo clusters is not confirmed. 'Beli stands out in Table 1 as a separate language, no more closely related to the dialects with which Tucker and Bryan listed it than it is to Bongo and Baka. The word list I have used here was taken from the Bahri Girinti dialect of 'Beli but in my previous studies (Persson 1979) I have established that the Wulu and Bahri Girinti dialects are almost identical and that Sopi is closely related to them. We can say therefore that the 'Beli (or Jur 'Beli) language has three dialects, Wulu and Bahri Girinti (which are very closely related) and Sopi.

The other language names which have been linked with 'Beli are clearly separate languages or groups of dialects. In fact, Modo and Lori are closely related to Wira, which has previously been considered a dialect of Morokodo. These three, Modo, Lori and Wira, comprise one language or dialect cluster, which we may call the Modo dialect cluster.

Closely related to this Modo group are Nyamusa and Molo, which form another dialect cluster. The slightly higher percentages of relationship between Molo and Modo may be due to the fact that the Molo are a small group whose dialect has been influenced by contact with the related larger group.

Morokodo stands out as a separate language. The only other language it may be at all closely related to is Mo'da. The higher percentage of relationship which Mo'da has with Morokodo may be due to a historical link, or to borrowings when these peoples were in geographical contact in the past, as previously mentioned.

On the basis of lexicostatistical comparison we can thus see that within the Bongo-Baka language group there are seven languages or dialect clusters, which may be linked in four sub-groups as follows, although the links in groups 1 and 3 are more debatable.

1. Bongo-Baka sub-group
  - A. BONGO language
  - B. BAKA language
2. BELI dialect cluster
 

Dialects: i. 'Beli

  - a. of Wulu
  - b. of Bahri Girinti

ii. Sopi
3. Morokodo-Mo'da sub-group
  - A. MOROKODO language
  - B. MO'DA language
4. Modo-Nyamusa sub-group
  - A. MODO dialect cluster
 

Dialects: i. Modo

    - ii. Lori
    - iii. Wira
  - B. NYAMUSA dialect cluster
 

Dialects: i. Nyamusa

    - ii. Molo

Table 2. The Bongo-Baka language group.

#### 4. Grammatical comparison

Whilst lexical comparison is the normal way of establishing the relationship of languages Tucker and Bryan (1966) have shown that useful insight can also be gained from comparison of grammatical features of languages in this area. An extension of these grammatical comparisons would be to give numerical values to them so that results could be obtained similar to the percentages of lexical cognates given above.

This would give an overall comparison of the grammars of different languages. However it would not have the same sort of validity as percentages of lexical cognates since no theoretical basis has yet been established for sampling grammar in the way that word-lists sample lexicon.

An approach to such a numerical valuing of grammatical comparison has been made by S.A. Wurm (1975) on a group of languages in Papua New Guinea. I have extended his method by comparing and scoring both the presence and absence of particular grammatical features, and also such things as word order and the identity of certain grammatical words. For this reason following the discussion of each feature compared I will give a table of the points scored by each pair of dialects on that comparison.

For those grammatical comparisons I do not have data from Bongo and Baka but I do have it from both dialects of 'Beli and from Sopi.

##### 4.1 Plural marker

In none of the dialects of sub-groups 2, 3 and 4 are simple nouns regularly marked for singular or plural. However they all have ways of marking plural when the noun is qualified by a Demonstrative. The following dialects also mark plural where a noun is qualified by a possessive: Morokodo, Nyamusa, Molo, Wira, Modo, 'Beli of B.G.. Comparing the dialects on this point and scoring 1 where a pair are the same in both having or both lacking this feature gives the following table:

<i>Mo'da</i>									
0	<i>Morokodo</i>								
0	1	<i>Nyamusa</i>							
0	1	1	<i>Molo</i>						
0	1	1	1	<i>Wira</i>					
0	1	1	1	1	<i>Modo</i>				
1	0	0	0	0	0	<i>Lori</i>			
1	0	0	0	0	0	1	<i>Sopi</i>		
0	1	1	1	1	1	0	0	<i>'Beli of B.G.</i>	
1	0	0	0	0	0	1	1	0	<i>'Beli of Wulu</i>

Table 3. Comparison of plural with possessives.

#### 4.2 Possession

There is a split between the dialects as to whether intimate and non-intimate possession are distinguished or not. Those which have the distinction mark non-intimate possession by a possessive marker appearing between the possessed and the possessor nouns. These are: Morokodo *'ba*, Nyamusa *ka*, Molo *ga*, Wira *'ba*, Modo *'ba*, Lori *a*. Comparing the dialects on two counts, whether or not they have the distinction and whether they use the same marker, gives the following table:

<i>Mo'da</i>									
0	<i>Morokodo</i>								
0	1	<i>Nyamusa</i>							
0	1	2	<i>Molo</i>						
0	2	1	1	<i>Wira</i>					
0	2	1	1	2	<i>Modo</i>				
0	1	1	1	1	1	<i>Lori</i>			
2	0	0	0	0	0	0	<i>Sopi</i>		
2	0	0	0	0	0	0	2	<i>'Beli of B.G.</i>	
2	0	0	0	0	0	0	2	2	<i>'Beli of Wulu</i>

Table 4. Comparison of possessive construction.

#### 4.3 Pronouns

In all the dialects there are three sets of personal pronouns, an emphatic set which is used to emphasise subject or object of verbs, a second set which may be used for the object of verbs, and a possessive set. In dialects which distinguish intimate and non-intimate possession the possessive pronouns indicate non-intimate possession, and the object set is used for intimate possession. Third person pronominal subject is usually taken from the emphatic set, but first person is a prefix on the verb and second person is usually a tone change on the verb root.

The emphatic pronouns are as follows (unfortunately I am lacking some data on Wira):

	Singular			Plural		
	1	2	3	1	2	3
Mo'da	ma	wi'i	unë	oze	wohe	oga
Morokodo	ma	yī	mo	ze	ye	zë
Nyamusa	ma	yī	ne	je	ene	nega
Molo	ma	yī	ne	je	'je	pee
Wira	ma	nī	neko	ze		
Modo	ma	nī	bo	ze	kpe	lijë
Lori	ma	nī	vo	ze	kpe	ijë
Sopi	ma	yī	mini	je	se	ge
'Beli B.G.	ma	yī	në	je	ye	mene
'Beli Wulu	ma	yī	ne	je	ye	mene

Comparing these and allowing for regular correspondences, such as j/z in first person plural, gives a count of 0-6, which is tabulated as follows:

<i>Mo'da</i>									
2	<i>Morokodo</i>								
3	3	<i>Nyamusa</i>							
3	3	4	<i>Molo</i>						
3	3	4	4	<i>Wira</i>					
2	3	2	2	4	<i>Modo</i>				
2	3	2	2	4	6	<i>Lori</i>			
2	3	3	3	3	2	2	<i>Sopi</i>		
3	4	4	4	4	2	2	3	<i>'Beli B.G.</i>	
3	4	4	4	4	2	2	3	6	<i>'Beli Wulu</i>

Table 5. Comparison of pronouns.

#### 4.4 Demonstratives

There appear to be two degrees of demonstrative throughout the dialects:

	"this"	"that"
Mo'da	ne	no
Morokodo	ne	nani
Nyamusa	ne	nono
Molo	ne	none
Wira	ne	nda
Modo	nime	nima
Lori	nime	nima
Sopi	nena	nenda
'Beli B.G.	na	lia
'Beli Wulu	nda	ndaliya

Since the "that" demonstratives vary so widely I will only compare the "this" ones:

<i>Mo'da</i>									
1	<i>Morokodo</i>								
1	1	<i>Nyamusa</i>							
1	1	1	<i>Molo</i>						
1	1	1	1	<i>Wira</i>					
0	0	0	0	0	<i>Modo</i>				
0	0	0	0	0	1	<i>Lori</i>			
0	0	0	0	0	0	0	<i>Sopi</i>		
0	0	0	0	0	0	0	0	<i>'Beli B.G.</i>	
0	0	0	0	0	0	0	0	0	<i>'Beli Wulu</i>

Table 6. Comparison of "this" demonstrative.

#### 4.5 Interrogatives

Although there is not much variation between the dialects in the form of the interrogative pronouns, there is considerable difference in the form of interrogative clauses, as shown by the sentence, "What is he eating?" ("what" is underlined, "eat" is a root no/nyo/nyu):

<i>Mo'da</i>	<i>di ro a'di lino</i>
<i>Morokodo</i>	<i>wa'di ra mo ëdi konyo mo</i>
<i>Nyamusa</i>	<i>wani ma ne këñi konyo mo</i>
<i>Molo</i>	<i>wani ga ndi ne këñi konyo ni</i>
<i>Wira</i>	<i>neko ëdi nyönyu wari</i>
<i>Modo</i>	<i>bo ëdi konyo wa'di</i>
<i>Lori</i>	<i>vo ë tonyo a'di</i>
<i>Sopi</i>	<i>wa'di anda mini na nyu</i>
<i>'Beli B.G.</i>	<i>wayi ni në na nyo</i>
<i>'Beli Wulu</i>	<i>mene nyu wayi</i>

Comparing these simply for whether or not the order of the main elements is the same gives the table:

<i>Mo'da</i>									
0	<i>Morokodo</i>								
0	1	<i>Nyamusa</i>							
0	1	1	<i>Molo</i>						
0	0	0	0	<i>Wira</i>					
0	0	0	0	1	<i>Modo</i>				
0	0	0	0	1	1	<i>Lori</i>			
0	1	1	1	0	0	0	<i>Sopi</i>		
0	1	1	1	0	0	0	1	<i>'Beli B.G.</i>	
0	0	0	0	1	1	1	0	0	<i>'Beli Wulu</i>

Table 7. Comparison of interrogative clauses.

#### 4.6 Verbal Clauses

In the 'Beli dialects and Sopi verb roots begin with a consonant and never occur prefixed. The other dialects all have an initial vowel, which is given a consonant prefix in certain constructions.

Tucker and Bryan (1966) state that languages of this group have two verbal aspects, the definite, used for past, habitual and timeless actions, and the indefinite, used for present and future. However, I have shown elsewhere (Persson 1981) that for Modo at least this is not so. What appears



to be the indefinite aspect of the verb, uses the verb "to be" plus the prefixed verb root, with the meaning "I am doing x". However this is the same structure as a locative clause meaning "I am at x". The "indefinite" verbal clause can therefore be analysed as a locative clause meaning, "I am in the position of doing x," and the verbal prefix as a nominaliser.

As an example of this feature the sentence "I am eating meat." in the different dialects is given below. This is composed of: 1st person singular subject pronoun *ma* (in some cases appearing as a prefix); the verb "to be"; a verbal prefix (in some cases); the verb root "to eat"; and the noun "meat" (root *da*).

Mo'da	mēdī oda lino
Morokodo	mēdī konyo ida
Nyamusa	mēnī kaanyo da
Molo	mēnī monyo da
Wira	mēdī nyönyu dra
Modo	mēdī monyo yida
Lori	mē tonyo yida
Sopi	ma na nyu da
'Beli B.G.	ma na nyo da
'Beli Wulu	ma ka nyu da

These can be compared on four counts, (a) whether they are composed of the same elements, (b) whether the elements are in the same order, (c) whether the verb "to be" is cognate, (d) whether the verbal prefix is the same (Modo has three alternative prefixes in this case, *m-*, *k-*, and *t-*).

Mo'da										
2	Morokodo									
2	4	Nyamusa								
2	3	3	Molo							
2	3	3	3	Wira						
2	4	4	4	3	Modo					
2	3	3	3	3	4	Lori				
0	1	1	1	1	1	1	Sopi			
0	1	1	1	1	1	1	4	'Beli B.G.		
0	1	1	1	1	1	1	4	4	'Beli Wulu	

Table 8. Comparison of verbal clause, 1st ps. sing.

It is noticeable that Mo'da differs from all the others in having the object before its verb in the above example. However there is more variation between the dialects in the order of elements in the 2nd person plural, several having the pronoun, or person marker, following the verb "to be", and some having it following the main verb root. The sentence "You (pl.) are eating meat." is given below with the pronouns or person markers underlined. The other elements are as in previous examples.

Mo'da	di <u>ga</u> rɔ oda lino
Morokodo	ēdī nī konyo ida
Nyamusa	ēnī konyo <u>ene</u> da
Molo	ēnī 'je tonyo da
Wira	ēdī nī nyönyu dra
Modo	ēdī konyo <u>ke</u> yida
Lori	ēdī <u>yē</u> tonyo yida
Sopi	<u>se</u> na nyu da
'Beli B.G.	<u>ye</u> na nyo da
'Beli Wulu	<u>ye</u> ka nyu da

These may be compared on the basis of the order of the pronouns and verbal elements, since the position of the object has already been taken into account in Table 8.

<i>Mo'da</i>									
1	<i>Morokodo</i>								
0	0	<i>Nyamusa</i>							
1	1	0	<i>Molo</i>						
1	1	0	1	<i>Wira</i>					
0	0	1	0	0	<i>Modo</i>				
1	1	0	1	1	0	<i>Lori</i>			
0	0	0	0	0	0	0	<i>Sopi</i>		
0	0	0	0	0	0	0	1	<i>'Beli B.G.</i>	
0	0	0	0	0	0	0	1	1	<i>'Beli Wulu</i>

Table 9. Comparison of verbal clause, 2nd ps. plur.

Another point of difference between the dialects is the use of transitive verbs. In some, a normally transitive verb, such as "to eat", "to grind", takes on a passive meaning "to be eaten", "to have been ground" when used without an object. For the active, therefore, an object must always be expressed or some other adjustment made when the verb is used in a general sense, as in "I am eating", "I am grinding." In the sentence "I am eating" below these dummy objects and special verb forms are underlined for those dialects which have this feature.

Mo'da	mēdī lino
Morokodo	mēdī konyo <u>wa</u>
Nyamusa	mēnī kaandonyo
Molo	mēnī monyo
Wira	mēdī nyonyu
Modo	mēdī monyo <u>wa</u>
Lori	mē tonyo <u>wa</u>
Sopi	ma na nyu 'dɔ
'Beli B.G.	ma na nyo
'Beli Wulu	ma ka nyu rɔ

These can be compared on two counts: (a) whether any adjustment has been made and (b) whether the adjustment is the same.

<i>Mo'da</i>									
0	<i>Morokodo</i>								
0	1	<i>Nyamusa</i>							
2	0	0	<i>Molo</i>						
2	0	0	2	<i>Wira</i>					
0	2	1	0	0	<i>Modo</i>				
0	2	1	0	0	2	<i>Lori</i>			
0	1	1	0	0	1	1	<i>Sopi</i>		
2	0	0	2	2	0	0	0	<i>'Beli B.G.</i>	
0	1	1	0	0	1	1	1	0	<i>'Beli Wulu</i>

Table 10. Comparison of transitive verbal usage.

#### 4.7 Equative Clauses

Equative clauses are generally constructed without a verb, but the different dialects use a variety of grammatical markers and there are differences between statement and question forms (in the first sentence "man" is underlined, and in the second "this"):

	Statement	Question
	"I am a <u>man</u> "	"What is <u>this</u> ?"
Mo'da	ma ro <u>kora</u>	a'di <u>ina</u>
Morokodo	ma <u>kora</u> ra	wa ra <u>ne</u>
Nyamusa	ma <u>bo</u> ma	wani ma <u>boni</u>
Molo	ma ro <u>botoni</u>	wani <u>ini</u>
Wira	ma <u>biton</u> dri	wari <u>ka</u>
Modo	ma <u>botoni</u>	wa na <u>me</u>
Lori	ma <u>votoni</u>	a'di <u>ne</u>
Sopi	ma ka ' <u>jomone</u>	wa'di na <u>ni</u>
'Beli B.G.	ma <u>honi</u> ni	wayi <u>na</u>
'Beli Wulu	ma ka <u>honi</u>	wayi <u>na</u>

Comparing these on the basis of whether or not they contain a grammatical marker, the identity of the marker, and the order of elements gives a total of 6 over the two sentences:

<i>Mo'da</i>									
2	<i>Morokodo</i>								
2	4	<i>Nyamusa</i>							
6	2	2	<i>Molo</i>						
4	3	4	4	<i>Wira</i>					
2	3	3	2	2	<i>Modo</i>				
4	2	2	4	4	4	<i>Lori</i>			
3	3	3	3	2	4	2	<i>Sopi</i>		
4	3	3	4	5	2	4	2	<i>'Beli B.G.</i>	
5	2	2	5	4	2	4	4	4	<i>'Beli Wulu</i>

Table 11. Comparison of equative clauses.

#### 4.8 Negation

Verbal clauses are negated by a negative marker appearing clause-finally (see word-lists Appendix 2). However, in most dialects the verb "to be" has a special negative form. This appears in locative clauses, which, as has been shown above (4.6), include both clauses of place and present

tense clauses. In some dialects this negative verb "to be" also appears in the negation of equative clauses, which do not contain any verb in the positive. Below are examples of negative locative and equative clauses (with the negative verb underlined and the negative marker shown by \*).

	"I am not at home"	"I am not a woman"
Mo'da	mēdī e* 'be	mēdī e* rō wara
Morokodo	minza liṅo	ma mbara ra dē*
Nyamusa	manja 'be	manja rō mu
Molo	manza 'be	ma ṅo ndi dē*
Wira	manza 'biya	manza rō 'ja
Modo	minza liṅo	minza rō 'ja
Lori	minza liṅo	minza rō i'ja
Sopi	monda ti* 'be	monda ti* ka lia
'Beli B.G.	monda ti* 'be	monda ti* ka lowa
'Beli Wulu	manda 'be	manda lowa

Each of these can be compared on three counts: (a) whether they have the same elements (e.g. negative verb, negative marker) (b) the order of elements, and (c) whether the grammatical elements are cognate, giving a total of 6.

Mo'da									
1	Morokodo								
3	3	Nyamusa							
1	5	3	Molo						
3	3	6	3	Wira					
3	3	6	3	6	Modo				
3	3	6	3	6	6	Lori			
2	2	3	2	3	3	3	Sopi		
2	2	3	2	3	3	3	6	'Beli B.G.	
2	4	4	4	4	4	4	3	3	'Beli Wulu

Table 12. Comparison of negative clauses.

#### 4.9 Conclusions

Totalling tables 3-12 gives the following table, with a possible total of 30:

Mo'da									
9	Morokodo								
11	19	Nyamusa							
16	18	17	Molo						
16	17	20	20	Wira					
9	18	19	13	19	Modo				
13	15	15	14	20	25	Lori			
10	11	12	10	9	11	10	Sopi		
13	12	13	15	16	9	10	19	'Beli B.G.	
13	12	12	14	14	11	14	19	20	'Beli Wulu

Table 13. Total of grammatical comparisons.

As has been mentioned above (see 4) these figures do not have the same absolute validity as the percentages of lexical cognates. At best they have a relative validity, showing that those pairs of dialects which score higher are more similar in their grammar than those which score lower.

There are nevertheless some similarities between Table 13 and Table 1. The 'Beli dialects and Sopi score consistently less against all the other dialects than most of the others do against one another. This would indicate that they differ in grammar as in lexicon. Mo'da also appears to differ grammatically from the others. To this extent my grouping of dialects as in Table 2 is confirmed.

However, it is noticeable in Table 13 that the grammar of Morokodo shows more similarity to the Nyamusa and Modo dialects than to Mo'da. This may throw suspicion on the linking of Morokodo and Mo'da or it may indicate that some grammatical assimilation has been taking place due to geographical propinquity. Also, the distinction between the Nyamusa and Modo dialect groups does not appear clearly on Table 13.

#### 5. Postscript: Intelligibility

The above findings on lexical and grammatical relationships bear little correspondence to the actual inter-intelligibility of the language and dialects concerned. Which dialects can be understood by which groups of people depends on geography and social contact rather than linguistic factors. Leaving aside Bongo and Baka, about which I have no information, the most central dialects geographically, Modo and Lori, are understood by all the other groups except the 'Beli of Wulu. Between the 'Beli of Wulu and those of Bahri Girinti there is very little intelligibility, despite the strong linguistic similarities, because there is little social contact. The only group who understand Mo'da are the Lori, who live near them, although their dialect is no more closely related than any of the others.

Therefore the value of the linguistic comparisons in this paper is primarily that they show the similarities between the dialects and thus point to the probable family relationships within the language group.

#### NOTE

My original research in this area was done in 1978 and was written up in a dissertation entitled "A Dialect Study of the Jur 'Beli Cluster" for the MA of the University of Khartoum. Some of the material from that dissertation has been re-worked in the present paper in the light of further experience gained through living in the area from 1980-82.

## Appendix 1. Orthography

The transcription used in this paper is the orthography adopted by the Jur Modo Language Committee. It is phonemic and there is negligible allophonic variation within the phonemes.

Phonetically the vowels are:

Set 1 (Dominant)	Set 2
"i" [i]	"i" [ɪ]
"e" [e]	"e" [ɛ]
"ø" [ø]	"a" [a]
"u" [u]	"ɔ" [ɔ]
	"o" [ʊ]

The less obvious consonants are:

'b,	'd,	'j	lightly imploded stops (or pre-glottalised)
kp,	gb,	ŋm	labio-velar stops
mb,	nd,	nz,	pre-nasalised stops
ŋb		ng	pre-nasalised labio-velar stop
'			glottal stop

## Appendix 2. Word lists

These word-lists were collected by my wife and myself in 1982, except for those of Bongo and Baka, for which I am indebted to my colleagues Eileen Kilpatrick and Kirk Parker respectively. For ease of reference I have adapted the Bongo and Baka lists to the Jur Modo orthography (with the addition of the vowel i in Bongo and Baka). The vernacular pronunciation of the language name appears at the head of each list.

	Mo'da (mo'da)	Morokodo (morokodo)	Nyamusa (nyamusa)	Molo (molo)	Wira (wira)	Modo (mödö)	Lori (löri)	'Beli ('bēli)	Bongo	Baka
I	ma	ma	ma	ma	ma	ma	ma	ma	ma	ma
thou	wi'i	yī	yī	yī	nī	nī	iyī	yī	yī	yī
we	oze	ze	je	ze	ze	ze	ze	je	je	ze
this	ne	ne	ane	nini	mone	nime	mene	nena		ba
that	no	nani	mono	mono	monda	nima	me'dē	nenda		ne
who	ē	ēyī	yē	niya	yē	yē	yē	yuwala	amba	yēki
what	wa'di	a'di	wani	wani	wari	wa'di	wa'di	wayi	'di	'di
not	a	dē	dē	dē	dē	dē	dē	ti	nja	nda
all	pidi	ti'de	kofu	kpaki	kofu	pili		pili	kpa	m̄ba
many	pideye	co	pere	ṅbaṅ	pere	ṅbaṅ	ayo	ṅbaṅ	loki	tu'du
one	kölö	kölö	koto	koto	koto	koto	koto	koto	kötu	ke'dö
two	rüyö	rüyö	riyo	rüyö	rüyö	rüyö	rüyö	yo	ngoor	bre
big	ke'de	kedre	mbiri	öyöbu	mbiri	löbu, mbiri	lövu	makogba	kpēny	möngu
long	bokola	onda	ölidö	akpa	owu	makakpa	kakpa	mabupī		ṅbaṅba
small	bagirr	tisi	titi	titi	titi	matiti	titi	mangati	m̄baamba	minzere
woman	wara	mbara	mo	ṅo	'jara	'ja	i'ja	lowa	kumara	kara
man	kora	kora	beri	botoni	viton	botoni	votoni	hoṅi	bo'do	o'do
father	'bu	'bu	'bu	'bu	'bu	'bu	wu	'bö	bö	'bu
fish	kenze	kenze	kenge	kenge	kenge	kenze	kenze	ngisi	kinji	kenze
snake	wiri	wiri	keleke	mori	murē	murē	murē	yēē		kama
bird	ali	ali	kali	yali	ali	yali	yali	holi	höli	sölu
dog	bī	wihi	bī	bī	biri	bī	bī	bīi	bīhi	isi
louse	marakpa	konye	kenyegi	kenyeti	konye	konye	konye	nyöki	masiki	misisi
tree	yēri	kaga	ngiri	ngiri	ngēri	ngēri	kaga	ngēri	kaga	kaga

	Mo'da	Morokodo	Nyamusa	Molo	Wira	Modo	Lori	'Beli	Bongo	Baka
seed	köfö	kofo	köpö	kopo	kuförö	kupö	kofo	kuwö	yama	kofo
belly	mi	mi	mbeke	meke	miri	mī	mi	mi	hi	simi
neck	mugu	gu	bati	mugu	mugu	mugu	gu	söbi	go	go
breast	mba	omba	mba	mba	mba	mba	omba	mba	maya	ombo
heart	doso	dakekere	dökü'di	dökü'di	dekidri	dökü'di	dikidi	mbeke	kolo	kuru
liver	luru	uru	ruru	riri	ruru	luru	luru	huru	hiro	mimbe'de
drink	yuwé	uwé	owe	owe	owe	uwé	uwé	ye	aye	ewe
eat	yino	onyo	onyo	onyo	onyo	onyo	onyo	onyo	amóny	ana
bite	yino	onyo	onyo	onyo	onyo	onyo	onyo	onyo	anja	nana
see	i'jali	o'ja	o'ja	o'ja	o'ja	o'ja	o'ja	'ja	ata	oro
hear	cli	owo	ombo	owo	uwö	uwö	uwö	tégé	awo	öwö
know	iyato	iyalo	okali	okaki	okali	ikali	okali	kali		owo
sleep	yé'du	o'do	ele'bi	ele'bi	éle'bé	ö'dö	éle'bi	lo'bi	a'do	'do'do
grass	loma	loma	moli	moli	moli	moli	moli	ndomna	ndoma	sowo
leaf	yimbí	wili	mbili	mbili	mbili	mbili	mbili	mbili	mbili	mbili
root	ngira'da	ngara'da	ngara'da	ngara'da	ngara'da	ngira'da	ngara'da	giya	giya	cí
bark	wowö	oko	pöri	pöri	fori	pöri	fori	kobongo		soko
skin	wana	loko	yémi	yémi	kilaka	kilaka	kalaka	soka	'bana	sana
meat	woda	yida	da	da	dra	yida	ida	da	méhi	esí
blood	yama	yama	tama	tama	roma	roma	roma	gumö	tirama	sama
bone	inba	kilingo	kolonba	kilingba	kilingba	kilingba	kilingba	kilingba	kilingba	congo
grease	yéni	yéni	'bu	'bu	'bu	'bu	u'bu	su'bu	hi'bu	su'bu
egg	kele	kele	'bö	'bo	'bö	'bö	u'bö	'böwu	'bo	'bö
horn	kazo	kazo	kajo	kajo	kazi	kazo	kazi	bila	lingé	ngiri
tail	dagiliti	köfi	kété	kiti	giti	dagiliti	duköfi	holo	holo	soco



	Mo'da	Morokodo	Nyamusa	Molo	Wira	Modo	Lori	'Beli	Bongo	Baka
feather	ubí	yéví	si	sí	kiné	suné	siné	bí	bí	biyí
hair	ubí	yéví	si	sí	kiné	suné	siné	bí	bí	biyí
head	do	do	do	do	drc	do	da	do	dö	do
ear	yímbí	mbili	mbili	mbili	mbili	mbili	mbili	mbili	mbili	mbili
eye	kömö	komo	komo	komo	komo	komo	komo	komo	komo	komo
nose	kano	kano	mongoro	kano	mongoro	kano	kano	homo	homo	somo
mouth	ho	ho	kpa	kpa	kpara	kpa	kpa	kpa	ko	tara
tooth	inba ho	yingo ho	kolonba kpa	tungu	kolonba kpara	kilinba kpa	kilinba kpa	gbe kpa	'joko	so
tongue	ndonda	ndende	nde'de	donde'de	dendre	donde'de	dinde'de	dondo	ndatara	dendene
claw	la'ba	konyi	fisa	pisa	pisa	pisa	siko	kombili	kokoro	soko sili
foot	indí	ndí	ndí	ndí	ndí	ndí	ndí	konyo		sindí
knee	dokomo	domo	dömölí	dömölí	dokorogamo	dokirigömö	dokorogomo	dökulundu	kokohi	ngoro sindí
hand	izi	kala	gimo	gi	gegi	közi	közi	dögbéji	ji	sili
water	wini	wini	nyoro	mi	mindri	mini	mini	mini	mini	ini
rain	miri	miré	toro	toro	toro	toro	toro	toro		ini
stone	eto	kiligi	döku	döku	kilibi	döku	döku	kpayi		toto
sand	alida	yayi lida	lida	yayi lida	yayi lida	yayi lida	iyayi lida	gele		sayi
earth	kaño	yayi	yayi	yayi	yayi	yayi	iyayi	sayi	hii	kanga
cloud	foli	foli	poli	poli	foli	poli	foli	poli	lola	bulungu
smoke	soka	kötu	kötu	kötu	kötu	kötu	kötu	soka	soka	cika
fire	wa'do	wa'do	pa'do	pa'do	padro	pa'do	pa'do	pa'do	pö'du	fö'du
ash	wuku	yíku	buku	buku	vuruku	buruku	vuruku	buruku	boroko	mbuku
burn	ona, löbö	o'bo, laka	onma, ö'bö	onma, ö'bö	onma, övö	onma, öbö	ona, ö'bö	onge, a'böwa	alanba	anba

(tr., intr.)

	Mo'da	Morokodo	Nyamusa	Molo	Wira	Modo	Lori	'Beli	Bongo	Baka
path	witö	gëri	kori	kori	kori	kori	ndidö	tëyi	kongo	'bogo
mountain	kurungu	lutu	lutu	lutu	dödöku	kurungu	kurungu	ngolo	landa	landa
die	ösö	olï	indiki	indiki	ëliyo	ölë	ölë	yö	ayo	oyo
kill	ole	ofö	öfö	nyopo	ufö	upö	ofö	dö	atone	ofö
swim	yele	ele	ele	ele	ele	ele	ele	le	tele	bada
fly	ilebi	öfu	öpu	öpu	öfo	öpu	öfu	mbi	amëbë	ndere
go	yawi	ë'bë	ari	ari	ari	ari	ari	ma	ande	ndere
come	ya'i	ayi	ayi	ayi	ako	ako	ako	yë	amayi	ögu
sit	ima	aloma	eni	ëni	aloma	oloma	ilima	gö	indihü	ndisi
stand	yënyi	ënyi	ondro	ondro	ënyi	ënyi	ënyi	nyi	anyi	toro
give	y'bi	i'di	o'di	i'di	ë'dë	i'di	i'di	'bë	i'bi	i'bi
say	ico	eya	iya	iya	oya	iya	omo	'jo	ajo	ya
sun	kada	kadra	kada	kada	kada	kada	kada	kada	kada	kadra
moon	yefe	nyehe	nyepe	nyepe	nyepe	nyepe	nyefe	nyipi	nyihi	eke
star	këlu	këlu	këlu	këlu	këlu	këlu	këlu	kërë	kir	këri
red	bakahi	ahi	bakasi	kasi	makasi	makasi	mokasi	mabosi	kamakaha	bikesi
yellow	bekese	medengiti	kine	domekeböbö	kinë	dömi'bö'bö	dimiböbö	dömiyawa		
		medengiti			madöngiti					
white	bakanmi	anyi	bakanmi	mananmi	mananmi	mananmi	kanmi	kaböri	köny	bikenyi
black	bukölu	öndu	bakeleti	eleti	makëlëti	makölu	kölu	kabulöti	kamakultë	bikulu
night	ndendo	yondo	mundö	bi keleti	ndro	korondo	korondo	ndori	hindo	ndulu
hot	itu	ikitu	bakötu	kötu	makötutu	ututu	ututu	asobe	kisi	miri
cold	u'di	ëyi	bakëdri	edwi	makëri	makëyi	ëyi	adi	kidi	dru
thin	bondende	elise	bondende	ndende	makelewa	mandende	ndende	ngari		süyö
new	bökri	nakii	böbör	mama'ja	ma'ja	mala'ja	laja	dökëyi	kamakanda	mikanda

	Mo'da	Morokodo	Nyamusa	Molo	Wira	Modo	Lori	Beli	Bongo	Baka
good	bekede	laka	bojiko	makele	malaka	malaka, makele	malaka	dobole	jekē	eme
dry	erele	eli	elere	elere	elere	ilere	ututu	ndōru	nanana	ngere
wet	a'ja	kekpe	a'ji	a'ji	a'ji	a'ji	ka'ji	katōdī		bilisa
name	ōrō	ru	mōyī	mōyī	mōyī	mōyī	mōyī	rīgī	ro	īrī

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## An Archaic Surmic Causative Prefix

Peter Unseth<sup>1</sup>

### Introduction

Dimmendaal has described a causative prefix *\*ɿ/i* which was found in Proto-Nilotic (1983 and 1988). He also pointed out that there is evidence suggesting a similar prefix in other Nilo-Saharan languages (1983:302-304). He mentioned several other nearby Nilo-Saharan language groupings, but noted that "Verbal prefixes affecting valency schemes of verbs seem to be absent in the closest relatives of the Nilotic group, the Surma [Surmic] group" (1983:302).

This paper will show that traces of this causative prefix *\*ɿ/i* can still be found in at least three (and probably more) Surmic (Surma) languages and it can be reconstructed for Proto-Surmic. This prefix is not known to be currently productive in any Surmic language, but is an archaism that has been preserved in at least three present Surmic languages, Me'en, Murle and Majang. Since Me'en, Murle, and Majang are not in contact today (nor is there any sign of significant contact or borrowing in the recent past), the similarity is best explained by retention, rather than borrowing.

The data showing the causative prefix in Nilotic and other languages is widely available, much of it summarized in Dimmendaal's writings, as well as in earlier sources quoted in his references. Since the data showing the causative prefix in Surmic languages are not yet readily available, I give a fairly detailed discussion and a number of examples, both confirmed and speculative.

Before proceeding further, I give a partial chart of Surmic relationships to help the reader identify the languages discussed, a following asterisk marks those that are mentioned in this paper. Since only limited lexical data is available for many Surmic languages, most languages are not discussed in the paper and several are omitted from the chart.

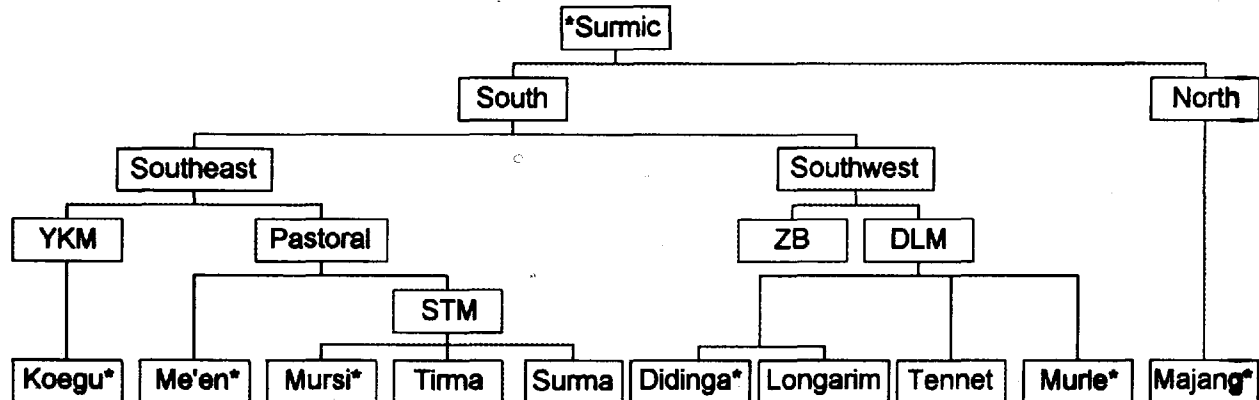
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<sup>1</sup> It is my pleasure and responsibility to thank the Institute of Ethiopian Studies and the Institute of Language Studies of Addis Ababa University under whom I studied the Majang language from 1984 to 1990. I also want to thank Hans-Georg Will for sharing his Me'en data with me. I also want to thank Nicky de Jong for his discussion of i- initial verbs in Didinga. Also, Jon Arensen discussed Murle data with me, giving me the Murle examples cited in the text. Ernst-August Gutt and Klaus Wedekind made some useful comments on an earlier draft, but are not responsible for the present form. I also benefitted from discussion of this paper by participants at the 22nd Annual Conference on African Linguistics, at the University of Nairobi, in 1991.

In the Majang and Me'en examples, high tones are not marked, low tones are marked. However, in uninflected Majang roots, tone is not marked at all. Much of the rest of the data was taken from sources without tone marking.

### Chart of Surma Relationships

Adapted from Fleming 1983: 533, 554



#### 1. Me'en

In Me'en, a Southeast Surmic language, there are at least four clear examples of causative prefix *ɿ-* found in the data given by Will (1991), using upper case letters for implosive consonants, (as is also done in the examples from other languages).

<u>root</u>	<u>gloss</u>	<u>causative</u>	<u>gloss</u>
dibis-	'be full'	ɿ-dibis	'fill'
bas-	'recover'	ɿ-baysi	'rescue'
ɲes-	'be cool'	i-ɲaysi	'cool' (Vt) (tone not known)
šək-	'be good'	ɿ-šāšak	'make correct'

In all of these, it is clearly *ɿ-*, just what Dimmendaal found in Nilotic languages.

There are a number of other Me'en verbs in Will's data that may also have an archaic causative prefix. This assumption is based on semantics and the fact that they have a suspicious initial *ɿ-* (though they have no known non-prefixed forms). The following is a sample list, drawn from Will's data.

iboborsi	'spread out and mix' (related to Bor- 'stir'?)
iBaŋ	'put'
icacan	'teach'
idaman	'cast a spell'
ilak	'hang' (compare Majang laalaw- 'hang')
ilodi	'dress proudly'
imat	'escort'
imak	'deny'
išak	'clean'
isok	'slide over'
itaytay	'trade'
iyey	'sharpen'
irər	'show'

The root *irər-* 'show' was given with an example sentence "He shows me how to plow" (Will 1990:57). The meaning seems very comparable to the non-prefixed Majang verb *roor-* 'teach'.

Ricci listed a number of Me'en verbs with initial *i-*, but noted that it "does not seem to have a specific function" (1974:124 my own translation). (It must be remembered that Ricci's data is not to be relied on in the details, Ricci having tried to organize the data collected many years previously by an ambitious Italian civil servant.) For several of these verbs, he posited a morpheme cut between the initial vowel and the following consonant, followed by a question mark. Three of the more likely forms from this work are given below:

ibataboy	'praise, commend' compare Will's <u>bat-</u> 'praise'
ijiaci	'near, next to', compare his <u>jiaci</u> 'near'
itola	'final' with the note "<i-tola", Will giving non-prefixed <u>toló</u> 'end')

## 2. Majang

In Majang, the Northern branch of Surmic, the four clearest cases of a causative *1-* are the following transitive and intransitive pairs:

root	gloss	causative	gloss
ɲaa-	'have a smell'	1-ɲaa-	'smell, sniff' (Vt)
bod-	'be safe, well'	1-bod-	'rescue, save'
paak-	'be hot'	1-paak-	'heat' (Vt)
laar-	'go out (of flames)'	1-laar-	'extinguish'

In addition there is another pair that appears both with and without the prefix, yaan and 1yaan. Though some speakers insist that both forms mean 'show', others suggest various differences in meaning, such as 'appear' and 'show'. I suspect that they originally differed in meaning as follows:

yaan-	'appear'
1yaan-	'show'

These are the only pairs that I have found so far showing both an unaffixed intransitive form and a transitive *1-* prefixed form.

There are a few other forms that are possible examples of fossilized *1/i-* prefix forms:

1bañ-	'chase game animals'	1pat-	'unroll a sleeping mat'
iteye-	'become mature'	1pay-	'chase away'
1kaŋ-	'cross a river'	1laal-	'send in search of'
1kom-	'count'	1baal-	'play/dance'
1keeB-	'quote, mention'	1jaag-	'work'
1mey-	'honor'	1sus-	'repair'
1ña-	'fill'		

There are four reasons for considering (at least some of) these as possible examples of *1/i-* prefixation: verb root patterns, negative forms, semantics, and external comparative evidence.

First, in the matter of verb root patterns, CVC- are by far the most common type. There are also a few VCVC- roots. However, except for the V<sup>1</sup>CV<sup>2</sup>C roots listed above, all of these VCVC- verb roots in my data are V<sup>1</sup>CV<sup>1</sup>C-, that is, they have the same vowel twice, e.g. agal- 'steal'. (There is one exception in my data, utal- 'jump', a loan from Oromo, where utal- means 'jump, bounce'; some Majang pronounce it as utul-, showing how strong the pattern is that VCVC- verb roots should

have the same vowel in both syllables.) All of the VCVC verb roots that are exceptions to this pattern of root internal vowel agreement have initial ɪ-. Therefore, if these verbs are interpreted as having a prefix, this not only eliminates the exceptions to the V<sup>1</sup>CV<sup>1</sup>C rule, but also reduces these verbs to CVC, which is by far the most common type of verb root. (The final verb given above, ɪsɪs- 'repair', has the same vowel within the root as the causative prefix, so this argument does not carry any weight in suggesting that the initial vowel in this verb is a prefix.)

A similar argument applies to ɪjaag- 'work', ɪbaal- 'dance', ɪlaal- 'send', and ɪkeeB- 'quote'. There are no other V<sup>1</sup>CV<sup>2</sup>:C roots in my data, only the above four. If these forms have initial prefixes, it eliminates all of the V<sup>1</sup>CV<sup>2</sup>:C type of roots in my data.

Also, trisyllabic verb roots are rare in Majang (less than 1% of my corpus), so an analysis that reduced an apparently trisyllabic root to disyllabic would be conforming to a broader pattern, suggesting that ɪbiDii- 'commit adultery' was originally a disyllabic root with an ɪ-/i- prefix, also ɪteye- 'become mature' (though it is not certain that the final vowel is indeed part of the root).

The second line of evidence that these forms (at least some of them) contain a prefix is that most of them share the same negating suffix, a suffix which is usually unpredictable (explained in greater detail in Unseth 1989:120-122 and Unseth 1991). Almost all of the suspect forms take the -V<sub>t</sub> suffix (Type 1) and three more take the -ɛ suffix (Type 4). The fact that a group of Majang verbs take the same suffix suggests some shared characteristic, something more than chance. In this case, the common shared feature is the common archaic prefix.

	<u>root</u>	<u>gloss</u>	<u>negated form</u>
Type 1			
	ɪbañ-	'chase game animals'	ɪbàñèt
	ɪbiDii-	'commit adultery'	ɪbìDìt
	ɪbod-	'save'	ɪbòdèt
	ɪkaŋ-	'cross a river'	ɪkàŋèt
	ɪkom-	'count'	ɪkòmìt
	ɪlaar-	'extinguish'	ɪlààrèt
	ɪmey-	'honor'	ɪmèyèt
	ɪpaak-	'heat'	ɪpààkèt
	ɪpat-	'unroll a sleeping mat'	ɪpàtèt
	ɪpay-	'chase away'	ɪpàyèt
	ɪteye-	'become mature'	ɪtèyèt
Type 4			
	ɪlaal-	'send in search of'	ɪlaalɛ
	ɪsɪs-	'repair'	ɪsɪsɛ
	ɪkeeB-	'quote'	ɪkeeBɛ

The third line of evidence for analyzing these verbs as possible (fossilized) examples of ɪ- causative prefixation is the semantics of these words, or at least some of them. That is, it is easy to imagine underlying intransitive verbs with causative meanings for several of these verbs.



ũaa-	'fill' could be interpreted as 'cause to be full'
ipay-	'chase away' could be interpreted 'cause to flee'
ikom-	'count' could be interpreted as 'cause to be numbered'
ibañ-	'chase game animals toward hunter' could be 'cause to flee'
ipat-	'unroll' could be interpreted as 'cause to be flat, open'
ikeeB-	'quote' could be interpreted as 'cause to remember' (there is a verb root <u>koB-</u> 'remember, think')
ilaal-	'send in search of', could be 'cause to seek' though the non-prefixed form <u>laal-</u> means 'split' (Vt).
ibiDii-	'commit adultery' could be interpreted as several things, but I suspect it is a euphemism or circumlocution, e.g. 'cause to spend some time'.
isus-	'repair' could be interpreted as 'cause to be new, whole'

The verb ikan 'cross a river' involves a person as the semantic patient, which could be considered as fully transitive. (It is interesting to compare this with a Mursi form for 'cross a river', given in section 3, below.)

The fourth line of evidence for considering at least four of the verbs as prefixed forms is the discovery of (possibly) cognate forms which do not have the initial vowel. The first case is clearest, the verb 'count':

Majang	ı-kom-
Me'en	kom
Murle	keep
Koegu	kom
Proto-Nilotic	kwem (Dimmendaal 1988)

A comparison of these forms for 'count' very strongly suggests that the Majang form has a fossilized causative prefix.

The next example involves two similar forms in Majang, not in some other language. The root ıkeeB- 'quote' (without its initial vowel) is very similar to koB- 'remember, think'. The semantics in this case is very plausible, also.

Another good example of a cognate without the prefix is 'play/dance':

Majang	ıbaal-	'play/dance'
Me'en	bul-	'play'
Murle	baalin	'dance ground' (-n often nominalizing suffix)

The fourth example is an external form that is not a verb, but seems a plausible cognate.

Majang	ıpata-	'unroll sleeping mat'
Me'en	pata	'cow hide for sleeping on'

It is interesting to compare three of the four Me'en causative forms (Will 1991) with Majang.

Me'en		Majang	
<u>form</u>	<u>gloss</u>	<u>form</u>	<u>gloss</u>
ldíbís	'fill'	ũāaa-	'fill'
lbáysí	'rescue'	tbod-	'rescue'
lšášák	'make correct'	tsiis-	'repair'

At least three of these Me'en words seem semantically similar to a Majang form: 'fill', 'make correct/repair' and 'rescue, save'. The two forms for 'rescue' share an initial bilabial stop, but in the absence of any known sound correspondence sets relating Me'en /ys/ to Majang /d/, we cannot assume the two forms are cognates. Also, there is at least a superficial phonological resemblance between the Me'en and Majang forms for the last pair.

It is interesting to note that Majang is almost an entirely suffixing language. Presently, the only productive prefix is in- in the imperative-jussive paradigm. Since Majang (like its ancestor Proto-Surmic) is VSO, standard typological assumptions would predict Majang to be a predominantly prefixing language. Instead, we find not only that it is overwhelmingly suffixing, but also that it has almost entirely lost a prefix that was found in its past.

### 3. Murle

In Murle, Southwest Surmic, Lyth (1971) listed a few verb forms with initial i-. The form ibā 'praise' seems to show an archaic causative when compared to bat- 'praise' from Will's Me'en data. The following Murle forms from Lyth may also contain a causative prefix:

iita	'put away for safety'
iriin	'decorate the body'
irik	'give in marriage'
itiiri	'lean against' (intransitive)

Jon Arensen told me of one Murle form that does not conjugate quite normally, suggesting the possibility of the influence of such an archaic prefix (p.c. 1992). The transitive verb 'raise (an animal or child)' has an initial vowel i- that is persistent in paradigms, even though it is not consistent with Murle paradigm patterns. A comparison of this with the verb 'be big' suggests that this initial vowel has a causative origin (though the -a suffix, sometimes indicating a separating function, complicates the issue).

idikira	'rear, raise'	kidikira	'I rear'
adikir	'be big'	kadikir	'I am big'

Arensen has, however, found a few examples of a causative suffix in Murle (p.c. 1993). This suffix is -z (preceded by a vowel, which is conditioned by the vowel of the verb root), as in awot 's/he drinks', awodoz 's/he waters'. There is a similar causative prefix found in Koegu, mentioned below.

#### 4. Possible examples of \*i/i- in other Surmic languages

In Didinga (Southwest Surmic), Driberg lists some verbs roots with initial i/i, but Nicky de Jong (p.c. 1991) does not interpret any of the ones we discussed as containing a causative prefix, archaic or otherwise.

In Mursi (Mun), like Me'en a Southeast Surmic language, in the limited available data, I find at least two roots that may be open to a causative analysis, though this is admittedly speculative. Turton's presentation (1981) did not always specify the exact shape of the roots, so some segments are in parentheses, indicating that these may be part of the roots: ila(s)- 'be sick' (not clear if this takes the undergoer as grammatical subject or object) and irreO-(e)- 'cross a river'. Compare this with a Majang form which also appears to bear a prefix, ikanj- 'cross a river'.

In Hieda's data from Koegu (1991), (also known as Kwegu), a Southeast Surmic language, a few transitive verbs appear to have an initial i-, (though the exact morpheme boundaries are not clear). On semantic and morphological criteria, the following forms may possibly be interpreted as having an archaic causative prefix: iyanish- 'to marry, to take somebody to somewhere', ibaj- 'to distinguish', ilikimen- 'to see somebody off', (though I repeat that the morpheme boundaries are not certain). Hieda reports that Koegu now has a productive causative suffix -ishe (1992:148), which seems comparable to the Mursi -z mentioned above. (There are examples of Murle (and the DLM node of SWS) /z/ corresponding to SES /s/, such as 'heart', ML: zenez, KG: šen, so these causative suffixes can be safely assumed to be cognate.)

Further research on Surmic languages will inevitably turn up some more cases of archaic i/i-.

#### 5. Conclusions

This paper has presented several clear relics of a causative prefix \*i/i that was found in Proto-Surmic. In the present day languages, this prefix is preserved as an archaism, being productive in only a very few pairs of words. We have also discovered that Southern Surmic had a productive sibilant causative suffix.

Dimmendaal has shown a clear and repeated pattern of a causative prefix in Nilotic, "The form of this prefix varied between \*i and \*i in the proto-language, depending on the vowel quality of the verbal root vowel" (Dimmendaal 1988:23). Dimmendaal (and others) have suggested that the closest linguistic relative to Proto-Nilotic was Proto-Surmic. The data here presented suggests the reconstruction of a causative suffix \*i/i found in their common ancestor, Proto-Nilo-Surmic, another line of evidence establishing the close link between Nilotic and Surmic.

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## Disentangling the Two Languages Called "Suri"

Peter Unseth<sup>1</sup>

### 1. The problem

For many years, those working in languages of eastern Sudan and western Ethiopia have seen the name "Suri" popping up in many places: Nalder used it in 1937 (cited in Haberland 1966:89), Lyth used it in 1947, Murdock in 1959 (cited in Bender 1975:31), also Haberland (1966:89), Tucker and Bryan (1966), Bender (1975), Ernesta Cerulli (1956), Conti Rossini, Hodson (1929), and others.<sup>2</sup>

However, the various scholars in the field do not always agree on what language(s) "Suri" refers to, nor does their data always match. Lyth described some of the customs and listed some locations of the "Suri" (1947), noting both similarities and differences between the "Suri" language and culture and that of the Tirma and Murle. Ernesta Cerulli did not seem to make a consistent distinction in her usage between "Suri" and "Surma"; she wrote "The name Surma... almost certainly refers to the same people [as the Suri]", and cited references that used "Surma" as a collective term for "several tribes in the area", including the Tirma. However, she went on to write about the "Suri" as a specific grouping, parallel to the Tirma (1956:38-50). At one point, she even referred to the Suri as being a different group than the Surma, citing reported differences in height (1956:41). She also reported that "Nalder maintains that the Tirma and Tid... are a branch of the Boma Plateau Suri" (1956:42).

Haberland, in an early comparison of "Oestliche" (Eastern) Surmic languages (though the "Southeast Surmic" grouping was not identified at the time) used the label "Suri" then cited several

<sup>1</sup> It is my pleasure to acknowledge the Institute of Ethiopian Studies and Institute of Language Studies of Addis Ababa University, under whom I worked in Surmic languages between 1982 and 1990. I would like to thank Mrs. Liz Storkey of Wycliffe Associates in the UK for sending me a photocopy of Lyth's (1947) article, and also Mrs. Vurnell Cobbe of the International Linguistic Center Library for sending me excerpts of an article. The published sources for the data are listed in the references. In addition, I used unpublished data from Jack Stauder for Zilmamu, Harvey Hoekstra for Olam, Harold Fleming for Tirma, Lionel Bender for Tirma and Bale and "Suri", Hans-Georg Will for Me'en, and Kwegu and Muguji data gathered by Bender, Ivor Strecker, and Jean Lydall. Bender, Osamu Hieda and Jon Arensen all kindly provided me copies of various of articles, their own and others. Jon Abbink provided much Suri data and read an earlier draft of this paper making a number of important comments and criticisms. Gerrit Dimmendaal also shared some of his preliminary insights after his field work in Surmic languages, but his work in his forthcoming book should far surpass the analyses presented here. To all of these, I am very grateful. The data from Majang and a language which its speakers called "Surma" is from my own field work, the Surma gathered a few kilometers west of Aman (about 7 kilometers west of Mizan Teferi), from a group of people who had come less than ten years previously from the Maji area.

Various sources of data used varying orthographical conventions. I have attempted to follow the original sources as closely as possible, but have taken the liberty of standardizing such transcriptions as *ng'* to *ŋ*. The linguistic forms cited are from sources of varying quality, anywhere from well studied data to simple survey elicitation. Tone has not been marked on any of the examples in this paper. This was motivated by several factors: it simplifies typesetting, most of the sources have no tones marked, much of the data is of a very preliminary nature, and tone does not appear to be crucial to these problems of higher level classification.

This article was written in 1992. I did minor editing in 1996, but without access to any language material or library. I presume that the forthcoming book "Surmic Languages and Cultures", edited by Gerrit Dimmendaal, will have much data on the Bale language and probably the other language sometimes called "Suri", presumably with more informed suggestions for labeling these languages. My purpose in writing this is not to describe any language, but to help untangle the confusing references to "Suri".

<sup>2</sup> Note that "Suri" is similar, but not to be confused with the label "Suro", as mentioned by Conti Rossini (1913). (His "Suro" are the Me'en, Shuro being another name for Me'en, still used by surrounding ethnic groups in reference to them.)

alternate names used by others, including "Kichepo". Then he listed four locations, including "Koma" within Ethiopia and near the Boma plateau (Sudan) (1966:89). Tucker & Bryan (1966) seemed to assume that "Suri" was quite closely related to Didinga and Murle. Bender once suggested that "Suri" was an alternative name for Tirma (1971:229). Later, however, he decided it was closely related to Bale, using the label "Suri-Bale" (1975:31), though in the same publication he still noted that it was closer to Mursi (1975:31-36). In another article, Bender used the label Suri in speaking of the "Suri-Mursi-Tirma-Tid-Chai cluster" (1976b:465). In the same volume, Bender seemed to equate "Suri" with Mursi, also saying "Suri are also known as Kichepo" (1976a:13). Muldrow wrote "Surma (Suri)... includes the varieties of Tirma, Mursi (Mun), and Tid (Chai)... The Surma also refer to themselves as 'Suri', though Richard Lyth... states rather definitely that the Suri are a separate tribe whose language has only a 30-40% relationship with Tirma. It is possible he was referring to the Zilmamu" (1976:605). Bender, writing in more detail, wrote "Suri includes at least the following people: the Mursi of the Omo valley...; the people living around the village of Lemu at the American Presbyterian Mission Surma Station, southwest of Maji; the Tirma and Tid (=Chai) of the Sudan border area west of Surma. About two hours' walk north of Lemu begins the country of the 'Zilmamu' or Bale. Lyth... reports that the Suri are a separate tribe from the Tirma, Zilmamu, and Murle, but in this he is now seen to be at least partly wrong" (1975:31). He went on to say that Mursi is "uniform with Suri" (1975:34) and that "Bale is so different (at least lexically) from Suri" (1975:34). Later, Bender listed the Surmic (he used the label "Surma") languages, with an entry "Suri (incl. Mursi)" (1982:2). Bender (1977:12,13) once suggested that there were two distinct languages called (by various people) "Suri". Turton, in describing the neighbors of the Mursi, mentioned "(in Ethiopia) the Suri and Bale" (1979:136). Tucker and Turton, in their list of "Surma" languages cite "Suri" as a separate language, locating it near Boma and Koma (1981:333, 334), apparently following Lyth (1947:107). Schadeberg (1981) related the Suri to Mursi in the same way as he related Didinga, Longarim, and Murle, using hyphens but listing separate populations in parentheses "Suri (15-20.000)-Mursi (5-6.000)". Dimmendaal mentioned Mursi and "closely related languages like Suri and Tirma" (1982:106, fn. 4). Ehret used the label Suri to include Mursi and Tirma (1982:20). Fleming spoke of "Suri, Tirma (plus Chai, Tid), Mursi" composing the "STM" node of Southeast Surmic (1983:533). Arensen gathered a word list from "the Kacipo, also known as Suri" (1989:67). He again spoke of them as "a Surma-speaking group called Kachepo (Suri) living further east of Boma", distinguishing them from "another Surma group called the Tirma" (1991:39,40). (Arensen changed from the spelling "Kacipo" to "Kachepo", so I will follow him by referring to the Kachepo consistently, except when quoting. He uses "Surma" to refer to the same larger grouping that I refer to as "Surmic".) I myself have also been confused on the identification of the "Suri", assuming that all references to Suri were to an SES language and I once indexed all Suri materials accordingly (Unseth 1990), (including material that I now know to belong to SWS).

Abbink wrote about "tribal" identity in southwest Ethiopia and discussed "the Tirma or Surma", using the word "Surma" to refer to a smaller group within the larger "Surmic" group, which others have called "Surma". Abbink said of the "'Surma', there are distinct territorial groups, including some hardly know ones (like the Bale and the Suri). It [Surma tribe] is thus certainly not a homogenous 'tribe', though all these Surma-speakers all share the [same]... mode of existence" (1991:8). Note that Abbink's article was arguing that ethnic labels and language labels do not always coincide and must be used carefully. That is, peoples who speak different languages may still have a very close cultural-political affinity and people who speak the same language may have different cultures and ethnic identities, a point which will come up much later in this paper. At this point, I will point out that the focus of this paper is on language, focusing on the two *languages* that have been called Suri, regardless of what ethnic labels are used.

Later, having both read the literature and doing field work, he sorted through the confusion and decided "'Suri' is an 'ethnic' self-name of Tirma and Chai, but also of Balé (or Baléthi) in the Sudan-Ethiopia border-area west of Jeba town. (The status of Balé-Kachepo-Zilmamo language still remains undetermined.)" (1992:1).

The use of the label Suri as an ethnic label is also found in the Ethiopian census, which reported 8,839 Suri and 8,412 Surma (Central 1991:47), though such a report cannot detail the specific locations of these people.

There are two patterns discernible in these references to "Suri". Some writers associate "Suri" with Mursi, Tirma and the STM node of Southeast Surmic. Others link "Suri" to Bale or Zilmamu of the ZB node of Southwestern Surmic. This paper will show that both patterns reflect a correct, but partial, identification of "Suri".

### 1.1 The available language data

First of all, I will summarize the small corpus of actual available linguistic data that comes from languages (sometimes) called "Suri". Tucker and Bryan presented a variety, but small amount, of "Suri" data, including some question words, pronouns, possessives, and a small word list. They identify their source as Lyth's "Some Notes on the Suri Tribe, cyclostyled" (1966:370), a document I have never seen. In addition, Lyth published an article about the Suri in 1947, describing their location and some customs, but in the article gave no word lists for comparison and only two morphological points.

Arensen has gathered a Swadesh word list of 100 words from a language called "Suri" or "Kacipo" (1989). He said they are "about 7,000 people who live on the eastern side of the Boma plateau... Their area borders on that of the Boma Murle" in Sudan.

Bender has also gathered some "Suri" word lists in Ethiopia at "le:mu, village at Surma American Mission station, Kefa... According to local information (Don Mc Clure, Jr., mainly), the Suri number ca. 10-15,000 in Ethiopia, a few thousand in Sudan" (Bender ms.). (A small portion of this data was published in 1975.)

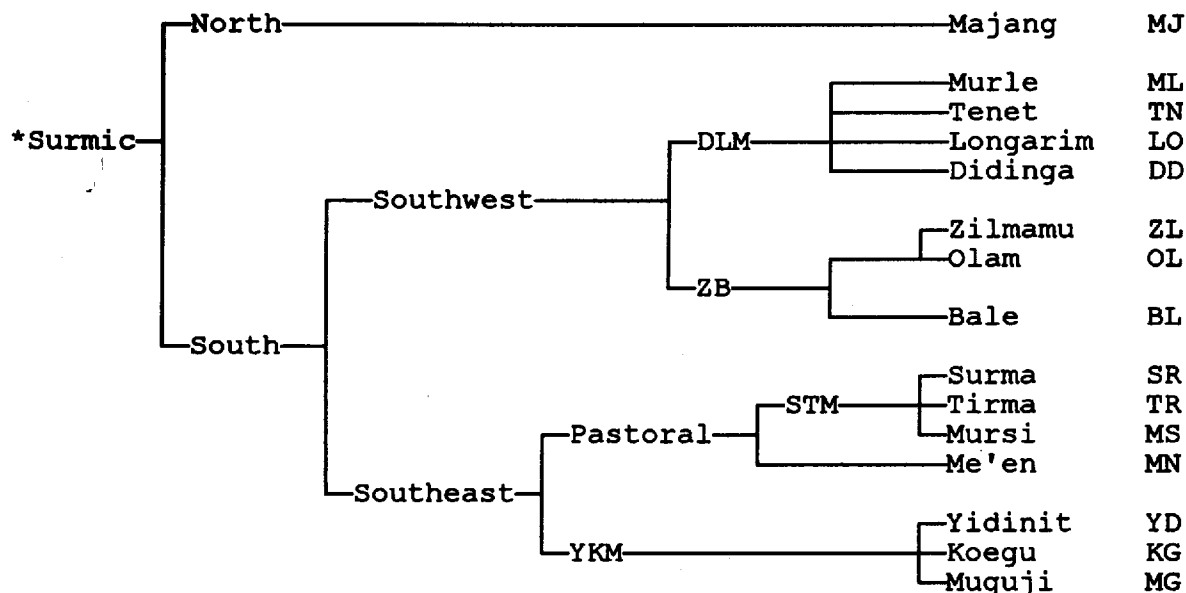
Jon Abbink has gathered several hundred Suri words from Dec. 1991 - Apr. 1992 at "Makara, one of the largest Chai-Suri villages in Maji-awraja". As far as I can determine, all the other written sources merely mention the Suri, but do not add any substantive data about their language(s).

### 1.2 Classification of the Surmic languages

Before proceeding further, I will present a framework for classification and comparison. All authors agree that all of the various "Suri" data are from Surmic (Surma) languages. There never seems to be any doubt on this matter. Classifying "Suri" requires a presentation of the internal structure of Surmic. The internal structure of Surmic has been established by Fleming, whose chart is given below, with a slight modification in labeling. The abbreviations on the right are those used throughout this paper to refer to the various languages.

**Chart of Surmic Relationships**  
Adapted from Fleming 1983:533,554

Abbreviations



## 2.0 Sorting the data as either Southwestern or Southeastern Surmic

Some of the “Suri” data seems to fit into the SWS (Southwestern) branch of Surmic, some in the SES (Southeastern) branch. Bender once used the label “Suri-Bale” (1975), but note that Bale and STM are from (what we now know to be) different nodes of the chart. It is important to remember that the struggles in resolving the identity of “Suri” were before Fleming’s helpful classification of Surmic languages gave a framework for comparison (1983). In addition to Fleming’s lexically based criteria, I have shown additional kinds of linguistic criteria that clearly separate SWS (Southwestern Surmic) from SES (Southeastern Surmic) (Unseth 1988). In addition, the possessive pronouns have been shown to have different patterns between SWS and SES (Unseth 1991:99). A comparison of the Suri data against these patterns shows that some of the data fits with SWS and some with SES. This leads to the conclusion that there are two kinds of “Suri”, not merely dialects of a single language, but separate languages, from different halves of Southern Surmic.

### 2.1 Lexicon

A comparison of the brief word lists immediately shows that the various “Suri” word lists differ. For example, ‘person’ is eeza in Arensen’s list, but hiri in Bender’s, ‘bone’ is eme in Arensen’s list but gige in Bender’s. Even a casual comparison of the word lists leads one to suspect there is more than one language which has been identified as “Suri”. It is noteworthy that Arensen’s and Tucker & Bryan’s word lists agree with each other.

Several words have been shown to be clear innovations by SES (Unseth 1988:156), including ‘bone’, ‘hair’, ‘head’, ‘nose’. A comparison of these forms with the available “Suri” word lists shows that Arensen’s matches the SWS pattern and Bender’s word list matches the SES pattern. Unfortunately, Tucker & Bryan’s list of 18 words does not include any of these established, diagnostic lexical innovations:



gloss	SWS	SES	Arensen	T&B	Bender
bone	ML: amen	TR: giga	eme		gige (A) gígéy
	ZL: emenan	MG: gice			
	DD: emen	SR: gigi			
	LO: amen	KG: gici			
hair	ML: iim	TR: code	iima		cɔɔre (A) chóóré
	BL: iima	MG: ceraf			
	LO: imatot	KG: c'éraſi			
	DD: imacit				
head	ZL: emeta		ɔɔwa		thaba? (A) sábbá
	ML: ɔɔ	TR: saba			
	BL: oowa	MG: fubo			
	DD: o	SR: saba			
nose	LO: owa	KG: fúbó	uŋe		roŋ (A) gírón
	ML: oŋec	TR: giron			
	BL: unye	YD: guro			
	ZL: oŋic	SR: giron			
	DD: uŋec	KG: kurun			

The following vocabulary data is not claimed to show definite lexical “innovations” by SES, (which the earlier examples are claimed to be, based on comparison with Majang), but this data does reflect the SWS and SES general groupings. Where relevant, Majang forms are listed (in the SWS column), to show which set of forms are probably retentions. In this list, Tucker & Bryan’s data finds several matches. Forms preceded by (A) are from a word list kindly shared with me by Jon Abbink.

gloss	SWS	SES	Arensen	T&B	Bender
snake	DD: kukaat	TR: kɔɔɔ	koka		kuno (A) kóno
	BL: kuka	MS: kun			
	ZL: kokia	MN: kono			
	(MJ: kooko)	SR: kuno			
liver	ML: nyɔɔ	TR: tara	nyɔɔ		tarra (A) tára
	ZL: nyoyeti	MS: tarra			
	LO: inyo	MN: tara			
	DD: nyo				
how many?	ML: ɪdhɔŋ	MN: fɛʔen		edho	(A) fhi ené
	DD: dhɔŋ				
	LO: ɪdhɔŋ				
moon	ML: nyelok	TR: tagi	nyɔɔɔ		tagi (A) tági
	DD: nyilok	MS: taagi			
	LO: nyilok	KG: tigeſ			
	ZL: nyiluk	MN: taʔis			

cont’d overleaf ...

gloss	SWS	SES	Arensen	T&B	Bender
cloud	ML: diizoc	MS: ido	diiz		ido
	DD: diz	TR: iido			(A) í:du (fog)
	LO: diz	KG: ido			
	BL: ido <sup>3</sup>				
bird	ML: kibaalic	TR: cuwai	kaale	kiale	cwai
	BL: kaale?	MS: fwai			(A) shwaí
	DD: kibalíc	MN: foc			
	LO: kibalíc	SR: foway			
bite	ML: adak	TR: wak-aŋita	adak		aaŋi
	DD: adak	SR: aŋitu			(A) aŋitto
	LO: adak	MS: æŋido			
blood	ML: biyi	SR: ŋaba	beza		ŋaba
	DD: biye	MN: ŋaba			(A) ŋaba
	LO: biyi	KG: ŋiabo			
person	ML: eet	TR: hira	eeza		hiri
	BL: ee?	MS: hiri			(A) hírí
	ZL: et	SR: hir			
	DD: et	KG: hur			
	(MJ: id-)				
foot/leg	ML: zooc	TR: jagari	soo	so	jagari
	DD: zoc	MN: jarec			(A) jágarí/
	BL: so	SR: jaari			já:rí
	OL: coi	KG: jap			
	LO: zoc				
small	ML: kidic	TR: acinyi	akite		cinj
	DD: kidici	MN: t'iini			(A) chíŋj
	ZL: kidičo	SR: acini			
	OL: kidiko	KG: diini			
horn	DD: otó	MS: kèrrèè	oton	oto	kerre
	LO: oto	TR: kerre			(A) kerre
	ML: oton	MN:			
		SR: kere			
red	ML: meeri	MS: gòlòŋj	marge		golonj
	BL: marge	MN: goloni			(A) glonj
	DD: marik	SR: goloni			

cont'd overleaf ...

<sup>3</sup> Such forms as this are exceptions to the general pattern of the Bale language data following SWS lexical patterns, but here conforming to SES patterns. Such words are presumed to be old loans from STM of SES into ZB of SWS, a point which is discussed further in section 4.

gloss	SWS	SES	Arensen	T&B	Bender
white <sup>4</sup>	ML: vɔɔr	TR: aɬoli	hɔre		hɔli (A) hɔli
	DD: ora	KG: polceŋ			
	BL: hɔre	MS: holi			
	LO: voora	MN: hɔli <sup>5</sup>			
sun		SR: hooli	kɔr		su (A) sú
	ML: kɔr	TR: suus			
	ZL: koro	MN:			
	DD: kor	SR: sus			
dog	LO: kor	KG: juufi	orsa		rɔsɔ
	ML: oroz	TR: roso			
	DD: kurza	SR: roso			
	ZL: oreŋ	MN: rɔsɔ			
	OL: orfa				

For ‘dog’, note that all SWS forms have a vowel before the *r*, but in SES the vowel follows the *r*. The matter of voicing of the sibilant is discussed later in the paper, 3.1.

gloss	SWS	SES	Arensen	T&B	Bender
eat	ML: ad-	MG: aam-	ad-		-am
	BL: -da-	MN: am			
	ZL: amfi <sup>3</sup>	TR: am-			
six	ML: tórkónóm	MS: illey			ile ílle
	DD: torkon	MN: ile			
	LO: tokonom	KG: elle			
	(MJ: tuulaom)				

Ehret has cited ‘six’ as a loan into “Nuclear Surma”, his term for what the above chart calls “STM” (1982:44) borrowed from Eastern Nilotic (which he says originally borrowed it from Lowland East Cushitic). This matches Eastern Nilotic forms, such as Maasai *ile* ‘six’.

lion	BL: muwe	MS: ɲatun			ɲatuin ɲatúi
	ML: maa	SR: ɲatun			
	DD: maa	TR: ɲatun			
		MN: ɲadun			

The form for ‘lion’ is a very good piece of evidence linking Bender’s Suri data with SES. The Proto-Southern Surmic form was something with an initial *m*- and a non-front vowel, seen by a comparison of the SWS forms (e.g. *muwe*) with YKM *moho*. In contrast, the Pastoral group has adopted a Nilotic loan word of the approximate shape *ɲatun*, pointed out by Dimmendaal (1982:106). He points out a “widespread Eastern Nilotic form is also *ɲatun*”. This Eastern Nilotic loan is not found in elsewhere in Surmic, but only in the Pastoral branch of SES.

<sup>4</sup> I must admit that I find this possible correspondence of SWS *r* to SES *l* exceptional. It does not fit the well established \**l* → *r* pattern. I have no explanation yet. However, it is a good example to show the patterning of Arensen’s data with SWS and Bender’s with SES.

<sup>5</sup> For Me’en, the form most comparable to the other SES forms is cited, whether it be from the Tishena or Bodi dialect, since Will has shown that both are one language, with a limited number of lexical and phonological differences (1991).

I must also admit that there are some words in Arensen's and Tucker & Bryan's word list that match SES patterns rather than SWS, (e.g. 'leopard' see discussion below). However, the majority of the vocabulary matched show a link between their data and SWS, rather than with SES. These few matches with SES are probably (old) loans, the results of contact. Fleming had earlier noted that "Bale has been in a heavy [lexical] interchange with Mursi" (1983:531), discovering a significant number of "borrowed words from old STM in Bale" (1983:550). I assume that the results of this borrowing are found in Zilmamu and the SWS "Suri" language, as well. (Below, it will be shown that the SWS Suri language is very closely related to Bale, probably they are two names for the same language.)

## 2.2 Numeral systems

It has been shown (Unseth 1988) that SWS languages have retained a quinary numeral system (base 5), adding lower numerals to "five" to form six through nine. SES languages, on the other hand, have a base ten system, with the numerals six through nine not formed by compounds. This is one of the distinguishing characteristics between SWS and SES.

The only available data on numeral systems from a language labeled as "Suri" is Bender's and Abbink's where the numerals from one to ten are included. They are clearly of the SES pattern. For example, in Bender's data, 'six' is ile, not a compound formed of haina 'five' and done 'one'. So, this line of evidence also shows that Bender's and Abbink's data fit the SES pattern.

## 2.3 Shift of \*l to r

The SES languages can also be diagnosed by their shift of certain instances of Southern Surmic \*l → r (Unseth 1988:158). Again, this test allows us to see a difference in the various "Suri" data. For example, 'fish' in \*SS had a form of the approximate shape \*(k)ulug, but SES languages have a form more like urug. Those forms that have l are from an SWS language, but those forms that have r are from an SES language.

gloss	SWS	SES	Arensen	T&B	Bender
fish	ML: kulugit	TR: urugus-	ulugi	ulu	urgusi (A) úrgúsi
	LO: kulugoc	MS: urgus-			
	DD: ulugoc	KG: arte			
many	ML: méele	MN: meri	ameeli		mèrí (A) meri
	BL: mele	MS: meri			
	DD: melik	SR: ameri			
	LO: melik				
night	ML: baal	TR: baar	baali		barr ba:ro
	DD: balin	MN: bar			
	LO: balin	SR: bilio (odd form)			

Ehret argues that this is a loan into Proto-Southern Surmic from a Cushitic language, (specifically Southern Cushitic), citing as an example K<sup>w</sup>adza baliko (1982:38). This may or may not be correct, but the sound shift from \*l to r is consistent.

gloss	SWS	SES	Arensen	T&B	Bender
ostrich	ML: olom LO: kolom DD: olomi	MS: rom MN: rom		olome	(A) róm
tail	ML: kul BL: gula DD: kul LO: kul	TR: kuro MG: kurr SR: kuro KG: kuur	kula		kura (A) kúro
urine	LO: d-ɔɔ DD: xula BL: ʃɔɔ	MG: ʃoʔote MN: ʃóruwa KG: ʃoote			corra (A) shórrre
elephant	BL: ɔŋol OL: oŋal ML: aŋol LO: oŋol	MN: ŋor MS: ŋoro TR: ŋoro YD: noʔar KG: nuar			ŋoro (A) ŋóro
body	ML: ele	MN: réé MS: eri TR: eri KG: rua		eele	erí

In the final example, SES forms have a shifted consonant, (but some have a semantic shift, as well, meaning 'skin').

It becomes clear that Arensen's and Tucker & Bryan's data is from an SWS language while Bender's word list is from an SES language.

## 2.4 Personal Pronouns

Bender and Tucker & Bryan give a complete set of Suri personal pronouns, Arensen only three. These forms are given below, together with sets of pronouns from other Southern Surmic languages. However, we must remember that there are nominative/absolutive case distinctions in personal pronouns in some of these languages, so that some differences may be less than they seem. Lino and de Jong (1989:83) give two sets of independent pronouns for Murle, Didinga, and Longarim. The Murle set (as representative of the DLM grouping) given in the chart below are those words that seem most similar to Bender's Suri and the SES forms (regardless of grammatical case), in an effort to compare the most comparable elements.

	Murle	Bale	Arensen	T&B	Bender	Mursi	Abbink	Me'en	Koegu
1s	aneeta	anda	anda	anda	aŋi	anyi	aŋi	aŋi	aan
2s	ineet	unda	wunda	unda	aŋu	inye	iŋe	enu	iin
3s	nɔnɔ	nen/nɔ(ŋ)		nɔnɔ	nen/nɔŋ	noŋ	nen	nen	irun
1p	aget		agabuŋ	aga		age	aggé	eda	uao
2p	iget			uga		ige	igge:	edu	iyou
3p	nɔgo			nɔgo		yok	ŋagia	ede	galgita-

Again we see that Arensen's and Tucker & Bryan's forms are similar and match with Bale of SWS, while Bender's forms and Abbink's forms most closely resemble SES.

## 2.5 Relative Particles

Tucker and Bryan give the Suri singular relative particle as ci (1966:379). This finds no match in SES, where we find forms such as Me'en de and Mursi a, but it matches SWS forms, e.g. Murle ci and Didinga ci. Again, we find evidence linking Tucker & Bryan's data with SWS.

## 2.6 Possessive pronouns

Surmic languages, like their Nilotic cousins, have a complex set of possessive pronouns that show the person and number of the possessor, as well as the number of the possessed. It has been shown (Unseth 1991:99) that SES languages have innovated a bit in possessive pronouns, not having a -k in the forms marking possession of a plural noun. Also, STM languages have lost a -g marking plural of the possessor. The possessives which Tucker and Bryan call "Suri" (Tucker & Bryan 1966:380) do not fit the SWS patterns, rather they appear to be SES, specifically from an STM language, (Unseth 1991:95). Within SWS we find two patterns. In DLM, we find a fuller form of the possessive pronouns, preserving the -g marking plural possessor and a final -k marking possession of plural nouns for at least the singular possessors, and an innovative use of long vowels to mark plural person possessing. In the ZB group of SWS, the limited available data suggests the possessive forms no longer maintain the number marking distinctions showing the number of the possessed.

### Suri Possessive Pronouns (Tucker & Bryan 1966:380) morpheme cuts are my own

Possessor	Singular Possessed	Plural Possessed
1 sg.	(a)+n+a +n+i	(a)+g+a +n+i
2 sg.	n+uu+n+i	g+uu+n+e
3 sg.	ca+n+i +n+e	g+i+nn+e
1 pl.	(a)+n+a	(a)+g+a
2 pl.	n+o	g+u
3 pl.	n+i	g+i

For comparison, the Mursi possessive forms are given as a representative of SES. The YKM branch of SES has a much reduced and simplified set of possessives.

### Mursi Possessive Pronouns (adapted from Turton 1981:340)

Possessor	Singular Possessed	Plural Possessed
1 sg.	n+aa+n+o	g+a+n+o
2 sg.	n+u+n+u	g+v+n+u
3 sg.	n+e+n+ee	g+e+n+ee
1 pl. (incl)	n+a+u	g+a+u
1 pl. (excl)	n+a+i	g+a+i
2 pl.	n+u+i	g+u+i
3 pl.	n+e+e	g+e+e

We see then that Tucker & Bryan's Suri possessive forms show diagnostic SES innovations, separating them from SWS, with a strong similarity to STM forms. However, the presence of the prefix ca- in the 3rd singular appears to be an SWS feature, e.g. Didinga (Tucker & Bryan 1966). It

is regrettable that I do not have access to Tucker and Bryan's original data, presumably all from Lyth. It would be important to check if he gathered all his data from the same "Suri" person or not. The possessives may represent a genuine loan from STM into an SWS language. We will see in section 4 that there are some lexical items that show that such borrowings have indeed taken place.

Bender's Suri data includes three possessive forms, for 1st, 2nd, and 3rd singular possessives. However, both SES and SWS forms for these are so similar that these cannot be definitely classified as showing a decisive affinity to SES or SWS.

## 2.7 Formation of genitives

The order of the nouns in genitive phrases in Proto-Surmic was clearly Head Noun-Genitive Noun. This is still the attested order in Majang (Unseth 1989:103), Murle (Arensen 1982:53), Me'en (Will 1989:138), Mursi (Turton & Bender 1976:547), and Koegu (Hieda 1992:140). Abbink's data is in striking contrast to this, showing the order Genitive-Head, an order not found in any published Surmic data. Abbink gives a few examples of genitive constructions in his word list (1992):

n̄oro	kèdo	'tooth of elephant' ('tusk')
elephant	tooth	
bo:ni	kabaré:	'fruit of the <u>bo:ni</u> tree' ('fig')
tree (sp.)	fruit	
dori	tutuk	'doorway'
house	mouth	
dori	jagare	'house wall'
house	foot	

The only other evidence of this order in genitives in Surmic languages (that I know of) is one example I once elicited in my brief data gathering among the "Surma" near the town of Aman (just west of Mizan Teferi). I elicited genitives with both orders of nouns: head-genitive and genitive-head. (I suspected that there is a tonal marking on this, but I was interrupted in my work by an armed outsider.)

We see that these genitive examples from Abbink's Suri find a match only in this bit of data from another STM source. Abbink's Suri again matches an SES pattern (specifically within STM), not the SWS pattern.

## 3.0 Sub-classification of the two languages called "Suri"

Having shown a variety of evidence (lexicon, phonological shifts, numeral systems, pronoun sets, etc.), I conclude that Bender's "Suri" vocabulary is from an SES language, but the "Suri" vocabulary given by Tucker and Bryan (1966:375) and Arensen (1989) is definitely SWS.

The above lines of evidence have been concerned with classifying "Suri" as either an SWS or SES language. Having demonstrated that there are two languages that have been called Suri, I will present evidence to show which subgroups these languages fit into, which will further demonstrate the validity of the above conclusions.

### 3.1 Specifically ZB forms within SWS

Seeing that Arensen's and Tucker & Bryan's vocabulary lists are from an SWS language, we can now show that they belong to the ZB subgroup of SWS, rather than the DLM. This is in agreement with Bender's earlier recognition of "Suri" as related to Bale (1975:31). There is not yet adequate evidence to determine which forms in SWS are archaic and which are innovations. However, there is one correspondence set where we find enough evidence to posit one set as innovative, the other as archaic.

There is a z ~ s correspondence on a set of words between DLM and ZB, (with some variation on the point of articulation). SES data for 'dog', 'heart', 'hear', 'name', and 'hand' suggests that the voiceless forms are conservative. This correspondence can also be seen comparing DLM kazac and Kachepo kasa 'sand'.

gloss	DLM	ZB	Arensen	T&B	SES
dog	ML: oroz	ZL: oref	orsa		B's Suri: ròsó
	DD: kuzur	BL: orsa			SR: roso
	LO: kurza	OL: orfa			
heart	ML: zenez	BL: sini	sini		SR: sini
	DD: zinit				B's Suri: siini
	LO: zinin				KG: jen
foot	ML: zooc	BL: so	soo	so	
	DD: zoc	OL: coi			
	LO: zoc	ZL: fo			
name	ML: zaar	BL: sara	sara		SR: sara
	DD: zar				MG: sarya
	LO: zar				B's Suri: sera (A) sára

Ehret (1982:38) argues that the set for 'name' represents an ancient loan from a Southern Cushitic language, comparable to Dahalo saare. Whether this can be substantiated or not, it is clear that all of the "Suri" data in question has an initial voiceless consonant, in contrast to the DLM voiced forms.

gloss	DLM	ZB	Arensen	T&B	SES
hear	ML: azii		asige		MS: fik-
	DD: azi				(A) -shíka
	LO: azi				
hand	DLM aziit	ZL afi			MN: sit

The following sets of lexical data are presented as evidence of a general similarity linking Arensen's data with ZB rather than with DLM, without making any specific claims as to which form is conservative and which is innovative:



	DLM	ZB	Arensen	T&B
knee	ML: kozon DD: kozon LO: kozon	BL: kundi	kundi	
bird	ML: kibaalic DD: kibalic LO: kibalic	BL: kaale?	kaale	kiale
louse	ML: inyitot DD: inyatit LO: inyatot	ZL: enya BL: inya	inya	
red	ML: meeri DD: marik LO: merik	BL: marge	marge	
hand	ML: aziit DD: aziit LO: aziit	BL: aayi	ayii	

In both of the above sets of vocabulary, the available data from ZB languages matches with Arensen's and Tucker & Bryan's Suri data, cleaving to ZB and away from DLM.

Having shown that Arensen's data belongs in the ZB node of SWS, I now move a step further. The study of pronouns leads to a further step in the identification of Arensen's Suri data. Though there is very little data available from the ZB group, the available personal pronoun data shows a clear split between the Zilmamu and Olam data on one hand as opposed to Bale and Arensen's Suri on the other. (This is not to claim that Zilmamu and Olam are separate languages nor that the Bale data and Arensen's and Tucker & Bryan's data represent separate languages.) Arensen's Suri and the Bale, Olam, and Zilmamu data include very few personal pronouns, but a pattern is clear. Tucker & Bryan provided a fuller set of "Suri" pronouns (Tucker & Bryan 1966:378). The pronouns given by Tucker and Bryan may be a mix of two different case forms, nominative and absolutive. Since the Zilmamu and Olam pronouns so closely match the DLM forms, we can assume that the Bale forms (together with those given by Tucker and Bryan and Arensen) represent an innovation within SWS.

	DD	LO	ML	ZL	OL	BL	T&B	Arensen
1s	ṇaneta	aneta	aneeta	aneta	aneeta	anda	anda	anda
2s	ṇanita	anita	ineet	ineta	ineeta	unda	unda	wunda
3s	inono	inono	nono				nono	
1p	ṇageta	ageta	aget				aga	agabuṇ
2p	ṇagita	agita	iget				uga	
3p	igogo	igogo	nogo				nogo	

It becomes clear that Arensen's and Tucker & Bryan's data very clearly match the innovative Bale forms, as opposed to the more archaic Zilmamu-Olam forms. Again, we see why Bender used the label "Suri-Bale", there being a very close match in pronouns. It may very well be that Bender's Bale data, Arensen's Kachepo, and Tucker & Bryan's Suri (except for Tucker & Bryan's possessive forms?) all represent one and the same language.

### 3.2 Specifically STM within SES

The SES Suri can be shown to fit into the STM subgrouping. Some lexical patterns are given below, showing that the Suri word lists of Bender and Abbink match STM data more than they do Me'en or

the YKM branch, which is exactly what we expect based on earlier statements by other linguists. (Where there is a gap in the Me'en data, that means that the Me'en form corresponds to none of the others under consideration, such as 'egg' mulác.)

gloss	STM	Me'en	YKM	Bender & Abbink	Other
person/man	MS: hiri SR: hir TR: hira	me'en	KG: huur MG: wurr	(B) hiri (A) hírí	
'one'	MS: dððnè SR: done TR: done	koʔnan	MG: kiʔim KG: kium	(B) done (A) done:	
'grass'	MS: læŋwí TR: lanjoi? SR: lanjjoy		MG: iyaan KG: suču	(B) læŋwi/laanjoy (A) anjo	
'lion'	MS: ŋatun SR: ŋatun TR: atun	ŋadún	YD: moho KG: moho	(B) ŋatuin (A) ŋatúi	DLM: maa
'egg'	MS: bðrrái TR: ɓura? SR: ɓure BL: ɓðrá³	mulác	KG: moogu	(B) burrai (A) ɓúrra	Ari: muwqa Karo: mukʔo

Both the Me'en and YKM forms for 'egg' match Omotic forms.

'good'	MS: cállí TR: acalli SR: afali		KG: suka	(B) čalí (A) chàllí
mountain	MS: kùtùn TR: kutilo SR: kutun		MG: kùrúg	(B) kutul (A) kuttul

As well as the lexical evidence, the earlier possessive pronouns are a clear match to STM forms, rather than Me'en or YKM. Also, we saw above that the formation of the genitive in Abbink's data showed a link to STM, a different order in the genitive than in either Me'en or YKM.

### 3.3 Confirmation of Lyth's "Suri" as being SWS

Tucker and Bryan's Suri data was from Lyth, but I have not seen the original unpublished source. In his published article on the Suri, Lyth gave only two items of linguistic data, noting a first person k-prefix and the loss of initial a to form the imperative (1947:114), (though Tucker and Bryan clearly had access to something additional). The k-prefix in 1st person is found in SWS languages, e.g. Murle (Arensen 1982:83) and also in SES languages, e.g. Me'en (Will 1989:141) and Mursi (Turton and Bender 1976:550). Therefore, this piece of data is not useful in classifying Lyth's Suri as being either an SWS or SES language.

The mention of the loss of initial a in his Suri data is not as clear as we might prefer. However, we can find a probable clarification of it if we remember that this is meant to be a comparison with a similar loss of initial a in Murle. Lyth's description of Murle grammar tells us that the imperatives are the 2nd person forms of the subjunctive paradigm. In the 2nd person of the subjunctive, there is no initial a (1971:28), morpheme cuts not given:

die	1s	kakadak
	2s	daak
	3s	adai

A comparison with the limited available SES imperative data shows no similar process, rather imperatives are formed with suffixes, Me'en (Will 1989:141) and Mursi (Turton & Bender 1976:551). The "loss" (more correctly "absence"?) of initial *a* in the formation of imperatives, then, points to a link with SWS rather than with SES, (though admittedly this conclusion is based on very limited data).

The location that Lyth describes<sup>6</sup> suggests his "Suri" is an SWS language, being further west than any confirmed SES languages (though it is also possible that some of the more eastern locations that he mentions within Ethiopia may not be the same Suri that he has had direct contact with near Boma). Also, the fact that he observes "the Suri language has considerable affinity with that of the Murle" and that it sounds like Murle spoken with "mutilation" (1947:113) suggests it is an SWS language. If the Suri language he heard was SES, it is unlikely that it would have sounded enough like Murle even to warrant any such comparison. On the other hand, he also says "The sound of the Suri and the Murle language when spoken is entirely different, and the two languages are mutually unintelligible" (1947:114).

Lyth noted that "despite the [cultural] similarities... both tribes [Suri and Tirma] repudiate the statement that they ever were one tribe or have a common origin" (1947:108), though such claims are clearly not an absolute proof. The SES Suri are linguistically very close (if not identical) to the Tirma. The fact that Lyth's Suri felt no relation to the Tirma suggest that they were not the SES Suri, but are rather an SWS group, probably the same as Arensen's Kachepo.

Lyth did not give any word lists, but he did note "that from 30%-40% of Suri words have radical connections with their counterparts in the Tirma language" (1947:107). I will assume that this is approximately a measure of apparently cognate roots, since his text makes it clear that these are not identical forms. If Lyth's "Suri" had been an STM (or other SES) language, we would expect a much higher percentage of cognates with Tirma. For example, Bender found that his STM "Suri" data (which we have shown here to be an STM language) had 91% cognates with Tirma (1977:18). He found that Mursi (the best documented STM language) had 44% cognates with Bale. Assuming that Mursi is very close to Tirma (if not the same) and assuming that Bale is very close to the SWS Suri (Kachepo) (if not the same), this percentage is quite close to what we would expect between Kachepo and Tirma.<sup>7</sup> We see then that though Lyth did not give us any word list, his estimate of the cognate percentages strongly suggest that his "Suri" is an SWS language rather than an SES. (There is, of course, the possibility that Lyth may have been confused by the use of the label "Suri" and that some of the locations that he listed as Suri settlements may have been from the SES Suri group. However, the people from whom he gathered his word list spoke an SWS language.)

Bender counted only 56% cognates between Murle and Bale. Arensen, working under better conditions and with a more intimate knowledge of both the Murle language and the local situation, elicited a Kachepo word list that he counted as having 87% similarity with Murle (1989). Though

<sup>6</sup> The locations mentioned by Lyth include a place called "Koma" 35° 07'E, 06° 01'N, 10 miles into Ethiopia from the Sudan border, also at "Zulimamu" (= Zilmamu?) 10 miles northeast of Koma, at Boma in Sudan, and at Meyun 20 miles east-northeast of Boma (still within Sudan) (1947:107). The last two locations strongly suggest that these are the same as the Kachepo that Arensen found (1989:67, 1991:39,40).

<sup>7</sup> Arensen counted 64% cognate percentage between Kachepo and Tirma, significantly higher than Bender's or Lyth's figures would suggest. One possible reason for his higher cognate figure may be an ongoing lexical borrowing from STM into what he called Kachepo.

they may be sometimes called "Suri", it is clear that their speech has a much closer affinity to Murle, an SWS language, than to any STM language.

Based on (1) the evidence from their location, (2) the "loss" of initial a in the imperative, (3) the oral tradition disassociating themselves from the Tirma, and (4) the cognate percentages, Lyth's "Suri" can be identified as a group speaking an SWS language, rather than SES.

#### 4.0 Lexical and cultural linkages between the two "Suri" languages

The two groups that have been referred to as "Suri" are geographically near to each other. Not surprisingly, then, there is evidence of contact between the two groups, both linguistic and cultural evidence.

##### 4.1 Linguistic similarities

As Fleming had noted, there are a number of "borrowed words from old STM in Bale" (1983:550). "Bale has been in a heavy exchange with Mursi" (1983:531). It is interesting to note that these are found not just in Bale, but in the ZB node generally. Such STM loans can also be found in Arensen's Kachepo, (which is possibly the same language as Bale). There are also some forms which cannot be definitely classified as loans *from* STM *into* Bale. That is, there are some forms found in both Bale (and Kachepo) and in STM, but there is no clear evidence of the direction of borrowing, since these forms have not yet been traced to either Proto-SWS or Proto-SES. Some such forms are listed below. Since some of these are found in both varieties of "Suri", confusing the matter of classification, it is important to separate these from the quantity and quality of data which clearly distinguishes two separate languages in the "Suri" data. The following vocabulary shows some cases where ZB forms match STM forms (but not DLM forms), strongly suggesting that they are the result of contact.

##### Bale and STM similarities

		STM	Arensen	T&B	Bender
leopard	BL: ʃarr	MS: car		car	ʃarr
	ZL: kelaŋ	TR: čar			
	OL: kɛɛlaŋ				
	ML: kelaŋ				
	LO: kelaŋ				
	DD: kelaŋ				
	KG: kárúŋ				

It appears that the original root of this word was something like \*kVl-. SES regularly shifted \*l → r (Unseth 1988), which is illustrated in the Koegu form. The STM languages seem to have fronted the consonant, also. So, the Bale form for 'leopard' is actually related to the SWS root for leopard, but with a form like that found STM languages, viz. fronted consonant, low vowel, /r/ rather than /l/. That is, the Bale form given here is borrowed from an STM source.

		STM	Arensen	T&B	Bender
chicken	BL: kou	MS:		kou	(B) kwobi
	MN: kobút	TR:			(A) kóbi
	ML: toloc				
	DD: tuhuluc				
	LO: tuuluc				

cont'd overleaf ...

		STM	Arensen	T&B	Bender
child	BL eeru DD: dole LO: dooli BL: dole	TR: erro		er-	(A) eri
crocodile	OL: ɲaɲ <sup>3</sup> BL: kiɲɲ <sup>3</sup> LO: kugul ML: agul MJ: ugul	MS: kiɲɲ <sup>3</sup> MN: gur		kiɲɲ	(A) kiɲá

Dimmendaal has pointed out "crocodile" as a Nilotic loan into Surmic languages (1982:106). It appears that this loan is limited to the STM and ZB groups. Clearly, Bale and Olam, both SWS languages, have borrowed the Nilotic word for 'crocodile', as have STM. I suspect STM borrowed it first, then Bale and Olam borrowed it from STM.

The matter of possessive pronouns has been shown earlier as a surprising and close match between Tucker and Bryan's Suri and STM, though this is not reflected in the other available ZB possessive forms. Though I suspect these Suri forms may have been gathered from SES Suri speakers, it is also conceivable that they have been borrowed from STM. If it turns out that Tucker and Bryan's possessives are from the same Suri as their lexicon, then these may also represent a borrowing from STM into SWS.

#### 4.2 Cultural similarities

There has long been close contact, interaction, culture borrowing among ethnic groups in the area. For example, Arensen says though "the Murle consider themselves to be a separate people, they are in fact a mixture of various peoples and their history of contact with other peoples has had strong influences on who the Murle people are today" (1991:25,26). Other examples of close contact, mixing, absorption of groups of people into other ethnic groups, and even deliberate shift of ethnic identification among Surmic peoples are known, (Cerulli 1956:41, Tornay 1981, Dimmendaal 1982, Turton 1979).

Examples of cultural borrowings include age sets found among Murle and Lyth's "Suri" (1947:110), but also in many, many groups in the general area e.g., East Cushitic Boraana, East Nilotic Turkana, Surmic Mursi, etc.

Of more limited distribution, and therefore of more interest for the present study is the presence of ritualized stick fighting, which is found among the Mursi, Kachepo (Arensen, p.c.), Lyth's "Suri" (1947:112), the Surma (an SES group) (Beckwith and Fisher 1990:250ff and 1991), and Abbink's Suri.

Also, Lyth's "Suri" practised body painting with clay (1947:112 and facing photos), producing patterns which are strikingly similar to the SES Surma, as seen in the works of Beckwith and Fisher (1990:278-285 and 1991). Jon Arensen, in conversation, reported that this is also done in some form by the Murle and Toposa, though it is not clear how similar the patterns are. It is also done by the nearby Omotic speaking Karo (Beckwith and Fisher 1990:310-318), but with clearly different patterns than those shown by Lyth and those found among the Surma by Beckwith and Fisher.

Lyth also noticed that "In appearance and customs the Suri are similar to the Tirma... (both for instance, affecting the stretched lower lip and ear lobes)", such practices have been documented

among the (presumably) SES "Suri" (Bender 1975:32) and photographed among the "Suri", by Lyth (1947), among the Surma by Beckwith and Fisher (1990:270-277 and 1991).

Lyth spoke of intermarriage between his "Suri" and the Tirma (1947:107). Arensen described the Tirma as being mobile, "formerly they crossed and recrossed the Ethiopia-Sudan border" (1989:67). As we remember that the Tirma are linguistically very near to the other Suri (maybe even the same?), all of this is strongly suggestive of significant contact between the speakers of the two "Suri" languages.

In this context of geographical proximity, frequent contact, and cultural borrowings, such linguistic borrowings as mentioned above are not surprising.

## 5.0 Conclusions

Though my title set the goal of disentangling the languages called "Suri", I have realized that it is not possible completely to disentangle them. We can show that there are two languages that people have referred to as "Suri". There is one Suri language that is part of SWS, closely related to Bale. And there is another Suri language that is part of SES, closely related to Mursi.

On the other hand, we have seen that there are a number of linguistic forms and culture traits shared by both of these languages that indicate a heavy degree of contact between them (and their ancestors) at some point(s) in their history.

The classification and study of Surmic cultures and languages cannot be done without a constant awareness of their history of migrations, ethnic assimilations, and contacts.

I now propose labels to keep these two languages distinct. I suggest we follow Arensen (1989) and adopt the label "Kachepo" for the SWS "Suri", especially since he says that it is a self-name. (If further field research shows Bale to be the same language as Arensen's data, that name may survive, instead.) For the SES "Suri", some people give the self-name "Surma", though others apparently give the name "Suri" or "Tirma" for what appears to be much the same language. (Bender has also suggested that Mursi or Tirma are the same language as this "Suri". If this is confirmed to be true, then this "Surma" label may also prove redundant.) For the SES "Suri", I suggest using the label "Surma" or "STM Suri". Anyone writing on a language which has been called "Suri" would be wise to explain clearly which language it is, whatever label the author may choose to use.

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## Interrogatives in Surmic Languages and Greenberg's Universals

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The present article presents data from five Surmic languages (Didinga, Longarim, Murle, Tennet, Majang), that are VSO and have interrogative words in sentence final position in questions, contrary to Greenberg's prediction in Universal 12.<sup>2</sup> Greenberg's Universal 9 (positing a relationship between the presence of postpositions and sentence final interrogative words) is proposed as a possible explanation for this violation.

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Each of the various authors has been responsible for the data on certain languages. Data that is not credited as from a published source is from the authors' field work. The authors and the languages for which they contributed the data are as follows:

Arensen	Murle, with Idris Nalos, John Atiel, and John Kajac
de Jong	Didinga, with Anthony Lobalu Jino and Lino Locek Lokonobei
	Longarim, with Rosa Nakwar Peter
Randal	Tennet, with Karlo Kolong and Severino Maira
Unseth	Majang, with many Majang friends, especially Debebe Bedi

Some of the Muguji data was gathered by Bender, Jean Lydall, and Ivo Strecker. Surma data is from Klaus Wedekind and Unseth. Hans-Georg Will kindly provided a draft copy of his Me'en-English Dictionary. We would like to thank Constance Kutsch Lojenga for her helpful discussion of an early stage of this paper.

Some of the examples have not been broken into each individual morpheme, but all morphemes relevant to the discussion are clearly marked. The following abbreviations are used in the text:

COP	copula	INTR	intransitive	REL	relator
DEM	demonstrative	LOC	locative	SQ	sequential
DT	dative	NOM	nominative	SR	switch-reference
FUT	future	NP	near past		
GEN	genitive	PL	plural		

Person and number marking is as illustrated below:

1s first person singular, 1sO first person singular object

3p third person plural

<sup>2</sup> Violations of Greenberg's Universal 12 were first brought to our attention by Glenn Davis working on Murle and Janet Leitch working on Majang, in a Typology class at the Summer Institute of Linguistics at the University of North Dakota, under Des Derbyshire. We would like to thank Davis, Leitch, and Derbyshire for their help and for encouraging us to follow up on their work.

As we present counter-examples to Greenberg's hypotheses, it is important to remind readers that Greenberg himself stressed the preliminary nature of his work, beginning his article "The tentative nature of the conclusions set forth here should be evident to the reader". A few counter-examples do not negate the fact the Greenberg had discovered a very broad pattern, whose explanation is still not fully understood. Also, we argue that the violation of Universal 12 in these Surmic languages is actually a result of the application Greenberg's Universal 9. The interaction and relative priority of various Universals in relation to each other is still an unexplored field.

In his pioneering article "Some Universals of Grammar with Particular Reference to the Order of Meaningful Elements", Greenberg posited Universal 12 "If a language has dominant order VSO in declarative sentences, it always puts interrogative words ... first in interrogative word questions" (1966:111). In other words, no VSO languages will have interrogative words sentence finally in interrogative word questions. This absolute pattern of having interrogative words first in VSO languages is merely an extreme case of "the predilection among many languages for placing QWs [question words] at the beginning of the sentence, regardless of basic order type" (Ulan 1978:222,223). Ulan's study of interrogatives, however, covering a wide variety of languages, found two VSO languages (Samoan and Sango) that have interrogative words in non-initial position (1978:231, fn. 3), but in these two cases, the position of the interrogative words is also non-final, a point that will later be seen as significant. Ulan did not find any VSO languages with question words sentence finally (1978:236).

As far as we know, the only previous documented exception to Universal 12 so far is Nandi, a Nilotic language, recently documented as an exception by Creider (1989:140). However, the available descriptions of Nandi do not make it clear to us if *all* question words are found in the same position as the corresponding NP or whether some are found in other positions, possibly specified in relation to the clause or sentence. Creider wrote "Nandi allows no wh-movement but does have in situ question words in both subjects and objects" (1989:98). "The question word must remain in the same position a non-interrogative constituent would occupy in a parallel declarative clause" (Creider and Creider 1989:142).

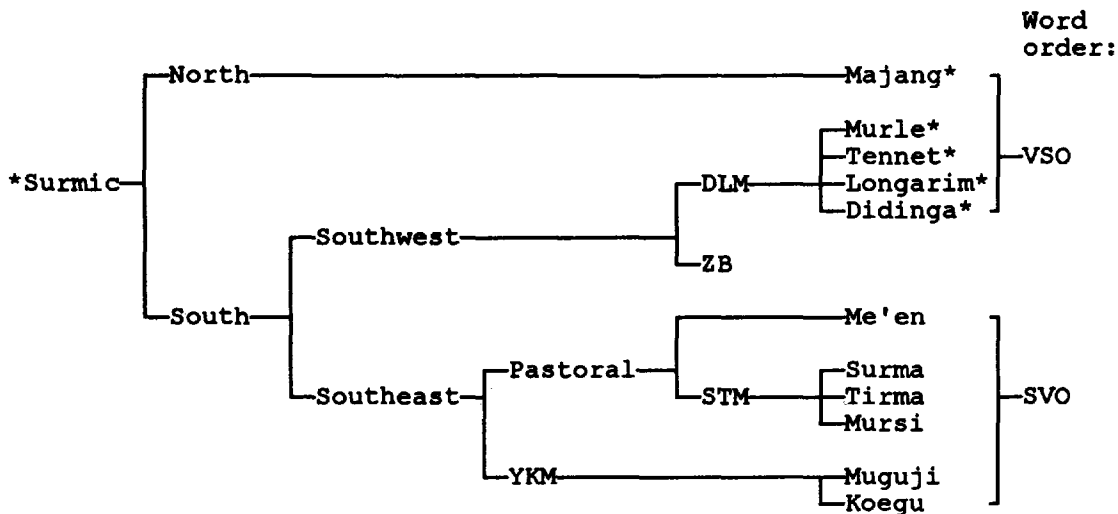
Much of the data showing that these Surmic languages do not conform to Universal 12 is not new, but can be found in published sources that have been available for some time. Tucker on Murle (1952), and Cerulli on Majang (1948) were both in print when Greenberg first formed his hypotheses, although they were probably too brief to have attracted Greenberg's attention as useful for his wide-ranging typological study. However, Driberg's article on Didinga (1931) was apparently the original source for Greenberg's Didinga data, but the data does not appear to be correctly interpreted by Greenberg (more on this below). Examples are cited from these sources to validate our claims. Where later, corroborating published evidence is available on these languages, that data is cited, also. In almost all cases the authors, in consultation with native speakers of the various languages, would prefer to edit these previously published examples (changing segments, word breaks, glosses, etc.), but since the purpose in quoting these is simply to show that the present authors' conclusions are substantiated by these previously published sources, the earlier sources are quoted verbatim.

In addition to these previous sources, the authors present many examples from their own research to substantiate and illustrate their claims regarding word order and the position of question markers. Many of these examples are from natural texts, so some of the sentences will seem strange without their contexts.

The Surmic languages (also called "Surma" and formerly "Didinga-Murle") are a group of approximately 12 Eastern Sudanic languages spoken in southwestern Ethiopia and southeastern Sudan. The following chart shows the higher level subgroupings within Surmic, as well as the relative positions of the languages cited in this article. (There are other Surmic languages which are not included in this chart.)

### Chart of Surmic Relationships

Adapted from the classification of Fleming 1983:533,554



Those languages marked with asterisks in the chart are the primary focus of this article. There is, unfortunately, no syntactic data available for any language of the "ZB" grouping.

#### 1 VSO word order

First of all, there is clear, solid evidence that at least the five Surmic languages presently under discussion have VSO as their basic order in simple clauses. Some examples are given below to show the basic word order in these languages.

##### Majang

Cerulli correctly noted that Majang has basic VSO order, "l'ordine della frase: verbo + soggetto + oggetto" (1948:164), but did not provide any clear examples. This word order has since been documented more clearly (Unseth 1989:108). In the Majang examples, capital consonants are used to indicate implosive stops.

Damko    daaki    taar    a    sakoye  
 ate       Daaki    meat    and    tuber  
 'Daaki ate meat and tuber.'

le +koo    ipay    DuneD    domon    jet  
 SQ + FUT    chase    hyena    leopard    very  
 'Then hyena chases leopard very much.'

lak +i    agool    taDapu    a    joowonak    a    yerom    añti    omalti  
 have + 3s    Agool    ashes    &    coffee-hulls    &    blood    thing    each  
 'Agool had ashes, coffee hulls, and blood, each in a separate thing.'

## Murle

Tucker and Bryan noted that Murle had VSO order (1966:389), a point which has been corroborated by Lyth (1971:47) and Arensen (1982:116).

edak kélanjeta tan (Tucker 1952:107)  
ate leopards cow  
'The leopards ate a cow.'

akat murlenti kumen (Tucker and Bryan 1966:389)  
spear Murle Kum  
'A Murle (person) spears a Kum (person).'

...ma avoi takirnya nici kuwa o kiziwanetu e dook ... (Miller 1986:132)  
and took warden this skin of buffalo all  
'... and the game warden took all of the buffalo skins ...'

adak ma et (Lyth 1971:47)  
eat lion man  
'The lion eats a man.'

agam dol kuluk ci kidicik (Arensen 1982:102)  
catch children fish REL small  
'The children catch small fish.'

## Tennet

There has been some disagreement as to whether Tennet and Murle are separate languages (Bender 1977:12 and Dimmendaal 1983), but these opinions were based on limited data. Now, with more data and field work, it is believed that there is enough evidence of phonological and lexical difference to consider Tennet as a distinct language from Murle. The examples below show that Tennet is also VSO.

ányáha atidíc lógótte tijn boóré  
bring later young-man cows kraal  
'The young man will bring the cows to the kraal.'

ídímtá ol monyómíjí torkónóm  
take people Monyomiji six  
'The people selected six of the Monyomiji.'

ágám zi ulúmê azít cí éét nēcô  
grab so ostrich hand REL man DEM  
'So the ostrich caught this man's hand.'

ídímá zi mányúdji zígic nék addikíré ongól +wa+ne ké  
take so squirrel ticks DEM big elephant + PL + LOC back-reference  
'So the squirrel took those big ticks from the elephants.'

## Longarim (Narim or Boya)

Tucker and Bryan noted that Longarim had VSO order (1966:389), a point which has been corroborated by the data of Lino and de Jong (1989).

apucan	na	ijo				(Lino and de Jong 1989:88)
wipe	woman	pot				
'The woman is wiping a pot.'						

oŋolkɔ	eti	o	cini			(Lino and de Jong 1989:87)
scratch	man	head	his			
'The man is scratching his head.'						

## Didinga

Driberg noted that Didinga had VSO order (1931:153), a point which has been corroborated by Tucker and Bryan (1966:389) and later field work by Lino and de Jong (1989).

igoriθ	et	umwani	ten ...			(Driberg 1931:155)
stole	person	certain	cattle			
'A certain person stole the cattle ...'						

atam	lorogila	toxolunya	othoreta	buk		(Driberg 1931:155)
catch	merekat	chickens	dogs	also		
'The merekat catches both chickens and dogs.'						

uhud	lotaparimoi	merti ...				(Driberg 1931:154)
drank	Lotaparimoi	beer				
'Lotaparimoi drank beer ...'						

apak	ɛɛti	rriimanit				(Lino and de Jong 1989:89)
split	man	wood				
'A man is splitting wood.'						

aanyik	ɛɛti	doholeec	kuura		
give	man	child	ball		
'A man gives a ball to a child.'					

Since these VSO languages are on both sides of the north - south dichotomistic division within Surmic, (and there is no evidence of any non-VSO languages in Northern or Southwestern Surmic), VSO word order can be confidently reconstructed for Proto-Surmic. In contrast, one of the distinctives of Southeastern Surmic languages as a group is their common innovative SVO word order (Unseth 1988:155).

Though VSO is the basic order in these languages, there are also other variations. For example, in Murle subjects which are modified with relative clauses are often fronted ahead of the verb (Arensen 1982:52,53), and a similar shift of relative clauses ahead of verbs has been noted in Majang and Tennet. The same can be true in Didinga, though this can also be due to matters of emphasis. Also, in Murle, Didinga, Tennet, and Longarim certain experiential constructions are generally VOS, such as:

## Murle

adak eet magiz  
 eats man hunger  
 'Hunger eats the man.' (Idiomatically, 'The man is hungry.')

aruk eet kor  
 beat man sun  
 'The sun beats the man.' (Idiomatically, 'The man is thirsty.')

## Didinga

adak eet magizi  
 eat man hunger  
 'Hunger eats the man.' (Idiomatically, 'The man is hungry.')

## Tennet

áúđ +da anéta lájjó  
 drink + 1sO me cold  
 'Cold is drinking me.' (Idiomatically, 'I am feeling cold.')

áúce anéta kééng  
 hurt me stomach  
 'My stomach is hurting me.'

## Longarim

erekca aneṭa gol (Tucker & Bryan 1966:389)  
 forgot me road  
 'Forgot me the road/I forgot the road.'

It is important to note in the Longarim example that the 1st person pronoun is an object form, not subject. In Murle, Didinga, and Tennet, the corresponding verb 'forget' (or perhaps, 'escape the mind of') behaves the same way.

In another example of SVO word order, Majang subjects are often fronted when introduced with the switch-reference (SR) conjunction ma.

ma emesa toona kegege kiwu  
 SR mother child grind porridge  
 'The child's mother was grinding porridge.'

Murle also fronts subjects of negated declarative sentences (Arensen 1982:52), as does Longarim, etc. However, these alternative word orders can best be derived from a basic VSO order, rather than trying to derive the many VSO examples from some other underlying order. This fits Greenberg's Universal 6, "All languages with dominant VSO order have SVO as an alternative" (1966:110).

## 2 Interrogative words non-initially

Greenberg's Universal 12 predicted that VSO languages would "always" have interrogative words sentence initially. However, all Surmic languages (for which data is available) use interrogative words at the *end* of content questions. This includes the VSO languages of Southwestern and Northern and also the SVO languages of Southeastern Surmic. This does not mean there are never interrogative words in non-final position, but finally is the usual position for question words. Greenberg's hypothesis was that in VSO languages, interrogative words "always" occur in initial position, so this is adequate to prove an exception to the proposed universal. It is important to note that these interrogative words do not occur simply post-verbally or in some other non-initial position; rather they generally occur sentence finally. The significance of this point will be discussed below in section 3.

Considering only the data, for the moment, and setting aside questions of universals, it is interesting to note that most interrogative word questions in these languages replace an adverbial phrase, a phrase which would typically follow the verb, subject and object, anyway. Viewed from only this angle, the sentence final position of these interrogative words is not unusual.

Examples are given below to show the sentence final position of interrogative words. Examples are included from the SVO Southeastern Surmic languages to show that interrogative words are found in sentence final position in all other Surmic languages, as well (a point relevant to the discussion of postpositions in section 3 and also in reconstructing the position of interrogative words in Proto-Surmic, below).

In comparing these question sentences, at least two things are noteworthy. First, though these languages have all preserved the common sentence final position for interrogative words, the interrogative words themselves have very little phonetic resemblance in the present form of these languages. Secondly, a number of the transitive questions have OV order, a point that should be investigated in the future.

### Majang

lákin    tómoka    egér  
have    children    how-many?  
'How many children do you (sg.) have?'

(Cerulli 1948:140)

rer + ko    ale    woDu  
die + NP    day    who?  
'Who died yesterday?'

(Cerulli 1948:140)

ma + koo + t    + a    daake    a    undi    wooD  
and + FUT + 1sO + DT    happen    as    mother    who?  
'And who will be my mother for me?'

jarti    + naak    Dami    jik  
woman + my    ate    what?  
'What ate my woman?'

Note: OV order



keteko keen wo +g  
cut trees which +PL  
'Which trees did he cut?'

a +reer +ii a iin ek  
SQ +run +1p and you how?  
'We will run, and how will you do?'

rer +ko tan wok  
die +NP cow whose?  
'Whose cow died?'

maj +ir toomo +goon +e jkun  
thin +3p children +your +NOM what?  
'Why are your children thin?'

There is at least one type of interrogative sentence in Majang that does not have the interrogative word at the absolute end of the sentence. If a question involves a location marked with a locative postposition, the locative case marking will be affixed to the question word and the postposition will take its usual place after the word marked with the locative case marker. Since the postposition is closely related to the case marking which is affixed to the interrogative word, the fact that the question word is not absolutely sentence final does not seem to be a significant exception to the general pattern of interrogative words finally.

maakele jik +oy tak  
maize what? +LOC in  
'What is the maize in?'

#### Murle

aʔókcuŋ ña (Tucker 1952:108)  
beat-you why?  
'Why did he beat you?'

ányi eða iðok (Tucker and Bryan 1966:386)  
have goats how-many?  
'How many goats have you?'

keet cakuŋa edeti jan (Lyth 1971:49)  
tree coming cut which?  
'Which is the tree he is coming to cut?'

bilija agamit niigi kuluk ci meelik ɲadaaŋ (Arensens 1982:115)  
night catch they fish REL many where?  
'Where did they catch many fish last night?'

ma kavɔ dim zee been tammu arum tammu ɲene (Arensens 1982:119)  
if we-go disappear on toward heaven arrive heaven who?  
'If we fly into the sky, who will arrive in heaven first?'

owode    tan    liil    +a    te    waja  
 drink    cow    river + LOC    INTR    when?  
 'When did the cow drink at the river?'

aruk    yo    niini    maa    ku  
 kill    INTR    he    lion    how?  
 'How does he kill a lion?'

Interrogative words in Murle can come at the end of a clause, but in an emphatic question the same question word can appear both initially and finally in the same sentence. One clear exception to the pattern of sentence final questions words in Murle is that the question word gene 'who?' occurs in the normal subject and object slots, rather than at the end of the clause (Arensens 1982:115). In the following example taken from Lyth (1971:50), retranscribed by Arensens, it is interesting to note that the question word is initial in the relative clause construction.

gene    ci    naan    kodom    dila  
 who?   REL   not-yet   take   spear  
 'Who has not yet taken his spear?'

It is possible to interpret such examples as containing a cleft construction, e.g. 'Who is it that has not yet taken his spear?'. Similar constructions are also found in Didinga, Tennet, and Majang, where clefting can give a sentence initial question word. Clefting, then, is one way that some interrogative sentences in these languages avoid having a sentence final question word. It is interesting to note that in a cross linguistic study, Harries-Delisle concluded that certain types of "questions ... are in fact derived from underlying cleft sentences" (1978:479).

Miller gives a single example where a vocative follows an interrogative word, so the question word is not exactly final. However, the vocative is not part of the clause, rather a stylistic embellishment in this story.

kadaŋ    naa    logoze  
 we-argue    why    gentlemen  
 'Why do we argue, gentlemen?' (Miller 1986:126)

The pattern of sentence final question words is strong, though it is not absolute. Some rhetorical questions, functioning as strong rebukes, front the question word, as seen in the following example.

naa    wanbaale    alaŋ    arooŋ    tonayan    werege  
 why?    before    not    you-want    to-send-me    letter  
 'Why didn't you send me a letter before?' (Miller 1986:123)

In this example, the interrogative word is fronted for emphasis, fronting being common in Murle.

#### Tennet

In Tennet, also, question words usually come sentence finally.

aŋaŋ    +nǎ    nikó    nya  
 laugh + 1sO    like-this    why?  
 'Why are you laughing at me like this?'

ányáha atidíc lógótte tjin izong  
bring later young-man cows how-many?  
'How many cows will the young man bring?'

áúde etté táng lílá vongá  
drink NP cow river when?  
'When did the cow drink at the river?'

ógin tíina ngá báál  
sleep cows where? night  
'Where do the cows sleep at night?'

(Note the time adverb following  
the question word.)

ávê inná ngá wázín dóok  
be you where? day all  
'Where were you all day?'

(Again, the time adverb follows  
the question word)

ngáá kamúdâ ngá  
woman I-get where?  
'Where will I get a wife?'

Note: OV order  
Fronting the object is a discourse strategy.  
This sentence is not acceptable in isolation.

ákáti íccá enné máá kú  
kill can he lion how?  
'How can he kill a lion?'

However, as in Murle, the question word may appear initially in a relative clause clefting construction.<sup>3</sup>

ngene cí adíc ányâ tjin bqóré  
who? REL later bring cows kraal  
'Who will bring the cows to the kraal?'

#### Longarim

áyákkii eṭa iðon  
have-you goats how-many?  
'How many goats do you have?'

(Tucker & Bryan 1966:391)

áðar cugúník ɲene  
name your who?  
'What is your name?'

(Tucker & Bryan 1966:390)

<sup>3</sup> While these relative clause constructions appear to be lacking a main verb (in fact, the only overt constituent in the main clause is a question word), it is useful to note first, that the question word appears in its accusative form, and second, that Tannet has a stative construction that may consist simply of two nouns in the accusative form. The fact that the main clause resembles a stative construction further supports the type of alternative translation proposed in the discussion of Murle, above: 'Who (is it) that will bring the cows to the kraal?'

aṭuyú gu + yá ña  
sit fire + LOC why?  
'Why do you sit by the fire?'

(Tucker & Bryan 1966:377)

alug tina uguk vanan  
migrate cows your(PL) when?  
'When did your cows migrate from here?'

iryokcu te bio dyati + a ki ṅene  
went-with NP before vegetable + for with who?  
'With whom did you go for the vegetable?'

anyi te eti ci nyabolonu molit ci anine  
give + you NP man REL debt calf REL what?  
'What kind of calf did the debtor give you?'

Didinga

atiyu nik gwoy + a ini  
sit you fire + LOC why?  
'Why are you sitting by the fire?'

(Driberg 1931:156)

axuxi ele ina  
hurt body where?  
'Where are you in pain?'

(Driberg 1931:154)

atabju nik ne  
want you(PL) what?  
'What do you (PL) want?'

(Driberg 1931:153)

anyakane niṇawan  
he-bring when?  
'When did he bring it?'

(Driberg 1931:155)

añakini etha thon  
have-you goats how many?  
'How many goats do you (sg.) have?'

(Tucker and Bryan 1966:386)

ece + beeh + i occa ggoon + u heet inni  
tie + to + you may friend + your tree why?  
'Why did you tie your friend to a tree?'

okqo hatj nii akati mana cunni hatj + ṇaan  
go FUT you dig garden your FUT + when?  
'When will you dig your garden?'

iin goon tina cig ttiheṭtag zon  
is usually cows of marrying how-many?  
'How many cows are usually needed for marrying?'

haj        zzaar    cugunnig    ɲani  
 we-call   name   your        who?  
 'What is your name?'

As with Murle, in Didinga, "who?" or "what?", when referring to the subject or object, can come sentence initially, especially when emphasized:

neegi    habuu,    nee    ci    acini    ho                      Emphatic  
 what?   chief    what?   REL   you-see   so  
 'What, chief, do you see?'

adɪmani   neegi    hɔrggɛɛn +a                      Non-emphatic  
 you-do    what?   middle +LOC  
 'What do you do in the meantime?'

Again, in a manner similar to the Murle pattern shown above, a question word can be fronted when a rhetorical question is used as a rebuke:

inni        dhuheek    lijbbira    caanni    tuu    ho  
 why?    you.throw    needle    my        away    so  
 'Why did you throw my needle away?!'

This sentence is marked in two ways. First, the question word is fronted. Secondly, the perfective aspect of the verb is used, instead of the imperfective which occurs in a real question.

In contrast to the VSO word order of the languages of Southwestern Surmic and Majang, the languages of Southeast Surmic are all SVO (Unseth 1988:155). In these languages, also, question words are usually in sentence final position. Though the change from VSO to SVO makes them no longer exceptions to Universal 12, again the fact that the question words are not merely non-initial but final is significant, a topic addressed in section 3, below.

#### Me'en

mende    nis    ɲoroɔ    anin                      (Will 1990:4) Note: OV order  
 corpse    kill    eleph.    who?  
 'Who killed the elephant?'

nen    kun    i:de                      (Will 1989:146)  
 he    come    where?  
 'Where does he come from?'

ri'isɛno    kiyaŋ                      (Will 1990:94)  
 you.fear    why?  
 'Why are you afraid?'

tuma    na    hak    minen                      (Will 1990:125)  
 rain    FUT    fall    when?  
 'When will it rain?'

Surma

keo kedu noy  
tree cut who?  
'who cut the tree?'

Note: OV order

kuni miŋa  
came when  
'when did s/he come?'

ŋanda adoriya nini  
this house whose?  
'Whose house is this?'

(Wedekind, ms.)

ŋa rumɪba waga aʔison  
this clothing price how-much  
'What is the price of this clothing?'

(Wedekind, ms.)

Mursi

buna hin noi  
coffee want who?  
'Who wants coffee?'

(Turton & Bender 1976:542) Note: OV order

ʃuunu re minaŋ  
father die when?  
'When did your father die?'

(Turton & Bender 1976:551)

seni ɛɛnɛŋ  
say what?  
'What did you say?'

(Turton 1981:341)

a báánunu? iŋe bémeθi ɔŋ  
? yours it? you-do what?  
'What did you do to make it yours?'

(Turton 1981:346) Note: OV order

sara guŋu a nɛŋ  
name your COP what?  
'What is your name?'

(Turton 1981:341)  
(The word glossed 'what?' is probably 'who?')

gwi beɛθɛn nɛŋ  
garden divide for-whom?  
'For whom do you divide the garden?'

(Turton 1981:336) Note: OV order

Muguji

apala kaʔo  
cloth which?  
'which cloth?'

(Bender, Lydall and Strecker ms.)

## Koegu

muuda oshi apala o (Hieda 1992:153)  
 Muuda want clothes what?  
 'What clothes did Muuda want?'

oisho mataa nin (Hieda 1992:153)  
 coffee drank who?  
 'Who drank coffee?'

muuda oisho mataa aaminj (Hieda 1992:153)  
 Muuda drank coffee when?  
 'When did Muuda drink coffee?'

With interrogative words appearing sentence finally in all these Surmic languages, they can be assumed to have been such in Proto-Surmic, also. We see then that Proto-Surmic can be reconstructed as having VSO order and sentence final question words.

## 3 Postpositions

All present Surmic languages use postpositions. Greenberg proposed in his Universal 9, "With well more than chance frequency, when question particles or affixes are specified in position by reference to the sentence as a whole, ... such elements are found ... , if final, in postpositional" languages (1966:110). If "particles" can be interpreted as including these interrogative words, then we have a possible explanation for why these VSO Surmic languages have their interrogative words sentence finally. That is, the presence of postpositions creates a pressure to put question words sentence finally. However, as a result of conforming to Universal 9 (having interrogative words sentence finally) these languages are exceptions to Universal 12. A few examples of the use of postpositions in these VSO languages are given below:

## Majang

Cerulli first mentioned the use of "postposizione" in Majang (1948:147), but did not give any satisfactory examples.

gode markos + uk goy + so  
 house Markos + GEN past + DEM (so is the far demonstrative)  
 'beyond Markos' house '

dokuDe eet a yaket koor  
 sit I and Yaket middle  
 'Sit down between me and Yaket.'

Bonk + áá + ko kult gotarey + e tak  
 take + 1s + NP mouse granary + LOC in  
 'I took a mouse from out of the granary.'

ar tááwá + naak + é kúrkúm amD + so  
 be field + my + NOM hill belly + DEM (so is the far demonstrative)  
 'My field is below that hill.'

gode + naak + e gode danel + tk taamek + e  
 house + my + NOM house Daniel + GEN face + LOC  
 'My house is in front of Daniel's house.'

Bokot + aa + ko kooko gop + e kent + e  
 kill + 1s + NP snake road + LOC edge + LOC  
 'I killed a snake at the side of the road.'

ibaali danel keet dir + e<sup>4</sup>  
 play Daniel tree foot + LOC  
 'Daniel is playing at the foot of the tree.'

The SWS languages all have postpositions, though the literature has used the word "prepositions", even when the accompanying examples show postpositions (Tucker and Bryan 1966:377 and Lyth 1971:43). Apparently Greenberg (1966) and Hawkins (1983), both of whom included Didinga as part of their sample, uncritically noted the use of the word "preposition" in the published descriptions, classifying Didinga as a language with prepositions. The following examples confirm that these languages do indeed have postpositions.

#### Murle

arek keet taden + a (Lyth 1971:9)  
 put tree on/over + LOC  
 'Put in up in the tree.'

abil maa keen loot + a (Arensen 1982:57)  
 stand lion trees under + LOC  
 'The lion stands under the trees.'

#### Tennet<sup>5</sup>

dimá udúc íjj + á écitó  
 take calabash pot + LOC inside  
 'Take the calabash that is in the pot.'

úmúdá ulúmé ele ông ngínaatí kéét + á vúrt + á  
 find ostrich herself lying there tree + LOC end + LOC  
 'They found ostrich herself lying under a tree.'

<sup>4</sup> The form keet is a result of keet 'tree' with e the locative suffix, a phonological assimilation first unravelled by Bender (1983:147, fn. 2).

<sup>5</sup> The question of whether Tennet should be considered prepositional or postpositional is debatable, however, since most of its postpositions behave like nouns, and since it also has at least two prepositions, which do not behave like nouns (A. Randal, forthcoming).



ókkoó    zi    ácin    gótón +i    ólla    áve    cééz    orgén +a    ngínaatu  
 go    so    he-see    brother + his    simply    be    house    middle + LOC    here  
 'He went and found his brother in the center of the house.'

## Longarim

avi    oruð    deger +á    to    (Tucker & Bryan 1966:386)  
 is    dog    granary + LOC    under  
 'A dog is under the granary.'

## Didinga

ai    othori    erag +a    urut +a    (Driberg 1931:156)  
 is    dog    granary + LOC    end + LOC  
 'A dog is under the granary.'

muúr +á    kújén    tanŋ +a    kújén    (Odden 1983:169)  
 hill + LOC    on    cow + LOC    on  
 'on the hill'    'on the cow'

biyy +a    golla    hegt +a    bahuuc +a  
 stone + LOC    behind    tree + LOC    back + LOC  
 'behind the stone'    'behind the tree'

The following examples are from SVO Surmic languages to show that postpositions are found in these also.

## Me'en

kes +o    teek    (Will 1989:133)  
 house + LOC    in(to)  
 'in(to) the house'

kes +o    tunto    (Will 1989:133)  
 house + LOC    on  
 'on the house'

kʷurša    ii    patage    Buwo    (Will 1990:28)  
 money    be    hide    under  
 'The money is under the hide.'

## Surma

alli    tundo	ju    toy	dori    tundo
stool    on	pot    in	house    on
'on a stool'	'in a pot'	'on the house'

## Mursi

ali      bai  
stool    under  
'under a stool' (Turton & Bender 1976:543)

dori +tutu +o  
house +mouth +LOC  
'in front of a house' (Turton & Bender 1976:543)

dori +tui  
house +in  
'in the house' (Turton & Bender 1976:543)

dori +tuno  
house +on  
'on the house' (Turton & Bender 1976:543)

## Muguji

ɛruŋ    aniba    guwar    kien  
man    is       path     on  
'A man is on the path.' (Bender & Strecker ms.)

toʔo      tuuŋ  
house    inside  
'inside the house' (Bender & Strecker ms.)

## Koegu

toʔo      tu'onj  
house    in  
'inside the house' (Hieda 1992:136)

The discovery of postpositions in VSO languages is a typological surprise. Greenberg predicted it would not happen (1966:110), and so did Heine (1976:31,34). However, following Hawkins (1983:68), it is only the discovery of something that is possible, but highly marked.

## 4 Conclusion

It has been shown that Didinga, Longarim, Murle, Tennet, and Majang are all VSO and therefore Proto-Surmic can also be reconstructed as having been VSO. Furthermore, it has been shown that these five languages generally have interrogative words sentence finally and therefore this must have been the case for Proto-Surmic, too. Therefore, it can be assumed that Proto-Surmic itself must have been VSO and generally had interrogative words sentence finally. So, not only Didinga, Longarim, Murle, Tennet, and Majang, are exceptions to Greenberg's Universal 12, but Proto-Surmic must have been an exception to Universal 12, also. This exception to Universal 12, then, has endured a very long time.

All Surmic languages have postpositions, both those that are VSO and those that are now SVO. Though these five VSO languages do not conform to Greenberg's Universal 12, they all do conform to Greenberg's Universal 9, which predicts that languages with postpositions will have sentence final question markers (1966:110). The position of question markers sentence finally, then, may be inconsistent with VSO order, but it is consistent with the presence of postpositions. However, the presence of postpositions in all of these VSO Surmic languages is a violation of Greenberg's Universal 3, that VSO languages do not have postpositions. The VSO Surmic languages, then, are exceptions to Greenberg's Universal 12 and Universal 3, but not Universal 9. If these languages did not have VSO order, they would violate neither Universal 3 nor Universal 12. The present data would support the hypothesis that the presence of postpositions is more important than basic VSO word order in governing typologically conditioned factors (Hawkins 1983:116).

The Southeastern Surmic languages are SVO, e.g. Me'en and Mursi, and are not exceptions to Greenberg's Universal 3 or Universal 12 because of this word order shift. It may be that the change of Proto-SES from VSO to SVO was caused (at least in part) by typological pressures. However, those Surmic languages which have retained VSO order have maintained their typologically anomalous structures a very long time.

Greenberg's Universal 12 has faced very few exceptions for over 30 years. This small group of exceptions from Surmic in no way nullifies Greenberg's original insight. However, it does demonstrate that Universal 12 describes only a strong statistical tendency, not an absolute restriction. The fact that these Surmic languages have more than one unusual typological trait undoubtedly adds to the complexity of interaction among typological parameters.

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# The Pronouns of Banda-Tangbago of Sudan<sup>1</sup>

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## 0. Introduction

1. The Personal Pronouns
2. The Personal Pronoun Sets
3. The Same-Subject Pronoun
4. The Interrogative Pronouns
5. Miscellaneous Pronouns

## 0. Introduction

The Banda languages and dialects are spoken in the Central African Republic (CAR), Zaire, and Sudan. They comprise a sub-branch of what are now commonly called the Ubangi languages, which in turn comprise the Eastern branch of Greenberg's (1970) Adamawa-Eastern family of the Niger-Congo stock of languages. Tangbago is a dialect of the Central group of the Banda sub-branch, and has speakers in both CAR and Sudan. Data for this paper were gathered in 1982 in the Sudanese town of Sopo.

The following is a description of the pronouns of Sudanese Tangbago, including ten personal pronouns which are differentiated according to animacy, person, and plurality. These occur in seven allomorphic sets, which correspond to what could be termed "cases" realizing different semantic functions. Also described are the interrogatives and certain other miscellaneous pronouns, as well as the same-subject pronoun which replaces the normal subject pronoun under certain circumstances within narrative discourse.

Chart of Personal Pronouns

	1	2	3	4	5	6	7
3-IN	ó	ó	ø	tò	**	nò	**
3S-AN	sò	òsò	sò	sò	sō	yē	nò
3P-AN	ònjē	ònjē	ònjē	ònjē	ònjē	ònjē	ònjē
3S-LOG	ònē	ònē	ònē	ònē	*	ònē	ònē
3P-LOG	ānē	ānē	ānē	ānē	*	ānē	ānē
2S-AN	bò	òbò	bò	bò	*	sò	sò
2P-AN	yē	òʔē	ʔē	ʔē	*	ʔē	ʔē
1+2-AN	ʔā	òsò	òsò	òsò	*	òsò	òsò
1P-AN	ʔā	āʔā	ʔā	ʔā	ʔā	ʔā	ʔā
1S-AN	mō	ōmō	mō	mō	mō	mō	mō
	subj of vb	indep	obj of vb	obj of prep-1	indir voc	obj of prep-2, Gen	Kin

List of Abbreviations

\* = unattested  
 \*\* = impossible due to pragmatic restrictions  
 1 = first person  
 2 = second person  
 3 = third person  
 AN = animate  
 FOC = focus  
 Gen = genitive (general)

IMPF = imperfective aspect  
 IN = inanimate  
 Indep = Independent  
 Indir = Indirect  
 Kin = genitive (kinship)  
 ø = zero morpheme  
 obj = object  
 P = plural

prep-1 = class 1 preposition  
 prep-2 = class 2 preposition  
 PROG = progressive aspect  
 RECP = reciprocal  
 REFL = reflexive  
 S = singular  
 SS = same-subject pronoun  
 subj = subject  
 vb = verb

<sup>1</sup> Presented at the 20th Annual Conference on African Linguistics, 19-22 April, 1989.

## 1. The Personal Pronouns

The ten personal pronouns are differentiated according to animacy, person, and plurality (see chart on page 91). There are two categories of animacy: "animate" and "inanimate". "Animate" includes humans and animals; "inanimate" includes everything else.

### 1.1. The Inanimate Pronoun (3-IN)

Due to pragmatic restrictions, the inanimate pronoun occurs only in the third person; i.e., for an inanimate object to be treated as Communicator or Audience involves personification and a switch to animate pronouns.

Plurality is also insignificant in Tangbago of Sudan, the same pronoun serving for both singular and plural. This is in contrast with the Linda dialect of the Central African Republic, in which the 3P-IN pronoun differs from the 3S-IN one (Cloarec-Heiss, 1986:71).

- (1)    ś           ngólǎ   ké  
      3-IN   finish   already  
      *It is finished.*
- (2)    ... ś    tǎrǎ   sǎlǎ   yē       dǎ   tǎ  
          SS   stab   inside   3S-AN   with   3-IN  
      ...and he stabbed him with it.
- (3)    ś       lǎ           vǎkǎ  
      3-IN   be[plural]   how.many?  
      *How many are they?*

### 1.2. The Animate Pronouns

For the animate pronouns, there are three categories of person: "first", which refers to the (singular) Communicator; "second", which refers to the (singular) Audience; and "third", which refers to a referent other than the Communicator or the Audience. There are also two categories of plurality: "singular" and "plural". These categories of person and plurality are realized in various combinations by the nine animate pronouns, as illustrated below:

#### 1.2.1. Third Person Singular (3S-AN) :

- (4)    sǎ       yí       áná   yē  
      3S-AN   stretch   arm   3S-AN  
      *She stretched out her arm.*
- (5)    yándá   yú   sǎ  
      Yándá   ask   3S-AN  
      *Yándá asked him.*

#### 1.2.2. Third Person Plural (3P-AN) :

This pronoun is used for two or more referents other than the Communicator or the Audience:

- (6)    ǎnjē   pú   sǎ       ǎnnǎ   tǎrǎ  
      3P-AN   seek   3S-AN   long.time   in.vain  
      *They searched long for him in vain.*
- (7)    sǎ       tǎkpǎ   ǎnjē   má   tǎ   mbíngú  
      3S-AN   meet   3P-AN   at   in   Mbíngú  
      *He met them at Mbíngú.*

Since Tangbago has no passive construction, the set 1 3P-AN form (see 2.1) is also used as an “impersonal they” with a singular verb when the agent is not named:

- (8) ànjē      sá                      yù      àgbòlò  
 3P-AN   be[singular]   bathe   child  
*The child is being bathed.*

### 1.2.3. Third Person Logophoric (3S-LOG and 3P-LOG) :

In addition to the above third person animate pronouns, there are also two third person animate logophoric pronouns which are used in indirect quotations to indicate co-reference between the quoted Communicator and the same referent within the quotation:

- (9) sè              pā      ànē              sá      gù      tà  
 3S-AN   say   3S-LOG   be   come   PROG  
*He<sub>a</sub> said that he<sub>a</sub> was coming.*

- (10) ànjē      pā      ānē              zí      ké  
 3P-AN   say   3P-LOG   eat   already  
*They<sub>a</sub> said that they<sub>a</sub> had eaten it already.*

Since the quoted Communicator is referring to himself, the logophoric pronoun corresponds to a first person pronoun in a direct quotation:

- (11) sè              pā      mē              sá      gù      tà  
 3S-AN   say   1S-AN   be   come   PROG  
*He said, “I’m coming.”*

- (12) ànjē      pā      ?ā              zí      ké  
 3P-AN   say   1P-AN   eat   already  
*They said, “We have eaten it already.”*

If the Communicator were referring to someone other than himself, examples (9) and (10) would read:

- (13) sè              pā      sè              sá      gù      tà  
 3S-AN   say   3S-AN   be   come   PROG  
*He<sub>a</sub> said that he<sub>b</sub> was coming.*

- (14) ànjē      pā      ànjē              zí      ké  
 3P-AN   say   3P-AN   eat   already  
*They<sub>a</sub> said that they<sub>b</sub> had already eaten it.*

### 1.2.4. Second Person Singular (2S-AN) :

- (15) bə              sá      pàrà      yōkà  
 2S-AN   be   seek   ¿what?  
*What are you looking for?*

- (16) àk5              sè              dúrù      ká      wò      bə  
 husband   2S-AN   want   to   kill   2S-AN  
*Your husband wants to kill you.*



### 1.2.5. Second Person Plural (2P-AN) :

This pronoun is used for an Audience of two or more animate referents.

- (17) yē zā yābùrù nè gùtə  
 2P-AN take goat the coming  
*Bring the goat!*
- (18) ʔà` dà ʔē tɔ́ ákɔ́ nà  
 1+2-AN with 2P-AN throw gambling.device ʔokay?  
*I'll gamble with you, okay?*

### 1.2.6. First Person Plural Inclusive (1+2-AN) :

This pronoun includes the Communicator and the Audience, either of which may optionally be plural.

- (19) ʔà` nā ɔ́ jī ngāšá  
 1+2-AN go SS dig ngāshā  
*Let's go dig up ngāshā tubers.*
- (20) àlò má ngbàngà dè àbá ɛ́sɔ́ dè ɛ́yílàngú  
 sun make court.case with father 1+2-AN be God  
*The sun took God our Father to court.*

### 1.2.7. First Person Plural Exclusive (1P-AN) :

This pronoun is used for the Communicator plus at least one other animate referent other than the Audience.

- (21) ɛ́njē wú ʔā  
 3P-AN see 1P-AN  
*They saw us.*
- (22) àbá ʔā cú ké  
 father 1P-AN die already  
*Our father has died.*

### 1.2.8. First Person Singular (1S-AN) :

- (23) mǎ sɔ́ gù tǎ  
 1S-AN be come PROG  
*I am coming right back.*
- (24) àbá mǎ ʔú ké  
 father 1S-AN die already  
*My father has died.*

### 1.2.9. Accompaniment :

Notice that Banda uses plural pronouns in Accompaniment constructions where English uses singular pronouns:

- (25) ʔà` dà ʔē tɔ́ ákɔ́ nà  
 1+2-AN with 2P-AN throw gambling.device ʔokay?  
*I will gamble with you, okay?*
- (26) ɛ́njē ʔá fɔ́ dè yándá  
 3P-AN rise up with Yándá  
*He got up with Yándá.*

## 2. The Personal Pronoun Sets

There are seven pronoun sets as shown in the chart on page 91. Each set corresponds to what could be termed a “case”. Most of the pronouns have identical forms in several of the sets, but every set is differentiated from the others by at least one form.

### 2.1. Set One

Set 1 pronouns fill the “subject” slot of the clause, which is before the verb (Tangbago is a SVO language) :

- (27) sà ná má ndá ètèrè  
3S-AN go at at.place.of Etehre  
*He went to Etehre's place.*

- (28) ?à wú sà māmá  
1+2-AN see 3S-AN earlier  
*We saw him earlier today.*

When a Set 1 pronoun is followed by the imperfective aspect morpheme á, a fusion takes place in which both the final tone of the pronoun and the segment ə of the aspect particle elide, leaving the high tone of the aspect marker to fall on the vowel of the pronoun, and in the case of the 1+2-AN pronoun, combining with the remaining low tone to form a rising tone. Thus,

sà + á → sə + ' → sá and  
?à + á → ?ə + ' → ?ǎ.

- (29) sá zà bə tī nā  
3S-AN+IMPF leave 2S-AN alone not  
*He will never leave you.*

- (30) ?ǎ wú sà nā  
1+2-AN+IMPF see 3S-AN not  
*We won't see him.*

### 2.2. Set Two

Set 2 pronouns are often called “independent”. Set 2 is employed when the pronoun is a complete utterance, for a vocative, for emphasis, or to realize something Named or Identified:

- (31) ǝmǝ  
1S-AN  
*Me?*

- (32) èbè, gù wǎmǝ  
2S-AN come hither  
*You, come here!*

- (33) bá ná ndá yōkà, dākà, ǝmǝ mǝ nā  
2S-AN+IMPF go for what remain 1S-AN 1S-AN go  
*Why are you going? Stay here; I'll go.*

- (34) ǝmǝ dǝ pángú  
1S-AN be Pāngú  
*I am Pāngú.*

- (35) **é dǎ ǎngbàrì dǎ nǎ**  
 3-IN be salt be not  
*It's not salt.*

### 2.3. Set Three

Set 3 pronouns fill the "object" slot of the clause, which follows the verb:

- (36) **mbàlà wó sǎ**  
 elephant kill 3S-AN  
*An elephant killed him.*
- (37) **ǎnjē zǐ ǝ ké**  
 3P-AN eat 3-IN already  
*They have eaten it.*

When followed by the same-subject pronoun **é** (section 3), a fusion takes place which is like that described in 2.1:

- (38) **ǎkù ná mǎ kà mǎ kà**  
 sore of 1S-AN hurt 1S-AN+SS hurt  
*My sore hurts me.*

### 2.4 Set Four

Pronouns which are objects of prepositions are taken from Sets 4 and 6. Set 4 pronouns are used with a small class of prepositions which realize semantic Accompaniment, Instrument, Beneficiary, Recipient, Reason and Comparison:

- (39) **ʔā ná dǎ sǎ**  
 1P-AN go with 3S-AN  
*I went with him.*
- (40) ... **é tǒrǎ sǎlǎ yē dǎ tǎ**  
 SS stab inside 3S-AN with 3-IN  
*...and he stabbed him with it.*
- (41) **nà, é yǐ lǎbà fī mǎ**  
 go SS buy cloth to 1S-AN  
*Go buy me some cloth!*
- (42) ... **é zǎ ǎ ná bǎngá nǎ sǎmǎ fī sǎ**  
 SS give that of friend 3S-AN that to 3S-AN  
*...and gave his friend his.*
- (43) **mǎ gú lǎ ǎgō ʃéyē bǎrǎ sǎ**  
 1S-AN come in land this on.account.of 3S-AN  
*I came to this land on account of him.*
- (44) **ǎkǐ mǎ mǎmbí á·sǎ mǎndǎ bǎ yē nǎ**  
 husband 1S-AN earlier not-be like 2S-AN that not  
*Earlier today my husband wasn't like you!*

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 2S-AN come hither  
*You, come here!*

- (33) bá ná ndó yōkò, dākà, ǎmā mā nā  
 2S-AN+IMPF go for what remain 1S-AN 1S-AN go  
*Why are you going? Stay here; I'll go.*

- (34) ǎmā dá pángú  
 1S-AN be Pàngú  
*I am Pàngú.*

- (35) **é d́ òngbàrì d́ n̄**  
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- (37) **ònjē zí ø ké**  
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- (40) ... **é tórò s̄l̄ yē d̄ t̄**  
 SS stab inside 3S-AN with 3-IN  
*...and he stabbed him with it.*
- (41) **nà, é ȳ l̄bà f̄ m̄**  
 go SS buy cloth to 1S-AN  
*Go buy me some cloth!*
- (42) ... **é z̄ à n̄ b̄ngá n̄ s̄m̄ f̄ s̄**  
 SS give that of friend 3S-AN that to 3S-AN  
*...and gave his friend his.*
- (43) **m̄ gú l̄ ògō š̄yē b̄r̄ s̄**  
 1S-AN come in land this on.account.of 3S-AN  
*I came to this land on account of him.*
- (44) **àk̄ m̄ m̄mbí á·s̄ m̄ndà b̄ yē n̄**  
 husband 1S-AN earlier not-be like 2S-AN that not  
*Earlier today my husband wasn't like you!*

## 2.5. Set Five

Set 5 is used for indirect speech vocatives; i.e., vocatives in reported speech. They always occur in the phrase: *à dá... yē*, approximated by the English phrase 'as for...'. For example, supposing Referent A says to Referent B:

- (45) *pángú, ?à nā ndó ànjē*  
*Pângû 1+2-AN go at.place.of 3P-AN*  
*Pângû, let's<sub>a,b</sub> go after them<sub>c</sub>*

Then if Referent B reports it to Referent D, he will say:

- (46) *sè pā, à dá mō yē, ?ā nā ndó ànjē*  
*3S-AN say PRT be 1S-AN that 1P-AN go at.place.of them*  
*He<sub>a</sub> said that, as for me<sub>b</sub>, we<sub>a,b</sub> should go after them<sub>c</sub>*

Some other examples:

- (47) *sè pā, à dá mō yē, àbā mō à dá ngàvìlì*  
*3S-AN say PRT be 1S-AN that father 1S-AN FOC be Ngavihlì*  
*He said that, as for me, my father was Ngavihlì. [in direct speech: He said, "Pângû, your father is Ngavihlì".]*
- (48) *sè pā dē, à dá sō yē, sè nā, á yù tá yē*  
*3S-AN say PRT be 3S-AN that 3S-AN go SS bathe REFL 3S-AN*  
*She said that, as for him, he should go bathe himself. [in direct speech: She said, "Pângû, you should go bathe yourself."]*

## 2.6. Set Six

Set 6 pronouns can be objects of prepositions (as mentioned in 2.4) or be used in "genitive" constructions. The former are discussed in 2.6.1, and the latter in 2.6.2. Reflexivity and reciprocity are discussed in 2.6.3.

## 2.6.1. Set 6 Pronouns as Objects of Prepositions

The class of prepositions that take Set 6 pronouns is much larger than the one discussed in 2.4. Most of these are derived from nouns and realize semantic spatio-temporal locationals such as "before, behind, on, after," etc. But some realize other semantic functions. In particular, the preposition *nó* 'of', occurring in noun phrases, realizes such semantic functions as Ownership, Dependency, and Responsibility.

- |                                                                   |                                                                             |
|-------------------------------------------------------------------|-----------------------------------------------------------------------------|
| (49) <i>ācī yē</i><br>in.front.of 3S-AN<br><i>in front of him</i> | (53) <i>àndà nó yē</i><br>hut of 3S-AN<br><i>his hut</i>                    |
| (50) <i>bìdí yē</i><br>behind 3S-AN<br><i>behind him</i>          | (54) <i>kàngà nó mō</i><br>slave of 1S-AN<br><i>my slave</i>                |
| (51) <i>pá nà</i><br>on 3-IN<br><i>on it</i>                      | (55) <i>àgbòlò nó sà</i><br>child of 2S-AN<br><i>your child (dependent)</i> |
| (52) <i>lá nà</i><br>in 3-IN<br><i>in it</i>                      | (56) <i>làgō nó yē</i><br>village of 3S-AN<br><i>his village</i>            |

- (57) wālā nò yē  
lie of 3S-AN  
*his lies*

### 2.6.2. Set 6 Pronouns in Genitive Constructions

Set 6 pronouns are also used in genitive constructions which realize such semantic functions as Material Composition, Partitive Relationships, Events, etc.:

- |                                                                        |                                                                             |
|------------------------------------------------------------------------|-----------------------------------------------------------------------------|
| (58) àlà mō<br>eye 1S-AN<br><i>my eyes</i>                             | (63) àwà yē<br>fear 3S-AN<br><i>fear of him</i>                             |
| (59) kòngúá yē<br>scale 3S-AN<br><i>its scales [the fish's scales]</i> | (64) mālā yē<br>wedding 3S-AN<br><i>her wedding</i>                         |
| (60) kòngúá nò<br>scale 3-IN<br><i>its bark [the tree's bark]</i>      | (65) āwā yē<br>path 3S-AN<br><i>his path [the path which he took]</i>       |
| (61) ógúrú nò<br>middle 3-IN<br><i>the middle of it</i>                | (66) éndá yē<br>track 3S-AN<br><i>his tracks [the tracks which he made]</i> |
| (62) kónà yē<br>going 3S-AN<br><i>his going</i>                        | (67) ẽ?ĩrĩ yē<br>name 3S-AN<br><i>his name</i>                              |

### 2.6.3. Reflexivity and Reciprocity

The preposition tó is used with Set 6 pronouns to express reflexivity and reciprocity:

- (68) mō sá nà ká yù tó mō  
1S-AN be go to bathe REFL 1S-AN  
*I am going to bathe myself.*
- (69) ɛnjē yí tó ɛnjē  
3P-AN love RECP 3P-AN  
*They loved each other.*

### 2.7. Set Seven

Set 7 pronouns are used in genitive constructions which realize Kinship and other Social Relationships:

- |                                                         |                                                    |
|---------------------------------------------------------|----------------------------------------------------|
| (70) àbá mō<br>father 1S-AN<br><i>my father</i>         | (72) āngá sè<br>friend 2S-AN<br><i>your friend</i> |
| (71) ndākpá nò<br>child 3S-AN<br><i>his child (kin)</i> | (73) ālāwō mō<br>wives 1S-AN<br><i>my wives</i>    |

No proximative/obviative distinction has been found in the third person pronouns of Sets 6 and 7. Thus, the following clause could mean either *He<sub>a</sub> beat his<sub>a</sub> friend*, or *He<sub>a</sub> beat his<sub>b</sub> friend*:

- (74) sà      dá      āngá      nè  
3S-AN   beat   friend   3S-AN

### 3. The Same-Subject Pronoun á (SS)

This pronoun is used in narratives in place of an animate Set 1 pronoun when the subject is the same as that of the previous independent clause or main clause on the story line (in the following examples, sentences and independent clauses are separated by semicolons, and dependent clauses are separated from their main clauses by commas):

- (75) ənjē      ?ià      fò;      á      ná;      á      ló  
3P-AN   rise   up   SS   go   SS   sleep  
*They got up; then they went; then they slept.*

- (76) mǎ      ?ià      fò;      á      tá      ráwá;      á      rî  
1S-AN   rise   up   SS   shout   noise   SS   jump  
*I got up; then I shouted; then I jumped.*

- (77) əlí      nè      bə      ná;      á      sá      ló      əšš;      á      zá      wándà      fī      àbá      nè  
first   one   2S-AN   go   SS   be   in   ground   SS   put   greeting   to   father   3S-AN  
*First you go; then you sit on the ground; and then you greet her father.*

A new subject requires a noun, a noun phrase, or a Set 1 pronoun:

- (78) bəngá      nè      sǎmə      gú;      á      zá      āngā;      á      sá      ló      nè      mbádé;  
friend   3S-AN   that   go.back   SS   take   gourd   there   be   in   3-IN   peanut.butter  
  
sà      gú;      á      vó      mbádé      sǎmə...  
3S-AN   go.back   SS   scoop.out   peanut.butter   that

*That friend of his went back; he took a gourd; there was peanut butter in it; he went back; he scooped out that peanut butter...*

á does not replace Set 1 pronouns in subordinate clauses, since such clauses are off the story line:

- (79) bəngá      nè      sǎmə      ?ià      fò;      á      ?érá      šé;      á      wú      bāwā      sǎmə      ké;  
friend   3S-AN   that   rise   up   SS   look   around   SS   see   python   that   already  
  
mbāmbā      sà      á·?é      bəngá      nè      sǎmə      kánó      pā      ndó      nè      fī  
before   3S-AN   not-see   friend   3S-AN   that   in.order.to   say   about   3-IN   to  
  
sà      nǎ,      tàràlē      á      ?ià      fò;      á      súá      ārō      ló      nè;      á      kpé      ənnnǎ...  
3S-AN   not   immediately   SS   rise   up   SS   break   run   in   3-IN   SS   flee   long.time

*That friend<sub>a</sub> of his<sub>b</sub> rose up; he<sub>a</sub> looked around; he<sub>a</sub> saw that python; before he<sub>a</sub> told that friend<sub>b</sub> of his<sub>a</sub> about it, immediately he<sub>a</sub> got up; he<sub>a</sub> broke into a run; he<sub>a</sub> fled for a long time...*

Many switch-reference systems use a special marker to indicate a change in subject on the story line. This system differs in that it uses the special marker (in this case, the same-subject pronoun) to indicate the absence of such a change in subject.



#### 4. The Interrogative Pronouns

There are six interrogatives in Banda-Tangbago, expressing '¿who?', '¿what?', '¿where?', '¿when?', '¿how?', and '¿how many?'. Of these six, the last four are considered adverbs; therefore, only the first two are treated here.

##### 4.1. *àdè* '¿who?'

- (80) *àdè kà sémà à*  
 ¿who? FOC that QUERY  
*Who is that?*

*àdè* has a plural form *ādè*:

- (81) *ādè kà lómà à*  
 ¿who? FOC those QUERY  
*Who are those?*

*àdè* also takes the form *dè* when it is the complement of the identificational verb *də* and when it is the object of the preposition *ná*:

- (82) *əbà də dè*  
 2S-AN be ¿who?  
*Who are you?*

- (83) *ə ná dè kà sémà à*  
 that of ¿whom? FOC that QUERY  
*Whose is that?*

##### 4.2. *yōkà* '¿what?'

- (84) *yōkà kà də bə mâ mə à*  
 ¿what? FOC be 2S-AN do that QUERY  
*What did you do?*

- (85) *bə sà nà ndə yōkà*  
 2S-AN be go for ¿what?  
*What are you going for? / Why are you going?*

- (86) *bə zá kǎndī tī bərə yōkà*  
 2S-AN leave field alone on.account.of ¿what?  
*Why (on account of wLat) did you leave the field alone?*

#### 5. Miscellaneous Pronouns

There are six miscellaneous pronouns as illustrated below:

##### 5.1. *ə* 'there' (empty pronoun)

This pronoun is used to fill the normal subject slot of the clause when the subject is postposed to the end of the clause (this could alternatively be analysed as another use of the Set 1 3-IN pronoun).

- (87) *ə sà lə nə mbódé*  
 there be in 3S-IN paste  
*There was paste in it (= paste was in it).*

- (88) **ś ndś m̄ ngápó**  
**there be for 1S-AN hoe**  
*I have a hoe (literally: there is for me a hoe).*

### 5.2. **n̄** 'one' (noun substitute)

This pronoun is used to replace a noun with modifiers preceding the central slot in the noun phrase. As a noun phrase level pronoun, it contrasts with the Set 6 3-IN pronoun, which is a clause level pronoun.

- (89) **káwò àbá n̄ kà tágó n̄**  
**killling another one FOC be.not not**  
*There was no killing of another one.*

- (90) **bàlē n̄ dáka**  
**one one remains**  
*One [goat] remains.*

- (91) **m̄ sá pà dà àngà n̄**  
**1S-AN be yet like small one**  
*I was still small (I was still like a small one).*

### 5.3. **àn̄** 'one' (noun substitute)

This pronoun is used to replace a noun with a demonstrative adjective following the central slot in the noun phrase:

- (92) **àn̄ šéyē**  
**one this**  
*this one*

### 5.4. **à** 'that' (noun substitute)

**à** is used to replace a noun with a prepositional phrase or relative clause following the central slot in the noun phrase:

- (93) **sà gú, ś vó mbódé sómà, ś zà à n̄ yē, ś zà**  
**3S-AN come SS scoop paste that SS put that of 3S-AN SSput**

**à n̄ bəngá n̄ sómà f̄ sà**  
**that of friend 3S-AN that to 3S-AN**

*He went and scooped out the paste; he took his own [that of himself], then he gave his friend his [he gave that of his friend to him].*

- (94) **à n̄ sá ndś m̄ ngólò ké**  
**that which be with 1S-AN finish already**  
*What I had, has finished (I am at the end of my rope/tether).*

There is a plural form of this pronoun in Banda-Linda (Cloarec-Heiss, 1986:232), but not in Tangbago.

### 5.5. The Demonstrative Pronouns

There are four demonstrative pronouns, which are identical in form to the demonstrative adjectives in their expanded form (which is the most common form). They are:

<b>šéyē</b>	'this'	<b>l̄yē</b>	'these'
<b>sómà</b>	'that'	<b>lómà</b>	'those'

These are composed of the existential verb *sə ~ lə* plus the basic form of the demonstratives *yā* 'this' and *mə* 'that' (*sə* is the singular form of the verb, and *lə* is the plural form).

- (95) *átá nà à d́́ ś́mà*  
 whole 3S-IN FOC be that  
*That's all (that is the whole of it).*

- (96) *yókà kà š́́yē*  
 ¿what? FOC this  
*What is this?*

#### 5.6. *ná ~ nā* 'which' (relative pronoun)

The normal form of the relative pronoun is *ná*:

- (97) *sà wú ābā ś́mà ná v́́mā ś́ ḱ́ ź́ t́́ ḿ́*  
 3S-AN see mush that which Fly be PROG eat PROG that  
*He saw that mush which Fly was eating.*

But when the relative clause follows the pronoun *à* (5.4), the form is *nā*:

- (98) *à nā ś́ nd́́ ḿ́ ngólà ḱ́*  
 that which be with 1S-AN finish already  
*What I had, has finished (I am at the end of my rope/tether).*

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## OV WORD ORDER IN MA'DI<sup>1</sup>

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### INTRODUCTION

In Ma'di a transitive verb plus free object occurs in OV order under certain conditions described in sections 2 and 3. Torben Andersen (1984:19) lists several descriptions of Moru-Ma'di languages from 1925 to 1981 that describe two word orders, SVO and SOV; but he presents evidence that in Moru the alleged SOV order is really:

... subject + verb + complement. The finite verb is an auxiliary that takes a complement consisting of a nonfinite verb phrase, in which the nonfinite verb is preceded by its object. The nonfinite verb is a nominal, of which the object is a modifier.

Part of Andersen's basis for this analysis is that he finds a full set of 'pronouns' actually to be verbal prefixes plus auxiliary *á*. Only *ká*, which he demonstrates to be third person imperfective, had previously been treated as 'the' imperfective auxiliary.

Andersen's argument that SVO is the basic word order for Moru applies to Ma'di as well. As in Moru, Ma'di has a set of pronominal prefixes fused with *á* 'imperfective' which were previously treated as pronouns (see section 2.1 OV following the imperfective verb).

In Avokaya, Callinan (1986:50) states that SVO is the basic structure of Avokaya sentences, but it has an SOV structure when the matrix verb has one of the following four suffixes: *-a* 'imperfective', *-zó* 'narrative', or *-lé* or *-re* 'dependent'. In Ma'di suffixes are not used for any of the above functions; *-lé* marks direction, *-re* marks participle, and *k-* marks a dependent verb.

Avokaya has been described more recently as basically SOV, having "SOV structure in its narrative tense, in the imperfect, and in the *otiri* 'when' clause versus SVO in its secondary story line (the perfect), in irrealis constructions (both subjunctive and negative), and in the *be ... ri* 'when' clause." (Longacre 1990:91-99). This analysis seems to arise from giving preference to the narrative tense and the potential link between postpositions and SOV word order. However, I believe the weight of Moru-Ma'di evidence favors an SVO history. In fact, Andersen (1984:33) proposes that the Avokaya imperfective is not SOV at all, but rather a non-verbal locative clause, i.e. Subject - Complement.

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<sup>1</sup> Ma'di is a member of the Moru-Ma'di subgroup of Central Sudanic, belonging to the Nilo-Saharan family of languages. The Ma'di people are located on both sides of the Uganda-Sudan border, on both sides of the Nile in Uganda and on the east bank in Sudan. To the southwest they border on Lugbara, to the east on Acholi, and to the north on the Bari groups.

Prof. Joe Grimes has provided many helpful suggestions in the preparation of this paper. Any shortcomings are my responsibility. I am still in initial stages of Ma'di analysis and have a very limited corpus of translated text. Translation of the texts and other help has come from Lisa Schnoor, Angela Abeya, Rose Moi and Matilda Tarakpe. Data used are Ugandan Ma'di. Comparison with Sudanese Ma'di has not been done.

## 1. SVO Order

The basic word order in Ma'di simple clauses is SV(O). The only exceptions to this rule are non-verbal clauses and two kinds of verbal clauses containing fronted objects. Section two treats embedded OV clauses as expansions of SV, i.e. SV(OV). Section three deals with object fronting (OV) resulting from different processes than those that give rise to SV(OV). In this present section I am considering only clauses in which the Subject is realizing an actor of some variety, not a patient, since those in which patient fills the subject are described under section 3 Fronted OV order.

The following examples illustrate SVO clauses with explicit objects. Clausal objects, such as quotations, thoughts, and desires, occur only as objects of SVO clauses and are illustrated in examples (10) to (13) below:<sup>2</sup> The clause filling the object of (13) is in OV order and will be discussed under 2.2.

<sup>2</sup> Ma'di consonants, vowels, and tones are listed below in their orthographic forms with phonetic symbols in brackets where the orthography differs (see Andersen (1986) for a fuller description).

### CONSONANTS:

	LABIAL	DENTAL	RETRO.	PALATAL	VELAR	LABIOVELAR	GLOTTAL
<b>PLOSIVE</b>							
VI:	p	t	tr	c [ts]	k	kp	' [ʔ]
Vd:	b	d	dr	j [dz]	g	gb	
Prenasal:	mb	nd	ndr	nj	ng [ŋg]	mgb [ŋmgb]	
<b>IMPLOSIVE:</b>	'b [ɓ]	'd [ɗ]		'j			
<b>NASAL:</b>	m	n		ny [ɲ]	(ŋ)		
<b>FRICATIVE</b>							
VI:	f	s					
Vd:	v	z					
Prenasal:	mv						
<b>SONORANT:</b>	l			y		w	
<b>TRILL:</b>			r				

### VOWELS:

-ATR	Front	Central	Back	+ATR	Front	Back
High	i		u		ĩ	ũ
Low	e	a	o		ẹ	ọ

### TONES:

There are four tones which occur on single syllables: high /á/, mid /a/, low /à/, and falling /ǎ/. Most falling tones are the result of high or mid tones followed by a floating low, but they may also occur with isolated syllables. Rising tones have been found always to occur over two syllables, even when these are identical vowels, such as in the proper name Komàá, the feminine form of Komà.

Semantic and Grammatical designations in the interlinear examples are the following:

1 'first person', 2 'second person', 3 'third person', ACC 'accompaniment', adj 'adjective', adv 'adverbial', art 'article', aux 'auxiliary', CMP 'completive', conj 'conjunction', CONT 'continuative', cop 'copula', DEF 'definite', dem 'demonstrative', DIR 'direction to/attempt', EMPH 'emphatic', excl 'exclamatory', HAB 'habitual', ideo 'ideophone', imp 'imperative', IPF 'imperfective', INC 'inceptive', inf 'infinitive', int 'interrogative' n 'noun', neg 'negative', num 'numeral', O 'object', p.adj 'possessive adjective'; part

- (1) O'bà 'barángwâ ni líndrí gá kwe ítí;  
 o- 'bà 'barángwâ ~ni líndrí gá kwe ítí  
 3sPST- put baby def shade into tree under  
 pfx- V O-n art n post n post

She put the baby in the shade under a tree. [A2]

- (2) Kòmàá osu drì  
 Kòmàá o- su drì  
 Komaa 3spst- bend head  
 S-pn pfx- V O-n

She bent her head down. [A4]

- (3) Emú nzìarú sâ ku.  
 Emú nzì -arú sâ ku  
 come carry -it even not  
 V V -sfx adv neg

She didn't even come carry him. [A17]

- (4) Ítú àcí, Dràmání ti Gúlí ti trò evù ɣwákí Lóngáolírà ní óní sí.  
 Ítú àcí Dràmání ti Gúlí ti trò e- vù ɣwá -kí Lóngáolírà ní óní sí<sup>3</sup>  
 Afternoon Dramani pl Guli pl with dir-go throw -3pl Lóngá DEF stone with  
 I-adv S-pn prt pn prt post pfx- V V -sfx O-pn art n post

In the afternoon Dramani and his friends and Guli and his friends came and threw stones at Longalira. [B9]

- (5) Ʋsòkí rɣ ani kwe sì bíbí.  
 Ʋ- sò -kí rɣ ani kwe sì bí -bí  
 mult- pierce-3pl body him stick with wound-pl  
 pfx V sfx O-n prn n post n -dup

They stabbed its body with a stick, making many wounds. [B10]

- (6) Dárá u'bà à'í ní kómí lélé sì lélé sì rè.  
 Dárá u- 'bà à'í ní kómí lélé sì lélé sì rè  
 lizard mult- put them to chair equal-space with equal-space with in rows  
 S-n pfx- V prn post O-n n post dup post adv

The lizard arranged the chairs for them in rows. [D4]

- (7) Dárá awí lamá à tí ní 'díní  
 Dárá awí lamá à tí ~ni 'díní,  
 lizard open meeting poss discussion def like this  
 S-n V O-n post n art adv

The lizard opened the meeting's discussion like this, "...". [D8]

- (8) Ànyí utì gágà 'bâzí ní a'â ku à'dusì?  
 Ànyí utì gágà 'bâzí ní a'â ku à'dusì  
 you(pl) break off a bit others to some not why  
 S-prn V O-n n post adj neg int

Why don't you break off a bit and give some to others? [D30]

'participle'; PASS 'passive', PL 'plural', POSS 'possessive', post 'postposition', pfx- 'prefix', prn 'pronoun', prt 'particle', PST 'past', Q 'question', rel 'relator', SIM 'simultaneous', s 'singular', -sfx 'suffix', -sup 'suprafix', S 'subject', TOP 'topic marker', V 'verb', VOC 'vocative'

<sup>3</sup> Floating low tone does not affect proper nouns.

- (9) Àrà eri 'bará 'dià owóká ni rá.  
 Àrà eri 'bará 'dī -à owó -ka ~ni rá  
 python hear child this poss cry -inf def comp  
 S-n V O-n dem post v -sfx art prt

The python heard the baby's crying. [A18] (The object of hearing is a possessed action.)

- (10a) Endrè o'jo, b) "Nyì'bà c) Kecá r̥arú ìré lá'díni ..."  
 Endre ~ o- 'jo Nyì-'bà k- ecá r̥ -arú ìré lá'díni  
 mother -def 3spst- say 2s-let dep- arrive body-his near like that  
 S-n -sup pfx- V pfx-V pfx- V n -sfx adv adv

The mother said, "Let it arrive near its body like that ..." [A32]

- (11a) Endrè o'jo, b) "Nyì'bà c) kungù d) kolú dru círí."  
 Endre ~ o- 'jo Nyì-'bà k- ungù k- olú dru círí  
 mother -def 3spst- say 2s- let dep- sniff dep- stay so quiet  
 S-n -sup pfx- V pfx- V pfx- V pfx- V conj adj

The mother said, "Let (the thing) sniff so (the baby) will stay quiet." [A38-41] (Note that clauses b-d function as a clausal object of o'jo 'say'; and clauses c-d function as a clausal object of nyì'bà 'you let'. Whereas clause b has an independent verb, c and d have dependent verbs which refer to two different, unmarked agents.)

- (12) Orà òkpó r̥ì ámv̥ù 'i.  
 o- rà òkpó r̥ì 'i ámv̥ù ~'i  
 3spst- thought important be emph garden emph  
 S-pfx- V adj cop prt n prt

She thought the garden was more important. [A52]

- (13) Álè ìzá nyaka.  
 Á- lè ìzá nya -ka  
 1spst- want meat eat -inf  
 pfx- V O-Cl(O-n V -sfx)

I wanted to eat meat.

## 2. SV(OV) Order

SV(OV) word order is obligatory under one of two conditions. Section 2.1 describes the imperfective condition and 2.2 the non-imperfective verb plus modal/aspect condition. In either case the V<sub>1</sub> verb may be inflected for person and tense, while the V<sub>2</sub> verb cannot be inflected for person and tense, though, like V<sub>1</sub>, it can take *u-* 'multiple action' or *e-* 'direction'. (Verbs filling the V<sub>1</sub> position are often not inflected because of VCV stem shape or because of a 'direction' or 'multiple' prefix.)

### 2.1 OV following the imperfective verb

Most SV(OV) clauses result from the occurrence of the imperfective 'auxiliary'. SV(OV) word order is obligatory when a transitive verb is in the imperfective and has an explicit object. The imperfective auxiliary occurs in the first verb position (V<sub>1</sub>) while the transitive verb occurs in V<sub>2</sub> to the right of the object.

(subject) V<sub>1</sub>:(intransitive) imperfective O:n V<sub>2</sub>:transitive

An imperfective following an intransitive verb only effects the the transitive verb which follows it. There is no change in the form of the transitive verb. It is primarily known to be nominal only because it is embedded in the complement of the imperfective verb and is preceded by its object. However, Andersen (1986:203) reports that non-finite forms of monosyllabic mid tone verb stems carry an initial floating low tone, apparently related to the ò prefix in Moru. And, I

finally discovered that, once a gain, Torben was right. However, the floating low tone is only perceptible on the final syllable of a preceding noun when that syllable is not already low, and only barely perceptible when it is mid. A native speaker who is usually good at recognizing tone did not recognize this floating low until we had established it on an otherwise high syllable, i.e. *ðcé* 'dog' becomes *ðcê* in *Ká ðcê mgbá*. 'He is hitting the dog.' After much trial, he agreed that it also created a falling tone from mid. I am therefore inserting the floating low before each of the verbs in  $V_2$  position in the morpheme line in the examples below, although it is not realized on many, e.g. (14-17).

These clauses have previously been thought to be SOV clauses for two reasons: first, the only difference between first and second person pronouns and first and second person prefixes plus *á* 'imperfective' is a high tone (missed by most expatriates), and secondly, the third person *ká* was thought to be an auxiliary without a person-number prefix. The full set of imperfectives in Ma'di is: *má* 'I am', *nyí* 'you are', *ká* (or *aná*) 'he/she/it is', *ámá* 'we are', *ányí* 'you(pl) are', *kákí* 'they are'.<sup>4</sup>

The examples in this section are of: a) SV(OV) clauses in which only the imperfective occurs in  $V_1$ , and b) SV(OV) clauses in which the imperfective follows an intransitive verb in  $V_1$ . The first two examples (14) and (15) illustrate the imperfective verb phonologically attached to a transitive when there is no free object between. When the object is a known 3rd person, it may be marked by *-a*, which is not a regular verb suffix, on the nominalized transitive verb. (See further discussion in 2.3.)

a) Examples of the imperfective verb alone in  $V_1$ :

(14) *Műngwə́a*.

<i>m-</i>	<i>á</i>	<i>~ungwə</i>	<i>-a</i>
1s	ipf	call	him (the boy)
<i>pfx-</i>	$V_1$	$V_2$	<i>-sfx</i>

I am calling him.

(15)	<i>sâ</i>	<i>endré</i>		<i>kíváa</i>		<i>áwu,</i>
	<i>sâ</i>	<i>endre</i>	<i>-~</i>	<i>k-á</i>	<i>~ivá</i>	<i>-a áwu,</i>
	also	mother	-def	3s-ipf	comfort	-it cont
	<i>adv</i>	<i>S-n</i>	<i>-sup</i>	<i>pfx-V<sub>1</sub></i>	$V_2$	<i>-sfx adv</i>

... the mother was also continuing to comfort it. [A49]

(16)	<i>tà</i>	<i>ká</i>	<i>àmà</i>	<i>'bará à</i>	<i>rû</i>	<i>ní</i>	<i>ungù.</i>
	<i>tà</i>	<i>k-á</i>	<i>àmà</i>	<i>'bará à</i>	<i>rû</i>	<i>~ní</i>	<i>~ungù</i>
	thing	3s-ipf	our	child poss	body	def	sniff
	<i>S-n</i>	<i>pfx-V<sub>1</sub></i>	<i>prn</i>	<i>O-n post</i>	<i>n</i>	<i>art</i>	$V_2$

[The babysitter shouted again, "Mom,] something is sniffing our baby's body." [A37]

(17)	<i>Nyí</i>	<i>tébèsá</i>	<i>tà</i>	<i>'dì</i>	<i>rí,</i>	<i>lókuà?"</i>
	<i>nyí- á</i>	<i>tébèsá</i>	<i>tà</i>	<i>'dì</i>	<i>~rí</i>	<i>lóku à</i>
	you-ipf	from start	thing	this	insist	true is it?
	<i>pfx- V<sub>1</sub></i>	<i>conj</i>	<i>O-n prn</i>	$V_2$	<i>adj</i>	<i>int</i>

... since you insist on this thing, is it true?" [A69] (The conjunction *tébèsá* can precede or follow the subject. Here it follows for subject emphasis.)

<sup>4</sup> I assume that 2nd person *i* has displaced *a*, but the high tone remains. 3rd person *aná* only precedes CVCV matrix verbs, so it is not relevant to SVOV clauses.



- (18) *Ká driâ wílílí onze sâ,*  
*K- á driâ wílílí ~onze sâ*  
 3s- ipf now wailing sound scream although  
*px- V<sub>1</sub> adv n V<sub>2</sub> conj*

Although she was now screaming 'wilili', ... [A74]

- (19) *Ká ídré unya áwu.*  
*K- á ídré u- ~nya áwu*  
 3s- ipf rat mult- eat hab  
*px- V<sub>1</sub> O-n px- V<sub>2</sub> adv*

It eats the rats. [B4]

- (20) *Àmà b̀̀k̀̀t̀̀à ká à'du unya áwu?*  
*Àmà b̀̀k̀̀t̀̀à k- á à'du u- ~nya áwu*  
 our cat 3s- ipf what mult- eat hab  
*p.adj S-n px- V<sub>1</sub> O-int px- V<sub>2</sub> adv*

What does our cat eat? [B36]

- (21) *má dri i'dù,*  
*m- á dri ~i'dù*  
 1s- ipf head raise  
*px- V<sub>1</sub> O-n V<sub>2</sub>*

[I run a little;] I raise my head; [I run a little; I raise my head.] [D14]

- (22) *Ànyi Padàrá rìi ká à'i ecú dru nì.*  
*ànyi Padàrá rì 'i k- á à'i ~ecú dru nì*  
 you(pl) family lizards be emph 3s- ipf you take pride neg.reason  
*S-prn n cop post px- V<sub>1</sub> O-prn V<sub>2</sub> prt*

They said, "You lizards are taking pride in yourselves for nothing. [D20]

- (23) *àmá ànyi gwì.*  
*àm- á ànyi ~gwì*  
 1pl- ipf you (pl) snatch  
*px- V<sub>1</sub> O-prn V<sub>2</sub>*

[You think] we will snatch you. [D23]

b) Examples of the imperfective following an intransitive in V<sub>1</sub>:

- (24) *Àrà i'dó ká 'bará à r̀̀ nì ungù.*  
*Àrà i'dó k- á 'bará à r̀̀ ~nì ~ungù*  
 python start 3s- ipf child poss body def sniff  
*S-n V<sub>1</sub> px- V<sub>1</sub> O-n post n art V<sub>2</sub>*

The python began sniffing the baby's body. [A35]

- (25) *E'dú l̀̀c̀̀k̀̀wè trò b) emú ká àrà nì umgba kp̀̀kp̀̀.*  
*E'dú l̀̀c̀̀k̀̀wè trò emú k- á àrà ~nì u- ~mgbà kp̀̀kp̀̀*  
 pick hoe with come 3s- ipf python def mult- beat beating.sound  
*V<sub>1</sub> n post V<sub>1</sub> px- V<sub>1</sub> O-n art px- V<sub>2</sub> ideo*

[She picked up her hoe and] she came and was beating the python, pow! pow! [A70]

- (26) *À'du tà orì ká Kòmàá 'bará à r̀̀ nì umbe nì?*  
*À'du tà o- r̀̀ k- á Kòmàá 'bará à r̀̀ ~nì ~umbe nì*  
 what thing 3spst- sit 3s- ipf Komaa child poss body def lick emph  
*int n px- V<sub>1</sub> px- V<sub>1</sub> pn n post n art V<sub>2</sub> prt*

What was licking Komaa's baby's body? [A84]

## 2.2 OV following verbs other than the imperfective

(S) V<sub>1</sub>:(imperfective) (in)transitive O:np V<sub>2</sub>:transitive M/A

Example 13 shows that an OV clause can follow a transitive verb, such as *lè* 'want'. This OV is clearly embedded in the object as a nominal phrase, indicated both by the order and the infinitive suffix *-ka* on the embedded verb.

Examples 3 and 4 in section 1 show that an intransitive verb (without a following imperfective auxiliary) which occurs in the first verb position may be followed immediately by a transitive verb plus object, i.e. an  $SV_{int}V_{tr}O$  clause. However, in most examples a transitive verb following an intransitive verb occurs in  $V_2$ , following its object. Every example of this in my data involves the occurrence of some kind of nominalizing suffix or modal/aspect postposition following the transitive verb (indicated by M/A in the formula above). Verbs of motion are followed by OV plus *-re* 'nominalizing suffix' in examples 27, 28, 30 and 31. The verbs *i'dó* 'begin' or *esì* 'fit' are followed by OV plus *-lé* 'direction' in examples 29 and 32. The verb *kôji* 'IPF take', followed by OV plus *sì* 'cause/instrument' is a special case. On the one hand, it is a transitive verb in the imperfective so it would be followed by OV in any case. However, it is included here because the combination *kôji ... sì* always occurs in a coordinate clause with the sense of simultaneous action with the preceding coordinate clause, with no reference to 'taking'. In my data the suffix *-re* occurs only on transitives following verbs of motion, but it may be more widespread. It often seems to carry the meaning of purpose, but that may be no different than the infinitive mentioned in the first paragraph above. If the suffix *lé* 'direction' turns out to be a nominalizer like *-re*, it could be that it only occurs on embedded transitives following non-motion verbs, but so far it seems to carry the sense of direction, or attempt towards, as in (32). Even if it marks direction, it may also function as a nominalizer by reason of replacing *-re* in embedded environments.

So I conclude that some embedded OV constructions require a nominalizing suffix or a postposition, while those embedded in an imperfective verb complement do not.

a) Examples without the imperfective but with intransitive verb and M/A markers:

- (27) *Kòmàá tị ovù aná 'baráléyí tịtrò ámvúá fúlja okúre.*  
*Kòmàá tị o- vù aná 'baráléyí ~tị trò ámvú 'a fúlj 'a okú -re*  
 Komaa pl 3spst-go her babysitter pl acc garden at peanut in weed -part  
*S-pn prt pfx- V<sub>1</sub> prn n prt post n post n(O) post V<sub>2</sub> -sfx*

Komaa went with her baby and babysitter to the garden to weed around the peanuts. [A1] (*fúlj* 'a is usually treated as a postpositional locative phrase but could be treated as a noun phrase according to Dimmendaal's analysis that postpositions, e.g. 'a 'in/stomach', may still be nouns in genitive or associative relation in Central Sudanic languages. i.e. 'to weed stomach of peanuts'. (Dimmendaal 1986:13-19).)

- (28) *Emú aníní bàléyí kwère ku*  
*Emú aní ní bàléyí kwè -re ku*  
 come him to milk give -part not  
*V<sub>1</sub> pro post O-n V<sub>2</sub> -sfx neg*

She didn't come to nurse it. [A16]

- (29) *Àrà i'dó 'barángwá 'dì arilé.*  
*Àrà i'dó 'barángwá 'dì ari -lé*  
 python start baby this approach-dir  
*S-n V<sub>1</sub> O-n dem V<sub>2</sub> -sfx*

The python started hurrying toward this baby. [A21]

- (30) *olè emúka bàléyí kwère 'bará ní ku.*  
*o- lè emú -ka bàléyí kwè -re 'bará ní ku*  
 3spst - like come -inf milk give -part child to not  
*pfx- V<sub>1</sub> v -sfx O-n V<sub>2</sub> -sfx n post neg*

... she did not even want to come to give milk to the child. [A51]

- (31) À'di omu ámvéa fúll okúre ní?  
 À'di o- mu ámvé a fúll okú -re ní  
 who 3pst- go garden in peanut weed -part emph  
 prn pfx- V<sub>1</sub> n post O-n V<sub>2</sub> -sfx prt

Who went to the garden to weed peanuts? [A82]

- (32) Padàrá mvò'bómvó'bo 'dli esì àmà kèsì ní alilé ku.  
 pa- dàrá mvò'bómvó'bo 'dli 'i esì àmà kèsì ní alí -lé ku  
 family- lizard bloated stomach this emph fit our case def judge -dir not  
 S-pfx- n descriptive dem prt vl p.adj n art V<sub>2</sub> -sfx neg

This lizard family with the bloated stomachs aren't fit to attempt to judge this case. [D57]

b) Examples of intransitive verb preceded by the imperfective auxiliary:

- (33) ká fúll ní okú. kôji 'bará ní ivá sì  
 ká fúll ~ní okú ká-oji 'bará ~ní ivá sì  
 ipf peanut def weed meanwhile child def comfort SIM  
 aux O-n art V<sub>2</sub> conj O-n art V<sub>2</sub> prt

... she was weeding the groundnuts and, at the same time, she was comforting the baby (by singing). [A5]

- (34) endrè kíváa áwu, kôji tà ní okú sì.  
 endre ~ ká ivá -a áwu k-á oji tà ní okú sì  
 mother-def ipf- comfort-it cont meanwhile thing def weed SIM  
 S-n -sup V<sub>1</sub> V<sub>2</sub> -sfx adv pfx-aux V<sub>1</sub> n art vl prt

... the mother was comforting it (by singing), and, at the same time, she kept weeding the garden. [A49] (Note the reversal of weeding and comforting between (33) and (34). In (33) the mother was more concerned with weeding; but as the baby's crying increased, she became more concerned with comforting (34).

### 2.3 Motivation for SV(OV)

In both the 2.1 and 2.2 conditions above, we can conclude that the embedded OV clauses are nominals. In 2.1 the so-called imperfective auxiliary is an intransitive verb, probably carrying the meaning 'to be at', making its complements nominals of location. In section 2.2, OV clauses embedded as objects of postpositions are also nominals.

This still leaves us with at least three hypotheses for the motivation for OV ordering. First, according to government and binding theory (GB), a nominalized verb cannot assign case to its object, so the object moves up to an empty node preceding the verb (cf. Faab 1992). Two less theoretical arguments are that either such clauses take a genitive (possessor-possessed) order, or that, being nominals, they take noun phrase order, i.e. noun first. Of these two, I prefer the latter—not regarding the nonfinite verb as head and its object as modifier, as some have—but the initial noun as head and the nonfinite verb as modifier, as should be expected in a head-first noun phrase. When a modifier precedes the head in a Ma'di noun phrase, the copula/link *rìi* must follow it (cf. examples 12 and 38).

Andersen (1984:30) discusses a possible genitive order but drops it, whereas Wright (1995:46-50) gives preference to it. OV ordering matches the genitive order found in examples (7), (9), (16), (20), (24), (27), (36-37) and (40), if we consider that the genitive should be a noun, while the possessed could be some kind of nominalized verb. In example (9) the possessed is, in fact, a nominalized verb carrying the infinitive marker *-ka*. On the other hand, the possessor-possessed construction requires the genitive marker *à*, following (and often phonologically attached to) the

genitive.<sup>5</sup> Furthermore, Ma'di also has genitives of the possessed-possessor order which do not take the marker (see examples 5 and 10). Wright picks up on Andersen's suggestion of a possible link between the *-na* 'covert 3rd person' marker on imperfective transitive verbs ( $V_2$ ) and the genitive marker *-na*. This is the same as the *-a* '3rd person' suffix which only occurs on  $V_2$  in Ma'di, but I think it may be better viewed as the trace of a former postpositional imperfective marker, as in the Avokaya construction discussed below. In Ma'di nothing can come between the object and its verb, and object pronouns are not genitives as in Logo.

If we were to take up the genitive argument, we could be struck by the fact that in Baká, a Bongo-Bagirmi language of Central Sudanic, the verbs of VO clauses embedded in prepositional phrase take the genitive suffix.

Treating *á* 'imperfective' as a 'be at' locational verb, has good evidence. Let's consider that at a previous time Ma'di had a postposition marking imperfective aspect just like *'a/'á* in Avokaya. Andersen (1984:33) suggests a relationship between its grammaticalization from 'stomach' to 'in/at' and also to 'imperfective', so that the Avokaya *ma bo nya-'a* 'I banana eat in/IPF' could be equally translated 'I am eating bananas' or 'I (am) in/at banana-eating'. This, like the postpositions illustrated in 2.2 above may have been the original cause for an embedded verb plus object to take the form of a noun phrase, i.e. noun first. Possibly, the verb *\*adré* 'to be/remain/stay' co-occurred with it and eventually took on the full function of imperfective aspect, making the postposition *'á* redundant until it was dropped in Logo, while in Ma'di and Moru the *á* moved up and replaced it. The verb *adre* has both the verbal and imperfective meanings in Logo. In Avokaya, either *dre* 'still' or *ri/rì* 'progressive' can optionally co-occur with the imperfective suffix, adding durative aspect. In Ma'di there is a conjunction *adresá* 'still', but the verb *olúka* now carries the meaning 'to stay/remain'.

Further possible evidence for this argument is that the third person suffix *-a* which only occurs on transitive verbs in imperfective constructions when a known object is omitted, i.e. redundant, may be a trace of the imperfective suffix (see examples 14, 15 and 34). In Ma'di this *-a* cannot optionally co-occur with an object. For tense/aspect markers to change positions is not unusual in these languages, for example, the past marker *rá* 'completive' occurs only in final position in Ma'di (see example 9), but in an auxiliary position in Avokaya (see example 35).

- (35) *alígi trá àwó ngò -'a.*  
leopard past cry(n) cry -ipf

A leopard was crying

### 3. Fronted OV Order

OV order results from the promotion of a logical object to subject position.

#### 3.1 OV Resulting from Passivization

In Ma'di passivization, the object is promoted to subject position and the verb can carry a person/tense prefix, as well as the passive suprafix—a high tone on the final vowel. The person prefix is in concord with the logical object, which is thus grammatical subject. In Ma'di passive clauses do not have agentives.

<sup>5</sup> I suppose it is conceivable that the floating tone of the nominalized verb ( $V_2$ ) is, instead, a reduction of the genitive *à*. But I have no idea why it would have reduced in this environment but occur in full form otherwise.

- (36) *driálê àmà 'bará endré àngwé ku.*  
*driálê àmà 'bará e- ndre-é àngwé ku*  
 now our child dir- see -pass outside not  
 adv O-p.adj n pfx- V -sup adv neg

Now our baby (S) cannot be seen (V) outside. [A67]

The above example can be put into the imperfective, demonstrating that 'baby' is the subject of the imperfective, as well as the passive verb.

- (37) *Adre sâ àmà 'bará kéndré àngwé.*  
*Adre sâ àmà 'bará k- á endre -é àngwé*  
 Still our child 3s- ipf see -pass outside  
 adv O-p.adj n pfx- aux V -sup adv

Our baby can still be seen outside. [A67b]

### 3.2 OV resulting from Topicalization of Nominal Objects

The object of an active verb can be topicalized and an appositional object can follow the verb in the usual object position. Although the agent cannot occur in subject position, any verb agreement is with the understood agent.

If the first example below were restated so that the agent functioned as subject, the noun phrase would have to follow the verb and be followed by its apposition:

- (38) *Kpètè o'di úbí gbòrọ rìl tọwú;*  
*Kpètè o- 'di úbí gbòrọ rì 'i tọwú*  
 local beer 3spst- cook beer-pot big be emph five  
 O-n pfx- V<sub>2</sub> n adj cop prt num

He cooked five big pots of beer. [D2]

- (39) *òvidrú ma Dárá sì ma 'i, ìndre má lù íngoni?*  
*òvidrú ma Dárá sì ma 'i ì- ndre ma- á lù íngoni*  
 as for me lizard with me tm 2P- see I- ipf run how  
 conj prn n post prn prt pfx- V<sub>2</sub> pfx- aux v1 adv

As for me the lizard myself, you see--I run how? (how do you see me run?) [D11] (The clause, 'I run how?' may be considered to be an elaboration on the object 'me'. When a pronoun is topicalized, it takes the topicalizing particle 'i.)

### 3.3 OV resulting from Topicalization of Relative Clauses

Relative clauses appear always to be topicalized when filling the logical object of a question. The embedded OV constructions are also nominals which may be considered to have the same motivation as those of 2.1 and 2.2.

- (40) *Tà mâ drì i'dú jó 'díni rìl ìnì òte à?*  
*Tà mâ drì i'dú jó 'díni rì 'i ì- nì òte à*  
 rel my head raise reason like this be emph 2pl- know perfectly int  
 O-n p.adj n v n adv cop prt pfx- v adv prt

Do you really know why I bob my head like this? (That I raise my head like this do you really know why?) [D17]

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## Update on Baka Phonology and Orthography, as of 1996

*Douglas L. Sampson*

### *Introduction*

Baka<sup>1</sup> as a written language is still in its infancy. Some early attempts at writing it were made before the language was properly studied, but these attempts did not meet with much success, because of an inadequate understanding of the grammar and phonology of the language. However, in the early 1980's, an initial study of Baka phonology was made, and this laid the groundwork for devising a good orthography. The results of that study by Kirk Parker and Edward B. Mandeson were published in OPSL no. 4 ("Baka Phonology," by Kirk Parker, pp. 63-85). Since then, further work in the language has revealed the necessity of making some changes in the analysis presented in that paper. Consequently, this paper will point out some of the changes in the phonological analysis in conjunction with presenting the current Baka orthography.

Since Parker's initial study of the language, materials have been printed in three different orthographies. The first trial orthography indicated tone with diacritical marks, but at the same time it used some special vowel characters which were not fully accepted by the community. The second one did away with the objectionable special vowel characters by using a dieresis to distinguish vowel qualities, but left tone unmarked. In 1992, the Baka Language Committee reviewed the importance of tone as a feature of the language, and they decided that tone should be indicated in the orthography. The present orthography, therefore, follows the system used in writing Avokaya vowels in that tone is indicated by accents above the vowel letters, and Advanced Tongue Root (+ATR) vowels are marked with a subscript dot. Of the languages that write tone, Avokaya was chosen as a model, since the Avokayas and the Bakas have many cultural and affinal ties, and a significant number of them speak both languages.

### *Consonants*

There are 40 consonants in Baka represented in the current orthography as shown in the Chart on page 115.

Parker (p. 65) included a 41st consonant in his inventory: a voiced bilabial plosive with a trilled release /br/; however, it was later discovered that all instances of this sound were actually the labiovelar /gbr/. [In this paper, when necessary for clarity, phonemic information is enclosed in virgules, orthographic information is enclosed in angle brackets, and phonetic information is enclosed in square brackets.]

Parker also reported (pp. 67f) that /p/ and /f/ do not contrast consistently. He pointed out that there are words in which /f/ occurs consistently in everyone's speech, and there are words in which /p/ alternates with /f/, depending on the idiolect. However, it must also be noted that there are certain words (e.g., /pàpáyì/ 'papaya') in which /p/ occurs consistently. Therefore, besides <f> and <p>, which represent the invariant /f/ and /p/ respectively, the Baka alphabet has <ph>, which is used for /f/ alternating with /p/.

<sup>1</sup> Baka is a Bongo-Bagirmi language of the Western group of Central Sudanic languages in the Nilo-Saharan family.

## Baka Consonants

	labio- dental/ bilabial	alveolar simple	alveolar complex	palatal/ alveo- palatal	velar	labiovelar simple	labiovelar complex	glottal
<b>Plosive</b>								
voiceless	p	t	tr	c	k	kp	kpr	'
voiced	b	d	dr		g	gb	gbr	
prenasalized	mb	nd	ndr		ng	ngb	ngbr	
<b>Implosive</b>	'b	'd		'y				
<b>Nasal</b>	m	n		ny	ng			
<b>Fricative</b>								
voiceless	f	s						h
voiced	v	z						
prenasalized	nv	nz						
<b>Flap</b>	ɣ	r		ɾ				
<b>Lateral</b>		l						
<b>Approximant</b>				y		w		

/c/ is pronounced as affricate with free variation between either alveolar or alveopalatal point of articulation.

/z/ is pronounced as either fricative or affricate, with free variation between alveolar or alveopalatal point of articulation.

/f, v, ɣ/ are pronounced with labiodental point of articulation.

Although Parker reported (p. 67) that /'y/ was produced with no oral closure, it is now recognized that it is a true palatal implosive.

/nv/ is pronounced more like [mv] than [nv].

/'/ and /h/ occur only in interjections, /h/ word-initially, and /'/ word-medially.

Phonemes labeled 'complex' are pronounced with a homorganic trilled release.

*Vowels*

Although Parker (p. 69) described eleven vowels (five +ATR, five -ATR, and one neutral), it has since been found that tongue root position is emic for only the high front and the high back vowels. Other etic +ATR vocoids are simply allophones of the -ATR vowels in the proximity of /i/ and /u/. Evidence to the contrary was apparently based on faulty data (e.g., /sà̀yì/ 'sand' is -ATR, not +ATR as reported by Parker, pp. 75f). Although historically there were probably +ATR front and back low vowels, they have now merged with their -ATR counterparts /e/ and /o/. Baka, therefore, appears to have only eight vowels: two +ATR vowels, and six -ATR vowels. They are represented in the current orthography as follows:



	front	central	back
+ ATR high	i		u
- ATR high	i	i	u
low	e	a	o

### Tone

As reported by Parker (p. 70), Baka has two tone registers. In the current orthography, high tone is symbolized by an acute accent above the vowel letter, and low tone by the absence of a diacritic above the vowel letter:

/úgú/	<úgú>	'to buy'	/úgù/	<úgu>	'to steal'
/ngònò/	<ngono>	'chicken'	/ngónó/	<ngónó>	'a type of tree'
/bàngá/	<bangá>	'animal'	/bángá/	<bángá>	'bachelor'
/ndéré gò/	<ndéré go>	'you went'	/ndèré gò/	<nderé go>	'he went'
/í'bí/	<í'bi>	'to shoot'	/í'bí/	<í'bí>	'to give'

Not reported by Parker is the fact that a vowel can carry a sequence of differing tones, thus producing a tone glide. Such tone sequences are relatively rare, and most are sequences of two tones. A fair number occur in loan words. For the orthography, it has been decided that no extra diacritics be used for writing the tone sequences. Rather, the vowel letter should be doubled in order to show both elements of the glide:

/bú'/'	<búu>	'banana'	/sú'/'	<súu>	'market'	/sì'/'	<síí>	'silent'
/zè'/'	<zée>	'us'	/zùrá'/'	<zuráa>	'skin bag'	/gbò'/'	<gboó>	'partly full'

When proper nouns referring to humans (i.e., personal names) occur as direct objects of the verb, a grammatical high-low tone sequence is added to the lexical tone of the final syllable, thus producing a sequence of three tones:

base form	direct object
/ndòtó/	/ndòtó~/
/máárákà'/'	/máárákà'~/

However, it has been decided that personal names should always be written with the same spelling in spite of this added grammatical tone. Thus /máárákà'~/ is not spelled \*<Máárákayaáa>, but <Máárákaya>, as is /máárákà'~/ . Context usually tells the reader when to add the grammatical tone, but since the reader may not know whether a name is a personal name or a clan name, personal names are capitalised, while clan and tribal names remain uncapitalised; e.g., <Ébere> 'Eber' versus <ébere> 'a Hebrew'.

As described by Parker (p. 71), there are genitival suffixes which have variable tone. [It should be noted that, contrary to Parker (p. 84, footnote 6), the second person singular genitival suffix also has variable tone.] The tone on these morphemes dissimilates from the tone of the preceding syllable. These tones will be written as they occur, thus giving two forms of each of these suffixes. It is deemed that the difference in tone marking will not change the shape of the suffix enough to cause any difficulty in quick recognition of the morpheme by readers. Examples:

<buzé>	'our father'	<mbágáze>	'our mother'
<buyí>	'your father'	<mbágáyí>	'your mother'

Another morpheme that has variable tone is the intensifier /zà/ ~ /zà'/. Its tone dissimilates from the following tone; e.g., <za mbá> 'all', <zaá gí> 'up to'.

*Syllable*

Parker gave two syllable types: CV and V, but there is also a rare third type CVV, which does not contrast in length with CV; e.g., /tríé/ 'gathered together', /dùò/ 'exactly', /'búó/ 'only if', and /kǐéùò/ 'one'.

Historically, the word for 'one' was /kéríùò/, but it has evolved into two different words, both currently in use. In one case, the final syllable /-ùò/ was elided, leaving /kérí/. In the other case, the middle syllable /-rí/ was elided, leaving /kéùò/. However, even though the +ATR /í/ elided in the second case, the +ATR feature remained, leaving the /é/ and the /ò/ with a +ATR pronunciation. Since the +ATR pronunciation of these vowels is normally allophonic and not phonemic, the underlying form seems to have been reinterpreted to /kǐéùò/ in conformity with the vowel assimilation and elision rules given by Parker. /tríé/, /'búó/, and /dùò/ may have similar histories of elided syllables or segments.

*Vowel Harmony, Elision, Transition vowels & Underlying form*

In the interest of maintaining word shape for easy word recognition, the decision has been made to represent as much as possible the underlying form of vowels in spite of assimilation, elision and neutralization. This includes the monosyllabic body parts, which in some environments are unstressed and thus are pronounced with a neutralized vowel (cf. Parker, p. 74-78). Examples:

<i>pronunciation</i>	<i>written form</i>	<i>meaning</i>
[domá]	<domá>	'my head / on me'
[dì mandùlù]	<do Mandùlù>	'Mandulu's head / on Mandulu'
[daa]	<doa>	'his head / on him'
[gomá]	<gomá>	'my neck'
[gu mandùlù]	<go Mandùlù>	'Mandulu's neck'
[goa]	<goa>	'his neck'

*Punctuation and Intonation*

Polarity questions begin with a question mark to alert the reader to the question intonation which starts at the beginning of the question; e.g.,

?Dúù bilámáyí? 'Did you sleep well?'  
you.sleep good.your

?Áyí go nziyiyí? 'Are you ready?'  
You.be pftv ready.your

So far, no evidence has been found to substantiate Parker's assertion (p. 81) that certain morphemes cause intonation perturbation.

*Preposition sequences*

When there is a sequence of prepositions or nouns (body parts) functioning as prepositions, they are written as separate words; e.g.,

<b>Gì</b>	<b>do</b>	<b>kací</b>	'after'
from	top(= on)	footstep	
<b>Gì</b>	<b>zía</b>		'from him'
from	to.him		

*Compounds*

The only compounds to be written are compound verbs and compound nouns; e.g.,

<b>gámásódo</b>	'to go seek' (from <b>gámá</b> 'to walk around' + <b>sódo</b> 'to seek')
<b>ɔ́f'bióyó</b>	'to remove' (from <b>ɔ́f'bi</b> 'to take' + <b>óyó</b> 'to turn')
<b>kénzé[s]</b>	'fish type' (from <b>kénzé</b> 'fish' + <b>[s]</b> 'dog')
<b>eze-gámá</b>	'walking friend' (from <b>eze</b> 'friend' + <b>gámá</b> 'walking around' [n])

*Word division*

A word may be divided between syllables: **mé/ngì**, **ó/to**, **ótoó/mo**, **bikì/drí**, **bì/kìdrí**, **kíé/do** [not **kí/édo**], **búó** [not **bú/ó**], **bụa** [not **bụ/a**], **mbá/gáa** [not **mbágá/a**].

A line should not begin with a single-letter word (a or e), since these are pronounced as one syllable with the preceding vowel: **óto a** [not **óto / a**], **mbágá e** [not **mbágá / e**].

*Swadesh 100 word list*

me	máa (prn)	egg	'bu (n)
thee	yíj (prn)	horn	ngirí (n)
us	zée (prn)	tail	sono (n)
this	ba (dem)	hair	bí (n)
that	née (dem)	feather	bí (n)
who	ambi (prn)	head	do (n)
what	ði (prn)	ear	mbílí (n)
not	wá (adv)	eye	komo (n)
be not	ndá (vi)	see	lúru ~ úru (vt)
belly	simi (n)	hear	úwú (vt)
neck	go (n)	know	ówo (vt)
breast	umbu (n)	sleep	ǵúdu (vi)
chest	kóǵú (n)	die	úyu (vi)
heart	mimbéde (n)	kill	úfu (vt)
liver	kúrú (n)	swim	úcu bada (vt + n)
drink	éwé (vt)	fly	ínyi (vi)
bite	náná (vt)	go	ndéré (vi)
all	mbá (adv)	come	ógú (vi)
many	túǵú (adj.n)	lie	ǵúdu bi (vi + adv)
one	kǵédo (num)	sit	ndísi bi (vi + adv)
two	gbre (num)	stay	ndísi (vi)
big (sg)	mongú (adj.n)	stand	tóro (vi)
(pl)	minguroko (adj.n)	give	í'bí (vt)
long	ngbángbá (adj.n)	say	úku (vt)
small (sg)	owú (adj.n)	sun	kadra (n)
(pl)	minzéré (adj.n)	moon	éfé (n)
woman	kára (n)	star	kele (n)
man	oǵo (n) / yaldá (n)	water	iní ~ iní (n)
person	'yi (n)	rain	iní ~ iní (n)
father	'bu (n)	stone	tutú (n)
fish	kénzé (n)	sand	sayi (n)
snake	kámá (n)	earth	kángá (n)
bird	solú (n)	cloud	búrungú (n)
dog	ísi (n)	smoke	cika (n)
louse	misúgoró (n) / mesisi (n)	fire	phoǵu (n)
tree	kágá (n)	ash	mbukú (n)
seed	kúfú (n)	burn	óngbó (vt)
grass	súwú (n)	path	ára (vi)
leaves	tijí (n)	mountain	misidi (n)
leaf	mbílí tijí (n + n)	(grey rock)	landa (n)
root	cíyí (n)	(laterite)	rubu ~ ruvu (n)
bark	sókó (n)	(earth)	ǵúku (n)
skin	saná (n)	red (adj)	bikesí (adj.n) / (bi)zambá (adj.n)
meat	esi (n)	redness	kesí (n)
blood	sáma (n)	be red	ésí (vi)
bone	cóngó (n)	yellow	misa-sayi (adj.n)
grease	sú'bú (n)		

white (adj)	bikenyí (adj.n)
whiteness	kenyí (n)
be white	ényí (vi)
black (adj)	bikùlù (adj.n)
blackness	kùlù (n)
be black	ùlù (vi)
night	ndùlù (n)
hot (adj)	--
heat (n)	kírí (n)
be hot	írí (vi)
mouth (inner)	ko (n)
(outer)	tara (n)
tooth	so (n)
tongue	dondene (n)
claw	sókó sílí (n + n)
	sókó sındí (n + n)
leg	sındí (n)
sole of foot	simi sındí (n + n)

knee	ngúrú sındí (n + n)
arm	sílí (n)
palm of hand	simi sílí (n + n)
cold (n)	drú (n)
cold (adj)	bikjdrí (adj.n)
coldness	kjdrí (n)
be cold	ídrí (vi)
thin	rógbó (adj.n) / fí-fíyo (adj.n)
new	mikánda (adj.n)
good (adj)	bilámá (adj.n)
be good	éme sá (vi)
dry (adj)	migágá (adj.n)
be dry	gágá (vi)
wet (adj)	misí-silí (adj.n)
be wet	sílí (vi)
name (n)	irí (n)

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