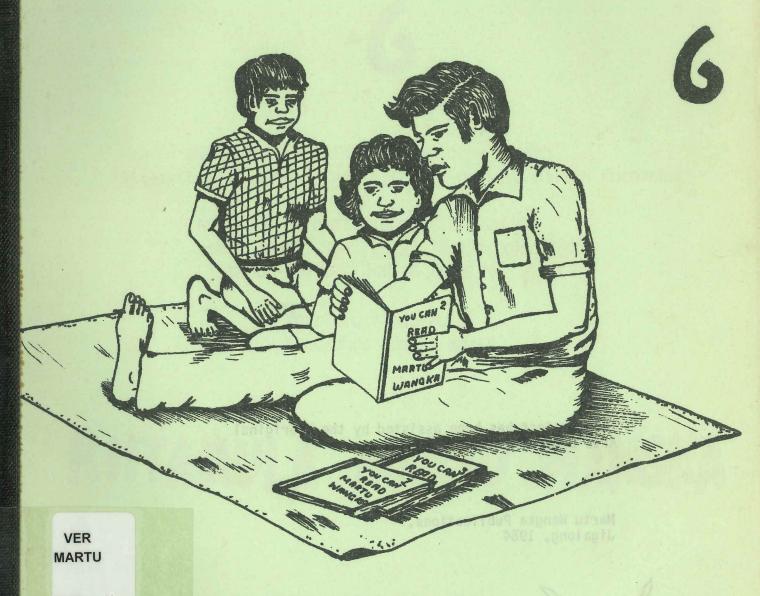
BIBLIOGRAPHER'S COPY

YOU CAN READ MARTU WANGKA

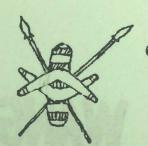


370 You_6 1984 c.2

RIITAMULA MARTU WANGKA

This project has been assisted by the Aboriginal Arts Board of the Australia Council.

Martu Wangka Publications, Jigalong, 1984



Martu Wangka Publications, 1984

ISBN 0 86797 033 2 (Set) ISBN 0 86797 039 1 (Vol 6)

YOU CAN READ MARTU WANGKA

6

Ngaakajalu-ya yirnakaja wajarnu wangka Allen Charles, Joshua Booth, Larry Colley, Milton Chapman.

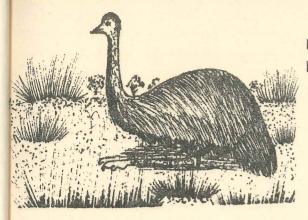
> Ngaakajalu-ya pirrjakaja turuwamunu Joshua Booth, Sue Tinker, May Brooks, Brenda Sailor, Judith Knowles.

> > Warrkamurringu-pula W.Langlands kamu J.Marsh.

RIITAMULA MARTU WANGKA

Martu Wangka Mirli-mirli Jikulyungujanu

Martu Wangka Publications Jigalong 1984



Read these five Martu Wangka stories.

Look on the next page to see if you were right.

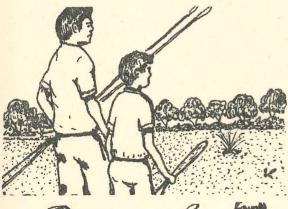
Karlaya nyinani parulyukurrungka.



Martukaja-ya nyinani puringka.



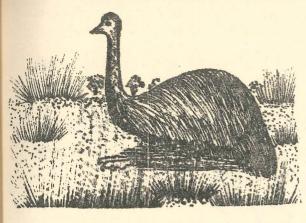
Murtilyalukamu-pula wantilu kangkuni kalyu ngurrakarti.



Yirnakamu-pulara murtilya yankuni yarrkalpa karlayaku.



Martukajalu-yapulanya pungkuni kujarra jarntu ngurrangka.



Karlaya nyinani parulyukurrungka. The emu lives on the spinifex country.



Martukaja-ya nyinani puringka.
The people are sitting in the shade.



Murtilyalukamu-pula wantilu kangkuni The boy and the woman are bringing kalyu ngurrakarti. the water to camp.



Yirnakamu-pulara murtilya yankuni The man and the boy are going yarrkalpa karlayaku. hunting for emu.



Martukajalu-yapulanya pungkuni kujarra
The people hit the two
jarntu ngurrangka.
dogs in camp.

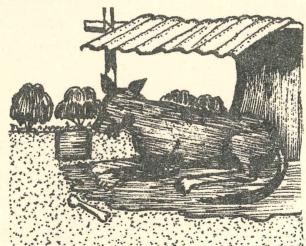
Read these stories in English and Martu Wangka. Look for the new words in the stories.

Yirnalukamu-ya murtilyakajalu kamparni karlaya.



The man and the boys are cooking the emu.

Jarntu nyinani puringka.



The dog is sitting in the shade.

Yirnalu kamu wantikujarralu ngalkuni-ya kuwiyi karlaya.



The man and the two women are eating emu meat.

Yirnakajalu-ya ngurlura wanarni karlaya mutukawintilu Murtilyakaja-ya kalyungka. parulyukurrungka.

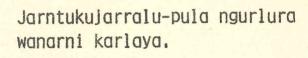


The men are chasing the emu with a car in the spinifex country.



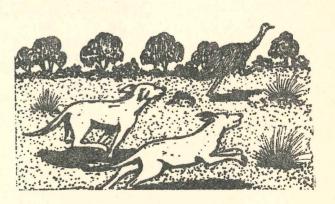
The boys are in the water.

Yirna-ra yankuni yarrkalpa marluku.



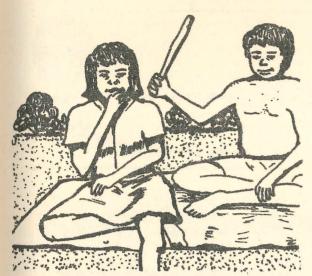


The man is going hunting for kangaroo.



The two dogs are chasing the emu.

Murtilyalu pungkuni wanti.



The boy is hitting the girl.

Martukaja-ya nyinani parulykurrungka.



The people are staying in the spinifex country.

Yirnalu pungkuni karlaya.



The man is killing the emu.

Here are some Martu Wangka words from the stories you have just read.

Read them in English and Martu Wangka.

| hunting | yarrkalpa | spinifex country | parulyukurru |
|---------|-----------|------------------|--------------|
| boy | murtilya | shade | puri |
| emu | karlaya | water | kalyu |

Read the words in the boxes. Find the right picture to go with each one.

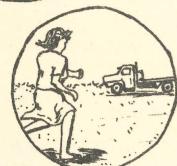
| kead the words in the | boxes. Find the | right picture to | go with each one. |
|--|-----------------|--|-------------------|
| puri | murtilya | yirnakaja-ya | karlaya |
| waru | ngurra | marlu | kuwiyi |
| kalyu | parulyukurru | parlkarra | wanti |
| The sections are the sections and the sections are the section are | | | |
| | | PERSONAL VIEW | |
| | | Man and the second seco | |
| | | and the second s | |
| | | NOTIFICATION OF THE PARTY OF TH | |
| | | Carried Manager | |
| | | MAN | |

Choose the right word from these to fit each story.



pungkuni ngalkuni kamparni yankuni pinirrini kangkuni

Murtilyalu _____ kalyu ngurrakarti.



Wanti _____turakakarti.



Yirnalu ____ karlaya parulyukurrungka.



Wantilu _____ kuwiyi warungka.

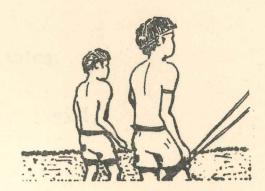


Martukaja-ya _____turakangka yarrkalpa.



Martukajalu-ya ____ kuwiyi puringkalu.

Now read this Martu Wangka story. Look at the next page to see if you were right



Wangka

Yirnakamu-pula murtilya yanu yarrkalpa.

Pungu-pula parulyukurrungka karlaya kuwiyi.

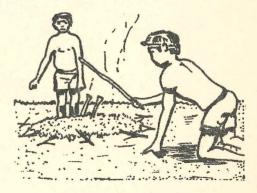
Kangu-pula warukurrungka kalyungkalu.

Kamparnu-pula.

Nyinangu-pula puringka. Ngalungu-pula karlaya kuwiyi.









Wangka

Story

Yirnakamu-pula murtilya yanu yarrkalpa. A man and a boy went hunting.

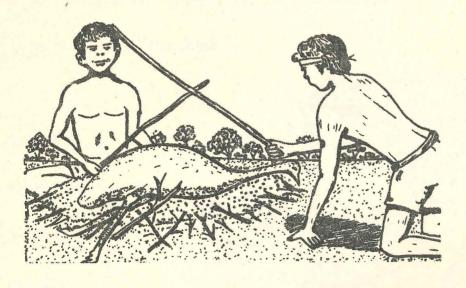
Pungu-pula parulyukurrungka karlaya kuwiyi. They killed an emu on the spinifex country.

Kangu-pula warukurrungka kalyungkalu. They took it to the firewood and water.

Kamparnu-pula.
They cooked it.

Nyinangu-pula puringka. Ngalungu-pula karlaya kuwiyi. They sat down in the shade. They ate the emu meat.

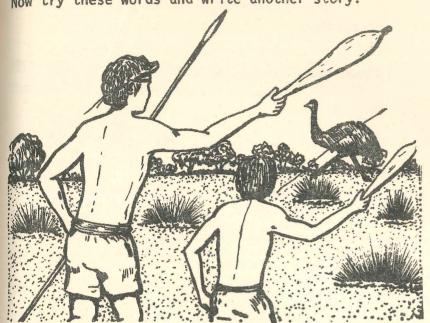
Use these words to write a Martu Wangka story. Write it under the picture in the box.



karlaya kamparni-pula warungka

See if you were right. Look here!

They are cooking emu on the fire.



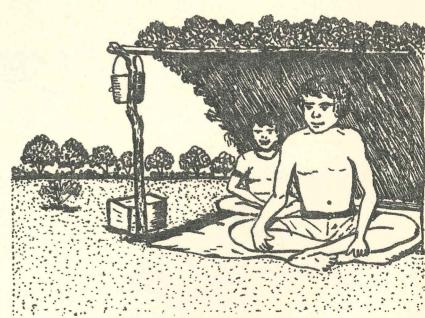
pungkuni martukujarralu-pula karlaya parulyukurrungka kuwiyi

See if you were right. Look here!

The men are killing the emu meat on the spinifex country.

Now try to make a story from these.

murtilya
yirnakamu-pula
puringka
nyinani



See if you were right. Look here!

The man and the boy are sitting in the shade.

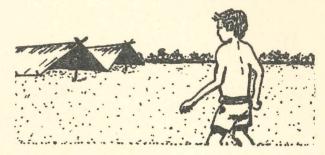
Read these stories carefully

Look at the word on the line in each story.

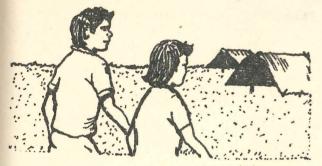
Martukaja-ya yankuni <u>marlaku</u> ngurrakarti. The people are going back to camp.



Murtilya yankuni <u>marlaku</u> ngurrakarti. The boy is going back to camp.



Yirnakamu-pula wanti yankuni <u>marlaku</u> ngurrakarti. The man and the woman are going back to camp.



Yirnalu kangkuni kuwiyi <u>marlaku</u> ngurrakarti.



Write what the last sentence says in English.

Look at the word in the box.

marlaku return

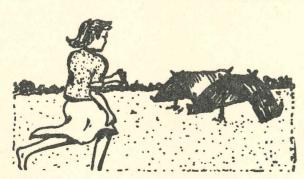
Write this word on the line in these stories and read them.



Murtilyalu kangkuni kalyu _____ngurrakarti.



Yirnalu pungu kuwiyi. Kangkuni _____ngurrakarti.



Wanti pinirrini ______ngurrakarti.

Read these four stories. Put a line under the parts that are different.



Martulu ngalangu karlaya. The person ate the emu.

Martukujarralu-pula ngalangu karlaya. The two people ate the emu.





Martukajalu-ya ngalangu karlaya. The people ate the emu.

Martukajalu-yapulanya ngalangu The people ate karlaya kujarra. the two emus.



Murtilyakujarralu-pulanyapula pungu The boys hit

jarntu kujarra ngurrangka. the two dogs in camp.



Jarntulu-pulanya ngurlura wanarnu The dog chased the

kujarra murtilya parulyukurrungka. two boys in the spinifex country.



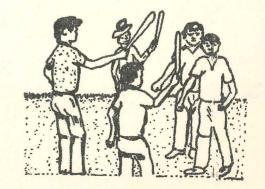
Yirnalu-pulanya pungu wantikujarra
The man hit the two women
ngurrangka.
in camp.



Yirnakujarralu-pula pungu The two men killed the kujarra karlaya. two emus.



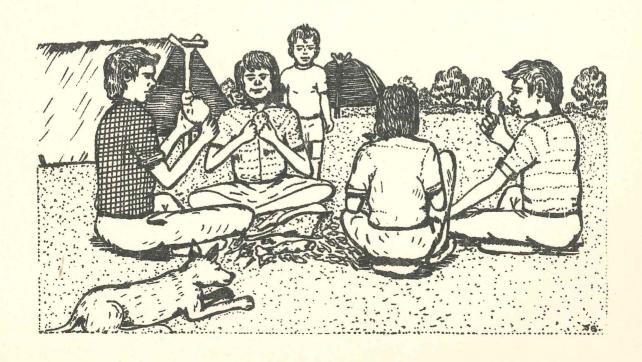
Pungu-yapulanya kujarra martu. They hit two people.



Read this story. It is in Martu Wangka only. If you can't read it go on to the next page.

<u>Yarrkalpa</u>

Martukaja-ya jarntuwinti yanu turakangka yarrkalpa.
Karlayakaja-ya nyinangu parulyukurrungka.
Kujarra-yapulanya ngurlura wanarnu turakawintilu.
Pungu-yapulanya kujarra.
Kangu-yapulanya warukurrungka kalyungkalu.
Kamparnu-yapulanya warungka.
Yanu-ya marlaku ngurrakarti kuwiyiwinti.
Ngalangu-ya kuwiyi ngurrangka.



YARRKALPA Hunting

Martukaja-ya jarntuwinti yanu turakangka yarrkalpa. The people went with the dogs in the truck hunting.

Karlayakaja-ya nyinangu parulukurrungka.
There were some emus staying in the spinifex country.

Kujarra-yapulanya ngurlura wanarnu turakawintilu. They chased two of them with a truck.

Pungu-yapulanya kujarra. They killed those two.

Kangu-yapulanya warukurrungka kalyungkalu.
They brought them to a place where there was wood and water.

Kamparnu-yapulanya warungka. They cooked them.

Yanu-ya marlaku ngurrakarti kuwiyiwinti. They came back to camp with the meat.

Ngalangu-ya kuwiyi ngurrangka. They ate the meat in camp.

Now you can read these words

kulu kujarra martu mutuka iarntu nyinani / nyinaku / nyinangu virna turaka vankuni / yanu / yanku kuwiyi waru pinirrini / pinirriku / pinirringu parlkarra pungkuni / pungu / pungku kangkuni / kangu / kangku marlu ngurlura wanarni / ngurlura wanarnu / ngurlura wanalku wanarni wanti ngurra kamparni / kampalku / kampangu tatirni / tatirnu / tatilku nvinani / nyinaku/ nyinangu ngalkuni / ngalku / ngalangu

kalyu
karlaya
parulyukurru
puri
murtilya
yarrkalpa
marlaku

If you want to learn more, read the next book called You Con Read Mortu Wongko 7
Riitamula Martu Wangka 7

POSTFACE

You Can Read Martu Wangka 1-11 is a series of instructional books designed to help people who can read English and who are speakers of Martu Wangka to transfer their reading skills to the reading of Martu Wangka.

Martu Wangka is the language spoken by 500 or so Aboriginal people (Martu) who live in and around Jigalong. There are also speakers at other centres on the fringes of the Gibson and Great Sandy Deserts in Western Australia.

The illustrations in these books were prepared by Joshusa Booth, May Brooks, Sue Tinker and Brenda Sailor of Jigalong and by Judith Knowles of the Summer Institute of Linguistics (SIL), Darwin. The text was prepared by William Langlands of SIL with extensive editorial and creative help from Allen Charles, Joshua Booth, Larry Colley and Milton Chapman of Jigalong. James Marsh of SIL was the linguistic consultant. You Can Read Martu Wangka was published by Martu Wangka Publications with the approval of the Jigalong Managing Council.

Books 1-8 are intended to provide an easy start for readers who have struggled with earlier reading experiences. They introduce forty words and twenty or so grammatical features in a variety of combinations in the context of stories, sentences and activity pages. Readers are encouraged to use cues provided by English translations, illustrations and grammatical and syntactical context to work out how to read Martu Wangka. Some students will manage these books by themselves easily. Others will require help.

Books 9-10 are based on the original trial edition of You Can Read Martu Wangka prepared by James Marsh. The units in these books introduce the 23 symbols of the Martu Wangka alphabet through the syllables of the language. Some of the words learnt in earlier books are used as sight words, especially in the earlier units, to help create more interesting stories. Throughout the books special care has been taken to help students see that reading is a meaningful process and not just stringing sounds together in some kind of meaningless ritual. Many students will need help as they work through these books. They should be worked through with the aid of an instructor.

Book 11 has two basic purposes. It provides a number of short natural stories for more reading practice before readers try out totally ungraded text. It also includes a number of ideas and activities to help readers become writers. Encouragement from an instructor may be helpful for people working through this book.

The books of this series are not intended to be the entire content of a reading course. Two supplementary sets have been prepared to accompany the series. In addition, depending on the student's ability and the expertise of the teacher. other approaches will need to be taken if the reader is to become fluent. The You Can Read Martu Wangka Instructors Book gives some suggestions as to what these approaches might be.

POSTFERE

You Can Read Marth Mangha 1-11 is a series of instructional books designed to help people who can read English and who are speakers of Marth Mangha to transfer their reading skills to the reading of Marth Mangha to the reading

Marty Vangka is the language speken by 500 or so Abordginal people (Marty) who live in and around dipalung. There are also speakers at Other centres on the fringes of the Sibson and Great Sandy Deserts in Mestors Australia.

The Hillstrations in these books were propored by Joshusa Boath, Hay Brooks, Sue Tinker and brends Sailor of Jigalong and by Judith Snowles of the Summer Institute of Linguisides (SIL), Darwin. The text was prepared by William Langlands of SIL with extensive editorial and creative Help from Alien Charles, Joshus Booth, Larry Coiley and Wilton Chapman of Jigalong, James Harsh of SIL was the Hinguistic consultant. You Can Read Marte Wangia was published by Martu Wangka Publications with the approval of the Jingiona Managing Council

Books 1-8 are intended to provide an easy start for readers who have struggled with earlier reading experiences. They introduce forty words and twents or so grammatical features in a variety of continatation in the context of stories, sentences and activity pages, leaders are encouraged to use cues provided by English translations, illustrations and grammatical and syntactical context to work out now to read Martu Wangka. Some students will manage these books, it themselves eastly. Others will require help.

-

- 一年日上日本日本の日本日の日本日本日本日本日十二十五十二

Books 9-10 are tased on the original trial edition of You Can Read Martu Mangka prepared by James Martu Mangka alphabet through the introduce the 23 symbols of the Martu Mangka alphabet through the syllables of the ranguage. Sees of the words levent to earlier pooks syllables of the ranguage. Sees of the words levent to earlier units, to help are used as sight words, aspecially in the earlier units, to help create enter interesting stories. Throughout the books special care has been taken to help students see that reading is a meaningful process and not just stringing sounds together in some kind of meaningless ritual. Many students will need help as they work through those books. They should be worked through with the sid of an inst-

Book 11 has two baste purposes, it provides a number of short netural stories for more readers try out totally ungraded test. It also includes a number of ideas and activities to help readers become writers. Encouragement from an instructor may be helpful for people working through this book

The books of this series are not intended to be the entire contents of a reading course. Two supplementary sets have been prepared to accompany the series; in addition, depending on the student's sullity and the expertise of the teacher, other approaches will need to be taken if the reader is to become floent. The You Can Read Marto Maneka Instructor's Book gives some suggestions as to what these approaches