

Language and Culture Archives

Bartholomew Collection of Unpublished Materials SIL International - Mexico Branch

© SIL International

NOTICE

This document is part of the archive of **unpublished** language data created by members of the Mexico Branch of SIL International. While it does not meet SIL standards for publication, it is shared "as is" under the Creative Commons Attribution-NonCommercial-ShareAlike license (http://creativecommons.org/licenses/by-nc-sa/4.0/) to make the content available to the language community and to researchers.



SIL International claims copyright to the analysis and presentation of the data contained in this document, but not to the authorship of the original vernacular language content.

AVISO

Este documento forma parte del archivo de datos lingüísticos **inéditos** creados por miembros de la filial de SIL International en México. Aunque no cumple con las normas de publicación de SIL, se presenta aquí tal cual de acuerdo con la licencia "Creative Commons Atribución-NoComercial-CompartirIgual" (http://creativecommons.org/licenses/by-nc-sa/4.0/) para que esté accesible a la comunidad y a los investigadores.

Los derechos reservados por SIL International abarcan el análisis y la presentación de los datos incluidos en este documento, pero no abarcan los derechos de autor del contenido original en la lengua indígena.

(Data taken from Raymond S. Larsen and Eunice V. Pike, "Huasteco Intonations and Phonemes," Lg. 25.268-77 (1949)

I. Breath Group, No data.

LL. Pausemes

GAMIO CENTER LIBRARY

Feature Mode

- 1. A pauseme is made up of one or more abdonemes, the phrase final one being the nucleus.
- 2. A pauseme nucleus contains an intoneme or a combination of intonemes. (They are high 1. mid 2. or low 3.)
- 3. If the pauseme ends in a stop, that stop is heavily aspirated.
- 4. If the pauseme ends in 1/1, y, w / they may be voiceless.

Pausemem listed:

3 3

- 2 3 'narrative'
 - 122 'emphatic'

'detached'

- 1 3 'call'
- 3 2 'sequence'
- 2 2 'hesitation'
- 2 1 'question'
- 3 l 'unexpected'
- 23 23 'superemphatic'
- slurred 'contempt'

Manifestation Mode.

Allo-pauses:

Each pauseme may differ by the number of abdonemes in each.

Each pauseme may differ according to whether or not it ends in a asp. stop.

Each pauseme may differ according to whether or not it ends in /y, w, 1/ .

Each pauseme may differ according to the placement of the intonemes the placement varies in accordance with the phoneme content of the apecific pauseme.

The 1 3 pauseme varies freely, sometimes being actualized on the last two syllables of the pauseme, sometimes being actualized on the last syllable. If it is on the last syllable, it is accompanied by extra length and extra stress.

<u>Distribution Mode</u>.

Distributed in the breath group.

III. Abdonemes

Feature Mode.

- It is made up of syllabemes or combination of syllabemes, one of which is the nucleus.
- 2. The placement of the syllabeme which is the nucleus in relationto syllabeme which are non-nuclear is determined by the phoneme content of the abdoneme as a whole. Specifically the nucleus is located on the last long vowel of an abdoneme. If there are no long vowelsofthen it is located on the first short vowel. (This does not take care of proclitiecs.)
- 3. The nucleus is more stressed, longer, high in pitch--except at times it may have other pitches when in pause final position.
- 4. Pre-nucleus is mid pitch, post nucleus is low pitch--except at times it may have other pitches when in pause final position.
- 5. Pre-cucleus is mid speed, post nucleus is fast speed.

| Abdonemes | Listed: |
|-----------|---------|
|-----------|---------|

| | ' | P |
|---|---|---|
| , | | |
| | | |
| | 1 | |
| | | |

Manifestation Mode.

Allo-abdonemes:

All abdonemes in non-pause final position are spoken with a greater rate of speed than those pause final.

Allos of abdoneme differ according to the number of syllables preceding the nucleus. Abdonomes of one syllable are included in this.

Allos of abdoneme' differ according to the number of syllables following the nucleus.

Allos of abdoneme _____ differ according to the number of syllables both preceding and following the nucleus.

Allo of abdonemes \underline{P} differs according to the number of pro and phonemes of the abdoneme.

Distribution Mode.

They are distributed in the pauseme. There are no restrictions, any abdoneme can go into the nucleus of a pauseme, or into the pre-nucleus of the pauseme.

LV. Syllableme.

Feature Mode.

Each syllableme contains one vowel as nucleus with a consonant as pre-nucleus and may have a consonant post nucleus.

Syllabemes listed:

C V CVC

Manifestation Mode.

Allo-syllables

Syllables in the nucleus of an abdoneme are longer than they are in the non-nucleus. They are still longer if the nucleus is final in the pauseme.

The syllabeme C V has allo-syllables: sa, ti, etc.

The syllabeme CVC has allo-syllables: sam, etc.

Distribution mode.

Both syllabemes C V and C V C may occur in either the nucleus or the non-nucleus of the abdoneme.

Phoneme.

v.

Feature mode.

Points of articulation, etc.

Phonemes listed. /p, t, c, č, k, k, ?, b, t, c, c, k, k, k, k, e, k, h, m, n, 1,

w, y, i, i*, e, e*, a, a*, o, o*, u, u*/

Manifestation mode,

/p/ occurs only pauseme final.

before consonants of another pt. or art. elsewhere

varies freely with [1] pauseme final. /1/ elsewhere

/a*/ [a:] occurs only pauseme final.

occurs only in the nucleus of an abdoneme, non-final in the pauseme.

[a] /a/ occurs only in the non-nucleus of the abdoneme.

etc.

Distribution Mode.

Any consonant may occur in the pre-nucleus of syllables C V or C V C . Any consonant but $/\xi^2/$ may occur post-nucleus.

Any vowel may occur as the nucleus of either syllable.