

2. Morphology of verbs in the middle of sentences

2.1 Verb stems without "outwer" suffixes.

In Process Sentences and Motion Amplification Sentences the predicates in the middle of the sentence consist of verb stems without any "outer" suffix and with any stem-final consonant dropped.

aseh-a aji e'u ro-e.
frighten-and go up arrive come-and

'I was frightened and climbing up I came (here).'

hu va karo sitova va'-ana.
he go over there store go-past

'He went over there to the store.'

2.2 Three dependent verbs.

In Purposive Sentences the clause in the first slot has a dependent purposive verb with $\langle -'1 \rangle$, a set of three free variants -'1, -'iro and -'irono, suffixed to the stem. In conditional sentences the clause in the Protasis slot has a dependent conditional verb with -'ipisa suffixed to the stem. In other sentences the clause in the middle slots in the sentence may have the dependent suffixes -'ira'omo or -'irakuni to indicate a delayed sequence of action.

na kaukara ve-'1 va'-o.
I work do-purp go-pres

'I'm going to work.'

a va'-ipisa apej-a'a.
 you go-cond. get-cond.

'If you were going you would get it.'

hu ve-'ira'omo na u'o ve-huna.
 he do-until I too do-fut.

'He will do it for a while and then I'll also do it.'

2.3 The main dependent verbs.

In other types of sentences there are a large number of dependent verbs * forms which occur in the clauses filling the slots in the middle of the sentences. All of these indicate whether the subject of the next clause is the same as or different from the subject of the clause with the dependent verb. Many of them also indicate tense. And all of them indicate whether the pair of actions are simultaneous or in chronological sequence. These suffixes are listed as follows:

Different Subject			Same Subject			
Future	Past	Present	Person-Number	Future	Past	Present
<u>-a'e/-e</u>	<u>-uma</u> 'and (then)'	<u>-u'e</u>	1st Sg.		<u>-Narejo</u>	('and later')
			1, 2, 3 Plurals		<u>-Nareja</u>	
			xxx 2, 3 Sg.		<u>-Narena</u>	
			General	<u>-Nareje</u> <u>-Nareja'e</u>	<u>-Narame</u> <u>-Nare'e</u> <u>-Nareju'e</u>	
<u>-u/-u'u</u> 'and (then)'			* <u>-Na</u> 'and (then)'			
			<u>-i(vo)/-ika'i(vo)</u> 'and, but'			
Future	Past	Present	<u>-i'i</u> 'while, as'			
<u>-'eje/</u>	<u>'ejune</u>	<u>-'eju'e</u>				
<u>-'eja'e</u>	<u>-'ene</u>					
'while, as'						

~~xxx~~

2.4 Sentences embedded in other sentences

When a sentence (especially of the type described in section 6 below) is embedded within a longer sentence, the last verb of the embedded sentence takes a form appropriate to

the slot it is filling within the larger sentence--~~the~~ the form that the verb of a single clause would take if it were filling the same slot. Thus the final verb of an embedded sentence may be a verb stem or any of the dependent verb forms described in 2.1-2.3 above. In the examples in this paper such embedded sentences have been set in parentheses ().

(ve-'i va) arev-uta.
do-purp go stop-past

'I was going to go (to work) but I didn't'.

(iruma va i-'ipisa) nimara-i-a'a.
food go eat-cond. good-cond.

'If you were to go and eat the food that would be fine.'

(a va 'ana pua-ma) nihi-'amana.
you go hit cut-and cook-imp.

'You go kill it, cut it up and cook it.'

3. Sentence Periphery

Certain features that are common to all sentences are tentatively described here as peripheral. This does not mean that they are unimportant, but rather that they do not seem to be useful in identifying contrastive types of sentence structure.

3.1 Sentence Introducers

All types of sentence have an optional Introduction slot filled by any one of a class of sentence introducers.

All of these words are various dependent, semi-dependent, and independent conjunctival forms of the stem ej. (Thus alternatively we could say the Introduction slot is filled by a Recapitulation Clause.) This is homophonous with the stem ej 'bring up', but in this usage ej is a pro-verb which recapitulates the last clause(s) of the previous sentence, and agrees in tense and subject-person with it (when suffixed for tense and subject person). The various suffixes occurring on ej have the same meaning as described in 1.2-1.4, 2.2-2.3 above.

A deictic Introducer consists of ej- (homophonous with ej- 'bring up', that occurs in non-initial positions in sentences) and a deictic subject-tense suffix and a deictic suffix. (See section 5. of Verb paper.)

Both subject-tense and deictic suffixes have the same meanings in deictic introducers as they do in ordinary deictic verbs.

ej / deictic subj-tense suffixes / deictic suffix

ej / Na / jaho -- enajaho 'and when'

The suffix -huni indicating future tense for any person. The deictic suffixes -jarana 'the one to whom', -kava 'that which' -ija'ina'e 'the same as that', and -'avo/-'uvo 'able' do not form Introducers.

This third system of Introducers only vary for person in the past tense. These all imply that the subject of the preceding sentence is the same as the following sentence.

These forms could be regarded as a combination of ej- and -Na 'and' and non-final subject-tense suffixes (see section 6.1 of Verb paper), with the same meanings as in ordinary non-final verbs.

ej- / -Na / non-final subject-tense specific suffixes

ej- / -Na / -reja --> enareja 'and afterwards'

CHART 5

Subject-Tense Introducers

	Future	Past	Present
1 Sing. 1, 2, 3 Pl.		<u>enarejo</u> <u>enareja</u> <u>enareja'a</u>	
xxx 2,3 Sg.		<u>enarena</u> <u>enarena'a</u>	
All persons	<u>enareje</u> <u>enareja'e</u>	<u>enarame</u>	<u>enare'e</u> <u>enareju'e</u>

This second system of introducers consist of a combination of ej- and tense specific non-final verb ending (see section 6.1 and 6.2 of verb paper) which carry the same meaning as in ordinary non-final verbs.

ej- / tense specific suffix

ej- / -ume --> ejume 'and then'

CHART 6

Tense Specific Introducers

Meaning and Usage	Future	Past	Present
Simultaneous Act. Different Subject D.S. 'while' 'as'	<u>e'eje/</u> <u>e'eja'e</u>	<u>e'ejume</u>	<u>e'eju'e</u>
Simultaneous Act. D.S. 'while' 'as'		<u>e'eme</u>	
Consequence Sequence D.S. 'and so', 'and then'; 'and	<u>eje/eja'e</u>	<u>ejume</u>	<u>aju'e</u>

Invariant Introducers consist of ej- and the invariant ending (6.3 of verb paper) which do not change for either subject-person or tense. These suffixes have the same meaning in introducers as they do in ordinary non-final verbs. The subject and tense is shown by the subject-tense suffix of the following verb or implied by context.

The suffixes -i/-'iro(no) 'to (purpose)' and -'ipisa 'if (unfulfilled condition)' do not form Introducers.

ej- / invariant suffix

ej- / -i'i --> ej-i'i 'and while'

ej- / -ika'i --> e'ika'i 'and after', 'and'

Another system of introducers consists of ena (probably formed from ej- / -Na 'and') followed by any of the three connective suffixes which occur with final verbs (see section 8. of verb paper).

ena 'and'

ena / connective suffix

ena'omo 'and so' (when used as a question ena'omo? the meaning may be translated 'and so then what?')

enaku'na 'and so'

enaka'ivo '(and) but'

There are three more introducers (which also occur between clauses as conjunctions):

ijihuna'e (synonymous with deictic introducer enaijihuna'e) 'because of this'

ijihunihahi (synonymous with deictic introducer enaijihunihahi) 'and that's why'

ee 'and'

<u>pijih-u'e</u>	<u>ija</u>	<u>vej-i'i</u>	<u>hij-ura.</u>	[<u>E'eme</u> And while
spear them-and	this	do-while	stay-habit.	

<u>taupa</u>	<u>ka'ene</u>	<u>Misimatoruna</u>	<u>'uav-u-jarahara</u>	[<u>ro-ana.</u> came-past
European	that	Misimatoru	tell-past-the one	

'We speared them and we lived doing that way.' And while we did this way, that European the one they call Misimatoru came'

na ro-i'i [kiv-u-jaho] pu iki hij-ara. 'Ejume ukijaho
 I come-while see-past-that they here sit-past And then the birds
 puá-me.
~~but~~ up-and
 cut

'And as I was coming I saw they were sitting here. And then they cut up the birds. And they...'

3.2 Intonation

All sentences have one of several intonation contours on their last verb and are almost always followed by a pause often accompanied by a glottal stop. ~~But~~ Further research is needed to determine which intonation contours occur with which sentence types, with which kinds of verbs at the end of a sentence, and at which slots within a paragraph. It is at least clear that the sentences in the middle and end slots in a time-oriented paragraph usually have different intonations.

3.3 Emphatic Particle 'uá

Any sentence which ends with an independent verb may have an optional Emphatic slot filled with 'uá following its last clause. Such a sentence still behaves as though it ends in an independent verb. Because of this it does not seem profitable to describe 'uá as the verb stem 'say', nor is there any other instance of a sentence ending in a verb stem.

Hence 'uá is regarded as an emphatic particle.

Examples:

atunata-'ava-rono ijihuna'e veni.jaho mué-nare'e
COLD*fut-purpose that's why firewood the gather-as

vej-ura 'uá
do-cont emph

'We would be cold, that's why we gather firewood!'

hu vena mué-'iro va'-ana. 'uá
he firewood gather-purp. go-past emph.

'He went to get firewood!'

Na niva²'iro va'-o. 'uá
I go-purp. go-pres emph

'I am getting ready to go!'

hu niro-arena va'-ana. 'uá
he come-and go-past emph

'He came and left!'

Taiva niape-'iro ro-arena ari ranam-ana. 'uá
Taiva get-purp. come-after village put-past emph

'Taiva was going to get it (ttok it) and put it in the village'

va'-iro va'ana'e arem-a ro-ana. 'uá
go-purp go-past and left-and come-past emph.

'? He was going to go. And he left and returned!'

ro-'iro ro-ana'e arem-a va'-ana. 'uá
come-purp. come-past-and left-and go-past emph

'He was going to come. And he left!'

4. The first clause of a sentence

The first clause of a sentence tends to have more clause-level slots such as subject, object, time and location, than do the following clauses in the sentence. In particular, if the first clause contains a motion verb and the second clause contains a transitive verb, speakers prefer to put the object of the second clause into the first clause.

Example:

'iruma va i-nana.
food go eat-past

'He went and ate the food.'

(A reverse tendency is that the location slot in a clause with a motion verb often occurs preferably following that verb and apparently inside the next clause which also contains a motion verb.) More observations in this area would be helpful.

5. Merged Sentences or Verb Phrases

5.1 Continuative Verb Phrase

Slots	ⁿ / <u>Base</u> n = 1,2,3	/ <u>Aspect</u>
Fillers	any verb ending in <u>-Nu</u>	any form of <u>va</u> continuative

Rules - - -Meaning

The stem va' loses its ordinary 'go' meaning and here indicates that the action of the Base is continued considerably, and may be translated "keep on (do)ing"

Example

pu 'iruma i-nu i-nu va'-ume.
 they food eat-and eat-and contin-and

'They kept on eating the food. And he...'

5.2 Perpetual Verb Phrase

<u>Slots</u>	✓ <u>Base</u>	✓ <u>Aspect</u>
<u>Fillers</u>	any verb with dependent suffix <u>-i'i</u>	any form of <u>nav</u> 'keep on' <u>hi</u> 'keep on'

Rules * - - -Meaning

This construction indicates that the action of the Base goes on and on for a very long time.

Examples:

ijlane vu'-i'i na-mana.
 there come-while cont-past

'(The snake) kept on coming there and coming.'

vena ~~****~~ ata-i'i hi-nana.
 firewood split-while cont-past

'He kept on splitting and splitting the firewood.'

5.3 Desiderative-Inceptive Verb Phrase

<u>Slots</u>	<u>/ Base</u>	<u>/ Aspect</u>
<u>Fillers</u>	any verb ending in <u>-i</u>	any form of <u>vej</u> 'be about to' or <u>'aha</u> 'want to'

Rules

1. The second vowel of the desiderative stem 'aha is an object suffix which agrees with the subjective object (English subject).
2. The suffix -irono is infrequent before 'aha.

Meaning

The stems vej and 'aha lose their ordinary 'do' and 'treat' meanings and here they indicate that the action of the Base is about to or ready to start, and that one desires to do the action of the Base respectively.

va-i vej-ume.
 go-purp. do-and

'(The bird) was about to go. And he...'

hi-'eme irerijaho ro-arama hu toa ru-'iro 'aha-ume.
 stay-while the irera come-and he water bathe-purp want-and

'while I was there an irera (bird) came and he wanted to bathe in the water. And he...'

nu i-'i vej-o.
 we eat-purp about to-pres

'We are ready to eat.'

nu i-'iro 'ahi-o
 we eat-purp want-pres.

'I want to eat it.'

nu i-'iro 'ahu-o.
 we eat-purp want-pres

'We want to eat it.'

6. Sentences with distinctive structures

There are five sentence types which contrast with each other in their internal structure and which (a) are rather limited in their length and in the types of sentences they embed within them, and which (b) embed very readily within chained sentences.

6.1 Process Sentence

<u>Slots</u>	/ Initiation	/ Motion ⁿ n = 1,2,3	/ Culmination
<u>Fillers</u>	Clause containing <u>ape</u> 'get' <u>uri</u> 'get up, decide' <u>pataro</u> 'ignore	clause containing a motion verb <u>va</u> 'go' <u>ro</u> 'come' <u>aji</u> 'climb' <u>ari</u> 'descend' <u>e'u</u> 'arrive' <u>irecha</u> 'put' Motion Amplification Sentence	clause containing any verb

Rules

1. Read 2,3, or 4 slots
2. Don't read the same verb in two successive slots
3. The last verb may take any ending
4. All preceding verbs have no "outer" suffix and drop their stem-final consonants.
5. In certain instances, when the stem-final vowel of a verb comes together with an unstressed stem-initial vowel of the next verb, there is coalescence or loss of a stem vowel.

hu ape-na oj-ume. hu ape-noj-ume.
he get-and walk-and he get-walk-and

'He got it and walked around. And they...'

Meaning

The actions described by the verbs in this construction are viewed as a single process, as a sequence of actions taking

place immediately one after another. These clauses are regarded as a ~~very~~ very tight construction, as representing a close sequence of actions.

2. All the clauses in this construction have the same subject. A negative prefix negates the verb to which it is attached and all verbs that follow it within this construction.

Examples:

ro 'use-ume.
come put-and

'We come and put (the firewood down). And he...'

'Enaka'ivo vuehi pure ro 'anu-a
And in turn they come kill us-and

'And then in turn they came and killed (some of) us and they..'

apena (va ma-'ika'i) ro-'amana.
get and (go give-and after) come-imperative

'After you have taken it and given it to him, come (back)!!'

a va kahi paape-nana.
you go up there not get-past

'You went up there and didn't get it.'

a pa-va kahi ape-nana.
you not-go up there get-past

'You didn't go up there and get it.'

ape mah-ume.
get give-and

'I got (my new marble) and gave it to him. And he...'

nu na'i ro 'use-me.
we night come arrive-and

'We came and arrived at night. And we...'

iji'a ape aji va 'osanana-me.
then get go up go trap-and

'Then I got (the string) and went up (and set the trap).

And I...'

iji'a uri arev-ara.
then got up stop-past

'Then we decided and stopped (our fighting).'

These clause strings may consist of only a string of verb stems followed by the last verb in the string suffixes with dependent or independent suffixes.

Examples:

iji aji e'u ro-e.
there go up arrive come-and

'I went up there and arrived (on top) and came (here).
And I...'

(ari va 'osanana-'ika'i) hij-uta.
go down go trap-and after stay-past

'After I went down and set the trap I waited (for the birds).'

'e'u ro va ape-ne.
arrive come go get-and

'I arrived and came (inside) and went (over) and got it.
And I...'

naumijaho ape va 'osanana-me.
the string get go trap-and

'I took the string and went and trapped (birds). And I...'

pataro aji 'e'u ro-e.
ignore come up arrive come-and

'I forgot it and came up and arrived (at the top of the Hill) and came (here to the village).'

ro use va mué-na
come put go gather-and

'We came and put (the firewood down) and went and gathered more and we...'

On the other hand, the clauses in these strings may be much fuller. Most any clause level tagmeme may intervene between verb stems. For example, subject, object, time, conjunction, direction, location and benefactive.

Examples:

Loc. aji ro ika nami-ne.
come up come here stand-and

'I came up (into Jim's house) and stood (right) there. And I...'

Loc. ika ari aji achaha 'ahi iji hij-umakavi'i
there come down go up crosspiece on there stay-when

'When (the bird) flew down, and climbed up onto the cross-piece and stayed there, I...'

Loc./Obj. Va kariano Uchipunahi enahu nuna kiv-ume.
go over there Uchipunahi parents my see-and

'I went over there to Uchipunahi to see my parents. And they...'

Obj./Ben. ro pu'ijaho reha vena-me.
come the shelter what do for-and

'I came (over) to the shelter and fixed the what-cha-ma-call it.
And I...'

Obj. va icha 'u-me.
go trees cut-and

'We go and cut the trees. And we...'

Obj. Va taraa ahatu-me.
go brush cut-and

'We go and cut the brush. And we...'

Obj. ape-na (ro iji sav-u'e)
get-and come this plant-and

'We bring these (plants) and plant them and they....'

Obj. va soa sa-me.
go plants plant-and

'We go and plant the plants. And we...'

Time vu'ehi karara ape ro ijine 'anu-u'e
in turn they get come then hit us-and

'(so) in turn, the men over there took (their spears) and
came and then killed (some of) us and we...'

Obj. Va hanuha ri-me.
go animals put into-and

'We went and put the animals into (bamboos for cooking). And we...'

Subj. aji-ma (ro ijane ['iruma ka'ene nara ape-na])
come up-and (come they food that I got-and)

va'-u-ijaho] i-ne.
go-past-that eat-and

'They came up (into the house) and ate that food that I had
brought. And they...'

6.2 Motion Amplification Sentence

Slots	/ Motion ⁿ n = 1,2	/ Motion
<u>Fillers</u>	clause containing stem of motion verb <div style="border: 1px solid black; padding: 5px; display: inline-block;"> <u>ape</u> 'get' <u>va</u> 'go' <u>ro</u> 'come' <u>aji</u> 'climb' <u>ari</u> 'descend' </div>	clause containing motion verb in any form <div style="border: 1px solid black; padding: 5px; display: inline-block;"> <u>apj</u> 'get' <u>va</u> 'go' <u>ro</u> 'come' <u>ajiv</u> 'climb' <u>arih</u> 'descend' </div>

Rules

1. The verbs are always separated by a clause-level tagmeme such as location or time or by a purpose clause.
2. All clauses contain the same verb.

Meaning

Only one action is to be understood. The two or three clauses provide added information about non-predicate slots. (Does this mean that ^Managalasi dislikes too many slots in the one clause?)

Examples: