# Bridging linkage in Ma Manda 

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Bridging Linkage in Cross-Linguistic Perspective
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## 1 Introduction ${ }^{1}$

- Primary question: What are the formal properties of bridging clauses, and how do these correlate with their cohesive functions?
- After addressing their grammatical (§3) and phonological (§4) properties, I discuss the content of bridging clauses in $\S 5$ and their discourse placement in $\S 6$. I conclude with comments about how their formal properties correlate with their cohesive functions in $\S 7$.


## 2 Language profile

- Ma Manda (previously Sauk) [skc] is located in Morobe Province, PNG, on the southern slopes of the Finisterre Mountains, approximately 50 km northwest of Lae.
- $\sim 1500$ speakers spread out in six primary villages
- Affiliation: "Papuan", Finisterre-Huon, Erap (Ross 2005; Hooley \& McElhanon 1970)
- Morphology: head-marking; nominative-accusative; case enclitics bearing separate syntactic and discourse roles; agglutinative with fusion; primarily suffixing; S/A verbal suffixes (fused with tense); O verbal prefixes for some verbs (fused with roots)
- Syntax: SV/AOV; topic-comment structure is basic; multiple functions of light verbs; clause-chaining; switch-reference
- Phonology: high vowel reduction; barred-i epenthesis; nasal harmony; complex morphophonological alternations, esp. with approximants (Pennington 2013)
- IPA mismatches: $/ \mathrm{q} / \rightarrow k, / \mathrm{N} / \rightarrow n g, / \mathrm{j} / \rightarrow y, / \mathfrak{i} / \rightarrow \hat{u}, / \mathrm{a} / \rightarrow a a, / \mathrm{\partial} / \rightarrow a$


## 3 Grammatical status of the bridging clause

- Bridging clauses may be either coordinate (main) or subordinate.
- Within either type of clause, the verb may be either finite or non-finite.
- Or, bridging clauses may be non-verbal, consisting of a sole case-marked demonstrative.
- The parameters are displayed in Table 1.

TABLE 1: GRAMMATICAL PARAMETERS OF BRIDGING CLAUSES

|  | Coordinate Clause |  | Subordinate Clause |  |
| :---: | :---: | :---: | :---: | :---: |
| Finite Verb | V-TAM | (CONJ) | V-TAM | DEM=CASE |
| Non-finite Verb | V(-SR) |  | V-SR | DEM=CASE |
| DEMonstrative | DEM $=$ CASE | CONJ |  | DEM=CASE |

[^0]
### 3.1 Types of predicates in bridging clauses

- Finite ("final") verbs:
- are marked for TAM and subject-agreement
- do not indicate whether the next clause has a same or different subject.
- Non-finite ("medial") verbs
- take switch-reference suffixes
- are not embedded, but co-ranked with finite verb (i.e. "cosubordination" (Foley \& Van Valin 1984) $\rightarrow$ "coordinate nexus" (Foley 2010))
- are dependent upon a finite ("final") verb for their tense and mood
- are dependent upon a subsequent controlling clause (either finite or non-finite) for subject-agreement
- Demonstratives:
- consist of a lone demonstrative
- must bear a case enclitic, often 'theme' (THM) (Halliday 1970; de Vries 1995)


### 3.2 Coordinate bridging clauses

- Finite coordinate clauses are linked to a following clause by:
- a discourse conjunction (§3.4), e.g. (2a) 'we went and/but'.
- apposition, e.g. (19a) 'we come sleep'.
- NON-FINITE COORDINATE CLAUSES are linked to a following clause by their own switchreference morphology, e.g. (3a) 'saying and'.
- Examples (14a), (15a), \& (19a) illustrate bare verb stems; this is common with motion verbs in particular, and always indicates a same-subject relationship between the clause headed by the bare verb stem and a following clause.
- Demonstrative coordinate clauses are marked with a case enclitic and linked to a following clause with a light verb conjunction.
- For example, wa=l̂ ta-ka, which basically means 'That, and...' has grammaticalised into a conjunction, 'therefore', as shown below. It has arisen from a thematic demonstrative $w a=l \hat{u}$, followed by the same-subject verbal conjunction taka.
(i) a. ta-ng tuku flaaŝ̂-gûng //
do-DS SG.O:take cover-RPST:23PL
b. walataka wangaa=gût / bûsenang ku-waam=pa ...
therefore now=INTNS deep.jungle go-PRES:1PL=or
'And they took him and buried him. ${ }^{\text {b }}$ Therefore nowadays, if we go into the deep bush...' [skc12_04]
3.3 Subordinate bridging clauses
- To subordinate a clause, the predicate must be followed by a demonstrative.
- This produces a "domain clause" (Reesink 1994), which is "a thematic NP, intonationally and syntactically separate from the next clause, express[ing] the domain of relevance for the following assertion" (de Vries 2005:369).
- This relationship is clarified in Ma Manda by adding an enclitic to the demonstrative (e.g. $=l \hat{u}$ 'THM', $=l a$ ' BEN ', = lûnang 'GEN'), which identifies the role of the domain clause within the matrix clause.
- Finite subordinate clauses consist of a finite clause, followed by a demonstrative within the same intonation unit, as in (5a).
- Non-Finite subordinate clauses consist of a medial verb, followed by the proximal anaphoric demonstrative $i$, as in (15a).
- Demonstrative subordinate clauses consist of a sole demonstrative, marked with a case enclitic, with $=l \hat{u}$ 'THM' being the most common, as illustrated in (4a).
- The relationship between a thematic NP and the main clause is underspecified. In this instance, since the reference verb kugûmot 'we two went' is a motion verb, and the proximal demonstrative is used, an ablative meaning 'from here' is accomplished.
- See (13f) for the benefactive case: 'for that'.


### 3.4 Light verb conjunctions

- A closed class of verbs may function as "discourse conjunctions" (cf. de Vries 2005:376).
- The generic verbs which function in this manner are 'do', 'be', 'say', 'stay', and 'remain' (cf. reduced "lexical overlap" in Thompson et al. (2007:290)).
- These same verbs often occur in summary bridges, where they are preceded by a pause.
- They may also occur without a preceding pause break; in this case they are less like discourse conjunctions, and more like classic conjunctions.
- See (2a), where the switch-reference morphology does not match-the first person non-singular switch-reference form is tangûda (e.g. (22a)).
- Another verb, 'stay', is illustrated below.
(ii)

| $a$. | naadû-ka <br> sense-Ss | do-ka <br> sleep-SS | a-gûmok be-RPST:23DU | $\begin{aligned} & \boldsymbol{a a} \boldsymbol{a} \boldsymbol{g} \hat{\boldsymbol{u}} \\ & \text { stay-SS.DUR } \end{aligned}$ | $\begin{aligned} & i=d i / \\ & \text { this(ANA)=THM } \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $b$. | siya-ng <br> dawn-DS | ka-gok // see-RPST:3 |  |  |  |

'(He) understood and (they) slept until ${ }^{\text {b }}$ dawn.' (lit. '(He) understood and (they) slept and after awhile, ${ }^{\text {b }}$ he saw it dawn.') [skc12_04]

## 4 Phonology of the bridging clause

- The phonological properties of bridging clauses support the idea that one of their primary functions is PROCESSING EASE (de Vries 2005).
- Bridging clauses have a particular phonological pattern which sets them apart both from the reference clauses which precede them, and from subsequent clauses.
- Finite reference clauses (the "tail") exhibit low-falling intonation, followed by a pause.
- Bridging clauses have a rising or flat intonation, often accompanied by a comparatively slow and deliberate pronunciation of each word.
- This is particularly noticeable with uninflected verbs of motion, the vowels of which are frequently extended (e.g. (14a)).
- Reduplication of entire verbs and demonstratives is common here, often as a further stalling tactic.
- There is a general pull for bridging clauses to occur shortly after a sentence boundary, with a greater pause after the bridge than after the sentence boundary.
- The intonational contour drops, however, on a following word: a conjunction (2a), a nominalising demonstrative (5a), or a discourse particle (22a).
- Aspectual light verbs (e.g. (18a)) do not show such a drop.
- This is a strong piece of evidence for words such as 'put' to be combined with preceding verbs as complex predicates; they are auxiliary "helping" verbs.
- Phonological difference between summary and conjunction functions of light verbs:
- As a summary bridge, they have a preceding pause break, and may be spoken slowly with a rising intonation
- As a conjunction, they are marked by a low intonational contour, as well as the absence of a preceding pause break (cf. Aikhenvald (2008:455) for similar comments regarding Manambu). These forms are also spoken rapidly.


## 5 Content of the bridging clause

- Bridging clauses in Ma Manda may contain either a recapitulative predicate (a verbal repetition or synonym), or a summary predicate (a light verb, demonstrative, or both).
- Recapitulative predicates may be either finite ("final") or non-finite ("medial").
- Summary predicates may be either non-finite or non-verbal (demonstrative).
- Crucially, summary predicates never exhibit finite morphology.

TABLE 2: PREDICATE TYPES AND BRIDGING CONTENT

| Type of predicate | Bridging content |
| :---: | :---: |
| Finite verb | Recapitulative |
| Non-finite verb | Recapitulative or Summary |
| Demonstrative | Summary |

5.1 Recapitulative linkage

- A recapitulative predicate uses either the same verb as the reference clause, or a synonym.
- The verb of the reference clause is often simply repeated in the bridging clause.
- This may be a complete repetition of the full TAM specifications, as in the coordinate finite bridge of (2a), or the verb may be non-finite as in (14a).
- It is fairly common for the recapitulative verb to be a synonym of the reference verb, rather than a verbatim repetition.
- For example, this often occurs with speech reports. The bridging clause in (3a) uses taa 'say', while its reference clause uses $n \hat{u}$ 'tell'.
- With recapitulative bridges, it is very common for additional arguments, aspectual information, or verbs (which were previously covert) to be expressed overtly.
- On the other hand, sometimes less information is provided in the bridge.
- Types of ADDITIONAL INFORMATION in bridging clauses:
- Verb: ku 'go' in (6a); dogot 'I slept' in (10a)
- Argument: taamtaamp̂̂ 'women' in (23a); na taamûng 'men and women' in (18a)
- Aspect: kungagû 'stayed for awhile' in (7a); dûka fûngûlû mo 'once it burns down' in (22a); fepmaakongka tûka 'finish cutting it all' in (18a)
- Adverbial elements: laabûgot wal̂̂ moga 'Since I've already come up' in (11a)
- Clause: gambon usuka 'plant beans' in (20a)
- Types of OMITTED INFORMATION in bridging clauses:
- Verb: yaabetta 'to see them' from (14d)
- Argument: kafet-kafet 'scraping' from (24b)
- Aspect: fepmûgaamang 'we habitually cut' from (17)
- Adverbial elements: sibi kum 'down in Sibi' from (4b)
- Clause: dapmon dowaamang 'we sleep' from (19j)
5.2 Summary linkage
- Summary linkage consists of a light verb and/or a demonstrative.
- See (26a), where the verb form tang recapitulates the previous clause tutmang gelaawangang 'they grow up first'.
- See (25a) for a demonstrative and light verb: wa taka 'doing that'.
- See (4a) for a thematic demonstrative: yal̂ 'this'.
- Additional arguments and aspectual information are not attested with summary linkage.
- Only non-finite (medial) verbs have been observed in summary linkage constructions; summary verbs have not been found in nominalised finite clauses.
- This addresses the question from de Vries (2005:377) about "whether generic verb linkage occurs only in chained forms or also in thematic forms in a given language."
- Finally, ta 'do' may occur in its bare root form.
- Lacking switch-reference morphology, this form offers no continuity with previous participants-it signals overt discontinuity, as shown in (iii).
- Interestingly, this form can also be used as an emphatic affirmative response to a polar question (it's unclear whether this is polysemy or homophony).
(iii) a. naai wa=long / takase kum=aa-ĝ̂ / laabû-got // time that=SCN Takase down=stay-SS.DUR come.up-RPST:1SG
b. ta nanak/ u kosaan ya=ngaa-ĝ̂u kansok=kût/
do child that(ANA) side this=stay-SS.DUR Kansok=COM
c. kansok enaagût-a i nabut ku-gok//

Kansok PL.O:get-SS this(ANA) Nambut go-RPST:3sG
'At that time I was staying down in Takase, and I came up. ${ }^{\text {b }}$ But the child, he was staying on this side with Kansok, and ${ }^{\text {c }}$ Kansok, after getting them, went to Nambut (River).' [skc09_18]

## 6 Where does bridging occur?

### 6.1 Genre

- Bridging clauses are especially prevalent in narrative and procedural texts (cf. de Vries (2005:365)), but occur in any text which has narrative or procedural paragraphs, including sermons, prayers, and spontaneous discussion.
- Occurs in future time procedural texts as well.
- Also frequently bridging medial clauses, though in a much less structured manner:
(iv) a. laayan nalam/ kagang-sek=ngang ku-deng wa=l̂u/ Ryan couple village-POSs.23DU=LOC go-IRR:23DU that $=$ THM
b. ku kagang-sek=ngang kun=aa-g $\hat{u}$
go village-POSS.23DU=LOC up=stay-SS.DUR
nanak genangka-ng-alu /
child appear-DS-23
c. gulat ban kan-ŝ̂=long wa=ba-deng wa=l̂u ba-ka/
year a down-LK=SCN there=come-IRR:23DU that=THM come-SS
d. ba-deng wa=l̂$\quad b a \quad$ saaut ya=ba-ngkadopmû-ka / ...
come-IRR:23DU that=THM come Saut here=come-arrive-SS
'Ryan (with his) wife, after they go to their village, ${ }^{\text {b }}$ (they will) go stay up in their village while their child is born, and ${ }^{\text {c in }}$ another year after they come back there [to Ukarumpa] they will come [to Saut], and ${ }^{\mathrm{d}}$ after they come [to Ukarumpa] they will come to Saut, and...' [skc09_16]
- The uniting factor is the need to provide cohesion between related events.
- Its relationship with these genres is epiphenomenal; the pattern occurs in any dialogue in which two or more events are strung together into separate sentences.
- In fact, the fact that quotations are usually sandwiched between two speech verbs is a further type of recapitulation.


### 6.2 Modality

- Bridging clauses occur with equal frequency in both oral and written discourse.
- In written texts, coordinate and subordinate thematised clauses occur, including lexical repetition, synonymic recapitulation, and summary linkage.
- However, this is a brand new writer using a brand new orthography.
(v) a. naai ban flong saaut nanak-s $\hat{u}=l \hat{u}$ lemang ku-gûng. time a OBL Saut child-POSS.23PL=NOM Lemang go-RPST:23PL
'One time (some) kids from Saut went to Lemang.'
b. lo lemang kudu aatû-ku-gûng .
go.up Lemang there stay-go-RPST:23PL
'They went up and remained there in Lemang.'
c. aat $\hat{\mathbf{c}}-\boldsymbol{k u}-\boldsymbol{g} \hat{\boldsymbol{u}}$ aat $\hat{\boldsymbol{u}-k u-g \hat{\boldsymbol{u}}}$ bûge maa-ba-gûng.
stay-go-SS.DUR stay-go-SS.DUR again COMPL-come-RPST:23PL
'After a long while they came back again.'
d. ba-gûng wa=l̂̂ nabut fû-ngkadopmû-ka
come-RPST:23PL that=NOM Nambut come.down-arrive-SS

| yak | kadek | $f a$ | $m i$ | flong | wa | $b e-k a$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| bilum | PL | PL.o:get | water | OBL | that | PL.O:put-SS |


| nanak | saakûm | ban | nû-gûng, |
| :--- | :--- | :--- | :--- |
| child | small | a | 3SG.O:tell-RPST:23PL |

"gak yak wa yamaandûfat-a alû-taang."
2SG bilum that 3PL.o:look.after-SS be-NFUT:2SG
'After they came they came down to Nambut (River) and put the bilums in the water and told a little boy, "You stay here and look after the bilums." ' [skc12_13]
6.3 Frequency \& location

- Bridging clauses introduce almost every single sentence within a narrative or procedural discourse.
- Occasionally sentences do not contain finite verbs, as seen in (5d) and (9b), often in order to convey an indefinite length of transition time between main-line events (Sarvasy 2014). This is also possible when a speaker changes his mind midsentence
- In each of these cases, even without a finite verb, bridging clauses still introduce the following sentence.
- It is only occasionally absent, usually where opening and closing remarks are placed.
- Out of 27 included sentences from three texts, only (13a), (17), and (27) lack a bridge.
$7 \quad$ Bridging parameters and cohesive functions
- Bridging clauses provide referential and event cohesion between the final clause of a reference sentence and a subsequent sentence.
- Speakers usually only repeat the finite clause which concludes the previous sentence; in these texts there are no examples of verbs being recapitulated from previous clauses. Is this an absolute?
- Depending on the morphology of the predicate, and the type of bridging content, different combinations of cohesion are achieved.
- Embeddedness of clauses has no bearing on cohesion: subordinate clauses are presupposed, while coordinate clauses are asserted.
- The most common type of bridging clause is headed by a non-finite verb:

TABLE 3: Non-FINITE BRIDGING CLAUSES: MORPHOLOGY AND COHESION

|  | Recapitulative |  | Summary |  |
| :---: | :---: | :---: | :---: | :---: |
|  | Referential | Event | Referential | Event |
| - SR | + | + | + | - |
| $-\varnothing$ | - | + | - | - |

- The UNMARKED BRIDGING CONSTRUCTION consists of non-finite recapitulative verbs with switch-reference morphology. This produces both referential and event cohesion.
- "The default syntactic form of the recapitulated head clause in a given Papuan language follows from the default or unmarked type of clause linkage in that language" (de Vries 2005:372).
- Summary linkage lacks event cohesion, while maintaining referential cohesion.
- Uninflected verbs lack referential cohesion; thus, uninflected summary verbs are overtly discontinuative.
- The MARKED BRIDGING CONSTRUCTION consists of a nominalised finite clause, which is utilised to open a new thematic paragraph ("chaining paragraph" (Farr 1999)).
- These clauses mostly provide temporal cohesion, lacking overt referential cohesion.
- For the first text, see examples (5a), (8a), (10a) and (11a).
- Almost every one these thematised clauses coincides with a temporal verb ('dawn'), introducing a new episode.
- Often followed by a further recapitulation in a non-finite form afterward.
- In essence, the subordinate clause functions as a reference clause of a secondary bridge. See (iv) and (21a), (22b), \& (23b).
- This produces verbal triplicates, where the subordinate clause functions as both a bridge and a reference clause for the secondary bridge.
- The lack of finite summary bridging clauses is unsurprising:
- Finite clauses provide event continuity without referential consequence, while summary linkage discontinues the event line, producing event discontinuity. The two are incompatible.
- Demonstratives do not provide referential/temporal cohesion, but instead seem to provide anaphoric event cohesion (functioning very similarly to finite recapitulative bridging clauses).
- Lack of any bridging construction produces complete discontinuity (de Vries 2005:375).
- This only occurs at rare junctures, such as on the second or final sentences of texts.
- These are discourse margins used to provide initial or summarising remarks, and do not consist of mainline events. See (13a) and (32).


Figure 1: Referential and event cohesion continuum

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## Bridging linkage in Ma Manda: Texts <br> Ryan Pennington

**Bridging clauses are visually linked to their reference clauses with lines. Pauses are marked with a slash, while sentential pauses are marked with double slashes. Nominalised (thematised) bridging clauses are circled.**

Personal Narrative: A Trip to Lae ${ }_{\text {[skc09_01] }}$
(1) sisa / gaamiyong=kût/ laai ku-ntaamot taa-ka ku-gûmot //
$\pm 2$ days Gamiyong=COM Lae go-NFUT:1DU say-SS go-RPST:1DU
'The day before yesterday I wanted to go to Lae with Gaamiyong, (so) we went.'
(2)
a. ku-ĝ̂mot ta-ng-alu / go-RPST:1DU do-DS-23
b. na-taam=p̂̂ kadep=mang kam nûn̂̂-gûng / male-female=NOM road=LOC down 1PL.o:tell-RPST:23PL
kadet wakaa-ngak //
road damaged-NPST:3SG
'We went, but ${ }^{\text {b }}$ the people down on the road told us that the road was damaged.'
L(3) a. taa-ng-al̂̂ / ya=ba-ka ba-dem=pa taa-gûmot say-DS-23 here=come-SS come-IRR:1DU=BEN say-RPST:1DU

| ta-g $\hat{u}$ | $d o m$ | $t a-n g$ | $i=d i /$ |
| :--- | :--- | :--- | :--- |
| do-SS.DUR | NEG | do-DS | this(ANA)=THM |

b. wanggût yeudat / ku-gûmot//
that:INTNS anyway go-RPST:1DU
'(They) said it, and we came here and tried to come, but we couldn't, ${ }^{\text {b }}$ yet we went anyway [by foot]'.
(4)
a. $\boldsymbol{y} \boldsymbol{a}=\boldsymbol{l} \hat{\boldsymbol{u}} \quad k u-k a /$
this $=$ THM go-sS
b. sibi kum do-gûmot / pande=lit //

Sibi down sleep-RPST:1DU Pande=COM
'From here we went, and ${ }^{\text {b }}$ we slept down in Sibi, with Pande.'
(5)

b. bûge mo-gûmot $\quad w a=l \hat{u} \quad m o-k a /$
again go.down-RPST:1DU that=THM go.down-SS
c. kasuka ku-ka PMV flong /

Kasuka go-ss PMV OBL
d. blaangkong-gûmot wa=l̂̀ mo-ka/ laai // jump-RPST:1DU that=THM go.down-SS Lae
'After we slept there, in the morning, ${ }^{\text {b }}$ after we went down again we went down, and ${ }^{\text {c }}$ went to Kasuka and on a PMV, ${ }^{\text {d }}$ which we jumped on, went down, to Lae.'
(6) a. laai ku-mo-ka/

Lae go-go.down-SS
b. ku-ka taaun wa ku-nga-gûmot //
go-SS town that go-be-RPST:1DU
'We went down to Lae, and ${ }^{\text {b }}$ went and walked around town.'
(7) a. taaun wa ku-nga-ĝ̂ /
town that go-be-SS.DUR
b. gaamiyong napmang-ka /

Gamiyong 1sG.o:leave-ss
c. salamoa ku-ng-alu /

Salamoa go-DS-23
d. nak/ $y a=b a-k a \quad k u-k a$ ku[du] do-got/ ten siti //

1SG here=come-ss go-ss there sleep-RPST:1SG Tent City 'We walked around town until, ${ }^{\text {b }}$ Gaamiyong left me, and ${ }^{\text {c }}$ went to Salamoa, and ${ }^{\mathrm{d}} \mathrm{I}$, I came here and went to sleep there, at Tent City.'
(8)

| $a$ | kudu | do-got <br> sleep- | RPST:1SG | $w a=l \hat{u}$ <br> that=THM | siya-ng dawn-D |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $b$. | bûge again | ba come | taaun <br> town | $\begin{aligned} & \text { wa }=\text { ngaat } \hat{u}- \\ & \text { that=stay }-\mathrm{g} \boldsymbol{l} \end{aligned}$ | $\begin{aligned} & -k u \text {-ĝ̂ / } \\ & \text { o-SS.DUR } \end{aligned}$ |  |  |
| c. | kadet <br> road | $\begin{aligned} & m o \\ & \text { FIN } \end{aligned}$ | kaalin good | ta-ak <br> do-PRES:3SG | $\begin{aligned} & \text { taa-ka } \\ & \text { say-ss } \end{aligned}$ | ba-got come-RPST:1SG | $\begin{aligned} & \text { dom // } \\ & \text { NEG } \end{aligned}$ | 'After I slept there, in the morning, ${ }^{\text {b }}$ I came again and walked around town until, ${ }^{c}$ I thought the road was okay and I came (but) it wasn't.'

(9)

| a.kadet wakaa-gok <br> road damaged-RPST:3SG | taa-ng-al̂ $/$ <br> say-DS-23 |
| :--- | :--- | :--- |

b. bûge $=b \hat{u}=g a \quad$ amun / amun wa $=l \hat{u} \quad w a=l \hat{u}$
again=too $=$ INS ground ground that $=$ THM that $=$ THM
$b a-g \hat{u} \quad$ ba-g $\hat{u}-\hat{u} / \quad$ bayaang //
come-SS.DUR come-SS.DUR Bayang
'They said the road was (still) damaged, but bet again by foot I came and came and came, to Bayang.'
(10)

b. mo=ga kagang/ laabû-got/ kaasingang //

FIN $=$ INS village come.up-RPST:1SG Kesengen
'After I came and slept at Bayang, in the morning, ${ }^{\text {b }}$ I finally came up to the village, to Kesengen.'
(11)

b. ya=nga-gaam ya waagût // here=be-PRES:1PL this today
'Since I came up already, here we are today.'
Personal Narrative: What I Did Yesterday [skc10_01]
(12)
yesterday that:SIM do-RPST:1SG
'Yesterday I did like this.'
(13) a. taamengsla aakng-ka /
morning arise-Ss
b. sûbat sûna-maa-kong-ka $\quad i=d i /$
food cook.eat-COMPL-throw-SS this(ANA)=THM
c. badaang sako-ka /
rope hold-ss
d. kaadûp ule-ka /
wood break-Ss
e. dinambong be-gûm=mang /

Dinambong PL.O:put-RPST:1PL=LOC
_f. $\begin{array}{ll}w a=l a & k u-g o t / / \\ \text { that=BEN }\end{array} \quad \begin{array}{ll}\text { go-RPST:1SG }\end{array}$
'I got up in the morning, and ${ }^{\text {b }}$ after finishing cooking and eating, ${ }^{c}$ (since) we had gotten rope and ${ }^{d}$ broken firewood and ${ }^{e}$ put it at Dinambong, ${ }^{f}$ I went for that.'
(14) a. ku-u /
go
b. kaad̂̂p wa dûdûmet-a feb̂̂ be-ka $i=d i /$ wood that bind-SS PL.o:bring PL.O:put-SS this(ANA)=THM
c. febû gebûng be-ka $\quad i=d i /$ PL.O:bring inside PL.O:put-SS this(ANA)=THM
d. mandeng / nantaam isit dong ta-gûng/
later people kunai find do-RPST:23PL
yaab-et=ta lo-got //
3PL.O:see-IRR:1SG=BEN go.up-RPST:1SG
'(I) went, and ${ }^{\text {b }}$ after binding the firewood and bringing and putting it, ${ }^{\mathrm{c}}$ after bringing and putting it inside, ${ }^{\mathrm{d}}$ later, I went up to see the people (who) were finding kunai grass.'
(15)

b. tafala ta-ng maa=ba-gûm //
afternoon do-DS COMPL=come-RPST:1PL
'After going up and finding kunai for awhile, ${ }^{\text {b }}$ in the afternoon we came back.'
Procedural: How We Prepare a New Garden [skc09_17]
(16) saaut mada taab-ûtaat //

Saut talk say-NFUT:1SG
'I will speak the language of Saut.'
(17) tûmang / fi kodaa fepmû-gaam-ang // first garden new cut-PRES:1PL-HAB
'First, we cut a new garden.'
(18) $a$. na taamûng fi kodaa fep-maa-kong-ka tû-ka/ male female garden new cut-COMPL-throw-ss sG.O:put-ss
b. na kadek=k̂̂ kaad̂̂p dûnû-maa-ko-ng-al̂ /
male PL=NOM wood chop-COMPL-throw-DS-23
c. na taamûng falele-ka / male female lop-ss
d. tangaan-tangaan $w a=g a$ bot be-ka/ branch-PL that=INS group PL.o:put-SS
e. tangaan kaa kusang-kusang wa=ga kaad $\hat{p} p$ meb $\hat{u}=n a n g$ branch somewhat big-PL that-INS wood base=LOC

| $k l o n g=g \hat{u} t$ | $b e-k a /$ |
| :--- | :--- |
| stand=INTS | PL.o:put-SS |

$\begin{array}{llllllll}\text { f. } & \begin{array}{ll}n a & k a d e k=k \hat{u} \\ \text { male }\end{array} & \begin{array}{l}\text { kLad̂up } \\ \text { PLOM }\end{array} & \text { wood } & \text { real } & \text { bamo } & \text { wa }=\text { trunk } & \text { fangaakng-ka } \\ \text { that=INS }\end{array} \quad \begin{aligned} & \text { PL.O:lift-SS }\end{aligned}$
kaadup meb $\hat{u}=n a n g$ be-ng-alû /
wood base=LOC PL.O:put-DS-23
g. be-maa-kong-ka ta-ka mo ba-waam //

PL.O:put-COMPL-throw-SS do-SS FIN come-PRES:1PL
'The men and women finish cutting the whole new garden, and ${ }^{\text {b }}$ the men chop down all the trees, and ${ }^{\text {c }}$ the men and women lop off (the branches), and ${ }^{d}$ they make a heap with the branches, and ${ }^{\text {e }}$ they stand up the medium-sized branches at the base of a tree, and ${ }^{\text {f }}$ the men lift up the big tree trunks and put them at the base of a tree, and ${ }^{\mathrm{g}}$ we put it all and once we're finished doing it we come.'
a. ba do-waam /
come sleep-PRES:1PL
b. siya-ng-al̂ buge ku-waam wa=l̂u taaweng / dawn-DS-23 again go-PRES:1PL that=THM taro welû tamet-a fuku be-ka/ usu-maa-kong-ka/ seed carry-SS PL.o:take PL.o:put-SS plant-COMPL-throw-SS
c. dang wel̂̂ ta-ka fuku usu-maa-kong-ka/ pitpit seed do-SS PL.O:take plant-COMPL-throw-SS
d. gulam welu fuku usu-maa-kong-ka /
aibika seed PL.o:take plant-COMPL-throw-SS
e. saanggom wel̂̂ usu-ka /
corn seed plant-SS
f. kaalaaut usu-ka / usu-maa-kong-ka /
cabbage plant-SS plant-COMPL-throw-SS
g. ilobu usu-maa-kong-ka/ banana plant-COMPL-throw-SS
h. kaadûp se-waan=nang/ aanyaan wel̂̂ usu-ka/ wood cook-NMLS=LOC onion seed plant-SS
i. bûge kaadûp daai ban se-waan=nang wa/ again wood eye a cook-NMLS=LOC that
kaamûng welû usu-ka/ usu-maa-kong-ka be-ka mo/ cucumber seed plant-SS plant-COMPL-throw-SS PL.O:put-SS FIN

ए $j . \quad$\begin{tabular}{lll}
ba-ka <br>

come-SS \& \begin{tabular}{l}
dapmon <br>
sleep

 \& 

do-waam-ang // <br>
sleep-PRES:1PL-HAB
\end{tabular}

\end{tabular}

'We come sleep, and ${ }^{\text {b }}$ in the morning, after we go again, we carry taro seeds and lay them, and we plant them all, and ${ }^{\text {c }}$ we do the pitpit seeds and we take and plant them all, and ${ }^{d}$ we take and plant all the aibika seeds, and ${ }^{e}$ we plant the corn seeds, and ${ }^{f}$ we plant cabbage, and we plant them all, and ${ }^{g}$ we plant all the banana, and ${ }^{h}$ where we burned down a tree we plant onion seeds, and iagain in a place where we burned down a tree we plant cucumber seeds, and once we finish planting them all, ${ }^{\mathrm{j}}$ we come and sleep.'
(20)
a. gambom usu-ka/
bean plant-SS
$\begin{array}{lll}\text { b. } \begin{array}{ll}\boldsymbol{b} \boldsymbol{a}-\boldsymbol{k} \boldsymbol{a} \\ \text { come-SS }\end{array} & \begin{array}{l}\boldsymbol{a} \boldsymbol{a} \boldsymbol{t} \hat{\boldsymbol{u}}-\boldsymbol{k} \boldsymbol{u}-\boldsymbol{g} \hat{\boldsymbol{u}} \\ \text { stay-go-SS.DUR }\end{array} & \begin{array}{l}\text { emak/ } \\ \text { moon }\end{array}\end{array}$
$\begin{array}{llll}\text { yaalanang=ka } & \text { wan } & \text { yaab } \hat{u}-k a & m o / \\ \text { three }=\text { or }\end{array}$
c. bûge ku-waam-ang //
again go-PRES:1PL-HAB
'We plant beans, and ${ }^{\text {b }}$ we come and remain and once three or so months have passed, 'we go again.'
(21)

b. kaadûp tangaan-tangaan wa=l̂ mo mulin ta-ng-al̂u/
c. bûge e-faale-efaale ta-ka /
again CAUS-turn-NMLS do-SS
d. bot be-ka /
group PL.O:put-SS

'After we go we go, and ${ }^{\text {b }}$ the tree branches have dried, and ${ }^{\text {c }}$ we rotate them again, and ${ }^{\mathrm{d}}$ we heap them, and ${ }^{\mathrm{e}}$ we light it on fire.'

L(22) a. se-ng-ada dî-ka fû-ng-al̂̂um mo /
cook-DS-1PL light-SS go.down-DS-23 FIN
b. ba-waam $w a=l \hat{u} \quad b a-k a /$
come-PRES:1PL that=THM come-SS
c. kagang ya=ngaatû-ku-ĝ̂ mo/ emak/
village here=stay-go-SS.DUR FIN moon
yaal $\hat{u}=w a \quad$ yaalanang $=k a \quad$ wan $\quad$ yaabû-ka /
two $=$ or three $=$ or that:SIM 3PL.O:see-SS
d. bûge ku-waam $w a=l \hat{u} /$
again go-PRES:1PL that=THM
e. fing ganang ku-ka mo/
garden plot go-SS FIN
— f. blaakam ta-waam-ang //
weed do-PRES:1PL-HAB
'We light it and once it burns down, ${ }^{\text {b }}$ after we've come we come, and ${ }^{\mathrm{c}}$ remain here in the village until two or three months have passed, and ${ }^{\mathrm{d}}$ after we go again, ${ }^{\mathrm{e}}$ once we go to the garden, ${ }^{\text {f }}$ we do the weeding.'
(23) a. taam-taam=p $\hat{\boldsymbol{u}}$ blaakam ta-maa-kong-ka /
female-PL=NOM weed do-COMPL-throw-SS
b. be-ka ba-waam wa=l̂u ba-ka aat̂̂-ku-ĝ̂ /

PL.o:put-SS come-PRES:1PL that=THM come-SS stay-go-SS.DUR

| c. | bûge $k u-k a$ yaab̂̂-waam <br> again go-SS 3PL.O:see-PRES:1PL | $i=d i$ <br> this(ANA)=THM | mo/ |
| :--- | :--- | :--- | :--- | :--- | :--- |
|  | FIN |  |  |

d. sûbat-sûbat usu-waam wa=lu mo/ food-PL plant-PRES:1PL that=THM FIN
e. talaab̂̂ ulumut ta-ka mo /

SG.O:take.up sprout do-SS FIN
$\begin{array}{llll}\text { [ } f . & \text { tû-ng } & \text { gulat } & \text { ta-wang-ang // } \\ & \text { SG.O:put-DS } & \text { harvest } & \text { do-PRES:23PL-HAB }\end{array}$
'The women do all the weeding, and bafter we finish and come, we come and remain for awhile, and ${ }^{\text {c }}$ after we go again and see, ${ }^{\mathrm{d}}$ the foods which we planted, ${ }^{\mathrm{e}}$ come forth and sprout, ${ }^{\text {f }}$ they flourish.'
(24) a. ta-ng wa yaabû daampa-ka mo ku/ do-DS that 3PL.o:see happy-SS FIN go
b. blaakam mebû kam $i$
weed base down this(ANA)
kafet-kafet ta-ka aatû-ku-waam-ang //
scrape-NMLS do-SS stay-go-PRES:1PL-HAB
'And we see them and rejoice and we go, and ${ }^{\text {b }}$ scrape the weeds down on their stalks and continue (to do it).'
(25) a. wa ta-ka aatû-ku-ĝ̂- $\hat{\boldsymbol{u}} \quad \mathrm{mo} /$
that do-SS stay-go-SS.DUR FIN
b. gulam / gambom / saanggom / kaamûng kadek wa=l̂̂ $i=d i /$
aibika bean corn cucumber PL that=THM this(ANA)=NOM
c. tûmang gelaa-wang-ang //
first grow-PRES:23PL-HAB
'(We) continue to do that until, ${ }^{\text {b }}$ the aibika, beans, corn, and cucumber, ${ }^{\text {c }}$ they grow up first.'
(26) a. ta-ng tûmang wa na-ka aatû-ku-ka mo/
do-DS first that eat-SS stay-go-SS FIN
b. taaweng/ ilobu/ dang kadek/ gulat yaal $\hat{u}=w a$ yaalanang=ka taro banana pitpit group year two $=$ or three $=$ or
wan yaabû-ng /
that:SIM 3PL.O:see-DS
c. gelaa-ng $i \quad m o /$
grow-DS this(ANA) FIN
d. ne-ka sûna-ka aatû-ku-ng-ada /
dig-SS cook.eat-SS stay-go-DS-1PL
e. fi wa $=l \hat{u}$ mo $k u-k a /$
garden that=NOM FIN go-SS

## f. bûdûm-pa-ak-ngang //

overgrowth-vBLS-PRES:3SG-HAB
'And first we eat this for awhile until, ${ }^{\mathrm{b} / \mathrm{c}}$ after the taro, banana, and pitpit grow for about two or three years, ${ }^{\text {d }}$ we dig it up and cook and eat it until, ${ }^{\text {e/f }}$ the garden has gone bush.'
(27) fi tanak=kûnang mada taa-it //
garden gardening=GEN talk say-PRES:1SG
'I've told about gardening.'


[^0]:    ${ }^{1}$ Abbreviations: ANA 'anaphoric', DS 'different subject', EMPH 'emphatic', FIN 'completive adverb', HAB 'habitual', INTNS 'intensifier', LK 'linker', NFUT 'near future', $\mathbf{N P S T}$ 'near past', RPST 'remote past', $\mathbf{S C N}$ 'scene', SIM 'similative', SR 'switch-reference', SS 'same subject', THM 'theme', VBLS 'verbaliser'

