

**Summer Institute of Linguistics and
The University of Texas at Arlington
Publications in Linguistics**

Publication 111

Editors

Donald A. Burquest
University of Texas
at Arlington

William R. Merrifield
Summer Institute of
Linguistics

Assistant Editors

Rhonda L. Hartell

Marilyn A. Mayers

Consulting Editors

Doris A. Bartholomew
Pamela M. Bendor-Samuel
Desmond C. Derbyshire
Robert A. Dooley
Jerold A. Edmondson

Austin Hale
Robert E. Longacre
Eugene E. Loos
Kenneth L. Pike
Viola G. Waterhouse

**Studies in the
Syntax of Mixtecan Languages
4**

**C. Henry Bradley
and
Barbara E. Hollenbach
Editors**

**A Publication of
The Summer Institute of Linguistics
and
The University of Texas at Arlington
1992**

© 1992 by the Summer Institute of Linguistics, Inc.

Library of Congress Catalog No.: 88-60931

ISBN: 0-88312-184-0

ISSN: 1040-0850

All Rights Reserved

No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means—electronic, mechanical, photocopy, recording, or otherwise—without the express permission of the Summer Institute of Linguistics, with the exception of brief excerpts in journal articles or reviews.

Cover design by Ruth Hara

Copies of this and other publications of the Summer Institute of Linguistics may be obtained from

International Academic Bookstore
Summer Institute of Linguistics
7500 W. Camp Wisdom Road
Dallas, TX 75236

Contents

| | |
|-------------------------------------------------|-----|
| Preface | vii |
| Abbreviations | ix |
| A SYNTACTIC SKETCH OF YOSONDÚA MIXTEC | 1 |
| <i>Edwin R. Farris</i> | |
| A SYNTACTIC SKETCH OF COPALA TRIQUE | 173 |
| <i>Barbara E. Hollenbach</i> | |

Preface

The present volume constitutes the fourth and final installment of a set that includes syntactic sketches of ten languages in the Mixtecan language family, which is one of eight families included in the Otomanguean stock. It contains sketches of two languages spoken in the western part of the state of Oaxaca, Mexico: Yosonda Mixtec, a member of the Western Highlands grouping of Mixtec languages, and Copala Trique.

These sketches follow the same outline and format as the sketches in the previous three volumes of the series (Bradley and Hollenbach 1988, 1990, 1991).¹ They present the structure of the languages with minimum attention to theory, and over half of the space in each sketch is devoted to examples. As in most of the other sketches, each closes with an indigenous version of the tar-baby story as a sample text in the language.

Further information about these sketches can be found in the preface and introduction to Bradley and Hollenbach 1988.

BEH

November 1991

¹Volumes 1, 2, and 3 of *Studies in the Syntax of Mixtecan Languages* were published as Summer Institute of Linguistics and the University of Texas at Arlington Publications in Linguistics 83, 90, and 105.