A Bibliography of the Agta Negritos of Eastern Luzon, Philippines

compiled by

Thomas N. Headland and P. Bion Griffin

Abstract:

In the Philippines there are 29 known language groups of "Negritos," the aboriginal peoples of that island nation. These Negritos, found on several islands, number in total about 31,000. All of them are classed as hunter-gatherers or former hunter-gatherers. Ten of these groups are found scattered along the eastern coast of Luzon in the largest area of rain forest in the Philippines. These ten groups call themselves and their language 'Agta'. They number together about 10,500. This bibliography includes every reference known to the compilers that is publicly available that would be of academic interest to students of Negrito societies. References below include unpublished papers presented at national or international conferences only if formal copies of those papers were distributed at the conference and are in the possession of the compilers.


Griffin, P. Bion and Agnes A. Estioko-Griffin, eds. 1985. The Agta of Northeastern Luzon: Recent Studies. Cebu City, Philippines: University of San Carlos Publications. [188 pp.; 12 chapters by 10 authors, 14 photos, index.]


Reid, Lawrence A. 1994. Possible Non-Austronesian Lexical Elements in Philippine Negrito Languages. Oceanic Linguistics 33:37-72. [The first researcher to find evidence for a non-Austronesian substratum in the languages spoken by Phil. Negritos; hypothesizes that the Negritos developed an early pidgin or trade language, subsequently creolized, that they used to facilitate communication with in-migrating Austronesians.]


Scherer, Otto. 1909. Linguistic Traveling Notes from Cagayan (Luzon). Anthropos 4:801-804. [Last name of author is spelled elsewhere as Scheerer.]


Addendum 1: Archival Sources of Agta Music

Several pieces of traditional Casiguran Agta music (both songs and instrumental) were recorded by Thomas Headland and Jose Maceda in the 1960s and of Palanan Agta music by an anonymous collector. Dr. Maceda was at the time a professor of ethnomusicology at the University of the Philippines. These recordings are deposited in the following three places:

1. The Department of Asian Music, University of the Philippines. For list of, see the Maceda 1975 reference below. Refer to "Agta" on p. 498 and "Dumagat" on p. 509.


Maceda, Jose. 1975. "A Preliminary List of Vocal Music in the Philippines as Recorded in a Collection of Tapes at the Department of Asian Music, University of the Philippines." In Dialogue For Development: Papers from the first national congress of Philippine folklore, Xavier University, Cagayan de Oro, December
Addendum 2: A List Of Important Bibliographies On Philippine Negritos


