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Pg. 1.f
                                          Pg. 3
Lesson 1
                        Iin Nahah Satah Duxih (1)
                                                                                   Pg. 1
                        Iin Nahah Xiinh Vihe
Greeting: - A
               Pg. 3
                            Pg. 3
                                          Pg.3
                                                 Pg. 3
                                                              Pg.4
                                      -i miih dyeeh
                                                             -doh,
                                                                        naa.
Nahah 1
               Xicah
                          diheh
               am-walking short-time I where are-staying you (plur), madam.
               I have come (to visit you) where you are staying, madam.
Nahah 2
               Co-dyaa, naa.
               Welcome, madam.
Nahah 1
               Ti,
                      naa.
               Hello, madam.
Nahah 2
               Ti,
                       naa
               Hello, madam.
                Pg. 4
Nahah 1
                                                      cuahan
               Yôô
                             vaha
                                  (na)
                                           -doh
                                                                 quivih
               are-existing good (must) you (plur) is going day
               You are surely getting along OK to-day,
                Pg.4
               te jaanh -ranh, naa?
                                , madam?
               and thus
                                , madam?
                                           jaanh, naa;
Nahah 2
               Yoo
                             -duh
                                       te
                                                          dohô,
                                                                       dahvi
               are-existing we (excl) and thus
                                                   madam; you (plur), ordinarily
               We are getting along, madam.
                                                      And you, are you getting
               yôô
                             -doh
                                        cudhan
                                                 quivih -ranh, naa?
               are-existing you (plur) is going day
                                                               . madam?
               along the same old way to-day, madam?
                                                cůní
Nahah 1
               Yôô
                             -duh
                                       , naa;
                                                            dyosi, naa.
                are-existing we (excl), madam; is desiring God , madam.
```

We are getting alone, madam -- as God desires, madam.

Pg. 2

Lesson 1 Vocabulary

iin

one (cardinal number) Pg. 1-0

There seems to be another usage of this word which is closely related. In many instances it would be better translated by the English article "a". At this point it is difficult to know if it truely corresponds to the English indefinate article, "a" or if as an English speaker, we are prejudged by our own language system.

However, when "iin" is used as a cardinal number it is frequently followed by "daah" or "daah cuitih" in such utterances as:-

"<u>iin daah peso"</u> one peso
"<u>iin daah cultih quihin-unh</u>" Get just one.

This is not always true however with money terms.

"in cas cumih" (one peso fifty centavos)

iin nahah

This phrase ("Iin nahah satah duxih"), "iin nahah" (a woman), fg.1-0 is the one performing the act of buying and is the subject of the sentence. This is not the usual word order for a sentence in Mixteco. The usual order is: - VERB + Subject + Object.

The reason for the change of word order is that the author of this story wanted to focus attention on the participents in the story in order to identify who they are: thus the subject is in the most important or focus slot of the Mixtec sentence. In other words the first word or the first phrase, whether a verb or noun in a Mixtec sentence is the principal phrase which is getting the attention in the sentence.

satahsatahni satahwill buy (future) fg.1-0 is buying (present) bought (past)

N.B. The terms "future, present, past" are used to accomadate the English speaker. In Mixtec the verbs are not marked with a concept of time but instead with a concept of kind or nature of the action. Thus, "potencial, durational, and completive" would better label the three aspects of the verb.

When time is specified in Mixtec it occurs in a time phrase.

It is not necessary to spell out all three aspects when a verb is listed. The "future" and "present" is all that is necessary. The "past" can easily be determined with the following four rules:-

- (1) The "past" form of the verb in Mixtec consists of the same letters of the "present".
- (2) The "past" form of the verb in Mixtec takes the same tonal pattern of the "future".
- (3) The partices "ni" <u>must</u> precede the newly formed word if it is the same spelling as the future form or <u>may</u> precede the newly formed word if its spelling is different than the future form.
- (4) If the "future" form of the verb and the "present" form of the

verb both have a final "h", the "past" also is spelled with a final "h". However, if the "present" form of the verb $\underline{\text{only}}$ has a final "h" then the "past" $\underline{\text{DOES NOT}}$ have a final "h" in its spelling. (c.f. Rule #1)

duxih

chicken (hen) Pg. 1-0

In the title "duxih" is not specified with any quantity and only refers to chickens in a general way. (Note: - It is not plural but refers to chickens as a general class.)

nahah

woman Pg. 1-0

xiinh

with Pg. 1 - 0

This word has the idea of accompanyment. If it occurs in a phrase such as "<u>Cuâhan Bêtů xiînh Pêgrů yahvi</u>." (Bob and Peter went to market.), or (Bob went with Peter to market.), it has the idea of "<u>and</u>" or "<u>with</u>". It is ambiguous since "Bob" is animate.

However, if it were to occur in the following sentence: - "Satah-ra pala xiinh aro." (He is buying panela and rice.), it is best translated by "and", since "rice" is inanimate.

Note: - This usage of "xiinh" to mean "and" only occurs with listing of nouns. It may never be used to joint two verbs (actions). of & 2017 te.

When "xiinh" occurs with an inanamate object which is an instrument, such as "ichi" (machete), it is translated with the instrumental "with".

The usage in this title is very interesting because "vihe" (house) is inanamate and definately not instrumental. It still has the idea of accompanyment which is extended to include the idea of possible ownership.

cacaxicahni xica-

will walk (future)
is walking (present)
walked (past)

will work (future)
is working (present)
worked (past)

Pg. 1-01

Cf. Page 2 rule number 4 under "satah-" for the formation of the "past" from the "future" and "present" forms of the verb.

diheh

for a short time Pai-1

caca dihehxicah dihehni xica dihehwill visit (future) fg.1-1 is visiting (present) visited (past)

miih

where, where? Pg.1-1

cu-dyeedyééhni dyeeCf. <u>cu-duhuh</u>- (sing. subj) in a location

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you (plur). (Can only be used as subject of sentence and unfocused.) 1/31-1
-doh
                    you (plur), (Can be used as subject or object of sentence.)
dohô
                    will come into being (future) %.1-5
coo-
                                          (present)
                    is existing
yöö-
                                          (past)
ni yoo-
                    was esisting
                    This werb has a number of other usages. These will be noted
                    as they occur in other texts.
                                                Pg. 1-5
cuhun-
                    will go
                                     (future)
cuahan-
                    is going
                                      (present)
                                     (habitual)
xahan-
                    keeps on going
                                     (past)
xahan-
                    went
                     (This analysis is contrary to Merrifield and Kuiper but is suggested
                     by Speck that an habitual aspect may be retained in Mixtec. If
                     such is the case, it is only present in motion verbs!) Cf. Pg. II
                    Cf. quixi-
                                   (future)
                                              will come
                        cuaxi-
                                    (present) is coming
                        quixi-
                                    (habitual) keeps on coming
                        ni quixi- (past)
                                              came
cuahan quivih
                    as the day is progressing (passing) Pg1-5
                    day, name Pg. 1-5
quivih
te jaanh,
                    This seems to signal the end of an utterance and to give the other
te jaanh do.
                    person opportunity to respond. Pai-6,7
                    On the other hand did or thun are pause indicating and signal that
                     the speaker still has more to say. (cf. Pg. 9)
dáhvi
                     ordinary, (not special) Pg.1-7
                     It seems to be used in a complimentary way when addressed to a
                     person with the meaning of "humble one" (a person who doesn't
                     insist upon their own rights or way). This is looked upon as a
                    desirable characteristic among the Mixtecos.
cuni-
                    will want, will desire
                                                 (future) Pg.1-9
cuni-
                     is wanting, is desiring
                                                 present)
ni cuni-
                    wanted, desired
                                                 (past)
```

Lesson 1 Drills

- 1. Iin nahah <u>satah</u> duxih.

 Iin nahah <u>satah</u> duxih.

 Iin nahah <u>ni satah</u> duxih.
- Iin nahh satah duxih.
 Iin te-lulu satah duxih.
 Iin nahh satah duxih.
 Iin tyaa satah duxih.
- 3. Iin nahah satah duxih.
 Iin te-lulu satah duxih.
 Iin na-lulu satah duxih.
 Iin tyda satah duxih.
- 4. Iin nahāh ni satah duxih. Iin te-lulu ni satah duxih. Iin nahlulu ni satah duxih. Iin tyaa ni satah duxih.

- (A woman will buy chickens.)
- (A woman is buying chickens.)
- (A woman bought chickens.)
- (A woman will buy chickens.)
- (A boy will buy chickens.)
- (A girl will buy chickens.)
- (A man will buy chickens.)
- (A woman is buying chickens.)
- (A boy is buying chickens.)
- (A girl is buying chickens.)
- (A man is buying chickens.)
- (A woman bought chickens.)
- (A boy bought chickens.)
- (A girl bought chickens.)
- (A man bought chickens.)

Lesson 2

Woman (1) is invited into woman (2)'s house and she states the purpose of her visit.

Nahah 2	A.8 Xcahdya vihe. Co-dyaa -unh , naa.	1
	pass (into) house. you (sing), madam. Enter the house. Welcome, madam.	
	Ref	2
	messy also is extending not yet will take out people little ones It's very messy, the children have not yet thrown out	
	mihinh déé cualih xicoh cuiin -nya dii xa yaha	3
ه.		
	hỏrá chúh -nya sacánh doh, naa.	4
	time are being they (masc/fem) , madam. too old for this , madam.	
Nahah 1	ام الله الله الله الله الله الله الله ال	5
	not much is equal it, madam. Already good here It isn't much, madam. It's OK here.	·
	$ ho_{3}$ 10 $ ho_{3}$ 11 $ ho_{3}$ 11 $ ho_{3}$ 12 $ ho_{3}$ 11 $ ho_{3}$ 12 $ ho_{3}$ 13 $ ho_{3}$ 12 $ ho_{3}$ 13 $ ho_{3}$ 13 $ ho_{3}$ 15 $ ho_{3}$ 10 $ ho$	6
	am coming short time just I. not work much am walking I'm coming for just a short time. I didn't walk to where you	
	$r_{3}L$ xahah -i miih yöö -doh dahvi dii sa	7
	by foot I where are-existing you (plur) humble ones. cause humble people are living for any big transaction. Could	
	yóó iin duxih xa nyani xâh -doh ? Xicoh -doh? is existing one hen young cause you (plur) ? will sell you(plur) you provide me with a young hen? Will you sell?	8)?
	Quihin -i. Cahan Mir -i doh, naa.	9
	will buy I am saying I , madam. I will buy. I'm asking, madam.	
Nahah 2	Fg.12 Fg./2 Fg./2 Il joo! Duxih ducuh -yoho dahvi te jaanh, naa!	-/0
	Ooh! hen are looking for you (sing) humble one and thus, madam! Ooh! So it's a hen that you are looking for humble one, madam!	

Nahah 1	Pg.12 Pg.12 Pg.12 Pg.12 Dii sacanh cachi miih- i dii xīnii -i dee na saa -	1.
	Uum thus am saying myself-I uum don't know I what that going to do Uum, that's just what I'm saying. Idon't know what you are going to do,	
	-unh , doh naa.	2
	you (sing), madam. madam.	
Nahah 2	Pg.12 Pg.12 Pg.12 Sacanh xi-naha tucu dii xīnii —i déé ña saa —i xiinh yohô	3
	thus factual because don't know I what am going to do I with you (sing) That's for a fact; because I don't know what I'm going to do with you,	
	dáhvi. Dii sacánh thủ dùhu dii cóch cuáhah	4
	humble one. Uum thus are thinking we (excl) not will exist many humble one. Uumwe are thinking that there will not be many	
	-rih îtâh dii déé xicâh tucu téch te- tatu te	5
	they (animal) are standing, uum are working again men hired and birds living, because the hired men are working again and	
	xa dihih -rih. Xixih tucu -ra; xaah tucu	6
	already finished they (animal). Are eating again they (masc) are doing again the birds are already depleted. We are feeding the men again:	
	rg.13 -duh; na jaanh ná xīnii -i déé na cachi -i xiinh yohô	7
	we (excl) for this reason don't know I what will say I to you (sing) for this reason I don't know what I am going to say to you,	
	dahvi. Dii, dii suu co-dyaa te cuni -eh	8
	humble one. Uum uum certainly are welcome to visit and will see we (incl) humble one. Uum uum you are certainly welcome to visit and we will see	,
	te coto -i saa caah -a naa itah -rih te jaanh do, rand will look i how lying it if are standing they (animal) , mada and I will look out how the birds are, Madam.	
Nahah 1	Dii suu vaha naa xaah yoho dahvi na vaha ranh, naa. Uum certainly good as are doing you(sing) humble one that good , madam. Uumcertainly it's good as you are doing, humble one, the favor, Madam.	/0
Nahah 2	Tei yôhôh cu- dùhuh -unh , naa. chair this, become located you (sing) , madam. Sit down in this chair, madam.	#.
Nobel 4		12
Nahah 1	Sacanh do, naa. its like that, madam. Ok, madam.	12

Lesson 2
VOCABULARY

xcahdyaxcahdyawill pass, will enter $-cf. \approx 4.4m.1$

is passing, is entering

In the sentence "Xcahdya vihe, co-dyaa-unh, naa." (cf. Pg.6), xcahdya is in the potencial aspect ("future"). We have here a command (imperative) given. In Mixtec all commands are given in the potencial aspect ("future").

quini

dirty, messy, filthy of Pg. 6, In. &

caacaahto be extended horizontally, (how) lies a situation of 69.6 in.2

dii

pause indicating word, uum cf. Pg.6 Ln &

This word can either mean a general pause in the speech of a person while he is thinking what he will say next or it has specific times when it must occur in a sentence in a definite place. e.g. "Te-cdah dii xahan yahvi." (That man, he went to town.) In this sentence "dii" must occur where it does. Also in "if" (conditional) statements, if the condition comes before the statement "dii" is not necessary. However, if the statement comes before the condition, "dii" is necessary e.g. Nad cani-unh cuvi cahun-unh xiinh yaha. (If you want you may go with me.) However, in the sentence: Cuvi cahun-unh xiinh yaha dii nad cani-unh. (You may go with me if you want.) dii must occur where it does.

tyahanh

not yet cf. Pg. 6 In 2

Mixteco de Ayutla doesn't have a general word which negates the verb. It does however, have a small number of negative words which include the negative concept with other meanings combined. In every case however, the negative word follows the same tonal pattern which is used for the general negation of the verb. (Although there is no general word to negate the verb such as the English "not", negation is signaled by differing tonal patterns.)

Suu sacanh duuh-d. (It certainly is like that.)
Suu sacanh duuh-d. (It certainly isn't like that.)

"tyahanh" only occurs with a verb in the "future" aspect.

xitahxitahwill take out, cast out %.6-ln2 is taking out, casting out

ne-

people who Pg.6-Ln 2

cuachih

little (plur) Pg.6-Ln &

When children or animals are being referred to, this is the most used word. "cualih" is used when speaking of things. However, "cuachih" also may refer to things, and "cualih" may refer to people and animals.

This word reveals one of the three ways that a noun may be pluralized. (Actually, if an adjective is looked upon as being a type of stative verb, there are only two ways.)

- (1) Using a set of adjectives which each have a singular and plural form. e.g. lulu ("little"- sing) cuachin ("little"- plur)
- (2) Stative verbs which occur in sets of singular and plural forms. e.g. <u>iin</u>- ("to stand"- sing) <u>ita</u>- ("to stand"- plur)
- (3) Using a specific word which refers either to anexact number e.g. <u>dni tahan divih</u> ("three eggs"), or a non-specific number e.g. <u>quihinh divih</u> ("several eggs"). e.g. quihinh divih

mihinh

garbage Pg 6-3

déé

C.f. Pg. 37 re (Ln#10 Pg. 34)

In this context I find this word difficult to translate. dee can have the meaning of what? e.g. Dee na xaah-unh? (What are you doing?), but this meaning does't fit here. dee (low tone) has the meaning of until or while. However, on the tape it is definately dee with high tones. 19 6-3 1194 tone + glottal of preceding word causes high tone on dee "until or while"

vicoh cuiinxicoh cuiinwill turn over 3.6-3 is turning over

xa.

already Pg.6-3

This word only occurs with the present and past tenses of the verb. It serves to bring the time of the action closer to the time when the utterance is being spoken. In the case of the present tense. the action is actually happening when the person is speaking. In the case of past time the action was just completed (immediate past).

ydhayahawill pass beyond, be in excess of 6.6-3 is passing beyond, is exceding

xa yaha hora

the time is just now exceding what it should Pg 6-3,4

cuucuuhwill become Pg.6-# is becoming

-nya

they (either women or men and women mixed) 13.6-4 In the conversation "-nya" refers to the children.

cudhah

much, many 19.6-5

Here the tone pattern is reversed to negate cuahah.

cu-duu-

will become equal fg.6-5

duunni duu-

is equal was equal

yohoh

here Pg. 6-5

It appears that Mixtec has a system much like the Spanish:-

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(1) yohoh (aqui) "here" In the immediate realm of the person speaking.
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- (2) nath (alli) "there" In the immediate realm of the person being spoken to.
- (3) cdah (allå) "there" Away from both the speaker and the one he is speaking to, but within sight of both.

However, Mixtec add another dimension to this class of locating words. All the above are within sight of the speaker and the one he is speaking to. However, there is a word which refers to a location "over there out of sight" of the speaker and the one he is speaking to.

(4) dyacah (alla) "over there out of sight"

It seems likely that this word is a compound of "dee" (until) and "caah" (over there). This also seems to be the case with the following:

- (5) dee + ninu (until + up there) = dyenu (up there out of sight)
- (6) dee + ninu (until + down there) = dyenu (down there out of sight)

(It should be noted that <u>ninu</u> (up there) and <u>ninu</u> (down there) refer to the location of an object within the sight of the speaker.)

quixicuaxi- (vaxi-) quixihni quixi-

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will come (future) % 6-6
is coming (present)
comes (every day) (habitual)
came (past)
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At present this annalysis of Ayutla Mixtec motion verbs is tentative. However, Bill Merrifields annalysis of Kuiper's Mixtec motion verbs doesn't fit and leaves symantic holes which seem artificial to Ayutla Mixtec motion verbs. However, the question must be answered: - "Where does the habitual aspect come from? It only occurs in the verb go and come. (Could this be traced to the Zapoteco?!). Cf. Pg. 4

xaa

short time Pg6-6

<u>diheh</u> also seems to have this same temporal concept. More study is needed to determine how these differ in concept.

cuitih

just (nothing more) Pg.6-6

It limits the word it modifies to what it is and leaves no room for variance.

In this sentence xaa is being limited (just or only for a short time).

cooh

negative form of the stative verb "coo-" Cf. Pg. 4 Pg6-6

chuun

work (noun) Pg. 6-6

cuahah

much (big) in the sense of not troublesome 96-6

cooh chuun cuahah

"not for any involved transaction" 9.6-6

Note: - this phrase occurs in the focused possition of the sentence.

xicah-

Cf. caca- Pg. 3 Pg.6-6

xahah

by foot Pg.6-7

Here the mode of walking is tated. This is curious as we wonder how else one could walk. The reason could be because caca-can also mean "to work" and by adding xahah "foot" all doubt is avoided.

Although \underline{xahah} is a noun, it functions as a manner adverb. Thus in this capacity it occurs in the position immediately following the verb. VERB + \underline{Adv} + Subject + Object

xdhah in other contexts may also serve as a preposition with the meaning "for" or "at the foot of". 21so of. P3.18

sasawill cause Pg.6-7 is causing

Mixtec verbs are mostly discriptive of the kind of action and don't focus on the cause of the action. In order to introduce an agent or the one responsible for the state or doing of the action one of four prefixes are used:-

(1) <u>sa-, sd-, ni sa-</u> Combines infront of verbs which occur in all three aspects (future, present, past).

(2) <u>chi-</u> Combines infront of stative verbs.
 (3) ta- Combines infront of stative verbs.

(4) \underline{sa} -, \underline{xa} -, \underline{ni} \underline{xa} Combines infront of certain adjectives and nouns. e.g. \underline{sa} - + \underline{chunh} = \underline{sa} -chunh (to work)

xa-nyani

young (not reached maturity) 6.6-8

This word in the text refers to a chicken which will need a year or a little more to reach maturity; "poulet". It may also refer to a "piglet" or a child between 4-7 years of age.

saaxaahwill do, cause fg.6-8 is doing, causing

Literaly we have here "cause". Thus, "Cause to exist a poulet cause you." We have here another devise for introducing the person who will perform the action. Cf. above

There are some verbs in Mixtec that can not take an agent and only may take a patient. e.g. <u>kydvi</u> (will be sold) However an agent may be introduced using this verb using <u>saa</u>.

e.g. <u>Kyavi pala</u>. (The panela will be sold.)

<u>Kyavi pala saa-ra</u>. (The panela will be sold by him.)

xicoh-

to sell Pg6-8

We have in this text a question, "Will you sell?"

quihinquihinhto get (lawfully) Pg.6-9

This verb may be extended in meaning as a synonym for any lawful means of obtaining possession. Thus it can also means "to buy" or "to trade for".

The object of the search comes before the verb because it is duxih receiving special focus. Pg6 10 to look for Ps.6-/0 ducuhducuh-This verb is used when one is looking for an object for the very first time. He has never had the object in his possession before. If, however, he is looking for something which he has lost, then na-ducuh- (lit. "to look for again") is the correct verb to use. contracted form of yoho ("you"- sing) 4.6./0 -yoh cachito say, ask, command Pg 7-/ cdchi-This verb refers to a quote or direct speech. Since it refers to a previous quote, it depends upon the nature of the quote to correctly give the translation. If the quote is a command then "to command" etc. The reason for this is a distinction we have in English when refering to direct speech in a discourse. K. I, myself; just I (no one else) % 7-1 miih-i xīniinegative form of the present tense of: - Pg.7-1 cunito sense, know xinidéé ña what Pg.7-1 that, (like that) Pg. 7-3 sacanh factual Pg. 7-3 xi-naha This is the strongest word in Mixtec to validate the factualness of a statement. Others are:-- "truthfully" (stress upon truthfulness verse falseness) (1) dixa - "certainly" (speaker attests to factualness of his (2) suu statement, but it isn't necessarily so) (3) xi-naha - "factual, real (without doubt)" (The statement is proveable, observable, witnessable by all concerned) because Pg. 7-3 tucu dii The speaker states the reason that the statement is factual. to think, immagine 19.7-4 tuutůů-This verb has an interesting contrast with canini-, xanini- (to think, ponder). Tuu- has more of the force of thinking the unreal, while canini- means sitting down and "thinking something through". cu-itato be standing up (used of anything that is in anifrect, vertical 1tahposition) 19.7-5 ni ita-This verb takes only a plural subject.

"to be standing up"- sing cf. cu-iin-, finh-, ni iin-

tucu another time

na jaanh na for that reason

suu Cf. xi-naha Pg. 13.

coto- to look

xitôh-

There are two verbs of looking in Mixtec, coto- and cuni-. The above verb involves a person who exercises their will and looks at something. The other verb (cuni-) refers to seeing something accidentally.

The above verb can also mean " $\underline{\text{to look out for}}$ " and be extended to mean "to protect".

"Coto-" is used in the following abstract verbal ideas:-

coto cahnuncoto manin(to respect)

Pg. 14

Lesson 2

Drills

- 1. Sả yóỏ iin duxih xa nyani xảáh-doh?
 Sả yóỏ iin durih xa nyani xảáh-doh?
 Sả yóỏ iin buru xa nyani xảáh-doh?
 Sả yóỏ iin na vaha xảáh-doh?
 Sả yóỏ nunih xảáh-doh?
 Sả yóỏ nunih xảáh-doh?
 Sả yóỏ nunih xảáh-doh?
 Sả yóỏ nunih xááh-doh?
 Could you provide me with a young burro?
 Could you do me a favour?
 Could you provide me with corn (grains)?
- 2. Sacanh xi-naha tucu dii xinii-i dee na saa-i.
 That's a fact because I don't know what I'm doing.

Sacanh xi-naha tucu dii xinii-i quiih ni xaa-ra.
That's a fact because I don't know when he arrived.

Sacanh xi-naha tucu dii xinii-i miih cuhun-i.
That's a fact because I don't know where I'm going to go.

Sacanh xi-naha tucu dii xinii-i yoo duuh te-caah.
That's a fact because I don't know who that man is.

Sacanh xi-naha tucu dii xinii-i saa ca-saha-i iin vihe.
That's a fact because I don't know how to build a house.

Sacanh xi-naha tucu dii xinii-i saa yahvi-a.
That's a fact because I don't know how expensive it is.

- 3. Xixih tucu-ra, na jaanh na xinii-i déé na cachi-i xiinh yoho.

 They are again cating, for that reason I don't know what I will say to you.

 Xixih tucu-ra, na jaanh na xinii-i na coo na xaxih xahah-duh.

 They are eating again, for that reason I don't know if there will be food for you.

 Tyahahn xaa-ra yohoh, na jaanh na xinii-i nad cuni cuhun-ra.

 He hasn't yet arrived, for that reason I don't know if he wants to go.

 Cuni cuhvi-ra, na jaanh na xinii-i quiih cuvi sa-chuunh-ra.

 He is sick, for that reason I don't know when he will be able to work.

 Xa dihi chihi-i nunih, na jaanh na cuvi sa du vaha-i vihe-i vitin.

 I have just finished planting corn, for that reason I'm able to fix my house now.
- 4. Xa yaha hora cuuh-nya.

They are already too old for this.

Xa yaha quivih ca-saha-i iin vihe.

It is already past time for me to build a house.

Xa yaha quivih cahmi-unh cuhu.

It is already past time for you to burn off.

Xa yaha hora cuhun-i yahvi.

It is already past time for me to go to town.

Xa yaha quivih cuni ca-dixah tatanh.

It is already past time for the medicine to work.

Lesson 3	Quith dihi ni tiin nahah xiinh vihe jaanh iin duxih when finished COMP grab woman with house that a chicken When the woman in that house a young chicken,	1
	xa-nyani, te ni taxi -ah -rih te ni cahan -ah young and COMP give she it (animal) and COMP say she and she gave it and said:	2
Nahah 2	Icanh jaan -rih yôhôh do, naa.	3
	it (animal) here , madam.	
Nahah 1	ام الله الله الله الله الله الله الله ال	4
	That's so , madam. I (Fix) think PAUSE awful also am I PAUSE	
	$ \begin{array}{ccccccccccccccccccccccccccccccccc$	5
	am frankly thinking I before you (sing), humble one (, madam.	,
Nahah 2	Uhunh dii cuahah duuh di te jaanh, naa. Ooh! PAUSE not much is it (nueter) , madam.	6
	Ooh! It isn't much, madam.	
Nahah 1	Sacanh do, naa.	7
	That's so, madam. Pg.18 Pg.18 Vitin cahan yoho dahvi saa codya ti cuaha	8
	now say FUT you (sing) humble one how (much) cost animal poor Now will you tell me, humble one, what the poor animal will cost	
	te xa yôô na -i.	9
	and already exist PRES I.	
	fg.12 fg.18 cachi (na milh -i te jaanh do, naa.	10
	will pay I for it (animal) NEG say? just I I can not say what I will pay for it, madam.	ef.
Nahah 2	Aii! Sacanh do, naa. Dii cahan xyechih jaan yuhu, SURPRISE That's so, madam. PAUSE say (FUT) frankly ? I Ooh! That's the way it is!' I will speak frankly,	11
	yahvi ti- cdah do, naa. expensive animal-this , madam. this bird is expensive, Madam.	12
Nahah 1	Fq.18 Dii cahan -unh te jaanh, naa. Cooh a	/3
	PAUSE say FUT you (sing) , madam. exist FUT NEG it (neut) Uum, tell (me), Madam. Don't let it	

Pg.19 důúh chani yoho D11 sana -unh cu-PAUSE domestic animal your (sing) is equal become FUT embarrass you (sing) Uum, it is your animal. embarrass you. 2 Sacanh tuuh yuhu vaha cuni -i. Ni quie vaha -i. it (animal). Thus also I good want PRES I. PAST leave good I It's the same with me. I want what's right. I have been lucky. Pg.19 **ti-**Pg.19 Fg.19 3 Dii disaah cuáhá cuni tuuh yoo caah ndd ti-PAUSE 3. also exist PRES animal poor if animal that want PRES this Uum-- if this is the bird Pg. 19 -rih déé dyétáh tuuh cuihe duuh nuuh -eh before us (incl) is equal it (animal) what look like PRES also sickness it appears also that a fatal sickness before us Pg.19 Pg.19 te dihih tuun -rih xahnih -a jaanh do, naa, and finish PRES also it (animal) kill PRES it (animal) , madam. is killing it, madam. A3.19 Nahah 2 Dii sacanh xaah Dii iinh iin daah -rih. PAUSE thus like do FRES it (neut). PAUSE stand PRES SING ? one only it (animal) Uum--that's what it is doing. Only one bird is living Pg.19 Pg.19 Pg.19 mun quine te xaa tuun cuine dii nahin doo -a face patio and arrive PRES also sickness PAUSE take PRES cleanly it (neut) 7 in the patio and the sickness has also arrived taking cleanly all 8 -rih, te jaanh doo, naa. it (animal) and that's all, madam. the birds, and that's all, Madam.

Lesson 3 Vocabulary

quiih 43.15-1 when

> When quiih occurs as the first word of a sentence, it has a highlow tone pattern. However, when it occurs in the middle of a sentence, it is pronounced quish with a low-high tone pattern.

Quiih may NOT be used to ask a time question. Ama is used instead.

dihi- 3.16-1 dihih-

to finish

dihi is used with other verbs = finished (the verbal action). It is always used in combination with the past tense, when used is this way.

Pg.15-/ tiintiinh-

to take hold of, to grasp

to give

taxi- Pg./5-2 taxih-

Pg.15-2 -rih

it (referring generally to animal and insect world)

The following are some sxceptions to the above: - -rih is also used when refering to:-

- (1) the stars(2) the moon
- (3) the penis
- (4) the following fruits:- lemons, grapefruit, oranges, guayabas, guauchil, aguacates

The grammatical structure of in the sentence page 15 line 2 is important. -rih is a bound word and never occurs in isolation.

In this sentence it is the object of the sentence. All non-human pronouns can be used as object, eg. -rih, -rah, -nuh, -a.

However, -ra (he), -ah (she), -a (he(respect)), and -chi (she(respect)) cannot occur in the object possition. Instead nahah is used. Nahah always precedes the subject of the sentence eg. Ni tiin nahah Betu. (Bob grabbed him) or (Bob grabbed her). The context makes it clear who is being grabbed.

First and second person pronouns which are bound forms, never occur as object of a verb in a sentence; only their unbound forms do.

te Pg.15-2

and

Cf. Pg. Pg. 3 xiinh

Te joins two main verbs. (It is a co-ordinate conjuntion that conjoins verbs.)

-ah fg.15-2

she

Cf. -rih above.

Pg. 15-4 yůhu This is the unbound form of the first person pronoun singular. It's bound form is -i. Cf. note on Pg. 17 -rih. Pg. 15-4 to think, to immagine tuutuu-Cf. Pg. 12 Pg. 15 - 4,5 also tuu When tuu follows a verb which ends in "h" it's spelling changes to tuuh. xyechih Pg.15-5 permanently, definately, frankly Pq.15-5 lit. "face", but here "before" nuuh For other meanings cf. dictionary. Cf. Pg. 19 Pg.15-5 you (sing) yohô This is the unbound form of the second singular pronoun. It's bound form is -unh. Cf. note on page 17 -rih. Pq. 15-8 how, how? saa Pg. 15-8 poor (in the sense "you poor thing!") cuaha Pg. 15-8 vitin This is a relative period of time. chahvih- Pg. 15-10 to pay cháhvih-Pq. 15-10 xahah Lit.- "foot" But here it is a fuction word which denotes "the one for which something is being done" or "the one against something is being done". Cf. page 11. Pa. 15-11 cahanto speak, to say cahan-This verb is used when refering to indirect speech. Cf. page cachi- page 12. Pg. 15-13 you (sing) -unh This is the bound form of the second person sing pronoun. The unbound form is "yoho". This suffix presents an interesting orthographic problem for Ayutla Mixtec. There are two degrees of nasalization when this pronoun occurs. If it occurs following a masalized vowel it is strongly nasalized. However, if it follows a natural vowel, it is lightly nasalized. Note the following two examples:-

(a) <u>iih</u> (husband) + -<u>unh</u> (your) = <u>iih</u> -<u>unh</u> (your husband)
 <u>iinh</u> (skin) + -<u>unh</u> (your) = <u>iinh</u> -<u>unh</u> (your skin)
 (b) <u>xicu</u> (neice) + -<u>unh</u> (your) = <u>xicu</u>-<u>unh</u> (your neice)

xicun (guipil) + -unh (your) = xicun-unh (your guipil)

```
Note: - if "your husband" was written iiunh it could not be dis-
                     tinguished from "your skin" iiunh. The word final "h" in both
                     iinh and iih drops from speech and the tone of -unh is raised.
                     Thus the HYPHAN is NECESSARY.
cu cháni- 13.16-/
                     to be ashamed
chani-
ni chani-
quie vaha- 9.76-2
                     to be lucky, to be fortunate
quich vaha-
          Pq. 16-3
ndd
                     as, like
                     It can also mean "if" or "the same as".
          Pg. 16-3
ti-
                     animal that (is), which (is)
                     There are other relative pronouns: -
                                      "he who"
                                      "she who" or "they who"
                               nd-
                               tun-
                                      "it (wood) which"
                               tyd-
                                      "it (liquid) which"
                                      "it which"
                                      "it (animal) which"
         Pg. 16-4
dyeta-
                     to seem like, to appear
dyetah-
                     There is an alternate pronunciation of "deta"
         Pg.16-5
cahnih-
                     to kill
xahnih-
         Pg. 16-5
                     it (neuter)
                     Cf. page 17 -rih.
         Pg.16-6
                     always occurs with the cardinal number "one" iin.
daah
         Pg. 16-7
nuuh
                     lit:- "face"
                     Here "the edge of" cf Pg. 18
         Pg.16-3
quihe
                     the patio (the area of bare ground around a house)
         Pg./6-7
nahi-
                     to take from off of
nahih-
                     This is a general word for "taking". It may be used for "taking"
                     in the sense of "stealing". It is used when referring to a singular
                     object.
                     Naso-, nason- is used when referring to taking objects (plur).
```

					Exc	EXCLUSIVE		2	INCLUSI VE		
				SING	SINGULAR		ا ا ا	RAL		Relative	
-	HUH, AVIN	GENDER	GEN or SPECIFIC	GOUND	UNBOUND	BOUND	UNBOOND	BouND	UNBOUND	Pronoums	
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 	I	FEH		qun-	yohó	4op-	40h8				
 	Э	Marr	GEN.	- 1.2	+yāa	-13	tyā2	•		- 94	
 i	Σ		SPEC (HOM)	- 8	+432	-13	tyãa	:			
	ď	Fau	GEN	- ah	ñaháh	eku-	nahah mahah) (c	
+	2	5	SPEC (HON)	-chi	ñaháh	- nya	หล่ กล่า กล				
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	,'ANIHME	E Masc may	ANIHAL	yıa-	quitih	-rih	quitih			+i-	
		7	GEN	- ع	Eden	۶-	ñaha			100	
	ANIMATE	н э г	LIGUID	(-rah)	(duty2)	-rah	(dutya)			+yá-	
	1	. w &	WOOD	นุฑน-	yunt!	unu-	ituhh			tún-	

* doesn't exist in language (postulated)

Pg. 21 Lesson 3 Drills 1. Dihi ni tiin nahah iin duxih. The woman finished grabbing a chicken. She finished grabbing it (animal). Dihi ni tiin -ah -rih. Dihi ni tiin -chi -rih. She (respect) finished grabbing it (animal). Dihi ni tiin -ah -nuh. She finished grabbing it (wood). He finished grabbing it (animal). He finished grabbing it (wood). Dihi ni tiin -ra -rih. Dihi ni tiin -ra -nuh. He (respect) finished grabbing it (wood). He (respect) finished grabbing it (animal). Dihi ni tiin -a -nuh. Dihi ni tiin -a -rih. Dihi ni tiin -i -rih. I finished grabbing it (animal).
I finished grabbing it (animal).
I finished grabbing it (wood). Dihi ni tiin yuhu -rih. Dihi ni tiin -i -nuh. Dihi ni tiin yuhu -nuh. $\overline{\underline{I}}$ finished grabbing $\overline{\underline{it}}$ (wood). They finished grabbing it (animal). They finished grabbing it (wood). Dihi ni tiin -nya -rih. Dihi ni tiin -nya -nuh. I grabbed it (animal).
I gave it (animal).
I bought it (animal). 2. Ni tiin -i -rih. Ni taxi -i -rih. Ni satah -i -rih. I took it (animal) out. Ni xitah -i -rih. I sold it (animal). Ni xicoh -i -rih. Ni ducuh -1 -rih. I looked for it (animal). Ni xito -i -rih. I <u>looked</u> <u>after</u> it (animal). 3. Tiinh yuhu -rih. I'm grabbing it (animal). I'm giving it (animal).
I'm buying it (animal).
I'm taking it (animal) out. Taxih yuhu -rih. Satah yuhu -rih. Xitah yuhu -rih. Xicoh yuhu -rih. I'm selling it (animal). Ducuh yuhu -rih. I'm looking for it (animal). Xitoh yuhu -rih. I'm looking after it (animal). Grab it (wood). Give it (wood). 4. Tiin -unh -nuh. ("you" - singular) Taxi -unh -nuh. Sahah -unh -nuh. Buy it (wood). Xitah -unh -nuh. Take it (wood) out. Ducuh -unh -nuh. Look for it (wood). Coto -unh -nuh. Look after it (wood). 5. Tiin yoho -rih. Grab it (animal). ("you" - singular) You are grabbing it (animal). Tilnh yoho -rih. Ni tiin yoho -rih. You grabbed it (animal). He will give it (water). He is giving it (water). <u>Taxi</u> -ra -rah. Taxih -ra -rah. Ni taxi -ra -rah. He gave it (water). Satah doho -a. You will buy it (an item). You (plural) are buying it (an item).
You (plural) bought it (an item). <u>Satah</u> doh**o -a.** Ni satah doho -a. She will take it (an item) out. She is taking it (an item) out. Xitah -ah -a. Xitah -ah -a. Ni xitah -dh -a

She took it (an item) out.

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Ducth<br/>Dicth<br/>TahahTahah<br/>TahahHe(inclusive)will look for him (her).Ni ducth<br/>Ni ducthNe(inclusive)are looing for him (her).Ni ducth<br/>Ni ducthNe(inclusive)looked for him (her).Xicoh<br/>A -rah.He(respect)will sell it (liquid).Ni xicoh<br/>-d -rah.He(respect)is selling it (liquid).Ni xicoh<br/>-chi<br/>Yoho.She(respect)will look after you (singular).Xitoh<br/>Ni xito<br/>Ni xito<br/>-chi<br/>Yoho.She(respect)looked after you (singular).Ni xito<br/>-chi<br/>Yoho.She(respect)looked after you (singular).
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	Pg. 23	
Lesson 4	fg.24 ag.24,27 fg.24,27 Chahvi nahah iin yahvi duxih dahah nahah úvi PRES pay woman 1st price chicken hand woman 2nd The first woman pays the price of the chicken to the second woman.	1
Nahah 2	Quini chun -i dii cahan xyechih -i xahun pesu do nad.	2
	Awful PRES become I PAUSE PRES speak definitely I fifteen peso Madam I'm being awful. I'm speaking definitely; fifteen pesos, Madam.	
Nahah 1	ក្ ²⁵ Aan sacanh uun naa dii xa- yoo -i chahvi -i.	3
	SURPRISE like that ? Madam PAUSE already PRES exist I FUT pay I. Ooh!? It's like that, Madam. I'm ready to pay.	
	Xa- ni ca-yuhuh -i nuuh doho dahvi te jaanh do, naa.	4
	already PAST molest I face your (pl) humble one Madam. I have already bothered you (people) humble one, Madam.	
Nahah 2	Cuahah duuh -a	5.
	NEG much PRES equal it (neut) It's not much, Madam. Ican jaanh yohoh do, nad. that here , Madam? Is that how it is here, Madam? Sacanh do, nad. Quie xyechih jaan, yuhu do, nad That's so, Madam. FUT come out definitely ? I , Madam. Yes, Madam. (That's) definitely (what) I will make (it) (cost), Madam.	
Nahah 1	Ican jaanh yôhôh do, nad.	6
	that here , Madam? Is that how it is here, Madam?	
Nahah 2	Sacanh do, nad. Quie xyechih jaan yuhu do, nad	7.
	That's so, Madam. FUT come out definitely ? I , Madam. Yes, Madam. (That's) definitely (what) I will make (it) (cost), Madam.	
Nahah 1	Pg. 26 Pg. 27 Pg. 25f, 27 Quihin -a , ndd. Xa ni xaa -unh na-	8.
	COMMAN get it (neut), Madam Already PAST do you (sg) that which (neut) Ooh, get the thing! Already you have done	
	vaha xiinh yuhu do, naa.	9.
	good with me , Madam. me a favour, Madam!?	
Nahah 2	Sacanh do, naa.	/o.
	That's so, Madam. O.K., Madam.	

nahah iin

first woman (ln #1)

Numbers when they follow the word which they modify describe. The woman is being distinguished from the other woman. Also, a relative clause may be used to serve the same function.

iin daah quivih	qu ivih na- nuuh	quivih iin
one day	the first day	the first day
uvi tahan quivih	quivih na- uvi	quivih ůvi
two days	the second day	the second day
uni tahan quivih	qu ivih na- uni	quivih uni
three days	the third day	the third day

In the first column, the examples of "one, two, and three" refer only to the number of days or the quantity. In the second and third columns, the day is being describes as either "first, second, or third". The numbers in the first column are called "cardinal numbers" while the numbers in the second and third are called "ordinal numbers".

yahvi

- 1. expensive 2. market 3. the plaza 4. Ayutla (location of market) 5. price
- In this account of ln #1 page 23, "price" is the meaning.

dahah

1. the hand of 2. the arm of 3. into the hand of "into the hand of, to" (ln #1 pg. 23)

xahun pesu

fifteen pesos (ln #2 pg. 23)

When items are being counted, they are counted as follows:-

iin ůvi ůni cumih ůhunh inu ůxa ůña iin	1 2 3 4 5 6 7 8 9	ůxi iin ůxi ůvi xáhun xáhun iin xáhun ůvi oco oco iin oco ůvi oco ůxi	11 12 15 16 17 20 21 22 30	oco dxi dvi oco xahun oco xahun iin oco xahun dvi dvi xico dvi xico dxi dvi xico xahun dni xico dni xico dxi	32 35 36 37 40 50 55 60 70
ůxi	10	oco úxi iin	31	uni xico xahun	75
cumih cumih cumih ciento iin mi	xico xico				. •

The quantifying adjectives always precede the noun they modify and are usually followed by a limiting adverb of one type or other. However, when money is being referred to, this is not generally the case.

```
one chair
iin daah tei
                      two chairs (of a larger group of chairs)
uvi tahan tei
                      one chair (of the same kind of chairs)
iin daah soho tei
                      one chair (one and only one of its kind)
iin daah tiluh tei
                      two chairs (of a group of two chairs)
uvi saa tei
                      one peso
iin pėsů
                      two pesos
ůvi pěsů
(ln #3 pg.23)
Denotes surprise that shows incredability on the part of the
speaker to what the speaker has just heard.
(ln #4 pg. 23)
to bother, molest (with words)
The first part of the word is a contraction of cahan
"to speak"; the second is yuhuh "mouth".
1. face of 2. the surface of 3. the top of 4. the point of
5. boarder of, edge of 6. kind of 7. in front of 8. on top of
9. before 10. to 11. with
"to your face, in front of you, before you" (ln #4 pg.23)
NEGATIVE form of cuahah "much, many" (1n #5 pg.23)
This is a non-specific quantifying adjective. Words of this
class all may be marked for NEGATIVE in the same manner as
STATIVE VERBS.
cuahah
         many, much
                                 cuahah
                                            not many, not much
dyahvih few
                                 dyahvih
                                            not a few
quihinh several
                                             not several
1. to depart from, leave 2. to abandon a place
(in the case of these meanings the subject is always plural)
3. to molt
"to depart from, leave" (ln #7 pg.23)
The litteral meaning is difficult to understand in this context.
The context forces a figurative meaning here.
lit:- "that wich is good"; "a favour" (ln #8,9 pg.23)
na- it which (neut)
                             na-
                                   she who
te- he who
                             tun- it which (wood)
ne- they (people) who
                            *tyd- it which (liquid)
ti- it which (animal)
*It should be noted here that tyd- many times has become obscured
```

with adjectives (stative verbs) so that its existance is not

always noticable.

aan

ca-yuhuhca-yuhuh-

nuuh

cuahdh

quiequiéh-

na vaha

Pg. 26

(liquid like) = ti-cuii tyd + cuii water tyd + ihnih (hot) = tyehnih liquor liguid after softening corn tyd + ixdnh = tydxanh (masa) tyd + lydh = tyeyah sour tasting liquid (sour) tyd + sihi (?) = tyd-sihi saliva

quihin a

(ln #8 pg.23)

This phrase is interesting on two accounts: (a) A direct form of command is given instead of the more polite softened command which uses the future tense plus the subject pronoun -unh.

(b) -a which is a neuter object which refers only to inanimate is used when -rih would be expected which refers to animate non human.

It is for this reason that I have postulated the translation of "Ooh, get the thing!". I believe that one explanation is that the first woman is mildly showing her discontent with the price asked for this particular chicken. (This most be checked ext.)

Lesson 4 Drills

1. Cháhvi naháh iin yahvi duxíh daháh naháh úvi.

The first woman pays the price of the chicken to the second woman.

Cháhvi na-lúlú yahvi dívih daháh na-xixa.

The girl pays the price of the eggs to the old woman.

Cháhvi te-cah yahvi duchíh daháh te-vícah.

That man pays the price of the beans to the rich man.

Cháhvi te-gooh yahvi palá daháh Pégrú.

The stranger pays the price of the panela to Peter.

2. Cáhán xyechíh-i xáhun pésů do, náá.

I am speaking definitely; fifteen pesos, Madam.

Cáhán xyechíh-ra yahvi yá rádió cáah.

He is speaking definitely; that radio is very expensive.

Cáhán xyechíh-ah cuni cuhvi ná-lůlů cáah.

She is speaking definitely; that girl is going to die.

Cáhán xyechíh-chi inga nuu tátanh cůní.

She (respect) is speaking definitely; another kind of medicine is needed.

3. Xa ni ca-yuhûh -i nûuh dohô.

I have already bothered you (plural).

Ca-yuhûh ne-cuâchîh mûuh ne-xixa.

The children will bother the adults.

Ca-yuhûh -ra mûuh yuvâh sihîh-râ.

He will bother his parents.

Ca-yuhûh te-câah mûuh te-chûûnh.

That man will bother the mayor.

4. Xa ni xaa-unh na-vaha xiinh yuhu.
You have just done me a favour.
Xa ni xaa-a na-vaha xiinh ne-dahvi.
He (respect) has just done the poor a favour.
Xa ni xaa-ah na-vaha xiinh ne-cuachih.
She has just done the children a favour.
Xa ni xaa te-chuunh na-vaha xiinh yooh.
The mayor has just done us all a favour.

vaha cuni tuu yuhu. Ni quie vaha-i do, maa.

PAUSE certainly already good PRES want also I PAST leave good I madam It certainly is already enough that I'm wanting. I have been fortunate, Madam.

	Bob Hills	
Lesson 5	Rob Hills Register R	I
Naháh 1	6.30 fg.30 fg.30 fg.30 Chuun cdah cuitih xicah -i te cuahan tucu -i do, nda.	2
	work this only PRES work I and PRES go again I , madam I'm coming for just this errand and I'm going back (home) again, Madam.	
Nahah 2	R. 3/ Sacanh do, naa. Coo cannun ini -unh dii dee xtah	3
	that's so, Madam FUT exist big (sg) center your PAUSE because tortilla O.K. Madam. Forgive me, because	
	fg.31 fg.31 fg.31 fg.31 tyahan ca-saha tuu -i cuxi -eh do, naa.	4
	NEG yet FUT make also I FUT eat we (incl) Madam I have not yet made the tortillas (so that) we all may eat, Madam.	
5 . n. 4	B.32 €. Uhunh dii coo na chuun na xaah st tucu -i do, na	9
Nahah 1	Uninh dii coo (na) chuun (na) na xaah st tucu -i do, na uun PAUSE FUT exist merst work must REPEAT PRES do I FUT return I mad uun There is something else that I ought to be doing. I will return, Mads	lam
Nahah 2	Sacanh do, nad.	6
	that's so, madam So it's like that, madam.	
Nahah 1	து 32 Chi- dani -va -unh Ni ca-yuhuhu -i nduh yoho	7
	CAUSE love? much you(sg). PAST molest (verbably) I face your(sg) Thankyou very much, I have bothered you	
-	dáhvi te jaanh, nád.	8
	humble one Madam Madam.	
Naháh 2	Cooh na- cuahah duuh -a tejaanh, naa.	.9
	NEG exist it which much PRES equal it (neut) . Madam.	
	It didn't amount to very much, Madam.	

Nahah 1

ха

Nahah 2	Sacanh xaah -a do, naa.	,
r [*]	like that PRES do it (neut) , madam. That's the way it is working out, Madam.	
Nahah 1	Dii cuahan jaan yuhu do, nad. PAUSE PRES go (so then) I , madam WellI'm going, Madam.	2
Nahah 2	Vaha, nad.	3
	good, madam O.K., Madam.	
Naháh 1	Dii cuahah dyosi na coo na te-duhuh xiinh duh no na PAUSE much god must FUT exist he be located with you(sg) May God be much with your husband	4.
repetative	nd xda -ra te jaanh, ndd. -if FUT arrive he , Madam should he arrive, Madam.	: 5
Nahah 2	Pg. 32 Chahvi dyosi -unh te jaanh, naa. Dii cuahah dyosi PRES pay god you(sg) madam PAUSE much god Thankyou, Madam. Pg. 32	· 6
		nih 7
	may FUT exist he who PRES located with you(sg) people who little (plur) j May God be much with your husband. May the children	ust
	Py.32 Py.32 Ry.32 xixi-i, xito -i (na) yôô vaha (na) -nya te jaanh, naa	8
	aunt my, uncle my may PRES exist good they (masc & fem) madam my aunt, and my uncle be in good health, Madam.	
Naháh 1	الم المرابعة المرابع	9
	CAUSE love you(sg) humble one madam PAUSE god may FUT stay Thankyou, humble one, madam. PAUSE god may FUT stay May God stay Pg. 32	
	(na) xiinh-unh te jaanh, naa. with you (sg) , madam	10
•	with you (sg) , madam with you, Madam.	

Lesson 5 Vocabulary

quihin-

c.f. Pg. 11, 28

(Ln #1 Pg 28) "to get"

quihinh-

The combination of "quihin dein tahanh" is new to me and needs to be investigated. The unknown element here is "dein".

tahanh

reciprocately, mutually (Ln #1 Pg 28)

This adverb denotes that the action is being reciprocated between two people.

 $\frac{\text{cani-}(\text{cánih-})}{\text{catin-}(\text{cátin-})}$ to hit to bet

cani tahanh- to hit each other

catin tahanh- to compete

cani tahanh cuento- to argue tahanh- to fight

na-tahanh- to meet each other

chuun

work (Ln #1 Pg. 28), c.f. Pg. 10

cuitih

just, only (nothing more) (Ln #2 pg 28) c.f. Pg 10

In the second lesson word functioned as an adverb modifying the adverb <u>xaa</u> (a short time). Here the noun <u>chuun</u> (a work) is being limited.

A shorter form of this word is tih which has the same meaning.

xicah-

c.f. Pg 3

cuáhan-

c.f. Pg 4

tucu

another time, again (Ln#2 Pg.28)

There are at least three Mixteco constructions which are similar in meaning:

(1) <u>na</u>-

This is a pre-verb clittic which denotes the repetition of the verbal action. This also includes reiteration.

ducuh- to look for (for the first time)

na-ducuh- to relook for

tyaa- to pat with the hands

na-tyaato wash clothes (a repetative up and down action with the flat of the hand upon the clothes on a rock)

(2) -ca

This word contains the idea of comparison and repetition. It is better translated by $\underline{\text{more}}$.

sa-chunh-ra he will work sa-chunh-ca-ra he will do more work

(In this example the idea of "again" is not very different.)

(c) tucu

The idea of this word is that the action has been interrupted and will again be undertaken at another time. Thus: - again or another time

coo cannun ini- to forgive, to pardon (Ln #3 Pg 28)

This expression exists in two free fluxuating forms: coo cannun ini-and cu cannun ini-. When I was working on a dictionary this same language helper thought the second cu cannun ini- to be better.

<u>ini-</u> (1) the very center of (2) the heart of is used in many verbs expressing emotions. <u>nimd-</u> (1) physical heart (2) the heart of (fig) is also used in verbs expressing emotions. There seems to be some variation between different speakers as to which are considered valid expressions when using either <u>ini</u> or <u>nimd</u>. Yet for the most part the expressions are very fixed among the majority of speakers. The following are examples where <u>ini-</u> and <u>nimd-</u> occur with the same

caca- + ini- to be preocupied

dahvi + ini- to be sad, to be generous

yihvi + ini- to be fearful, timid

tyahan c.f. Pg 8 (Ln #4 Pg 28)

ca-saha- to make, to create (Ln #4 Pg 28)

There are a few verbs in Mixtec which appear to be passive.

cuaha- (cuaha-) to be made, to be created

tuu c.f. Pg 18; (Ln #4 Pg 28)

cuxi- to eat (mainly cooked things) (Ln #4 Pg 28)

There are two verbs with the meaning "to eat". The more generally used verb when eating is being referred to without any reference to the type of food being eaten.is caxih- (xaxih-). This verb is used only when raw foods are being consumed.

na-

(Ln #5 Pg 28)

A pre-verb clittic which introduces the idea of obligation or strong desire must or may.

(I have, at various times, tried to analyse this verb clittic and found it very difficult to illicite or to reproduce on my own. Thus more study is needed in order to have proper control of this clittic.)

nd...na

This phrase needs more study. I don't know what the second nais.

There is the possibility that the combination of the \underline{nd} - OBLIGATION plus VERB + \underline{na} + SUBJECT is the way a person states that he strongly wishes the SUBJECT to perform the verbal action on behalf of the person whom he is speaking to.

Thus: - nd yoo vaha na -nya (Ln #8 Pg 29) May they be in good health, is not stating that the people must be in good health, but strongly wishing that it is so. Also note: - cuahah dyosi NA coo NA te duhuh xiinh-unh (Ln #6,7 Pg 29)

chi-dani-

thankyou (Ln #7 Pg 28)

There are several expressions in Mixtec which are translated "thankyou".

cu-dani- thankyou

cháhví dyosí-unh thankyou ("May God repay you.")

Although this word may be broken down into it's various parts (e.g. <u>chi- CAUSE + dani</u> to love), the word functions much as our thankyou. (More study is needed.))

cháhví dyosí

c.f. chi-dani- (Ln #6 Pg 29)

Lesson 5 Drills

1. Chhun tahanh -nya yahvi.
They will go together to the market.

<u>Cudhan</u> tahanh -nya <u>itya</u>.

They are going together to the river.

<u>Xáhán</u> táhánh -nya <u>vine</u> <u>vicáh</u>.

They <u>keep on going</u> together <u>to the store</u>.

Xáhan táhánh -nya <u>nuu México</u>.

They went together to Mexico city.

Cani tahanh -ra xatah vihe.
They (masc) will fight each other behind the house.

Canih tahanh -ra tixin vihe caa.
They (masc) are fighting each other in the jail.

Ni cani tahanh -ra nuuh yahvi.
They (masc) fought each other at the edge of Ayutla.

2. <u>Cuaxi xaa</u> cuitih -<u>i</u>.
 <u>I am coming for just a short time</u>.
 <u>Ni sa-chuun -ra diheh cuitih.</u>
 <u>He worked just a while ago.</u>
 <u>Iin daah cuitih cuni -i</u>.
 <u>I am lacking just one</u>.

3. Quixi tucu -i vihe -unh tydan.

I will come to your house again tomorrow.

Cuaxi tucu -nya vihe chuun.

They are coming again to the town hall.

Cahan tucu -ra nun te-chuun.

He is speaking again to the mayor.

4. Dyosi na doo na xiinh -unh te jaanh, naa. May God be with you, madam!

Cuáhah Dyosi ná coo na te-důhůh xiinh -ůnh. May God be much with your husband!

Ne- cuáchih, xito-i, xito-i ná yôô vaha na -nya te jaanh, náá. The children, my aunt, my uncle, may they be in good health, madam!

Lesson 6 Nahah 2 Chi-dani yoho, te jaanh naa dii Dyosi (nd) cuhun (na) 1. thankyou you (sing) madam PAUSE God FUT go Thankyou, madam. May God go te jaanh, nad. xiinh-unh 2 with you (sg) with you, madam. Pg. 32 Nahah 1 te jaanh, nad. Chahvi Dyosi-unh Yuhu dii chahanh 3 PRES pay God you (sg) Ι PAUSE madam asc Pg.37 Pg. 36 cooh nihih tucun-1 dii soho ni 11nh NEG (exist) PRES take (a message) again I PAUSE PAST stand +0 rg.31 tucu-i do, nda 5 tucuh-i/ni quieta again I PAST leave (sing) again I madam Pg.37 Cō00 h. lg.37 tucuh -a Nahah 2 nacuahah duuh Dii te jaanh, ndd. PAUSE NEG (exist) that which much PRES equal again it(neut) , madam Again, it isn't much, madam. Pg. 37 Pa.37 Nahah 1 Sacanh do, nad. Soho ni cuun tucuh-i te yaha tucu -i do, ndd. 7 that's so, madam PAST become again I and PRES pass again I , madam Nahah 2 Vaha, nad. 8 good, madam O.K., madam. Nahah 1 Dii cuni tahanh tůcůh jaan-eh tucu quivih doh, nda 9. PAUSE FUT see each other again we (incl) another day . madam We will see each other again another time, madam. Pg. 37 Pg. 37 Nahah 2 Dii sacdnh dee cualin xicoh cuiin (na) -eh saa PAUSE like that FUT do it (neut) it which little (plur) PRES tumble we all

5.

7.

Lesson 6 (cont)

te xa yaha tucu quivih cuaha cuih -eh /
and already PRES pass beyond another (different) day poor dears PRES are we (incl)

sacanh do , nada. , madam.

Nahah 1 Dixa duuh -a do, naa. Dii cuahan -i do, naa.

true PRES equal it (neut) , madam PAUSE PRES go I , madam.

I'm going, madam.

Nahah 2 Vaha, nda.

good, madam.

O.K., madam.

Nahah 1 Dani -dun

Nahah 2 Dani -uun.

Nahah 1 Dee tydan, nad.
Until tomorrow, madam
Until tomorrow, madam.

Nahah 2 Dee tyaan, naa. 8.
until tomorrow madam.
Until tomorrow madam.

Lesson 6 Vocabulary

chi-dani

c.f. pg. 32; (Ln #1 Pg 34) thankyou

Dyosi na cuhun na xiinh-unh

May God go with you (Ln #1 Pg 34)

Mixtec has several partings which are blessings. This one wishes God's presence with a person while he is on the trail returning to his house and asking God to protect him.

Other blessings are:-

Dyosi na doo na xiinh -unh. God stay with you.

(This blessing is said to the person who is being left at his own house or territory by the person leaving.)

Dyosi na coo na te-dùnùn xiinh -ùnh. May God be with your husband. (This is a blessing conferred upon a member of the family of the

person being spoken to who is not present at the time.

cháhví Dyosi

c.f. Pg. 32; (Ln #3 Pg 34) thankyou

chahanh

(Ln #3 Pg 34)

This is a new word which is involved in sending greetings to a person. I don't yet know its meaning except when writing to another person the following is often used at the beginning.

Cuni taxi -i cuahah -va Chahanh -doh
PRES want to give I much (many) very _____ you (plur)

co-nihinihihni nihi-

- 1. to take a single object that is inside something or hidden
- 2. to take a message to another

A characteristic of many Mexteco verbs is that they are marked for either a singular patient or a plural patient. This verb only can be used when speaking about a singular object.*(In this case, object and patient would be the same. However, with other verbs the subject could also be the patient.)

The complement verb which takes only a plural patient is:-

cuisodisôhni diso
1. to take or carry on the sholder more than one inanimate object (If the object is animate it is either singular or plural.)

It suits the context better on Pg 34 to use meaning #2. (Ln #4 Pg 34)

Thus far in these lessons, the following verbs verbs have been used which have this same "singular" - "plural" characteristic:-

<u>cu-dyee-</u> (<u>dyeeh-</u>) to live (plur) <u>cu-duhuh-</u> (<u>duhuh-</u>) to live (sing) c.f. 3 <u>cu-ita-</u> (<u>itah-</u>) to stand (plur) <u>cu-iin-</u> (<u>iinh-</u>) to stand (sing) c.f. pg 12 <u>naso-</u> (<u>nasoh-</u>) take from off (plur) <u>nahi-</u> (<u>nahih-</u>) to take from off of (sg c.f. pg 19 Lesson 6 (cont)
Vocabulary

cooh

1. to not exist 2. not any 3. not (Ln# 4 Pg. 34)

There are two ways that verbs are negated in Mixtec. (1) negative expressions e.g. tyahanh not yet (2) a shift in the tone pattern of the word. vaha good becomes vaha bad (not good)

It would appear that <u>cooh</u> is in some way derived from <u>coo</u>- (yoo-) to exist. But this verb does not fit the regular pattern of verbs since it?s "present" form has a different spelling that differs radically from that of the "future" form.

This word has already been commented upon on the following pages:-

Pg. 4 referring to (Ln #5 Pg 1) in the text. Pg. 10 referring to (Ln #6 Pg 6) in the text.

Other references to negation are:-

tyahanh Pg. 8 referring to (Ln #2 Pg 6) in the text. cuahan Pg. 25 referring to (Ln #5 Pg 23) in the text.

túcúh

c.f. tucu 1. another time 2. again Pg. 30,31 re: (Ln #2 Pg 28)

(Ln #4 Pg 34)

The only thing that needs to be added here is the different spelling is caused by the preceding high tone and glottal. tuu also has a simular change of it's spelling. c.f. Pg. 18

soho

1. adj. only 2. adv. free (Ln #7 Pg 34)

Although I'm able to pick out individual words in this sentence I have not been able to understand it's meaning. Thus <u>soho</u>, as I now understand it's meaning doesn't seem to fit.

ydhaydhdto pass by (Ln #7 Pg 34)

na-tahanhna-tahanhto meet each other (Ln #9 Pg 34)

saa-

c.f. Pg. 11 re: (Ln #8 Pg 6)

xdah-

(Ln #10 Pg 10)

Ln 10 Pg. 34

This sentence of <u>dee cualin xicon cuiin na -en te xa yand tucu quivin cuand cuun -en is a repetition of the same statement this same woman made on page 6 ln #3. It seems that this is some saying or proverb. Peter's Spanish translation is as follows:-Asi es nada más andamos para allá y para acá y asi pasan los dias, Senora.</u>

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Lesson 6 (cont)
Vocabulary
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1. neither...nor 2. until (Ln #7 Pg 35)
dee
            dee combines with certain time adverbs:-
            dee until + nuhuh a while
                                                     = in a while
            dee until + tydan tomorrow
                                                     = until tomorrow
            dee until + isd day after tomorrow
                                                     = until the day after tomorrow
            dee until + 1sa ihnu 3 days from now
                                                     = until 3 days from now
            dee until + <u>Muhu-va</u> very "sunny"
                                                     = until very late
            dee combines with adverbs of distance:-
            dee until + cdah over there
                                                  = dee cdah
            dee until + naah there near you
                                                     dee naah
            dee until + yohoh here
                                                  = dee yohoh
            dee until + ninu up there
                                                  = dyenu
                                                  = dyenu
            dee until + ninu down there
            dee until + jaanh there (pointing)
dee until + icanh there
                                                 = dee jaanh
                                                  = dyacanh
            Other expressions which use dee: -
                              anyone
            dee-ca
            dee chaah-ca
                              rather than
                              until finish(ed)
            <u>dee dihi</u>
                              wherever
            dee miih-ca
            dee naa
                              until, like, as
            xa dee ñuhu-va
                              already very late
            tomorrow (Ln #7,8 Pg 35)
tydan
            Other time words are:-
            quivih day
                             nuhu tyd-sini morning 8:30
                                                              icu-ca nuu 3 days ago
            semana
                    week
                             iin cahinh
                                             12 noon
                                                              icu nuu
                                                                          day before yesterday
            yooh
                     month
                             nácch fiuhu
                                             1 P.M.
                                                              icu
                                                                           yesterday
                             xa-cudah
                                             afternoon 5:00
            cuiya
                     year
                                                              tydan
                                                                           tomorrow
                                                              isa
                             nahåh huu
                                             midnight
                                                                           day after tomorrow
                                                              isa ihnu
                             ก็นน้
                                             evening, night
                                                                           3 days from now
            mi-tyuhunh a while ago
                                       vitin now
                                                              nunuh soon
            Of the above words huhu tya-sini, mi-tyuhunh, vitin, nacoh huhu, xa-cuaah,
            and nut are all indefinite time periods and may be qualified.
            nuhu tya-sini lulu morning 7:30
                                                cuni = cahinh nuhu about 11:30 A.M.
            nuhu tyd-sini chie morning 9:00
            huhu tyd-sini xixa morning 10:00
            mi-tydhunh cultih-nih 5 - 10 minutes 15 - 20 minutes
                                                      nunuh cuitih-nih very soon
            mi-tyuhunh-nih
            mi-tyuhunh cuitih
                                   about 30 minutes
            mi-tyuhunh-vih
                                    2 - 2\frac{1}{2} hours
                                                       nunuh-vih
                                                                        in a little while
            mi-tyuhunh yaha
                                     3 or more hours
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