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Studies in

Uto-Aztecan Grammar

Volume 2

Modern Aztec Grammatical Sketches

Ronald W. Langacker

University of California, San Diego

Foreword

This is the second of a set of three volumes dealing with Uto-Aztecan grammar. The grammatical descriptions in these volumes grew out of a Summer Institute of Linguistics Uto-Aztecan workshop that was held in Ixmiquilpan, Hidalgo, Mexico from January through April 1976. I was invited to be guest director of that workshop and supervised the participants in the preparation of grammatical sketches of the various Uto-Aztecan languages on which they were working. At the end of the workshop it was agreed that the sketches would be revised for publication, resulting in this series. Volume I of the series consists of my own *Overview of Uto-Aztecan Grammar*, which is based on the lecture material I presented during the workshop and provides fundamental information concerning the Uto-Aztecan language family (including both synchronic structure and diachronic evolution) and relevant grammatical concepts. The present volume contains sketches of four modern Aztec dialects. Volume III, *Uto-Aztecan Grammatical Sketches*, is to consist of sketches of five other Uto-Aztecan languages: Northern Paiute by John and Joy Anderson; Papago by Dean Saxton; Northern Tepehuan by Burton Bascom; Western Tarahumara by Don Burgess; and Cora by Eugene Casad.

The purpose of these sketches is to provide Uto-Aztecan scholars, linguists generally, and other interested people with reasonably comprehensive basic information about a variety of Uto-Aztecan languages. To facilitate understanding and comparison, we have adopted fairly uniform transcriptions, abbreviations, and formats. Most of the notations should be self-explanatory; see Volume I for a complete list. These three volumes are to be considered an integral unit. The *Overview* constituting Volume I provides the background necessary for appreciation of the individual sketches in Volumes II and III, which in turn serve to exemplify the points covered in the *Overview* and to make possible ready comparison of the languages covered.

RWL

Contents

Abbreviations

ABS	absolutive		EXHRT	exhortative
ABSTR	abstract		EXIST	existential
ACT	active		FUT	future
ADJ	adjective		GNP	general noun phrase
ADJR	adjectivalizer		H	human
ADV	adverb		HAB	habitual
AG	agent		HHHN	ultra-honorific
AN	animate		HHN	extra-honorific
ANP	additive noun phrase		HON	honorific
AP	adjective phrase		IMP	imperative
APNP	apposition noun phrase		IMPOT	impotentive
APPLIC	applicative		IMPRF	imperfect(ive)
ART	article		INAL	inalienable
ASP	aspect		INAN	inanimate
ASSOC	association		INCHO	inchoative
AUG	augmentative		INCORP	incorporated
BEN	benefactive		INDF	indefinite
BP	benefactive phrase		INSTR	instrumental
C	consonant		INTNS	intensifier
CAUS	causative		INTR	introducer
CHAR BY	characterized by		INTRNS	intransitive
CNJ	conjunction		INVIS	invisible
CNTRFCT	contrafactual		IOBJ	indirect object
COLL	collective		IRR	irrealis
COMPL	completive		LOC	locative
COND	conditional		LP	locative phrase
CONN	connective		MAN	manner
CP	comparative phrase		MED	medial (intermediate between proximal and distal)
DECL	declarative			
DEF	definite		MOD	modifier
DEM	demonstrative		N	noun, nominal
DESID	desiderative		NEG	negative
DIM	diminutive		NH	non-human
DIR	direct		NNP	name noun phrase
DIRL	directional		NP	noun phrase
DIST	distal		NR	nominalizer
DISTR	distributive		NUM	number
DP	demonstrative phrase		NUMR	numeral
DUB	dubitative		OBJ	object
DUR	durative		OM	object marker (verbal affix)
EMPH	emphatic		OPTV	optative

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P	postposition	TRNS	transitive
PEJ	pejorative	TRNSR	transitivizer
PERF	perfect(ive)	UNSPEC	unspecified
PHR	phrase	V	verb, vowel
PL	plural	VIS	visible
PN	proper name	VR	verbalizer
PNCT	punctual	WH	'who', 'where', 'when', etc.
PNP	possessed noun phrase	WHQ	WH question
POS	positive	WHW	WH word
POSSD	possessed	YNQ	yes/no question
POSSR	possessor	1P	first person
POT	potentive, potential	2P	second person
PRED	predicate	3P	third person
PRES	present	-	morpheme boundary
PROG	progressive	=	clitic boundary
PRON	pronoun	#	word boundary
PROX	proximal	[	clause boundary (initial)
PRSNTV	presentative	]	clause boundary (final)
PRT	particle		
PRTC	participle		
PRTV	partitive		
PUR	purpose		
PURP	purpose phrase		
Q	question		
QNT	quantifier		
QUOT	quotative		
RAP	relator axis phrase		
RDP	reduplication		
REFL	reflexive		
REL	relative, relativizer		
REM	remote		
REPET	repetitive		
RSLTV	resultative		
SBJNCT	subjunctive		
SF	suffix		
SG	singular		
SM	subject marker (verbal affix)		
SNP	series noun phrase		
Sp.	Spanish loan		
STAT	stative		
SUBJ	subject		
SUBR	subordinator		
TEMP	temporal		
TNS	tense		

MICHOACÁN
NAHUAL

William R. Sischo

CONTENTS

INTRODUCTION

This dialect of Nahual is spoken by about a thousand to fifteen hundred people, almost all of whom occupy four villages and their environs in the Pacific coastal region of the state of Michoacán in Mexico. The four villages are Ostula, Coire, Pómaro, and San Pedro Naranjestil. Of the four, Pómaro is the only one in which all of the inhabitants speak Aztec, and it is in this village that I have been studying the language during various field trips since October 1960.

Many of the speakers of this dialect of Aztec have aided me in learning the language, principally the following: Nicolasa Padua de Papas, Zenaido Aquino Campanela, Fortino Ortiz (now deceased), Ricarda Isidro vda. de Ortiz, Gabriel Flores, Eliseo Juan, Anastasio Aquino, and Maximino Gaitán.

Speakers of this dialect are descendants of a large group, who even before the Spanish arrived had been subjugated by the Tarascan Indians. (Pómaro, incidentally, is a Tarascan name, not Aztec.) The domain had extended from present-day Apatzingan, in the vicinity of which remain many vestiges of the ancient civilization of these people, to the Pacific coast. Through the centuries their numbers have dwindled until today only these thousand or so speakers of the dialect still preserve their identity through the language.

Monolingualism is non-existent among them. Notwithstanding, Aztec is preferred as the medium of communication, especially in Pómaro.

There is a great admixture of Spanish loan words in the vocabulary, and most utterances of any length contain Spanish words. There has also been some influence of Spanish grammar brought to bear on Aztec grammar, as will be seen in the following grammatical sketch.

PHONOLOGY

Phonemes

p	t	c·	č	k	k^w	ʼ		i			u
(b)	(d)		(g)						e		o
	s		š			h				a	
m	n		(ñ)								
	l	(r)									
w			y			W					
						Y					

Stress falls on the penultimate syllable except in verbals in which the final two syllables are contracted into one syllable, and then the stress falls on the ultimate syllable. It is usual for speakers to say the contracted form: tomáwak → tomák 'fat'; úyak → úk 'he went'; nimicmáka → nimicmá 'I give it to you'. There are also some locative words with ultimate stress that is invariable, but through comparison with words in other dialects they are found to be probable contractions of two syllables originally. One can only guess at the sounds that were dropped: *lasiwakan, *lasiwayan (?) now always heard as lasiwán 'shade'; probably the former form is the correct one.

No word in this dialect occurs with an initial vowel nor with initial W or Y. Symbols in parentheses are allophones or sounds occurring in loan words. A d occurs only after n except when it occurs word initially, and then the n even there may be heard faintly: da, nda 'if'. The symbol b is used for a voiced bilabial stop or fricative, the variation reflecting its Spanish source. Word-initial glottal stops are not written.

Major Phonological Processes

A p becomes k when followed by t, even in loan words: mo-k^Wepa (REFL-return) 'he returns', mo-k^Wek-ti-ka (REFL-return-CONN-be) 'he is returning'. An a is raised slightly when occurring in a final unstressed syllable. In unstressed syllables, i and e fluctuate as do also u and o, the higher vowels predominating. In some words, w disappears in an unstressed syllable following a stressed syllable whose vowel is a front one. The w reappears, of course, if the stress changes to its syllable or is otherwise lost from the preceding stressed syllable with the front vowel: i-kšian 'his foot', i-kšiwá-hmes 'his feet'; péwa or péa 'he begins', ki-pewa-lti-a (it-begin-CAUS-PRES) 'he begins it'.

A c becomes s when followed by t, weci 'he falls', wes-ti-ka (fall-CONN-be) 'he is falling'.

A ' becomes k in a few cases: *ma 'amo becomes ma kamo 'let not'; *k-ah-'aWa becomes k-ah-kaWa (him-RDP-scold) 'he scolds him bitterly'. The tl of most Aztec dialects occurs as l in this dialect; l in turn changes to d when occurring after n (see above), except in the case of one verb k-anlani-a (him-give: charge:to-PRES) 'he gives him a charge to fill'. Or the l becomes t, so that instead of *mosla, the form is mosta 'tomorrow'; ki-pala 'he changes it' becomes ki-pati-li-a (him-change-APPLIC-PRES) 'he changes it for him'. A k^W occurs in only one word syllable-finally, never word-finally: nek^Wli 'honey'.

A syllable-final w becomes h when followed by another consonant: ki-kuw-a (it-buy-PRES) 'he buys it', ki-kuh-ti-ka (it-buy-CONN-be) 'he is buying it'; from k^Wawil 'tree', *k^Waw-lan becomes k^Wah-lan 'forest'.

An affricate becomes h if followed by an affricate or s: nič-copini-k (me-prick-PERF) becomes nih-copini-k 'it pricks me'.

A k̲ becomes h̲ if followed by another k̲, whether within a word or between word boundaries: *u̲-ya-k k-ana-k (PERF-go-PERF it-get-PERF) becomes u-ya-h k-ana-k 'He went to get it'; *ni-k-kuw-a (I-it-buy-PRES) becomes ni-h-kuw-a 'I buy it'. This is true also if k̲ is followed by g̲.

In verb stems whose final syllable begins with s̲, the s̲ becomes š̲ on the affixation of the causative or applicative suffixes: ahs̲i 'arrive', k-ahš̲i-lti-a (it-arrive-CAUS-PRES) 'he places it at, causes it to contact'; ki-l̲asa 'he throws it', ki-laš̲i-li-a (him-throw-APPLIC-PRES) 'he throws it at him'; kis̲a 'he goes out', ki-kiš̲-ti-a (it-go-out-CAUS-PRES) 'he removes it'.

In verb stems whose final syllable is y̲a, the a̲ drops and the y̲ changes to š̲ if followed by a t̲-initial suffix: ki-piya 'he has it', ki-piš̲-ti-ka (it-have-CONN-be) 'he is having/holding it'. Otherwise an š̲ is attached to the y̲a in front of the t̲-initial suffix: l̲ašokuya 'he makes a sour face', l̲ašokuyaš̲-ti-ka 'he is making a sour face'.

Loan words from Spanish with an initial f̲l become words with an initial p̲l in Aztec: f̲leča becomes p̲leča 'arrow'; f̲lakito becomes p̲lakito 'thin'.

BASIC SENTENCE STRUCTURE

Word Order

Transitive sentences have a tendency to place the subject first. The preference in intransitive sentences is for the subject to follow the verb. The order of the other constituents is loosely fixed, some constituents more loosely than others. Emphasis is effected through change in order, likewise topicalization. Here is a tentative design for a neutral order:

INTR	TEMP	PRT	NP	PRT	V	ADV	NP	NP
			(SUBJ)				(DIR OBJ)	(DAT)

Only V is obligatory. The introducer slot includes conjunctions and subordinators. The particle after the temporal position is usually the Spanish loan word pues 'so/then'. The particle before V is amo 'not', ayamo 'not yet', or yahmo 'no more'; or it may be the hortatory particle ma (which may be negated by placing the negative particle immediately after, i.e., kamo, which is the form used after the hortatory, following the morphophonemic rules set forth in the section on phonology). The adverbial is usually one of manner or location.

wan ašan pwes newal ni-mic-ihk^Wilui-li-h-ti-ka   resio
and now then I   I-you-write-APPLIC-(h)-CONN-be intensely

se amal pa tewal
a paper for you
'And now, then, I am furiously writing a letter to you.'

Topic

Emphasis of a constituent may be effected by placing it before the verb:

wan tata no-nobia   len   ti-ya-lo   ti-k-maka-lo
and papa my-fiancée what we-go-PL we-her-give-PL
'And Dad, my fiancée, what are we going to give her?'

in   bwey amo ni-k-mik-ti-k   de gusto
the ox   NEG I-it-die-CAUS-PERF of pleasure
'I did not kill the ox for fun.'

wan san in   masal kim-panawi-k
and only the doe   them-pass-PERF
'And only the doe passed them.'

In the above, the addition of the particle <u>san</u> before the subject serves to emphasize.

wan in   se   nepa unka kiči   ši-šíl   ya   unka nikan
and that one there is   how:many RDP-year already is   here
'How many years has that one there been here already?'

tel animal-ito   ti-iš-la-k^{W}a-li-ta-t-aya
you animal-DIM you-me-UNSPEC:OBJ-eat-APPLIC-CONN:be-(?)-PAST

ni-ya ni-mic-a-lti-a   ka   al   tibiy-ito
I-go   I-you-water-CAUS-PRES with water tepid-DIM
'You, you little beastie who ate up my crop for me always, I'm going to bathe you with tepid water.'

In the above example, the grammatical function of the <u>t</u> that precedes the PAST suffix -<u>aya</u> is unknown. Therefore, a question mark is used in the gloss.

Pronoun Copies

Even though the pronoun subject and object prefixes obligatorily appear in the verb, explicit subjects and objects may co-occur:

tewal ti-k-cayana-s   k^{W}awil   'You will split wood.'
you   you-it-split-FUT wood

Emphasis may be achieved through use of a pronoun copy:

unka no-siwak^{W}ak^{W}a newal   'It's <u>my</u> cow.'
is   my-cow   I

In the above example the emphasis is more intense than if the pronoun preceded the possessed item, as it does in the following example:

newal no-nobia   'my fiancée'
I   my-fiancée

Postpositional expressions, although rather rare, may also take pronoun copies:

i-pan   in   lakal   'on the man'
his-on   the   man

no-pan   newal   'on me'
my-on   I

Resumptive Pronoun Construction

wan in   ok sekin laka-mes pos yewanten mo-keca-he   nohe
and the yet some man-PL   why they   REFL-stand-PERF:PL also
'And the other men stood up, also.'

wan in   hente yewanten amo   siawi-lo-aya
and the men   they   NEG   tire-PL-PAST
'And the men were not tiring.'

Focus

Clefting: may take ka 'be' or not, with nothing to mark subordination.

[ni-k-palewi-k]   ka-t-aya   in   lunes
I-him-help-PERF   be-(?)-PAST   this Monday
'It was this Monday I helped him.'

There are other focus devices:

wan ya   una bes amwanten amo   an-ye-s   unidos tič-kiš-ti-a
and now once   you:PL   NEG   you:PL-be-FUT   united us-leave-CAUS-PRES

pero por   amwanten amo   por   elegobierno
but because:of you:PL   NEG   because:of government
'And now once you are not in agreement, he expels us, but because of you, not
because of the government.'

PARTICLES

Conjunctions and Adverbs

wan   'and' (INTR) (Primary meaning is actually 'with' (in the associative
                              sense); otherwise acts as a coordinating conjunction.)

                 wan gabriel u-ya-he*   'Did he go with Gabriel?'
                 with PN   PERF-go-PERF:PL

yohe/yohke   'thus'   (If followed by pwes 'then', it means 'therefore'.)

kʷakín/kʷakinon 'then'   (sequential)

ašan/aškan   'now, today'

---

*The prefix u- is a vestigial perfective which occurs only with the verb ya 'go'.

pero   'but'   (Spanish)

nuso   An expletive used after verbs, connotes impatience or anger:

ši-ya   nuso   'Go, for crying out loud!'
IMP-go   then

da/nda   'if'   (Also in certain contexts, used initially in a clause,
                         denotes strong affirmation or negation.)

sinda   'if'   (Apparently a wedding of the Spanish si 'if' with the
                         corresponding Nahual particle, always meaning 'if'.)

pampa   'because, that' (Latter as complement clause subordinator. It can be
                         inflected with pronoun possessive markers—first, second,
                         and third; singular and plural. When used thus, it is
                         always preceded by the Spanish loan por 'through'
                         (INSTR).)

por   i-pampa   'by reason of him/it'
through his-because

len   'what'   (Used as subordinator. Also used as an expletive followed
                         by amo NEG plus verb to register something unexpected
                         or shocking.)

ni-k-ita-k   in   tel   len   nič-laši-li-k
I-it-see-PERF   the   rock what   me-throw-APPLIC-PERF
'I saw the rock that he threw at me.'

mente   Adverb used preceding a positive verb to register intensity.

mente cik^{W}ini-he   i-tenko   in   prinsesa
simply jump-PERF:PL   her-edge   the   princess
'They simply jumped round about the princess.'

amalá   Probably a contraction, but it is impossible to guess at the full form
            since it is always heard in this form. The first part may be the negative
            amo merged into the etymologically indeterminate -alá. The sense is
            something like 'Be careful not to...'. It is always used immediately
            preceding the verb.

sangá/hangá 'lest'   (Used with or without NEG without any apparent
                         change in meaning.)

ma   kamo yawi hangá mo-k^{W}alti-ti-kisa-s   len   animal
EXHRT   NEG go   lest REFL-maul-CONN-hurry-FUT   some   animal
'Don't let him go, lest some animal suddenly maul him.'

ni-mic-ili-a   san yohe amo hangá
I-you-say-PRES just so   lest

ti-mo-mik-ti-ti-kisa-s
you-REFL-die-CAUS-CONN-hurry-FUT
'I say it to you just this way lest you suddenly kill yourself.'

Polarity

kema	'yes' (POS) (As an affirmative, is usually preceded by the particle ho.)
neli	'truly'
no	'no' (Spanish) (Also an expletive to introduce an explanation.)
amo	NEG
ayamo	'not yet'
yahmo	'no more'
kil	QUOT
wil	POT
miak	'much'
nadita	'a little'
se tipičin	'a little'
len	'some, a certain' (INTNS) (Used with NEG for positive effect.)

wan da amo ki-walika-k   kema o   wala ka   kabayo o
and if NEG him-bring-PERF POS either come with horse   or

wala   por lanča
come by   boat
'And if he didn't bring him, it's certain he'll either come by horse or by boat.'

ho ke(ma) ni-ya ni-k-ana tulin   pa pelal
yes   I-go I-it-get tulin:grass for mat
'Yes, I'm going to get tulin for a grass mat.'

k-ihtu-k   pampa kema yawi-aya kᵂahmilu
it-say-PERF that   yes   go-PAST   do:fieldwork
'He said that yes, he was going to work in the field.'

ka-t-aya   kil   hente   mas   maldito
be-(?)-PAST QUOT people more wicked
'It is said they were a more wicked people.'

ki-maka-k   nadita al
him-give-PERF little   water
'She gave him a little water.'

la-htu-a   miak
UNSPEC:OBJ-talk-PRES much
'He talks a lot.'

len   animal ki-kᵂah-kᵂa-k
some animal him-RDP-bite-PERF
'Some animal bit him.'

Modal

k^{W}ahnesi	'perhaps'	
wehtika	'perhaps'	
san/han/ha	'just, only'	(The forms ha and han never occur except preceding what they modify, whereas san may either precede or follow.)

ha in san   (Said at termination of discourse.)
just this only

k-ihtu-a   san pampa dios
it-say-PRES only because God
'He only says "Thank you".'

k^{W}ahnesi ti-k-ita-ski   mosta
perhaps   we-it-see-FUT:PL tomorrow
'Perhaps we'll see it tomorrow.'

Aspect

ya   'already, now' (Spanish) (PERF)

In texts there are examples of this particle used with most tenses, but it seems to be used principally with the present and perfect tenses to mark completive action or to reinforce completed action.

k^{W}ando ya   kisa-s   no-kompadre
when   already leave-FUT my-compadre
'...when my compadre will have left'

wan de   umpa ya   mo-keca   sehpa
and from there already REFL-rise again
'...and then she is up again'

wan i-kompadre   ya ki-pi-aya   nawi o mak^{W}ili tonali-hmes
and his-compadre now it-have-PAST four or five   day-PL

ki-temuh-ti-nemi-aya   i-bwey
it-search-CONN-walk-PAST his-ox
'And his compadre had walked for four or five days searching for his ox.'

With durative aspect, perfective sense cannot be assumed when this particle is used:

ši-k-ita   padrino mo-bwey ya   ti-h-k^{W}ah-ti-ka-te   i-nakal
IMP-it-see godfather your-ox   already we-it-eat-CONN-be-PL its-meat
'Look, godfather, we are now eating the meat of your ox.'

Other

ho   An expletive observed only in two contexts:

ho kema/ho ke   'yes'   (Or perhaps 'That's it precisely'.)

ho kʷakín   'well, then' (Meaning: 'If that's the way you feel
                                 about it...'.)

BE/HAVE/DO

BE

ø   The subject-marking prefix, normally occurring on verbs, attaches to N, ADJ, or
     ADV in this construction. Note that the third person prefix is zero. The tense
     may be considered present or timeless.

ni-lakal   'I'm a man.'
I-man

ti-čikawak   'You are strong.'
you-strong

amo ni-kinami inon   'I am not like that.'
NEG I-like   that

kuwal   'It's a snake.'
snake

no-dedo čikʷenta isai i-dedo   'My toe is like Isai's finger.'
my-toe like   PN   his-finger

An overt subject noun can occur:

kokoški in   siwal   'The woman is sick.'
sick   the woman

in   lakal kʷahtik se lamaštini   'That tall man is a teacher.'
that man   tall   a teacher

ka   'be'

     In all the above examples this root for 'be' can be substituted, if the speaker so
prefers, to render the present tense. For all persons of the singular and for the second
person plural, the stem is <u>unka</u>. In the first and third persons plural, it is <u>kate</u>.

ya   unka bweno   'Now it is good.'
now is   good

ti-ka-te   mičeros   'We are fishermen.'
we-be-PL fishermen

an-unka   koh-kokoški 'You all are sick.'
you:PL-are RDP-sick

.

All other tenses of course require <u>ka</u> or <u>ye</u> in their corresponding form; otherwise tense would be indistinguishable. Often the meaning of <u>ka</u> corresponds to the transitory sense of the Spanish <u>estar</u>.

Following are examples from all tenses with <u>ka</u>, excepting present.*

se   kompadre ka-t-aya   bwena hente
one compadre be-(?)-PAST good   person
'One compadre was a good sort.'

kal-ihtik   ka-ta-lo-aya   'They were in the house.'
house-inside be-(?)-PL-PAST

amo ka-ya-si   nikan   'They will not be here.'
NEG be-(?)-FUT:PL here

ya   ti-ka-ya-lo-ski-aya   miak tonali nepa pa   yiwal
already we-be-(?)-PL-FUT-PAST many day   there so:that he

tič-palewi-ski-aya
us-help-FUT-PAST
'We would have liked to have been there many days for him to have helped us.'

ka-ya-k   se   kasion   kisa-k   de   pa i-čan   in   točin
be-(?)-PERF one occasion leave-PERF from at his-home the rabbit
'It was on one occasion that the rabbit left his home.'

For the remote past tense there are two stems, and there seems to be no distinguishing feature to determine when to use one or the other.

ti-ka-ya-ni   moči semilwil pin k^{W}ahlan
you-be-(?)-REM:PAST all   day   in   woods
'Back then you were all day in the woods.'

ti-ka-ta-ni-hme   pa yina   moči tonalko   alamar
we-be-(?)-REM:PAST-PL to time:past all   dry:season seashore
'Long ago we spent all the dry season at the seashore.'

ye   'be'

This stem seems to denote permanent state, like the Spanish <u>ser</u> 'to be'. It does not occur in the present indicative tense, although it does occur in the hortatory and imperative. Nor does it occur in the past nor in the remote past. Speakers say there is no difference in meaning between the two roots <u>ka</u> and <u>ye</u>, but there is obviously a subtle difference which may be being lost among the younger speakers.

amo   ši-ye   tonto   'Don't be silly.'
NEG IMP-be silly

yohe ma   ye   'May it be thus.'
thus EXHRT be

wan ti-ye-k   gwače   'And you were a soldier?'
and you-be-PERF soldier

*In the gloss, the morpheme in parentheses cannot be translated.

len   ye-s   la-k^wa   nikan 'What must it be that eats here?'
what be-FUT UNSPEC:OBJ-eat here

ma   kamo ye-kan   yohe   'Let them not be like that!'
EXHRT NEG   be-EXHRT:PL thus

ni-k-neki-k   pa   ye-ski-aya   lamaštini
I-it-want-PERF that be-FUT-PAST teacher
'I wanted him to be a teacher.'

HAVE

-pia   'have'

This stem becomes piš- when followed by -ti (CONN); it becomes pi- when followed by -li (APPLIC):

ki-pi-aya   se šolol   prinsesa   'He had a daughter princess.'
her-have-PAST an offspring princess

da ti-k-pi-li-a   gusto   in   lakal leka amo
if you-him-have-APPLIC-PRES pleasure this man why NEG

ti-k-ili-a   kema
you-him-say-PRES yes
'If you find the man to your liking, why don't you tell him "yes"?'

ašan ki-piš-ti-ka-te   miak lakilyo
now it-have-CONN-be-PL much fruit
'They are having a lot of fruit now.'

DO

-čiwa   'do, make'

The stem usually appears as -čia in all persons except the plural of first and third persons, when it is -čiwa. This holds true for all tenses except past and remote past, where it is -čiwa throughout. The stem becomes -čih when -ti (CONN) is affixed:

ki-čia   se kali   'He builds a house.'
it-make a house

ti-k-čiwa-lo-aya   in   kali   'We built that house.'
we-it-make-PL-PAST that house

ki-čih-ti-ka-te   in-trabahito   'They are doing their chores.'
it-do-CONN-be-PL their-chore

Reduplication of the stem connotes repairing or decoration, etc.

ki-čih-čiwa-hke   inmin-kali   wal ki-šitini-k   in   iYekal
it-RDP-do-PERF:PL their-house that it-destroy-PERF the wind
'They repaired their house that the wind destroyed.'

The reflexive form of the verb means 'become':

mo-čia-k   lakal   'He became a man.'
REFL-do-PERF man

This stem is homophonous with the stem -čia 'wait', except in the plural first and third persons of the tenses mentioned above, wherein the difference becomes plain when the w reappears in -čiwa 'do' according to the rules mentioned in the section on phonology. Also, the stem -čia 'wait' becomes altered to -čiš when followed by -ti (CONN).

ki-čih-ti-ka it-do-CONN-be	'He is doing it.'
ki-čiš-ti-ka it-wait-CONN-be	'He is awaiting it.'
ki-čia it-do/await	'He does it.'/'He awaits it.'
ki-čiwa-lo it-do-PL	'They do it.'
ki-čia-lo it-wait-PL	'They await it.'

NON-DISTINCT ARGUMENT PHENOMENA

Passive

The passive suffix -lo of Classical Nahuatl serves other purposes in dialects of today, and so the passive sense is rendered in other ways. One frequently used way is with the reflexive construction. The prefix mo- (REFL), already observed in some examples, also serves to express the reciprocal sense:

han se   kʷišito mo-iti-li-k   'Just one lizard was seen.'
just one lizard   REFL-see-APPLIC-PERF

mo-neki   pa yiwal ya-s   'It is necessary that he go.'
REFL-want that he   go-FUT

in kuyol   mo-konbenseru-k   'The coyote was convinced.'
the coyote   REFL-convince-PERF

myentras   mo-aorkaruh-ta-t-aya   in   kuyol
meanwhile   REFL-strangle-CONN:be-(?)-PAST   the   coyote
'Meanwhile the coyote was being strangled.'

The context will readily show if the reciprocal sense is intended with a reflexive verb in the plural.

wan moči mo-ili-he   mehor ma   ti-ya-kan   pa to-čan
and all   REFL-say-PERF:PL better EXHRT we-go-EXHRT:PL to our-home
'And everyone said to one another, "We'd better go home".'

The passive sense can also be expressed by an impersonal use of the third person plural.

kinm-inbitaru-he   pan se fiesta ka   entero i-siwa   wan i-šolo-meš
them-invite-PERF:PL to   a   fiesta with all   his-wife and   his-kid-PL
'He was invited to a party with his wife and kids.'

A less impersonal substitute for the passive is with the use of the third person singular with the indefinite pronoun se 'one'.

kʷando se   ki-neki ki-čia   tapalkal   'When it is desired to make pottery...'
when   one it-want it-make pottery

When the nominalizing suffix -li (NR) is added to a verb stem, the resulting form with some verbs may be used as a noun having passive sense.

cawa-li   'spun thread'
spin-NR

More frequently the prefix la- (UNSPEC OBJ) is added to the stem to form a participle which is used as an adjective, less often as a noun, either alone or in a periphrastic construction to express the passive sense. In none of these constructions has there ever been observed an agent included in the same clause. Lacking such features that are expected of passive constructions, it seems proper not to refer to this type of construction as a true passive, but rather as something approaching a predicate nominative or predicate adjective construction, when the verb ka appears in the construction, at least.

pa yina   ti-laken-ti-ni-hme   san la-čiwa-li
at yesteryear we-blanket-CAUS-REM:PAST-PL just UNSPEC:OBJ-make-NR
'Years ago we dressed only in clothes that were handmade.'

ti-k-pia-lo   la-posuni-li   in   al
we-it-have-PL UNSPEC:OBJ-boil-NR the water
'We have the water boiled.'

unka la-toka-li   in   kʷahmili ka   ayohli
is   UNSPEC:OBJ-sow-NR the field   with squash
'The field is sown to squash.'

ya   unka la-'ahoki-li
now is   UNSPEC:OBJ-raise-NR
'Now it is raised.'

ti-mo-čiwi-li-ni-hme   de la-čiwa-li   he
we-REFL-make-APPLIC-REM:PAST-PL of UNSPEC:OBJ-make-NR a

tukuru   rayado
tucuru:garment striped
'We used to make ourselves a striped tucuru garment of homespun.'

In the example immediately preceding, it will be noted that a Spanish past participle is used, a frequent practice. These participles are used in quite the same manner as the nominalized forms of the verbs illustrated above. There are even hybrid participles with Nahual stems with or without the nominalizer plus the Spanish suffix -ado. More often these hybrid forms have only the Spanish suffix.

mo-kawa-k   čarraskado in kuyol
REFL-remain-PERF čamuskado the coyote
                  scorched
'The coyote got permanently scorched.'

wan moh-mosta   ka-t-aya   pampa lah-la-k^Wa-li-ado
and RDP-morrow be-(?)-PAST that   RDP-UNSPEC:OBJ-eat-NR-PRTC

i-čilar
his-chili:field
'And every day it was that his chili field was devoured.'

Reflexive

Some verbs are inherently reflexive.

mo-lalu-a   'He runs.'
REFL-run-PRES

Others are not.

ka   tiolak   ni-mo-conteki-k pa no-kšian
with afternoon I-REFL-cut-PERF on my-foot
'In the afternoon I cut myself on my foot.'

Naturally the reciprocal sense only occurs with plural forms, but they can be made clearly reciprocal by adding the phrase se wan ok se 'one and another'.

mo-palewih-ti-yawi-lo-aya   se   wan ok se
REFL-help-CONN-go-PL-PAST one and yet one
'They went along helping one another.'

Unspecified Arguments

The unspecified object prefixes la- and te-, referring to inanimate and animate unspecified objects respectively, have suffered semantic alterations so that nowadays the animate and inanimate distinction has become an all but forgotten entity in this dialect, la- being employed practically to the exclusion of te- , which mostly survives through a number of frozen verb forms.

la-pah-ti-nemi   'He goes about doctoring people.'
UNSPEC:OBJ-doctor-CONN-walk

te-koku   'it hurts'
UNSPEC:AN:OBJ-hurt

ki-te-maka-k   i-kni   ka   i-kontrarios
him-<u>UNSPEC:AN:OBJ-give</u>-PERF his-brother with his-enemies
     betray
'He betrayed his brother to his enemies.'

te-k^Wa-ni   'jaguar'
<u>UNSPEC:AN:OBJ-eat-NR</u>
living-thing eater

la-palewi-ni   'helper'
UNSPEC:OBJ-help-NR

There is some evidence of a tendency on the part of speakers to merge the
unspecified object prefix la- into one syllable with the initial syllable of a verb stem
that also happens to be la, so that instead of *la-lahlani-a one usually hears lahlani-a
(question-PRES) 'he questions'; or lala-lti-a (burn-CAUS-PRES) 'he kindles' instead
of *la-lala-lti-a.

QUESTIONS

Yes/No Questions

Marked only by rising intonation. When someone asks another for a favor or
anything, it is often if not usually asked for in the negative, possibly because a positive
response is desired.

ti-ya   ti-k-wika   ka   tel   'Are you going to take it with you?'
you-go you-it-take with you

amo ti-k-pia   he botita pa   t-ič-maka-s
NEG you-it-have a   can   that you-me-give-FUT
'Don't you have a tin can to give me?'

amo t-ič-maka-s   nadita al
NEG you-me-give-FUT little   water
'Will you not give me a little water?'

WH Questions

The WH word is usually initial. An introducer may precede it, or a phrase
specifying something unspecified in the question itself may precede it.

aki   'who'   (akinohen PL)

kapa   'where'

kapik   'to where' (ka kapik also 'to where')

ka len   'with what'

kalia   'which'

kiman   'when'

kiči   'how much'

kinami   'how'

leka   'why'

pa len   'why'

len   'what'

aki tewal   'Who are you?'
who you

kapa   unka no-paša   'Where is my sash?'
where is   my-sash

kapik   ti-ya   'Where are you going?'
to:where you-go

ka   len   ti-k-počina in ičkal   'What do you card the cotton with?'
with what you-it-card the cotton

kalia   no-koton ni-mic-maka-s   'Which shirt of mine shall I give you?'
which my-shirt I-you-give-FUT

kiči   kostaru-a   'How much does it cost?'
how:much cost-PRES

kiman ti-ya-s   pa mo-lali   'When will you go to your country?'
when   you-go-FUT to your-country

kinami ti-mo-toka   'What is your name?'
how   you-REFL-name

kinami pwes ti-k-mati-ski   len   kim-panu-k   to-šolo-mes
how   then we-it-know-FUT:PL what them-happen-PERF our-kid-PL
'How shall we know then what happened to our children?'

leka ti-yawi-aya   ti-mo-mik-ti   'Why were you going to kill yourself?'
why you-go-PAST you-REFL-die-CAUS

pa len   ki-čiwa-hke   inon   'What did they do this for?'
for what it-do-PERF:PL this

len   ti-k-neki   'What do you want?'
what you-it-want

IMPERATIVES

Positive Imperatives

Marked by the prefix ši- on the stem for the second person singular, with the addition of the suffix -kan (used in both true imperative and exhortative constructions) for the second person plural.

ši-mo-kawa   mic-kaki-s   in   lakal
IMP-REFL-stay you-hear-FUT the man
'Hush up; the man will hear you.'

ši-kisa-kan   pa yohe wil   koči-s
IMP-leave-EXHRT:PL so thus POT sleep-FUT
'Go out so he'll be able to sleep.'

The future may also be used in an imperative sense.

moči an-mo-deteneru-s   pa an-ni-mic-ili-s   kapik   ti-ya-si
all   you:PL-REFL-stop-FUT so OM-I-OM-say-FUT to:where we-go-FUT:PL
                                          you PL
'You all will stop so I may tell you where we will go to.'

Exhortatives

Occur in first and third persons, singular and plural. Marked by the particle ma placed before the verb, whose subject markers are the same as those of the indicative tenses. As in the imperative, the plural forms are marked by the suffix -kan.

ma   ni-ya   'that I may go'
EXHRT I-go

ma   ti-ya-kan   'Let's go.'
EXHRT we-go-EXHRT:PL

ma   kin-k^{W}a   in   oso nek^{W}lero
EXHRT them-eat the bear honey:hunter
'Let the honey bear eat them.'

ma   tekipanu-kan   moči semilwil
EXHRT work-EXHRT:PL all   day
'Let them work all day.'

In one situation the exhortative particle ma is used with the first person plural indicative of go. This form sounds less peremptory than the exhortative form, besides giving the hint of an exclusive we, and so guests when taking leave prefer to dismiss themselves therewith.

ma   ti-yawi-lo   'We'll be going now.'
EXHRT we-go-PL

In all singular forms of the exhortative and the imperative, only the stem of the verb appears, the stem being obvious only in such verbs as end in ia or ua, in which the majority drop the final a to reveal the stem. Furthermore, in a sequence of two singular verbs forming a phrase in the past tense, the second verb appears with only the subject marker and the verb stem.* This is invariable. In the present and remote past tenses the same phenomenon can occur, but not invariably.

k-ahoki-a   'He lifts it.'
it-lift-PRES

ši-k-ahoki   'Lift it.'
IMP-it-lift

panu-a   'He passes by.'
pass-PRES

ši-panu   'Pass on.'
IMP-pass

ma   ni-k-mik-ti   'Let me kill it.'
EXHRT I-it-die-CAUS

yawi-aya panu   'He was going to pass by.'
go-PAST pass

ni-k-ñeki ni-panu   'I want to pass.'
I-it-want I-pass

ni-yawi-ni   ni-panu   'I was going to pass back then.'
I-go-REM:PAST I-pass

Negative Imperatives

The negative particle amo appears immediately before the imperative verb.

amo ši-nawa-ti   'Don't talk.'
NEG IMP-word-CAUS

According to the rules set forth in the phonology section, the negative particle becomes kamo, as it appears immediately following the exhortative particle.

ma   kamo ki-k^{W}a miak   'Let him not eat much.'
EXHRT NEG it-eat   much

---

*But in the first and third persons, the plural suffix -lo is of course added to the second verb when the subject is plural. Note that čia 'wait' and pia 'have', although ending in ia, are stems, so the final vowel does not drop in these constructions.

NOUN MORPHOLOGY

N + X = N

-cin/-cinde   DIM   -cician/-cicinde   PL

    i-pelo-cinde   'his doggie' (or 'dear pet')
    his-dog-DIM

    i-pelo-cicinde   'his dear pets'
    his-pet-DIM:PL

    i-tah-cician   'his/her parents'
    his-father-PL:HON(vestigial)

-yo   ·COLL

    i-saka-yo   'its leaves, foliage' (<u>sakal</u> 'green growth')
    its-green:growth-COLL

    i-lakil-yo   'its fruit'
    its-fruit-COLL

-ero   Spanish loan, meaning one having to do with the thing represented by the
           noun to which it is affixed.

    masal-ero   'deer hunter'
    deer-SF

    mič-ero   'fisherman' (<u>mičin</u> 'fish'; <u>mičeros</u>
    fish-SF   'fishermen')

-era   Spanish loan, with altered meaning 'abundance'.

    siwal-era   'a lot of women'
    woman-abundance

-ahe   Spanish loan -<u>aje</u>, meaning same as above.

    tiškal-ahe   'a lot of stones'
    stone-abundance

V + X = N

-loni   INSTR

    la-čih-čika-loni   'electric shaver' (Word coined on the spot
    UNSPEC:OBJ-RDP-scrape-INSTR   when seeing an electric shaver in use.)

-lisli   ABSTR

    lamašti-lisli   'pedagogy'
    teach-ABSTR

-ni   AG

    lamašti-ni   'teacher'
    teach-AG

    lahtu-ni   'speaker'
    speak-AG

-li   Designates object of the verb's action.

    la-k^{W}a-li   'something to eat, something eaten'
    UNSPEC:OBJ-eat-NR

    cawa-li   'something spun, thread'
    spin-NR

    la-malina-li   'something twisted like the fibers in rope'
    UNSPEC:OBJ-turn:twists-NR

-kil   Designates non-agentive subject. (Consists of perfective -ki (see ADJECTIVE MORPHOLOGY) plus absolutive -l.)

    mih-kil   'corpse'   (miki 'die'; k → h / __k)
    die-NR

    lašukoya-h-kil   'sourface'
    look:sour-(h)-NR

Locative Nouns

    Certain suffixes added to nouns and verbs form them into locative nouns, so-called because some can receive possessive pronoun prefixes and/or serve as objects of prepositions, besides serving as locative words in a clause. The following derive locative nouns from other nouns.

-pan   'on'

    šali-pan   'on the sand' (i.e., 'beach')
    sand-on

-tilan   'among'

    saka-tilan   'weedy place'
    green:growth-among

    tiška-tilan   'stony place'
    stone-among

-lan   (-dan if/n___) 'place'

    k^{W}ah-lan*   'woods'
    tree-place

---

*With the examples for -tilan should be included k^{W}ah-tilan (tree-among) 'woods', although perhaps -tilan connotes denseness here in contrast to -lan (k^{W}ah- is the radical of k^{W}awil 'tree').

i-cika-lan	'his armpit'
his-armpit-place	
i-kiš-lan	'his neck'
his-neck-place	

-dan   'place' (cf. -lan)

i-cin-dan	'its underside'
its-bottom-place	
la-cin-dan	'any place below'
UNSPEC-bottom-place	

The following derive locative nouns from verbal elements.

-yan   'time or place location'

i-pewa-yan	'its beginning'
its-begin-time	

-n   It is impossible to tell for sure if this is a contracted form of -kan 'place', or -yan, since it always occurs in contracted words.

temuá-n	'place of descent'
descend-place	
la-siwá-n	'shady place'
UNSPEC:OBJ-shade-place	

-kan   'time location'

k^{W}al-kan	'just before dawn'
(?)-time	

-kal   'place'

la-istih-kal	'cold area' (istik 'cold'; k → h / __k)
UNSPEC-be:cold-place	
lal-molun-kal	'dusty area' / 'cloud of dust'
soil-boil:up-place	

VERB MORPHOLOGY

SM + X = V

As noted in BE/HAVE/DO, stative predicates can be formed by adding a subject marker to otherwise non-verbal elements.

amo	ni-kinami	inon	'I'm not like that.'
NEG	I-like	that	

ni-lakal	'I'm a man.'
I-man	

ni-kokoški	'I'm sick.'
I-sick	

N + X = V

-arua   Consists of Spanish infinitive marker -ar plus Nahual verbalizer -u plus Nahual present indicative marker -a.

laškali-arua	'She makes tortillas.'
tortilla-VR	

Note the following for justification of the proposed segmentation:

ili-ar-u-k	'He wound it.'
hilar-VR-PERF	
spin/wind	

-lti   CAUS

m-a-lti-a	'He bathes himself.'
REFL-water-CAUS-PRES	

-ti   CAUS

čan-ti-a	'He dwells.'
home-CAUS-PRES	

-wia

mahpil-wia	'He points with the finger.'
finger-VR	

k^Wah-k^Wa-wia*   'She gets wood.'
RDP-tree/wood-VR

ADV + X = V

-ti CAUS

ki-pan-ti-a   'She shapes it (by adding clay [in pottery
it-on-CAUS-PRES   making]).' / 'She builds it up; she adds
           to it.'

ADJECTIVE MORPHOLOGY

V + X = ADJ

-ki PERF

k^Walan-ki   'soreheaded'
be:angry-PERF

palan-ki   'rotten'
rot-PERF

toton-ki   'hot'
heat-PERF

-k PERF

picawa-k   'narrow'
be:narrow-PERF

waki-k   'dry' (Usually pronounced wáik.)
dry-PERF

-udo Spanish loan suffix, added to certain adjectives in a pejorative sense.

k^Walan-k-udo   'evilly disposed'
be:angry-PERF-ADJR

-ado Spanish loan; used only on Spanish loan words, whether unaltered or
    altered to Nahual patterns.

ili-ado   'wound' (Probably from Spanish hilado.)
wind-ADJR

---

*In the above example it would rightfully seem that the pronunciation should be k^Wak^{W}aWia
because of the morphophonemic rules concering a radical ending in w̲ which resolves into the
sound h̲ when followed by a consonant; i.e., k^Wawḻ 'tree, wood' becomes *k^Waw̲- (radical), which
becomes k^Wah̲- in this dialect and then, being followed by -wia (VR), might be pronounced as
indicated above. But it is not so pronounced, so that one considers the feasibility of positing a
radical *k^Wawi̲- for k^Wawḻ and -a̲ as VR. The difficulty here is, however, that there is no other
example where -a̲ serves as a verbalizer.

N + X = ADJ

-udo   Loan from Spanish, meaning abundance in a pejorative sense.

condi-udo   'hairy'
hair-ADJR

Miscellaneous

ADJ = ADJ

k^Wali   'good'

we   'big'

All adjectives may be made negative by placing the negative amo before them.
All adjectives derived from transitive verbs lose the object marker.

COMPOUNDS

Compounding is no longer as productive a feature of this dialect of Nahual as it is in others, but there are numerous frozen forms to illustrate its erstwhile productivity.

Noun Compounds

N + N = N

ten-conde   'beard'   (N_2 located on N_1)
mouth-hair

kočo-k^Wal   'parrot tree' (N_2 for N_1)
parrot-tree

tepos-tepel   'Ironhill'   (place name) (N_2 made of N_1)
metal-hill

k^Waw-ayohli   'tree squash' (N_2 part of N_1)
tree-squash

tutol-tel   'bird's egg'   (pronounced tutóltil) (N_2 from N_1)
bird-stone

mas-atemil   'deer louse'   (N_2 from N_1)
deer-louse

mela-pili   'metapil'   (N_2 as if from N_1)
grindstone-child

ADJ + N = N

čiči-k^Wal   'bitter wood bark'
bitter-wood

picak-ihyul   'whooping cough'
narrow-breath

N + V = N

tepos-mo-lalu-a	'car'	(Word was coined by one language
metal-<u>REFL</u>-run-<u>PRES</u>		helper. Others would likely use
it runs		Spanish word.)

N + PRTC = N

k^Wah-mašali   'forked post'
wood-crotched

Verb Compounds

N + V = V

kal-panu-a	'He passes from house to house.'
house-pass-PRES	
ki-k^Wa-ya-teki-a	'He baptizes him.'
him-head-water (?)-work-PRES	
amo ši-mo-tem-paka	'Don't rinse out your mouth.'
NEG IMP-REFL-mouth-wash	
ni-k-tol-packa-k	'I strangled him.'
I-him-throat-squeeze-PERF	

In all the above examples N is the object of V.

kuyol-pica	'He howls.'
coyote-blow	
ki-ma-toka	'He touches it.'
it-hand-follow	
ti-k-iš-namiki-a	'You confront him.'
you-him-face-meet-PRES	
ni-lank^Wa-k^Weca	'I kneel.'
I-knee-bend	

In the above examples N is the subject of V.

V + V = V

ki-wal-ika	'He brings it.' (The <u>w</u> disappears from
it-come-take	<u>wika</u> 'take'.)
teki-panu-a	'He works.'
work-pass-PRES	

ADV + V = V

ni-pan-kisa I-on-go:out	'I climb (a hill).'
ki-cin-k^wepa it-bottom-return	'He turns it bottom side up.'
ni-k-nel-toka I-it-truly-follow	'I believe (obey) it.'
ši-mo-cin-kiš-ti-a IMP-REFL-bottom-go:out-CAUS-PRES	'Slide over (on the chair).' (Generally pronounced: šimočinkištia))

BASIC INFLECTIONAL ELEMENTS

Absolutive

-l
-li
-n
-en
-Ø

The absolutive suffix -l disappears when the plural suffix -mes or the possessed plural -wan is added; it also disappears in certain words when possessed, but this rule is not always observed by some speakers. Likewise, with the possessed plural -wan, it is not always dropped, in certain words, that is. There seems to be a trend toward regularization of plurals among younger speakers, and thus the forms that are encountered less frequently suffer. And whereas in the Michoacán dialect some words are never encountered except possessed, in other dialects many of these same words occur in a free form with the absolutive.

siwa-l woman-ABS	i-siwa his-woman	'his wife'	(Only word known at the present time in which the
siwa-mes woman-PL		'women'	absolutive disappears when possessed. Many pay no attention to this rule.)
in-siwa-wan their-woman-PL		'their wives'	

With many nouns, -l or -li remains when the noun is plural or possessed; it might be considered part of the stem.

i-lawika-l her-husband-ABS	'her husband'
in-lawika-l-wan their-husband-ABS-PL	'their husbands'

tiška-li	'stone'	tiška-li-mes	'stones'
stone-ABS		stone-ABS-PL	

tiška-l-tilan   'among the stones' (Cf. <u>tiška-tilan</u> 'stony
stone-ABS-among   place'.)

These absolutives may however drop in compounds.

k-a-tok-ti-k   'She drowned him.' (<u>a</u>l 'water')
him-<u>water</u>-<u>sow</u>-CAUS-PERF
   drown

a-ten-ko   'water's edge' / 'brook'
water-<u>mouth</u>-<u>in</u>
     edge

siwa-k^{W}ak^{W}a   'cow' (<u>siwa</u>l 'woman')
female-horn

šoko-k^{W}al   'guava-like fruit' (<u>šokol</u>)
round:fruit-tree

They also disappear in reduplicated nouns.

koyun-ki-l	'hole'	koh-koyun-ki	'holes'
hole-NR-ABS		RDP-hole-NR	

Ø

kali	'house'	i-kali	'his house'
house		his-house	
kali-mes	'houses'	i-kali-mes	'his houses'
house-PL		his-house-PL	

According to the preference of the speaker, he will use one of two forms for the plural, -<u>mes</u> or -<u>hmes</u>. There does not seem to be much rhyme or reason in his choice.

pelo-hmes   'dogs'
dog-PL

i-kni   'his/her brother/sister'
his-sibling

i-kni-an   'his brothers' (The <u>w</u> of -<u>wan</u>
his-sibling-PL   disappears according to
     morphophonemic rule.)

-en

totol-en	'hen'	totol-mes	'hens' (ABS drops.)
hen-ABS		hen-PL	

-n

miči-n	'fish'	miči-(h)mes	'fishes'
fish-ABS		fish-PL	

Spanish loans use on occasion the Nahual plural -mes or -hmes, but drop no sounds.

to-abwelo-hmes	'our elders'
our-elder-PL	

Plural

Marked by reduplication. All adjectives are pluralized by reduplication if they are pluralized at all, unless they are loans from Spanish or unless Spanish loan suffixes are added to the Nahual word, in which cases they are pluralized in the Spanish way, if at all. But reduplication, according to context, may also mean intensification of meaning, just as with verbs.

čikawak	'hard'	čih-čikawak	'very hard'
hard		RDP-hard	
gordito-s	'fat ones'		

Locative nouns may also be pluralized by reduplication.

i-tenko	'its edge'	i-teh-tenko	'its edges'
its-edge		its-RDP-edge	
wahcinko	'morning'	wah-wahcinko	'mornings'/'every morning'

Some diminutivized nouns are pluralized through reduplication of the diminutive suffix. However, the Spanish plural -s is affixed finally as if to really insure plurality.

tuto-cinde	'little bird'	tuto-ci-cinde-s	'little birds'
bird-DIM		bird-RDP-DIM-PL	

Some nouns are reduplicated, but the reduplication no longer carries the plural meaning as it still does for the same word in other dialects.

i-ma	'his hand'	i-mah-ma	'his hand'
his-hand		his-RDP-hand	
i-mah-ma-Wan	'his hands'		
his-RDP-hand-PL			

Marked by the plural -mes/-hmes.

laka-l	'man'	laka-mes	'men'
man-ABS		man-PL	
kimičin	'mouse'	kimiči-hmes	'mice'
mouse		mouse-PL	

Marked by the possessed plural suffix -wan/-Wan/-an. (Second form affixed to stems that end in h; third form to stems that end in stressed front vowels.)

in-lawikal-wan   'their husbands'
their-husband-PL

i-kni-an   'his siblings'
his-sibling-PL

In many contexts, speakers are quite indifferent as to the use of the plural where there is no likelihood of misunderstanding. One instance of an obviously plural form (obvious from comparison with other dialects) being used as a singular form is:

i-kši-an   'his foot' (Other dialects: i-kši 'his foot'.)
his-foot

When this word is pluralized, it becomes in effect a double plural, and the w of -wan reappears because the preceding front vowel is no longer stressed (see section on PHONOLOGY); and since the n of -wan now finds itself in the absolutive position, it must disappear to accommodate the plural -hmes.

i-kši-wa-hmes   'his feet'
his-foot-PL-PL

Marked by the Spanish loan -era, having come to mean a collective plural. It is affixed without dropping the absolutive of the noun (though -li may reduce to -l).

siwal-era   'a lot of women'
woman-PL

tiškal-era   'a lot of stones'
stone-PL

Marked by -yo (COLL PL).

lakil-yo   'fruit'   i-saka-yo   'its leaves'
fruit-PL   its-herbage-PL

Marked by the convenient Spanish loan -s.

terikni-s   'bunches of cotton for spinning'
form:of:cotton-PL

sendi   'ear of corn'   sendi-s   'ears of corn'
ear   ear-PL

POSSESSIVES

Morphology

Possessor prefixes:

no-	/nu-		to-	/tu-
mo-	/mu-		anmo-	/anmu-
i-			in-	/inm- /inmin-

Only in stressed syllables does one clearly hear the distinction between o̲ and u̲. Consequently it is only on two-syllable words in which the possessor prefix is the stressed one that the distinction is noticed, and on most of these the quality is u̲, especially among the younger speakers. In unstressed syllables the quality is slightly lower than that of u̲.

The third person plural prefix has three forms, the first and third of which are used with consonant-initial stems. For example, 'their home' can be either in-čan or inmin-čan.

Body parts are inalienably possessed, likewise most words denoting kinship, and also the word for 'home'. The word for 'husband' is inalienably possessed, but the word for 'wife', being the word for 'woman' also, is not always possessed, obviously. In other than these cases just mentioned, possession is alienable.

i-lawikal	'her husband'
her-husband	
siwal	'woman'
woman	
i-siwa	'his wife'
his-wife	

Syntax

Possessive pronouns are formed by prefixing a possessor morpheme to the inalienable stem -yaška 'possession' (cf. mo-yaškah-ti-a (REFL-possession-CAUS-PRES) 'he takes possession of something').

in no-yaška	'This is mine.'
this my-possession	
no-siwa	'my wife' (Note that the absolutive is
my-woman	dropped. This happens very infrequently.)

When the possessor is mentioned, it can either immediately precede or follow the possessed noun. However, if it follows, the Spanish preposition de 'of' often intervenes, especially if the possessor is the third person.

newal no-kali	'my house'
I my-house	

i-lahketili de rikarda   'Ricarda's loom'
her-loom   of PN

Recursion is somewhat rare in the texts available, the possessor more often being preceded by de 'of' following the Spanish pattern. But it is suspected that in ordinary conversation it is not so rare, especially among older speakers.

i-cocomahli (de) mo-tah-cin   'your father's clothes'
his-clothes   of   your-father-HON

The phrase can be reversed so that the possessor occurs first, and de is no longer permitted.

mo-tah-cin   i-cocomahli   'your father's clothes'
your-father-HON his-clothes

u-ya-k   k-ita-k   no-nan-cita*   i-nan-cin   yial
PERF-go-PERF her-see-PERF my-mother-HON her-mother-HON her
'My mother went to see her own mother (i.e., my grandmother).'

PREPOSITIONS AND POSTPOSITIONS

General

All postpositions are bound, whereas all prepositions are free. These last are mainly loans from Spanish with the exceptions of pani 'on', pan 'on/for (the purpose of)', obviously derived from the postpositive locative -pan which is bound, and the perhaps hybridized pin (thought to be a fusion of para (Spanish) and in 'this', first shortened to pa in, then to pin 'inside of'). The preposition ka 'with' (both associative and instrumental) never has the possessive pronoun prefixes as in other dialects, and wan, meaning 'and' ordinarily, serves in one construction as a preposition meaning 'with' (association). Two postpositions (-pan and -pampa) are attached to the same pronominal bases as possessed nominals: no-, mo-, i-, to-, anmo-, and in-, with all their variant forms. In the present stage of the language, nouns with postpositional suffixes occur mostly in frozen forms, whereas the postpositions with pronoun prefixes remain productive.

šali-pan   'beach'   kali-ka   'wherewith'
sand-on   which-with

por i-pampa inon   'because of this' (Always occurs with
by its-cause this   Spanish por.)

---

*The form no-nan-cita is an illustration of hybrid suffixation. The Nahual suffix -cin (HON) is fused with the Spanish suffix -ita 'endearment' to form -cita, contracted from *-cinita. Other Spanish suffixes may also be hybridized, e.g., in-nan-cota 'their big old mother' (said of a snake that was slithering about the timbers of the house), contracted from *-cin-ota.

Frozen Forms

kal-ihtik house-inside	'inside the house'	la-ihtik UNSPEC-inside	'inside'
k^wah-lan tree-place	'woods'	k^wah-tilan tree-among	'among the trees'
k^wal-kan (?)-where	'before dawn'	a-ten-ko water-<u>mouth-in</u> edge	'brook'

-te$\check{c}$ 'in' survives no longer as a postposition even in frozen forms in this dialect; it survives only in the verb -te$\check{c}$-kuni-a (in-drink-PRES) 'absorb'.

With the exception of the frozen forms, some of which are given above, the postpositions are suffixed to the possessor prefixes listed further above.

-pan   'on'

-nák/-nawak   'beside'

-cindan   'under'

-pampa   'by cause of, by means of' (Always preceded by the Spanish loan <u>por</u>.)

-tepockon   'behind'

ma kiawi mu-pan EXHRT rain your-on		'May it rain upon you.'	
ši-nehnemi no-nawak* IMP-walk my-beside		'Walk beside me.'	
uŋka i-cindan is his-under		'It is under him.'	
ni$\check{c}$-panu-k por mo-pampa me-happen-PERF by your-cause		'It happened to me because of you.'	

The pronoun copy construction is possible with noun or pronoun object in either order, but there have been no cases of discontinuity observed.

mo-lali-a nel no-nák REFL-sit-PRES me my-beside		'He sits beside me.'
mo-lali-a no-nawak nel REFL-sit-PRES my-beside- me		'He sits beside me.'

---

*The form heard most frequently is <u>no-nák</u>.

Free Prepositions

Spanish loans: Nahual Prepositions:

de	'of, from'		pani	'on, over'
pa(ra)	'for, in order to, at, into, to'		pin	'in'
			pan	'for (the purpose of), on'
por	'through' (INSTR)		ka	'with' (INSTR, ASSOC)
antes de	'before'		wan	'with' (ASSOC)
despwés de	'after'
serka de	'near to'

se   lami   pa i-čan   'One dies at his home.'
one finish at his-home

in   ti-k-wiki-li-lo   pa in nana   'This we take for the mother.'
this we-it-take-APPLIC-PL for the mother

in   barko yawi pani in   al   'The boat goes on the water.'
the boat go   on   the water

de   pin kalihtik   'from inside the house'
from in inside:house

u-ya-k   pa lamar   'He went to the ocean.'
PERF-go-PERF to ocean

wan gabriel ya-he   'Did Gabriel go with him?'
with PN   go-PERF:PL

ni-ya pan k^wawil   'I'm going for wood.'
I-go for wood

wan ya   ni-yawi-ni   pin bulto de sakal ka   miak tiškali
and now I-go-REM:PAST in bunch of weeds with many stone
'And then I went into a clump of weeds, taking many stones with me.'

amo ni-k-ita-k   in   akač-kuwal no-tepockon pin in   koyunkil
NEG I-it-see-PERF the rattle-snake my-behind   in the hole
'I did not see the rattlesnake in the hole behind me.'

DEMONSTRATIVES

There is a near demonstrative with singular and plural forms, the plural more frequently standing alone as a nominal than as a noun modifier. The sense is also quite often more like an article than a demonstrative. Both function as third person pronouns and can stand alone as nominals. There is also a singular near particularizing-demonstrative, but no corresponding plural for it is known.

SG	PL	
in	innoh(k)en	'this, these'
nihkin	[no textual examples]	'this same'

Demonstratives precede the nouns they modify.

in   lamaštini   'the/this teacher'
this teacher

in   se   'this one'
this one

innohen laka-mes   'these men'
these   man-PL

ni-wala-s   mosta   ka   nihkin   oras
I-come-FUT tomorrow with these:same hours
'I'll come tomorrow at this same time.'

Far demonstratives are rendered by contracted verb phrases.

nepunka   (from nepa unka)   'that one there'
there:he:is

umpunka   (from umpa unka)   'that one yonder'
yonder:he:is

nepuka and unpuka are occasionally heard.

ninunka (nikan unka)   'this one here'
he's:here

wan nepunka kiči   tonali mo-kawa-s
and that:one how:many day   REFL-stay-FUT
'And how many days will that one stay?'

If the nominal referred to by these phrases must be mentioned, it must include the near demonstrative, and the whole phrase precedes the verb-phrase demonstrative.

wan in   lakal umpunka kiči   tonali mo-kawa-s
and that man he's:there how:many day   REFL-stay-FUT
'And that man over there, how many days will he stay?'

There is a form of the near demonstrative which never serves to modify but always stands alone: <u>inon</u> 'this one'. There is no corresponding far demonstrative, and so this one form serves both senses, although examples of its use in the far sense are so rare as to render it an open question, almost, whether it should be so interpreted.

ADVERBIAL DEMONSTRATIVES

Forms include:

k^{W}akinon/k^{W}akín	'then, at that time'	umpa	'yonder'
ašan/aškan	'now'	lakpak	'up there'
yohe/yohke	'thus'		(Some say <u>lakpan</u>.)
nikan	'here'	punta	'up above'
nepa	'there'		

Adverbial demonstrative phrases include:

ka	ník(ik)	'to here'	ka	yohe	'to the other side'
with	here		with	thus	
ka	umpek	'to there'	de	umpa	'then'
with	there		from	there	
ka	kapik	'to where?'	pa	punta	'toward above'
with	where		to	above	

QUANTIFIERS

se	'one' (person or any unit), 'someone', 'a'
sekin	'some'
miak	'many'
moči	'all'
muštin	'all'
nadita	'a little' (Spanish loan meaning probably 'a little nothing'.)
naditas	'a few'
tipitun/tipičin	'little'

All quantifiers can stand by themselves, but when modifying a noun, they precede it and follow the demonstrative or article, if any, in the phrase, provided the demonstrative modifies both the quantifier and the noun. If the demonstrative

modifies only the noun, then the quantifier precedes the demonstrative also.

wala-k   in   se   kin-piš-ta-t-aya   čibos
come-PERF this one them-have-CONN:be-(?)-PAST goats
'This one came having some goats with him.'

miak amo ki-neki-lo-aya   pa ti-k-čia-ski-aya   ok se kali
many NEG it-want-PL-PAST for you-it-make-FUT-PAST yet one house
'Many did not want for you to build another house.'

k-ihtu-lo   sekin ti-k-akop-aru-lo pa tu-čan
it-say-PL some we-it-use-PL   for our-home
'Some say we use it for our home.'

ya   u-ya-he   muštin
now PERF-go-PERF:PL all
'All have gone.'

han yohe tipitun mo-mati   ki-neki to-dios
just thus little   REFL-know it-want our-God
'Just a little thus it seems God wants it.' (Answer to greeting.)

ši-č-maka   nadita
IMP-me-give little
'Give me a little.'

amo kiman ki-mati se   len   yawi ki-panu-a
NEG when it-know one what go   him-happen-PRES
'One never knows what's going to happen to him.'

NUMERALS

se	'one'	čik^{W}ase	'six'
ome	'two'	čikome	'seven'
ye	'three'	čik^{W}e	'eight'
nawi	'four'	čiknawi	'nine'
mak^{W}ili	'five'	mahlakli	'ten'

Numerals always precede nouns but can stand alone in a clause.

There are special forms for 'two', 'three', and 'four' when the set is considered as a unit, used always in reference to persons.

omenten	'a twosome'
yeyenten	'a trio, threesome, troika'
nawenten	'a foursome'

There is one suffix that occurs only with the number one: -hpa   se-hpa 'at one/
once'.

Used in combination with the particles ok or han:

tewanten	han	se-hpa	ašan	'We are just at one now.' (Said of those
we	just	one-time	now	who have stopped quarreling.)

ši-k-čiwi-li	ok	se-hpa	'Do it to him again.'
IMP-him-do-APPLIC	yet	one-time	

Numerals may be reduplicated to give a distributive meaning, but the forms
generally are spoken twice in a phrase wherein the two forms are connected by the
Spanish loan word por.

seh-se	por	seh-se	'one by one'
RDP-one	by	RDP-one	

'oh'ome	por	'oh'ome	'two by two'
RDP-two	by	RDP-two	

In no text at hand is there found any phrase in which other than these two
numbers are used, but there is every likelihood that any number may appear in this
construction when called for. The occurrence of the reduplicated form of the
number by itself is exceedingly rare.

ADJECTIVES

Most adjectives are derived from verbs and as such are identified by the stative or
perfective suffix -k(i) and might be also called stative verbs. There are also adjectives
that appear identical in form to nouns, having suffixes identical to the absolutive
suffixes of some nouns.

se	kali	kʷali	wan	kʷahti-k	'a good and tall house'
a	house	good	and	tall-PERF	

Just as in Spanish, an adjective used attributively follows the noun, as shown in
the above example.

Here are adjectives that resemble nominals, although some are derived from
verbs.

šilan-ki	'long'		toton-ki	'hot'
long-PERF			heat-PERF	

šiwin-ki	'rough'		tipičin	'small'
rough-PERF				

we	'big'		bunč-ito	'short' (Never occurs except
			short-DIM	in this form.)

Adjectives may be used predicatively with or without 'be'. In the present tense it is more commonly used without 'be'.

kokoš-ki   in   siwal   'The woman is ill.'
sick-PERF the woman

An adjective is reduplicated indifferently when used attributively to a plural noun. No cases have been seen in which the adjective is pluralized without the noun's so being, even when the adjective is used predicatively. But absence of reduplication when occurring with plural nouns is quite common.

kali-mes   k^{W}ah-k^{W}ahti-k   'tall houses'
house-PL RDP-tall-PERF

Qualifiers include niman 'very', amo NEG, and nadita 'a little'. They always immediately precede the adjective.

niman čawa-k   'very greasy'
very   greasy-PERF

amo   toton-ki   'not hot'
NEG heat-PERF

nadita isti-k   'a little cold'
little   cold-PERF

More than one adjective can be used to modify a nominal. The adjectives are then connected by wan 'and' (see the first illustration in this section).

COMPARATIVES

Comparatives and superlatives are patterned after the Spanish manner, constructed with Spanish loan words.

mas	we	'bigger'		in	mas	we	'the biggest'
more	big			the	more	big	

For 'more...than' comparatives, the pattern is likewise similar to Spanish, and the same words are used just as in Spanish.

Wan unka mas k^{W}ahti-k   ke   newal   'John is taller than I.'
PN   is   more tall-PERF than I

i-pelo-hmes amo ki-k^{W}ah-k^{W}a-lo-aya   tanto   mas   k^{W}ali
his-dog-PL   NEG her-RDP-eat-PL-PAST so:much more well

k-iš-mati-lo-aya   ke   antes
her-face-know-PL-PAST than before
'His pets didn't bite her, so much better they knew her than before.'

For 'as...as' comparatives, one construction renders it thus:

wan kinami yiwal ki-pia miak ganas pa   tekipanu-s han yohe newal
and as   he   it-have much liking so:that work-FUT just so   I
'And as he likes to work so much, just so am I.'

Or it is also possible to say it thus:

tanto   ki-pia miak ganas de tekipanu-s kinami nel
so:much it-have much liking of work-FUT like   I
'He has as much liking to work as I.'

INDEFINITE PRONOUNS

__Positive__

se	'one'		kapa	'somewhere'
aki	'someone'		kiman	'sometime'
len	'something'		kahkapa	'various indefinite places'

amo wil k-ita se   'One cannot see it.'
NEG POT it-see one

aki   unka   'Who is it?'
who is

unka len   i-cin-dan   no-lapešli
is   something its-bottom-place my-bed
'There is something under my bed.'

ni-k-ita-s   kapa   'I'll see it somewhere.'
I-it-see-FUT somewhere

ahsi-k   de kiman   'He arrived some time ago.'
arrive-PERF of sometime

weci-aya   kah-kapa   mo-laluh-ti-ka   'Running, he fell in places.'
·fall-PAST RDP-where REFL-run-CONN-be

The words aki, len, kapa, and kiman more often serve as interrogative pronouns.

Negative

There are negative forms derived by adding amo NEG to some of the positive
forms.

amaki (from *amo aki) 'no one'   amaki   unka 'Nobody's home.'
                                    no:one is

nindeno   'nothing'   amo neč-í-k   nindeno
                                    NEG me-say-PERF nothing
                                    'He said nothing to me.'

amo len   'nothing'   amo ni-k-čih-ti-ka   len
                                    NEG I-it-do-CONN-be what
                                    'I ain't doin' nothin'.'

Quite often amo len is used as an answer in itself by one to whom thanks is
expressed, or to the question 'What are you doing?'.

ANY

Perhaps the nearest equivalent to this idea is rendered by a phrase consisting of
the indefinite pronoun plus the future of the verb ye 'be'.

kapa   ye-s   'anywhere'   len   ye-s   'anything'
where be-FUT   what be-FUT

kiman ye-s   'any time'   aki   ye-s   'anyone'
when   be-FUT   who   be-FUT

kinami ye-s   'anyhow'
how   be-FUT

DEFINITE PRONOUNS

Independent

Used for subjects or objects:

newal /nel	tewante /tewanten
tewal /tel	amwante /amwanten
yiwal /yial	yiwante /yiwanten

Dependent

Subject prefixes (may be prefixed to nouns and other elements as well as verbs):

ni-	ti-	(plus plural suffix)
ti-	an-	
∅	∅	(plus plural suffix)

Possessor prefixes (also serve as base for attachment of postpositions):

no- /nu-	to- /tu-
mo- /mu-	anmo- /anmu-
i-	in- /inm- /inmin-

Object prefixes (prefixed to verbs only):

nič-	tič-
mic-	anmic-
k- /ki- /-h-	kinm- /kin- /kinmin-

The second person plural object marker is discontinuous when the first person subject markers appear in conjunction with it.

an-ni-mic-	'I-you'	an-ti-mic-	'we-you'
OM-I-OM		OM-we-OM	
you PL		you PL	

Reflexive prefixes:

mo- /m- (both singular and plural for all persons)

STEMS

Defective Stems

There is no restriction on any verb, whether transitive or intransitive, as to which tense it may appear in, with the exceptions of the two stems for 'be', viz., ka and ye. Neither is used with an aspectual verb suffixed to it by means of the connective suffix -ti, nor does ye occur in the present indicative, nor in the past -aya form, nor in the remote past -ni form, whereas ka occurs in these forms, even having two stems for the remote past tense; there seems to be no rule as to which one to choose when speaking.

ka-ta-ni	or:	ka-ya-ni	'He was at that time.'
be-(?)-REM		be-(?)-REM	
PAST		PAST	

The occurrence of ka with the perfective suffix -k/-hki is rather rare.

Reduplication

In any stem in which reduplication has not come to denote a completely different meaning of the stem, reduplication of the initial syllable generally indicates intensification of the meaning. The pattern of this reduplication is CVh-. The CV reduplication pattern occurs in frozen forms, is never used optionally, and is therefore rather rare.

nič-aWa-k	'He scolded me.'
me-scold-PERF	

nič-ah-'aWa-k	'He read the riot act to me.'
me-RDP-scold-PERF	

to-toka	in	al	de	in	tečo	'The water runs off the roof.'
RDP-follow	the	water	from	the	roof	

INCORPORATION

Instrumental Prefixes

Some instrumental prefixes for verb stems are no longer recognizable as independent nouns, but basically they are nouns whose meaning can be determined historically or by comparison with other dialects. Among such are:

il-   probably 'mind'   ih-   'mind'

k^Wil-   Exact meaning unknown. (ki-k^Wil-paču-a (it-(?)-cover-PRES) 'He bends it.')

The following instrumental prefixes do not exist as independent nouns, but they are semantically transparent:

tu-   'god' (from teo-)

k^Wa-   'head'

tem-	'mouth'
cin-	'underside'
tol-	'throat'

The following instrumental prefixes are roots of independent nouns:

iš-	'face'	yol-	'heart'
ma-	'hand'	kʷah-	'wood'
lan-	'tooth'	tepos-	'metal' (rare)
nakas-	'ear'	lal-	'earth'
lankʷa-	'knee'	a-	'water'

ki-ma-toka   'He touches it.'
it-hand-follow

lan-kakica   'He whistles.'
tooth-squeak

ki-nakas-teka   'He lays it on its side.'
it-ear-lay

ki-lal-pačʉ-k   'He buried him.'
him-earth-cover-PERF

SYNTACTIC MARKING

There is a series of subject pronominal prefixes and a series of object pronominal prefixes for marking these elements on the verb stem. There is one prefix for marking reflexive action.

SM		OM	
ni-	ti-	nič-	tič-
ti-	an-	mic-	anmic-
∅	∅	ki-/k-/-h-	kin-/kinm-/kinmin-

REFL	UNSPEC OBJ	
mo-	la-	(See NON-DISTINCT ARGUMENT PHENOMENA.)

Only on certain verb stems may the object marker occur followed by the reflexive prefix, with the applicative suffix obligatory. See the next section for an explanation of applicative suffix.

mic-mo-lati-li-k   'He hid himself from you.'
you-REFL-hide-APPLIC-PERF

ni-k-mo-lank^Wa-k^Weci-li-aya   'I knelt before him.'
I-him-REFL-knee-bend-APPLIC-PAST

The regular plural suffix for verbs is -lo. There is also one prefix for marking imperatives and one suffix that serves to pluralize the imperative and the exhortative, viz., ši- IMP and -kan IMP/EXHRT PL.

ši-mo-kawa   'Shaddup!'
IMP-REFL-stay

ši-k-maka-kan   'Give it to him.'
IMP-him-give-EXHRT:PL

In exhortative sentences, the exhortative particle is obligatory and only occurs with the first and third persons singular and plural. In negative exhortations, the negative particle is kamo.

ma   ni-ya   'May I go.'
EXHRT I-go

ma   ki-pilu-kan   pan i-yakacol 'Let them hang it on his nose.'
EXHRT it-hang-EXHRT:PL on his-nose

yohe ma   kamo ye   'Let it not be thus.'
thus EXHRT NEG be

NON-SYNTACTIC AFFIXATION

Causative

-ti   CAUS   (For consonant-final stems.)

-lti   CAUS   (For vowel-final stems.)

Both forms serve also as transitivizers as well as causatives when suffixed to intransitive verbs.

ni-h-koč-ti-aya   'I put him to sleep.'
I-him-sleep-CAUS-PAST

ki-k^Walan-ti-aya   'He made him mad.'
him-be:angry-CAUS-PAST

t-ič-panu-lti-k   in kokolisli   'You passed the illness to me.'
you-me-pass-CAUS-PERF the sickness

Following are transitive verbs with CAUS.

an-nih-čiwa-lti-k   'You all forced me into it.'
you:PL-me-do-CAUS-PERF

k-a-tok-ti-k   'She drowned him.'
him-water-bury-CAUS-PERF

Applicative

-li   APPLIC (Acts also as transitivizer when suffixed to an intransitive stem.)

š-ih-čiwi-li   se fabor   'Do me a favor.'
IMP-me-do-APPLIC a   favor

kin-k^{W}alani-li-a   i-paračitos   in   lapačuani
them-be:angry-APPLIC-PRES her-chickens   the brood:hen
'The mother hen defends her chickens.'

-lti   APPLIC (In at least one verb it acts as APPLIC instead of CAUS.)

nič-namaki-lti-he   se koyamil   'They sold me a pig.'
me-sell-APPLIC-PERF:PL a   pig

Aspectual

Consists of two suffixes, first a connective (CONN) -ti, the second a verb stem immediately following, of which there are four. Note that the aspectual verb stem, while in each case related to an independently occurring verb, contributes a sense that represents an extension of the basic meaning of the independent verb (particularly in the case of kisa 'go out, leave').

-ti-nemi   'go about Ving'

-ti-ya   'go on Ving'

-ti-ka   'be Ving'

-ti-kisa   'quickly, suddenly Ving'

mo-laluh-ti-nemi   'He runs about.'
REFL-run-CONN-walk

kin-laloš-ti-ti-ya   'He goes on making them run.'
them-run-CAUS-CONN-go

ašan   amo ki-nek-ti-ka   tekipanu-a
today NEG it-want-CONN-be work-PRES
'He's not wanting to work today.'

lenča ši-wala-ti-kisa   'Lencha, come quickly.'
PN   IMP-come-CONN-hurry

Tense

The plural tense suffixes can of course be segmented into a plural component and a tense component, but there is considerable irregularity.

SG	PL	
Ø /-a	-lo	PRES
-aya/-ya	-loaya	PAST (-ya occurs with stems ending in a.)

<u>SG</u>	<u>PL</u>	
-k	-he/-hke	PERF
-s	-si/-ski	FUT
-skiaya	-loskiaya	FUT PAST (Sometimes -<u>siaya</u> and -<u>losiaya</u>.)
-ni	-nihme	REM PAST

The past tense can be used as the irrealis modal in a sequence of two clauses, each of which is in the past and one of which, usually the first, bears the particle <u>da</u> 'if'.

da amo ti-tič-k^{w}idaru-aya   pos ti-miki-lo-aya
if NEG you-us-care:for-PAST why we-die-PL-PAST
'If you didn't take care of us, we would die.'

The future past tense is sometimes used in a desiderative sense.

ni-mo-kuwi-li-skiaya   se musika
I-REFL-buy-APPLIC-FUT:PAST a victrola
'I'd like to buy me a victrola.'

The second person plural takes the same tense endings as the singular because its unduplicated subject prefix obviates the addition of a plural marker, whereas in the first and third plural, the subject prefixes are duplicated in the second singular and third singular forms respectively, and therefore confusion would result but for the addition of the plural tense suffixes.

OVERALL VERB STRUCTURE

Order

The verb root, with or without reduplication, serves as a verb stem. Pre-stem elements are ordered thus:

SM----{ OM / REFL / UNSPEC }----STEM   (Cf. DEFINITE PRONOUNS concerning the second person plural OM.)

Post-stem elements are ordered thus for past and future past tenses:

STEM----CAUS----APPLIC----CONN----ASP----PL----TNS
                                                 V

A slight alteration in order occurs in the other tenses:

STEM----CAUS----APPLIC----CONN----ASP----TNS----PL
                                          V

These orderings take into account the (sometimes problematic) segmentation of the plural tense endings listed under NON-SYNTACTIC AFFIXATION into a tense component and a plural component.

When APPLIC is contiguous to CONN, an h intervenes.

ni-mic-nemi-lti-li-h-ti-ka   'I'm making it go for you.'
I-you-walk-CAUS-APPLIC-(h)-CONN-be

If the foregoing example were in the past, having the same aspectual verb ka, an alteration would be necessary. The CONN -ti and the ASP V ka would merge into one syllable -ta, so that instead of *ni-mic-nemi-lti-li-h-ti-ka-t-aya, the form would be ni-mic-nemi-lti-li-h-ta-t-aya, (I-you-walk-CAUS-APPLIC-(h)-CONN:be-(t)-PAST) 'I was making it go for you'. (The morpheme in parentheses has not been semantically determined.)

Auxiliary Verbs

This grammatical device, apparently borrowed from Spanish, has completely displaced the directional suffixes met with in most if not all other dialects. The auxiliary most often found is yawi 'go'.

ni-yawi-aya ni-k-ita   'I was going to see her.'
I-go-PAST   I-her-see

Notice that although the auxiliary is in the past tense, the principal verb appears in its stem form. This consistently happens in this tense: ni-yawi-aya ni-k-ihtu (I-go-PAST I-it-say) 'I was going to say it'. If the auxiliary is in the present tense, the principal verb occurs in its stem form, although not as consistently as in the former case: ni-ya ni-k-ihtu (I-go I-it-say) 'I'm going to say it'. In other tenses both auxiliary and principal verb receive the same tense markers, with the possible exception of the remote past, where occasionally the principal verb appears in the stem form: ti-ya-k ti-k-ita-k (you-go-PERF you-it-see-PERF) 'Did you go to see it?'; ya ni-yawi-ni· ni-mawilti-ni (already I-go-REM:PAST I-bathe-REM:PAST) 'Then at that time I went to bathe'; wan ya ni-yawi-ni ni-k-lali in laso (and now I-go-REM:PAST I-it-lay the snare) 'And then at that time I went to lay the snare'.

Since verbs in combination with this auxiliary are used often as a variety of future tense, as its counterpart in Spanish is, this auxiliary is heard most frequently. But wala 'come' is also used as an auxiliary denoting motion towards: wala-k k-ita-k (come-PERF him-see-PERF) 'He came to see him'. The desiderative also uses an auxiliary verb construction, being marked by the verb neki 'want' appearing as an auxiliary before the principal verb, as in Spanish: ki-neki mo-kuwi-li cocomahli yank^Wik (it-want REFL-buy-APPLIC clothes new) 'He wants to buy himself some new clothes'.

The potential, more often marked by the particle wil, which is itself derived from the verb stem wili, is sometimes marked by this as an auxiliary: wan siempre newal ni-wili-ti-aya ni-kin-čok-ti-aya no-kni-an siwa-mes (and always I I-could-CAUS-PAST I-them-cry-CAUS-PAST my-sibling-POSSD:PL female-PL) 'And always I could make my sisters cry'.

Contraction

Verbs, and adjectives derived from verbs, quite normally contract their last two syllables into one, so that the stress then falls on the last syllable instead of the penultimate where it regularly falls. The contraction is primarily the result of the disappearance of the initial consonant of the final syllable. If the vowels of the two final syllables are the same, they merge into one vowel of similar length to that of a vowel in any stressed syllable. If the vowels are different, the last one is usually i, which becomes an offglide of the first vowel. The consonants that have the tendency to disappear are k, w, y, and l.

š-ič-maka se koyunki IMP-me-give a hole	→	š-ič-má se koyunki	'Give me a doughnut.'
ši-kin-čikawa muštin IMP-them-strengthen all	→	ši-kin-čiká muštin	'Greet them all.'
nih-čiwi-li-k se fabor me-do-APPLIC-PERF a favor	→	nih-čiwí-k se fabor	'He did me a favor.'
miki-k yalwa die-PERF yesterday	→	mí-k yalwa	'He died yesterday.'
yawi-aya pa lamar go-PAST to ocean	→	yawi-á pa lamar	'He went to the ocean.'
ni-k-ahoki-k I-it-raise-PERF	→	ni-k-ahói-k	'I raised it.'
uṇka picawa-k is narrow-PERF	→	uṇka picá-k	'It is narrow.'
ni-pewa-k I-begin-PERF	→	ni-péa-k (or: ni-pé-k)	'I began.'

The auxiliary ya 'go' often disappears completely.

ni-ya ni-k-lali se laso I-go I-it-lay a snare	→	ni· ni-k-lali se laso	'I'm going to set a snare.'

COORDINATION

wan	'and'	(Primitive meaning apparently 'with'.)
nohe	'also'	(Almost completely replaced by Spanish 'también'.)
pero	'but'	(Spanish)
o	'or'	(Spanish)
∅	(juxtaposition)	

The element <u>wan</u> 'and' serves as introducer particle more frequently than it serves as coordinator.

wan umpa ki-temuh-ti-nemi   'And there he goes about seeking him.'
and there him-seek-CONN-walk

With DIFFERENT SUBJ:

se ka-t-aya   bwena hente wan in ok se ka-t-aya   mala hente
one be-(?)-PAST good people and the yet one be-(?)-PAST bad people
'One was a good sort and the other was a bad sort.'

With SAME SUBJ:

wan ora sí   pos in kuyol k-ita-k   totonki wan al ratito
and now AFF why the coyote it-see-PERF hot   and at trice

íhole mente cik^{W}ini-k
wow just jump-PERF
'And now the coyote felt how hot it was and—wow!—did he ever jump right then!'

ya ma ti-h-kawa-kan   pwes pero in čikote
now EXHRT we-him-let-EXHRT:PL then but the whip

ti-mo-wiki-li-lo
we-REFL-take-APPLIC-PL
'Now let's leave him alone, then, but the whip we take with us.'

Reductions are allowed; in fact, as regards <u>o</u> 'or' they are much more common.

umpa ya ti-k-ana-lo   ti-k-ahoki-lo pan len   mesa o pan len   tabla
then now we-it-get-PL we-it-lift-PL onto some table or onto some board

punta pa ti-k-belaru-lo   asta mo-namiki-a   oras k^{W}ando lami-k
atop for we-it-watch-PL ´ until REFL-meet-PRES hours when   finish-PERF
'Then we take it and lift it atop some table or board to watch it until the hours that he died come around again.'

But juxtaposition is by far the most common way of indicating coordination.

ti-lami-lo   ti-k-teka-lo   ti-h-kiš-ti-lo   ti-k-paka-lo
we-finish-PL we-it-lay:down-PL we-it-go:out-CAUS-PL we-it-wash-PL

ti-k-posuni-lo ti-k-lali-li-lo   tešli
we-it-boil-PL   we-it-put-APPLIC-PL   corn:dough
'We finish laying it down, we take it out, wash it, boil it, and we put corn dough in it.'

in   lomo ti-k-waca-lo   ti-k-čiwa-lo   sesinas
the loin we-it-roast-PL we-it-make-PL jerky
'The loin we roast, and we make jerky out of it.'

de   umpa ya   ni-krusaru-a   ni-lakisa ni-krusaru-a
from there now I-cross-PRES   I-finish   I-cross-PRES
'Now from there I cross, and I finish, and I cross again.'

u-ya-k   ki-temu-k   i-šolol nohe wan i-siwa   u-ya-he
PERF-go-PERF him-seek-PERF his-son also with his-wife PERF-go-PERF:PL
'He went to look for his son; also his wife went with him.'

COMPLEMENT CLAUSES

Subject Complement Clauses

This type is quite common in narratives.

ye-k   [kikiški inmin-lomo]   'It must have been that their back itches.'
be-PERF   itch   their-back

Object Complement Clauses

ni-k-ihtu-k   [ti-yawi-aya   ti-kisa   mosta]
I-it-say-PERF you-go-PAST   you-leave tomorrow
'I thought you were going to leave tomorrow.'

an-ki-kaki-k   [ni-cahci-k]   'You all heard me yell.'
you:PL-it-hear-PERF I-yell-PERF

len   amo umpek ki-kah-kawa-k   pa kʷahlan
what NEG to:there him-RDP-leave-PERF in woods

[las-ti-ka   pan se saka-tilan]
 toss-CONN-be on   a   weed-among
'If she didn't leave him in the woods tossed on a clump of weeds.'

ni-h-kaki-h   [k-ihtu-a   [pampa aki   ki-mik-ti-a
I-it-hear-PERF it-say-PRES that   whoever it-die-CAUS-PRES

in   sierpe   mo-namik-ti-a   ka   no-šolol]]
the serpent REFL-meet-CAUS-PRES   with my-child
'I heard he said that whoever kills the serpent marries my daughter.'

ni-k-neki [ni-mo-šima]   'I want to cut my hair.'
I-it-want I-REFL-shear

EMBEDDED QUESTIONS

Yes/No Questions

ma   ni-mo-kiš-tí *   se   pwes de   pan tapalkal a ber
EXHRT I-REFL-go:out-CAUS:APPLIC one then from in   pot   to see

[da unka bweno]
if   is   good
'Let me take one out of the pot to see if it is good.'

WH Questions

tewal ti-k-mati   [kapa wan len   oras temu-a]
you   you-it-know where and what hours descend-PRES
'You, do you know where and what time it comes down?'

de umpa ti-wala-lo   asta tiolak a ber [len ti-k-ita-lo   ka umpek]
then   we-come-PL until evening to see what we-it-see-PL there
'Then we come at evening to see what we see there.'

ti-k-mati   [kapa unka se parte ki-kuh-ti-ka-te   tinešli]
you-it-know where is   a place it-buy-CONN-be-PL lime
'Do you know where there's a place where they are buying lime?'

yahmo ni-k-mati-ni   [kinami ni-k-lakawa-lti-s   no-nancin]
no:more I-it-know-REM:PAST how   I-her-calm-CAUS-FUT my-mother
'I no more knew at that time how I would calm down my mother.'

wan ni-mic-lah-lan-ti-ya   [kinami ti-unka]
and I-you-RDP-ask-CONN-go how   you-be
'And I go on asking you how you are.'

wan ši-k-ili   [kiči   yawi kostaru-a]
and IMP-him-say how:much go   cost-PRES
'And tell him how much it's going to cost.'

---

* Here CAUS and APPLIC merge into one syllable.

amo ni-k-mati [len   ni-k-čia ka   in   kokolisli]
NEG I-it-know   what I-it-do   with this illness
'I don't know what to do about this illness.'

kinami yiwal ki-mati-aya   [pa kiman ya   yawi-aya lakati   i-šól]...
as   she   it-know-PAST for when   already go-PAST be:born her-child
'As she knew when her child was going to be born...'

ti-mo-ilih-ti-ka-te   [de kinami ti-yawi-lo
we-REFL-say-CONN-be-PL of how   we-go-PL

ti-k-nankili-lo   in   wal ti-ya   t-ič-ili-a]
we-it-answer-PL this that you-go you-us-say-PRES
'We're saying to ourselves how we're going to answer what you're going to
say to us.'

umpa mo-kawa-lo   se ratito ki-pensaruh-ti-ka-te
there REFL-stay-PL a   while it-think-CONN-be-PL

[pa lakeca-si   o len   lo ke ya-lo lakeca-lo]
 for talk-FUT:PL or what what go-PL talk-PL
'There they stay awhile thinking about what to talk of or what they are going
to talk about.'

RELATIVE CLAUSES

Relative Pronouns

Relative pronouns serve as subordinators. Aside from these pronouns introducing
a relative clause, there is nothing to distinguish a relative clause from another clause.
The relative pronouns are:

wal	'who/which/that'	len yul	'that which' (very rare)
yul	'who/which/that'	wal aki	'who'
len	'which/that'	aki wal	'someone who'

Subject Relatives

in   indios [wal čan-ti-ni-hme   pin išlawa-hmes]
the Indians who home-CAUS-REM:PAST-PL in   plain-PL

kin-temu-ni-hme
them-hunt-REM:PAST-PL
'The Indians who lived then on the plains used to hunt them.'

čan-ti-ti-ka   pin kali [wal unka pa yohe in lado de in pweblo]
home-CAUS-CONN-be in house that is   on thus the side of the village
'He's living in a house on the other side of the village.'

wan <u>de umpa</u> in lakal [wal k-ihtu-k   siempre de
and then   the man who it-say-PERF always of

ki-čia-ski-aya]   siempre ki-lali-k   in   trampa
it-do-FUT-PAST   indeed it-lay-PERF the trap
'And then the man who always talked of doing it did indeed lay the trap.'

Non-restrictive clauses:

ni-čan-ti-ti-ka   pa .i-čan   tačo [wal nič-makawi-lti-k
I-home-CAUS-CONN-be at his-home PN   who me-let-CAUS-PERF

pa   ni-čan-ti-s   nepa]
so:that I-home-CAUS-FUT there
'I'm living at Tacho's house who let me live there.'

in   oso ki-walika-he   de   amerika in [wal unka pin
the bear it-bring-PERF:PL from America this that is   in

kapa ka-te ok sekin animales]
where be-PL yet some animals
'The bear they brought from America, this one which is in where other animals
are.'

In the above example, the discontiguity of the object of the main clause from its
relative clause is remedied by the insertion of the demonstrative just before the relative.

Some relative clauses have no subordinating pronouns.

yawi-aya se   i-kni   kimičin [ki-mati-aya   mo-maš-ti   responso]
go-PAST one his-brother mouse   it-know-PAST REFL-know-CAUS liturgy
'A brother-mouse went, who knew how to read liturgy.'

ka-t-aya   se mwačito islakati [čan-ti-aya   alamar]
be-(?)-PAST a boy   he:lies home-CAUS-PAST ocean
'There was a boy liar who lived at the ocean.'

A noun phrase that serves as a relative clause head may be repeated as a pronoun
immediately before the relative clause.

[wal aki   ki-mati] nikan unka se lakal masalero   yiwal [wal yawi
 who who it-know here is   a man deer:hunter he   who go

nič-nes-ti-li   kapa unka]
me-appear-CAUS-APPLIC where is
'He who knows is a deer hunter here, it's he who's going to show me where she is.'

A relative clause may precede the main clause.

[wal amo ki-pia ya] in   yawi mo-temači-a   ka
 who NEG it-have now that:one go   REFL-reciprocate-PRES with

i-prohimo   'Whoever doesn't have it will certainly reciprocate with his
his-neighbor   neighbor (when he does have it).'

Object Relatives

kapa   unka in   tortuga [wal ti-h-kiš-ti-k]   'Where is the turtle you caught?'
where is   the   turtle   that you-it-go:out-CAUS-PERF

The demonstrative pronoun can be substituted for a noun phrase or a noun which is the head of a relative clause, but it is only included obligatorily with the head if the head is remotely discontiguous with the relative clause itself (as in a previous example under Subject Relatives above).

ši-k-ita   · amigo ya   in   [wal ki-kawa-he]   ya   moči pa tewanten
IMP-it-see friend now this that it-leave-PERF:PL now   all   for us
'Look, friend, all this that they left is now ours.'

in [wal amo ki-pi-aya   tomin] mo-lami-li-k
this who NEG it-have-PAST money REFL-finish-APPLIC-PERF

[len   ki-k^{W}a-s]
 what it-eat-FUT
'This one who had no money ran out of what he should eat.'

The above example is of a complex sentence in which occur both subject and object relative clauses, the object relative being of the headless type.

Oblique Relatives

Wherein the relativized noun is a possessor in the relative clause:

unka se čapulin   [wal kis-ti-ka   al   pa i-kamak
is   a   grasshopper who go:out-CONN-be water at its-mouth

wan pa i-barba]
and at his-chin
'There's a grasshopper from whose mouth and chin water is coming out!'

Headless Relatives

Headless finite relative clauses may occur initially in a complex sentence, their antecedents even occurring finally in the main clause.

[wal amo ki-lakamati-s]   yiwal ki-mati kapa   yawi ki-tilani-a
who NEG him-obey-FUT he   it-know where go   him-send-PRES
'He knows where he's going to send whoever will not obey him.'

An ellipsis with inference from an immediately preceding clause characterizes this headless relative clause:

kasiones   ki-čiwa-lo fandango de semilwil [wal amó´ ki-čiwa-lo
sometimes it-do-PL   dance   of daytime   who NEG it-do-PL

de semilwil] asta   tiolak
of daytime until evening
'Sometimes they have a dance in the daytime; those who do not do it in the daytime (wait) until evening.'

pos es   ke [wal ki-pia kuči tomawak] ma   tih-ti-h-k^Wa-kan
well it:is that who it-has pig fat   EXHRT RDP-we-it-eat-EXHRT:PL
'Well, it's like he who has a fat pig (says), "Let's gobble it up".'

ti-k-lašpani-li-lo-aya   [wal k-ahsi-aya]
we-him-sweep-APPLIC-PL-PAST who it-get-PAST
'We swept it for him who got it.'

[wal t-ič-ili-k]   pa ni-k-namaka-ski-aya in   tinešli
 that you-me-say-PERF that you-me-say-PERF that I-it-sell-FUT-PAST the ashes

in   ni-ya-k   ni-k-namaka-k
this I-go-PERF I-it-sell-PERF
'That which you told me, that I should sell the ashes, (well), I went and sold them.'

al kabo amwanten an-ki-mati   [aki wal ki-mati ki-čia   kali]
in end you:all   you:PL-it-know one who it-know it-make house

mo-čih-čiwi-li-a   i-čan   k^Waltičin wan de
REFL-RDP-make-APPLIC-PRES his-home nice   and of

amo panu-s   al   wan amo la-išika-s
NEG pass-FUT water and NEG UNSPEC:OBJ-leak-FUT
'After all's said and done you all know that anyone who knows how to build a
house makes his home nice for himself and so that the water will not pass
through and the house will leak.'

wan k-ita-s   [len ni-ya-s   ni-k-maka-s]
and it-see-FUT what I-go-FUT I-him-give-FUT
'And he'll see what I'll be going to give to him.'

Here are some examples of the 'ever' construction, rendered by a relative pronoun
(aki, len, or kalia 'which') followed by the future of ye 'be':

[aki ye-s ki-k^Wa-k]   miki-k
 who be-FUT it-eat-PERF die-PERF
'Whoever ate it died.'

ki-laši-li-k   [kalia ye-s   pelo kalaki-k]
it-throw-APPLIC-PERF which be-FUT dog enter-PERF
'He threw it at whichever dog entered.'

ki-mayawi-a i-pan [aki ye-s   panu-a   i-cindan]
it-drop-PRES his-on who be-FUT pass-PRES his-beneath
'He drops it on whoever passes beneath him.'

ADVERBIAL CLAUSES

Adverbial Relative Clauses

'When' clauses seem to be of two varieties, those that are introduced by the Spanish loan cuando and those juxtaposed to the main clause. One or two speakers of of this dialect have said that the native word kiman 'when' is also used to introduce 'when' clauses, but there are no texts in which it does occur as relator, nor have I heard it used in this way. Its use seems to be confined almost exclusively to questions.

[k^{W}ando ya   čikawa] ya   puni   semiya
 when   already harden   then burst seed
'When it hardens, the seed bursts.'

[ti-lami-he   ti-h-kiš-ti-he]   ya   ti-k-lali-he   in
 we-finish-PERF:PL we-it-go:out-CAUS-PERF:PL now we-it-put-PERF:PL the

kopra pan kostal-es
copra in   bag-PL
'When we finish taking it out, then we put the copra in bags.'

Usually these clauses appear first in a sentence, but they may succeed the main clause.

de pronto in   mo-maš-ti-ni-hmes   k-ihtu-he   a ke bweno
of quickly the REFL-know-CAUS-NR-PL it-say-PERF:PL how good

kiah-ti-ka   [k^{W}ando han ahnaškan tuyawi-k   miak al]
rain-CONN-be when   just now   spill-PERF much water
'Quickly the pupils said, "Ah, how nice, it's raining," when suddenly much water poured in.'

A 'when' relative clause may follow another initial subordinate clause.

para yohe amo ti-mo-enfadaru-si   [k^{W}ando ya   lami-s
for   thus NEG we-REFL-be:lonely-FUT:PL when   now finish-FUT

he to-kni   kristiano] diario ti-k-maka-si   kompañia
a our-sibling human   daily we-him-give-FUT:PL company
'So in order that we may not get lonely when one of our fellows dies, we keep him company daily.'

'Where' clauses usually follow the main clause, introduced by kapa 'where', kapik 'to where', and ka kapik 'to where' also. They also may appear within the main clause. There is generally no change in syntax or anything to distinguish them from the main clause, save the introductory relational words mentioned.

ya   wala-k   [kapa ki-kawa-he   in   difuntos]
now come-PERF   where it-leave-PERF:PL the dead:ones
'Now he came to where the dead ones left it.'

```
pero  ti-ya-s      pa  ok  se  amo  [kapa  ti-ya-k      ašan]
but   you-go-FUT   to  yet one NEG  where you-go-PERF  today
```
'...but you will go to another (place) not where you went today.'

If the relative 'where' clause precedes the main clause, a definite locational word precedes the relator locational.

```
ya    umpa  [kapa  kWah-kWawi-k]       umpa  ki-čičinu-k
now   there where RDP-wood-PERF        there it-burn-PERF
```
'Now there where he gathered wood, he burned it there.'

If the verb in a 'where' clause is be, it may be omitted.

```
wan  ok  se   tonali u-ya-k          pašalu-k  [kapa  i-čan      in  lakal]
and  yet one  day    PERF-go-PERF    visit-PERF where his-home   the man
```
'And the next day she went to visit where the man's home (was).'

An adverbial clause can be embedded in another adverbial clause; it can also function as prepositional object.

```
wan  ya   [kWando u-ya-he              de   [kapik  wala-he]]
and  now  when   PERF-go-PERF:PL       from to:where come-PERF:PL
```
'And now when they went from where they had come to... .'

The meaning of kapik 'to where' is differentiated from kapa 'where' in that the former bespeaks a changing location.

```
in  mwačito nohe umpa  ki-toka-ti-ya-k                atrás
the boy      also there him-follow-CONN-go-PERF       behind

[kapik yawi-lo-aya    in  sekin]
 where go-PL-PAST     the others
```
'The boy went following behind there where the others were going.'

Conditional Clauses

In most cases, 'if' clauses precede the main clause. Like all other clauses, there is nothing peculiar to them except the use of 'if', even though they might follow the main clause. Some speakers say da, others say nda, and sometimes the younger ones, especially, combine the Spanish loan si and append it to the native word, thus making the form sinda, all meaning 'if'.

```
[da ki-neki] ki-čia     ha  palawito      o  ki-lai-li-a            i-kišlan
 if it-want  it-make   just slightly:wide or it-put-APPLIC-PRES    its-neck
```
'If he wants to, he makes it just a little wide, or he puts a neck on it.'

```
ašan  š-ič-ili    [da newal amo ni-k-pia derečo in   mákina]
now   IMP-me-say  if  I     NEG I-it-have right   this machine
```
'Now tell me if I did not have the right to this machine.' (Meaning: 'I surely have the right to this machine.')

The verb and <u>da</u> 'if' may be discontiguous.

wan [da wahcinko amo ti-lakisa]   ni-mic-mik-ti-a
and   if tomorrow NEG you-finish I-you-die-CAUS-PRES
'And if you're not finished by tomorrow, I'll kill you.'

There may be several 'if' clauses in succession; the first two in this next example
function as embedded yes/no questions.

wan a   ber [da ni-ya ni-k-segirui-li-a]   [da nič-ahsi
and to see if I-go I-it-continue-APPLIC-PRES if me-arrive

tiempo] wan [sinda no] ya   umpa ni-h-kawa
time   and if   not now there I-it-leave
'And we'll see if I'm going to continue, if I have time, and if not, I'll leave it at
that.'

The particle <u>da</u> may be used to reinforce a positive statement, or, in combination
with the negative <u>amo</u> to which it is fused into one, <u>damo</u>, it reinforces the negative
statement.

yewanten k-ihtu-a   pampa ka-t-aya   se león pero damo
they   it-say-PRES that   be-(?)-PAST a lion but not:really

·ka-t-aya   león san ka-t-aya   in koneho larahero
be-(?)-PAST lion just be-(?)-PAST the rabbit orange:picker
'They thought that it was a lion, but really it wasn't a lion; it was only the
orange-picking rabbit.' (Cf. section on modals.)

'Because' clauses are introduced by <u>pampa</u> 'because' without pronominal
inflections (see section on Conjunctions/Adverbs under PARTICLES for its use with
pronominal inflection). But since <u>pampa</u> serves also as a subordinator meaning 'that',
many speakers use the Spanish loan <u>porque</u> 'because' to assure the distinction between
the two senses.

leka siah-ti-ka   no-kote   [pampa ni-yewa-ta-t-aya   nikan]
why tire-CONN-be my-lower:backbone because I-sit-CONN:be-(?)-PAST here
'Why is my lower spine tiring? Because I was sitting here.'

pos ehsa-he   ya lak^{W}alispan [pampa ki-maka-ta-t-aya
well wake-PERF:PL now noon   because it-give-CONN:be-(?)-PAST

tonali]
sun
'Well, they awakened; noon it was already, because the sun was beating down.'

k-ita-k   [pampa ye   kimiči-hmes amo čoka-ta-ta-lo-aya]
it-see-PERF that   three mouse-PL   NEG weep-CONN:be-(?)-PL-PAST
'He saw that three mice were not crying.'

The combination da pampa 'if that' also occurs, rendering a subtlety of meaing that has to date proved elusive. There seems to be no difference in meaning on the surface than if da were used by itself.

[da pampa amo wil ti-k-nankili-lo   ok se   welta] yawi
 if that   NEG POT we-him-answer-PL yet one time   go

tič-witeki in lamaštini ok se   welta
us-beat   the teacher   yet one time
'If we are not able to answer him again, the teacher is going to beat us again.'

Other

'Until' clauses are marked by the Spanish loan hasta.

de   umpa pewa-k   k-ana-k   in cocomahli [asta milini-k]
from there begin-PERF it-get-PERF the clothes   until flame-PERF
'Then it began to get at the clothes until they burst into flame.'

A less frequent, but more native, way to render the meaning of 'until':

ki-k^{W}a-k   išul ki-k^{W}a-k   išul ya   pačiwi-k
it-eat-PERF beans it-eat-PERF beans now be:full-PERF
'He ate beans until he was full.'

'While' clauses are marked by the Spanish loan mientras.

ki-lali-he   pan se karsel [myentras yawi-lo-aya
it-put-PERF:PL in a jail   while   go-PL-PAST

mo-namik-ti-lo   in prinsesa]
REFL-meet-CAUS-PL the princess
'They put him in jail while the princess (and the hero) were going to be married.'

Sometimes the loan word cuando renders the idea of 'while'.

...pa   mo-ká-s   čipák pa   kamo tanto   ti-kihya-si
  so:that REFL-stay-FUT clean so:that NEG so:much we-sicken-FUT:PL
[k^{W}ando ti-la-k^{W}ah-ti-ya-si]
  when   we-UNSPEC:OBJ-eat-CONN-go-FUT:PL
'...so that it will stay clean so that we will not get sick so much when we go along eating it.'

'As' clauses are marked by kinami 'like/how.'

wan [kinami in siwal   ka-t-aya   pinah-k-ud-ota]
and as   the woman be-(?)-PAST shame-PERF-ADJR-AUG:PEJ

len   amo* umpek ki-kah-kawa-k   pa k^{W}ahlan
what NEG to:there it-RDP-leave-PERF in woods

---

*The phrase len amo is used to introduce a clause stating something shocking, or exciting, or unexpected.

las-ti-ka   pan se saka-tilan
toss-CONN-be on   a   weed-among
'And as the woman was very ashamed, why if she didn't go and leave it there in
the woods tossed on a clump of weeds.'

'Although' clauses are marked by the Spanish loan phrase mas que.

yiwal amo cucukal [mas ke   moštin k-ihtu-lo pampa kema]
he   NEG stingy   although all   it-say-PL that   yes
'He is not stingy although everybody thinks so.' (Reverse order of clauses
permitted.)

'After' clauses rendered by después de que, although consultants have said they
are permissible, are seemingly absent in ordinary texts, or if not absent, are exceedingly
rare. The Spanish loan después is also used, but one is not certain whether one should
consider that it really subordinates the clause or that it serves as a time word in one of
two juxtaposed independent clauses, at least in the following examples:

ya [despwés newal nič-maka-he   se libro] nič-ili-he
now after   me   me-give-PERF:PL a book me-say-PERF:PL

pos in ti-k-agwardaru-a   ok se martes ti-ya ti-k-estudiaru-a
now this you-it-keep-PRES yet one Tuesday you-go you-it-study-PRES
'Now after they gave me a book, they said to me, "Now this you keep, you are
going to study it next Tuesday".'

The above could be rendered by omitting después in the first clause and adding
kʷakinon or kʷakín 'then' in the second.

ya newal nič-maka-he se libro kʷakín nič-ili-he...

'Before' clauses are marked by the Spanish loan antes de or de antes de.

sekin ya   [de antes de lami] se   mo-cakʷa   i-lahtol
some now   of before of finish one REFL-close his-voice
'Concerning some, before one dies, his talking stops.'

'Without' clauses are, not surprisingly, marked by Spanish sin que 'without that'.

duraru-a   kasiones   kinse dias [sin   ke k-uni   se tragito de al]
last-PRES sometimes 15   days without that it-drink a swallow of water
'One lasts sometimes a fortnight without drinking one swallow of water.'

'In order to' clauses are marked by the Spanish loan para, more often shortened
to pa 'in order to', and, unlike the subordinate clauses dealt with above, clauses of this
type are of much more frequent occurrence.   The tense employed in the subordinated
clause depends on whether the action is viewed as completed or happening simultane-
ously or during the same stretch of time as the action in the main clause; or whether
the action is viewed as incomplete or possibly taking place at some near or remote
future time with respect to the time referred to in the main clause. In the former case,

the tense employed in the subordinate clause is the same as that of the main clause. In
the latter, the tense is future for the subordinate clause when the main clause is in the
present or future tenses or even past or perfect tense, although some speakers say that
for past or perfect tenses in the main clause, the future past or conditional tense is the
tense that should be used in the subordinate clause.

If the subordinate clause is negated, the negative particle generally follows
immediately after the subordinating marker pa and appears as the particle kamo 'not',
following the morphophonemic rule mentioned in the phonology section of this paper.

ya   umpa ti-mo-kiš-ti-li-he   nadita sentabito
now   there we-REFL-go:out-CAUS-APPLIC-PERF:PL a:little cents

[pa   ti-mo-palewi-he   pa to-k^{W}ento   kapa
 so:that we-REFL-help-PERF:PL for our-account where

ti-ki-wiki-lih-ti-ka-te]
we-him-owe-APPLIC-CONN-be-PL
'So then we earned a little pin money in order to help us in our account where
we are owing.'

ni-mic-maka k^{W}arenta sentabos [pa   ti-ya-s
I-you-give   forty   cents   so:that you-go-FUT

ti-k-šini-s   pa i-tenko saka-tilan]
you-it-sprinkle-FUT at its-edge weed-among
'I'll give you forty centavos for you to go sprinkle it at the edge of the weeds.'

ki-maka-ya   [pa   kamo mo-mahti-ski-aya]
him-give-PAST so:that NEG REFL-fear-FUT-PAST
'He made him so that he would not be afraid.'

ya   ki-pia la-yamani-li   [pa   ki-pan-ti-a]
now   it-have UNSPEC:OBJ-soften-NR so:that it-build:on-CAUS-PRES
'Now she has it softened so that she might shape it.'

de   pa yina [pa   ti-mo-čiwi-li-ni-hme   to-k^{W}i]
from long:ago so:that we-REFL-make-APPLIC-REM:PAST-PL our-dress

ti-k-ana-ni-hme   in ikpal
we-it-get-REM:PAST-PL the thread
'In the old days, in order that we make our dresses, we used to get thread.'

TEXTS

Hunting Chacalacas for my Parents

ni-kin-temu-a   čačalaka-hmes   pa no-tah-ci-ci-an
I-them-hunt-PRES woodgrouse-PL for my-parent-RDP-HON-POSSD:PL

1. I used to like to snare the woodgrouses,
    newal ni-k-iš-toka-ni   ni-kin-kicki-s   in čačalaka-hmes
    I   I-it-<u>face-follow</u>-REM:PAST I-them-catch-FUT the woodgrouse-PL
             like

    and if I came with a woodgrouse arriving where
    wan da ni-wal-aya   ka čačalaka   ya ni-ahsi-aya   kapa
    and if I-come-PAST with woodgrouse now I-arrive-PAST where

    my mother was, my mother would like to eat it,
    no-nan-cin   no-nan-cin   k-<u>iš-toka</u>-ya pa ki-k^Wa-ski-aya
    my-mother-HON my-mother-HON it-like-PAST to it-eat-FUT-PAST

    and my father too (would like to).
    wan no-tah-cin
    and   my-father-HON

2. So then, one time I went to lay a snare.
    ya   k^Wakinon se   welta ni-ya-k   pa ni-k-lali-ski-aya   se laso
    now then   one time I-go-PERF to I-it-lay-FUT-PAST a lasso

3. When I climbed the tree and when I was
    k^Wando ni-lehku-k   in   mata de anunas k^Wando nepa ni-ka-t-aya
    when   I-climb-PERF the tree   of anonas when   there I-be-(?)-PAST

    up high there, if that branch didn't break and
    punta len   amo postek-ti-ya-k   in rama   de in anunas wan
    above what NEG break-CONN-go-PERF the branch of the anonas and

    I came to the ground myself with the branch;
    len   amo ni-wala-k   pan lali   ka   entero in rama
    what NEG I-come-PERF on ground with entirely the branch

    we fell onto the ground!
    ti-weci-he   pan lali
    we-fall-PERF:PL on   ground

4. And since fortunately there were thick weeds, I fell into them.
    wan hortuna   ka-t-aya   miak saka-tilan   ni-weci-k   pin saka-tilan
    and fortunately be-(?)-PAST much weed-among I-fall-PERF in   weed-among
        since

5. I did not hurt myself, as I fell protected/padded (by the weeds).
    amo   ni-mo-koko-lti-k   kinami ni-weci-k
    NEG I-REFL-hurt-CAUS-PERF   as   I-fall-PERF

    la-pi-piš-ti-li
    UNSPEC:OBJ-RDP-have-CAUS-NR

6. I didn't bang myself, but I did knock the wind out of me just a little.
    amo   ni-mo-golpearu-k   pero ni-mo-yol-cak^{W}a-k   nadita san
    NEG I-REFL-hit-PERF   but   I-REFL-insides-shut-PERF   little   just

7. And I quickly got up and ran home;
    wan ni-mo-kes-ti-kisa-k   ni-mo-lalu-k   pa no-čan
    and I-REFL-rise-CONN-hurry-PERF I-REFL-run-PERF to my-home

    I reached home, and I told my mother.
    wan ni-ahsi-k   ni-k-ili-k   no-nan-cin
    and I-arrive-PERF I-her-tell-PERF my-mother-HON

8. And as my mother must have been mad,
    wan kinami no-nan-cin   ye-s   k^{W}alan-ta-t-aya
    and as   my-mother-HON   be-FUT be:angry-CONN:be-(?)-PAST

    she grabbed a rope and said to me, "And you,
    k-an-ti-kisa-k   se meka-l   nič-ili-k   wan tewal
    it-grab-CONN-hurry-PERF   a rope-ABS me-say-PERF and you

    boy, why do you go on falling among the trees like that?
    mwačito leka yohe ti-wes-ti-nemi   pin in k^{W}awi-mes
    boy   why thus you-fall-CONN-walk in   the tree-PL

9. So that you take care another time not
    pa ti-k-pia-s   k^{W}idado ok se   welta pa   kamo
    so you-it-have-FUT care   yet one time   that NEG

    to go about climbing...". ...pow! pow! pow!...she gave me just
    ti-lehkuh-ti-nemi-s   pau pau pau nič-maka-k   san
    you-climb-CONN-walk-FUT   me-give-PERF just

    three whacks and said to me, "You go climbing
    ye   baraso-s wan nič-ili-k   ši-ya   ši-lehku   ok se   welta in
    three blow-PL and me-say-PERF IMP-go IMP-climb yet one time the

    trees again, and you'll see I shan't scold;
    k^{W}awi-mes wan ti-k-ita-s   newal amo ni-mic-ili-a   ka   regañada
    tree-PL   and you-it-see-FUT I   NEG I-you-say-PRES with scolding

I'll deal with you just this way lest you suddenly kill yourself!
ni-mic-ili-a   san yohe amo sangá ti-mo-mik-ti-ti-kisa-s
I-you-say-PRES just thus NEG just you-REFL-die-CAUS-CONN-hurry-FUT
                          <u>might</u>
                          lest

10. But you, now, d'you not hear for sure?   I'll beat you more so
     pero tewal da amo t-ič-kaki-s   ni-mic-witeki-s mas pa
     but you if NEG you-me-hear-FUT I-you-beat-FUT more so

     you'll hear!"
     t-ič-kaki-s
     you-me-hear-FUT

11. "I for sure will never climb trees again!.
     wan newal amo ni-mo-k^{W}epa   ni-lehku-a   in k^{W}awi-mes
     and I   NEG I-REFL-return I-climb-PRES the tree-PL

12. Let me tell you, Mom, I was trying
     ma   ni-mic-ili-a   nana   newal ni-k-čih-ti-nemi-aya   luča
     EXHRT I-you-say-PRES* Mother I   I-it-do-CONN-walk-PAST struggle

     to get a woodgrouse for us to eat, but you
     pa ti-h-k^{W}a-lo-ski-aya   čačalaka   pero tewal
     so we-it-eat-PL-FUT-PAST woodgrouse but   you

     got mad... ."
     ti-kisa-k   ti-k^{W}alani-k
     you-turn:out-PERF you-get:mad-PERF

13. "Hush up, or I'll whack you another three times!"
     amo ši-nawa-ti   porke <u>amo hangá</u> ni-mic-má-s   ok sekin ye
     NEG IMP-word-CAUS because lest   I-you-give-FUT yet some three

14. And I said to her, "Mom, if you want to, beat yourself
     wan newal ni-k-ili-k   nana   da ti-k-neki   ši-mo-witeki
     and I   I-her-say-PERF Mother if you-it-want IMP-REFL-beat

     on your foot!"
     pa mo-kšian
     on your-foot

15. "What did you say?"
     len   ti-k-ihtu-a
     what you-it-say-PRES

---

*Here the PRES is used for politeness.

16. When I saw her get the stick, I ran
    k^Wando ni-k-ita-k   k-ana-k   se bara ni-mo-lalu-k
    when   I-her-see-PERF it-grab-PERF a   stick I-REFL-run-PERF

    to an open space so that my mother wouldn't reach me.
    pa lahkoti-yan pa   kamo nič-ahsi-ski-aya   no-nan-cin
    to open-place so:that NEG   me-reach-FUT-PAST my-mother-HON

17. I no more knew at that time how I would calm my mother,
    yahmo ni-k-mati-ni   kinami ni-k-lakawa-lti-s   no-nan-cin
    no:more I-it-know-REM:PAST how   I-her-leave-CAUS-FUT my-mother-HON

    and I kept thinking about how I would go about it.
    newal ni-mo-kaw-aya   ni-k-pensaruh-ti-ka kinami ni-ya-s
    I   I-REFL-leave-PAST I-it-think-CONN-be how   I-go-FUT

18. "I'm going to go kill a dove or a mourning dove of some kind."
    ma   ni-ya ni-k-mik-ti   len   wilotita o len   koko-cito
    EXHRT I-go I-it-die-CAUS some dove   or some mourning:dove-DIM

19. And so I went at that time into a clump of weeds with many stones
    wan ya   ni-yawi-ni   pin bulto de saka-l   ka   miak tiška-li
    and now I-go-REM:PAST in   clump of weed-ABS with many stone-ABS

    where I saw at that time a mourning dove; I pursued it until
    kapa ni-k-ita-ni   se koko-cin   ni-k-toka-ya   asta
    where I-it-see-REM:PAST a mourning:dove-DIM I-it-follow-PAST until

    I killed it.
    ni-k-mik-ti-aya
    I-it-die-CAUS-PAST

20. "And now with this I'm going to calm down my mother."
    wan ya   ka   inon ni-k-lakawa-lti-ti-ya   no-nan-cin
    and now with this I-her-leave-CAUS-CONN-go my-mother-HON

21. So when I arrived I asked her not to beat me;
    ya   k^Wando ni-ahsi-aya   ni-k-ili-aya   pa   kamo nič-witeki-ski-aya
    now when   I-arrive-PAST I-her-say-PAST that NEG   me-beat-FUT-PAST

    I told my mother, "Mom, here I brought a dead mourning dove
    ni-k-ili-aya   no-nan-cin   nana   nikan ni-k-walika se koko-cin
    I-her-say-PAST my-mother-HON Mother here   I-it-bring   a   mourning-DIM
                                                                                 dove
    for us to eat."
    pa   ti-h-k^Wa-si
    that we-it-eat-FUT:PL

22.   And she answered me, "My son, where did you get
       wan yiwal niš-nankili-aya   no-šolo-l   kapa   ti-k-ana-k
       and she   me-answer-PAST my-son-ABS where you-it-get-PERF

       the little mourning dove?"
       in   koko-cito
       the mourning:dove-DIM

23.   "I killed it there."
       nepa   ni-k-mík-ti-k
       there I-it-die-CAUS-PERF

24.   "And why do you go about killing animals?"
       wan leka ti-k-mík-ti-ti-nemi   in   animal-ito-s
       and why you-it-die-CAUS-CONN-walk the animal-DIM-PL

25.   And I answered her, "Why, so that we may eat it, Mom."
       wan newal ni-k-nankili-k   pos   pa   ti-h-k^Wa-si   nana
       and I   I-her-answer-PERF why so:that we-it-eat-FUT Mother

26.   "Now then, I'm going to roast it."
       orita pwes ni-ya ni-k-waca
       now   then I-go I-it-roast

27.   In this way I dealt with her so that she would not beat me
       in   yohe ni-k-čiwi-li-k   han pa kamo nič-witeki-ski-aya
       this thus I-her-do-APPLIC-PERF just so   NEG me-beat-FUT-PAST

       and so that I might go on appeasing my mother.
       pa   ni-segiru-ski-aya   ni-k-awi-lti   no-nan-cin
       so:that I-keep-FUT-PAST I-her-play-CAUS my-mother-HON

The Coyote and the Rabbit

in   kuyo-l   wan in   koneho
the coyote-ABS and the rabbit

1. There was a big coyote, and one day when he was very hungry, he
   ka-t-aya   kil   se kuyo-l   we wan se   tona-li k^{W}ando
   be-(t)-PAST QUOT a coyote-ABS big and one day-ABS when

   was chasing a rabbit in a field.
   mayan-ta-t-aya   niman miak ki-toh-tok-aya   kil   se
   be:hungry-CONN:be-(?)-PAST very much him-RDP-follow-PAST QUOT a

   koneho pan se k^{W}ahmili
   rabbit in a field

2. The rabbit was very frightened, but he knew he could not
   mo-mah-ti-aya   miak in koneho pero ki-mati-aya   pampa yahmo
   REFL-fear-CAUS-PAST much the rabbit but it-know-PAST that no:more

   keep running very long because he was old
   wil   segiru-aya mo-laluh-ti-ya   miak tiempo pampa ya   bieho
   could keep-PAST REFL-run-CONN-go much time   because now old

   and his legs were tired.
   yiwal wan siawi-lo-aya   i-kšiwa-hmes
   he   and tire-PL-PAST his-feet-PL

3. So suddenly the rabbit stopped
   yohe pwes mo-kes-ti-kisa-k   in   koneho mo-malina-k
   so   then REFL-stand-CONN-hurry-PERF the rabbit   REFL-turn-PERF

   and faced the coyote.
   wan k-iš-namiki-k   ka in   kuyo-l
   and him-face-meet-PERF with the coyote-ABS

4. "Stop!" he said.
   ši-mo-keca   kil   k-ili-k
   IMP-REFL-stand QUOT him-say-PERF

5. "Why are you chasing me?
   leka t-ič-toh-toka-ti-ka
   why you-me-RDP-follow-CONN-be

6. Are you going to eat me?"
   ti-ya   t-ič-k^{W}a   newal
   you-go you-me-eat me

7. "Yes," said the coyote.
    <u>ho kema</u> k-ili-k   in   kuyo-l
    yes   him-say-PERF the coyote-ABS

8. "I am going to eat you."
    ni-ya ni-mic-k^{W}a
    I-go   I-you-eat

9. "Do not eat me," answered the rabbit, "because if
    amo š-ič-k^{W}a   ki-nankili-k   in   koneho pampa da
    NEG IMP-me-eat him-answer-PERF the rabbit because if

    you eat me you will die.
    t-ič-k^{W}a-s   pos   ti-miki-s
    you-me-eat-FUT then you-die-FUT

10. You think I am a rabbit, but I am not.
    ti-k-ihtu-a   pampa newal ni-koneho pero damo   ni-koneho
    you-it-say-PRES that   I   I-rabbit   but   not:really I-rabbit

    I am really a rattlesnake, and when you eat me you will die
    newal ni-akač-kuwa-l   wan k^{W}ando t-ič-k^{W}a-s   ti-miki-s
    I   I-rattle-snake-ABS and   when   you-me-eat-FUT you-die-FUT

    from my poison."
    por i-pampa no-pahli
    by   its-cause my-poison

11. "What should I eat then?" asked the coyote.
    pos   len   unka   pa ni-h-k^{W}a-s   ki-lah-lani-k   in   kuyo-l
    then what is:there for I-it-eat-FUT him-RDP-ask-PERF the coyote-ABS

12. "Eat these zapotes that I picked.
    ši-kin-k^{W}a   in   capo-mes wal ni-kim-peh-pena-k
    IMP-them-eat these zapote-PL that I-them-RDP-pick-PERF

13. I was carrying them with me in this basket to my house to
    ni-kin-man-ti-yawi-aya   newal pin in   čikiwi-l   pa no-čan   pa
    I-them-carry-CONN-go-PAST I   in   this basket-ABS to my-home so:that

    eat when you started chasing me."
    ni-kin-k^{W}a-s   k^{W}ando ti-pewa-k   t-ič-toh-toka-k
    I-them-eat-FUT when   you-start-PERF you-me-RDP-follow-PERF

14. "Rabbits eat zapotes," said the
    pos   in   koneho-s yewanten kin-k^{W}a-lo capo-mes k-ili-k   in
    now   the   rabbit-PL they   them-eat-PL zapote-PL him-say-PERF the

coyote, "but zapotes are never eaten by rattlesnakes,

kuyo-l	pero	amo kiman	kin-k^Wa-lo	capo-mes	in	akač-kuwa-mes

coyote, "but zapotes are never eaten by rattlesnakes,
kuyo-l   pero amo kiman kin-k^Wa-lo   capo-mes in akač-kuwa-mes
coyote-ABS but NEG when   them-eat-PL zapote-PL the rattle-snake-PL
                    never

so you must be a rabbit despite what you say.
yohe pwes tel   ti-ye-s   koneho mas ke   ti-k-ihtu-a   pampa no
thus then you you-be-FUT rabbit more that you-it-say-PRES that   not
therefore   although   not

15. You may fool yourself, but you cannot fool me.
    k^Wahnesi ti-mo-k^Wah-k^Wamana   pero newal amo wil t-ič-k^Wah-k^Wamana
    perhaps   you-REFL-RDP-deceive   but I   NEG can you-me-RDP-deceive

16. It is good that you are a rabbit.
    unka k^Wali tewal ti-koneho
    it:is good you   you-rabbit

17. Rabbits can be eaten, but I do not like
    in koneho-s wil kin-k^Wa se   pero amo ni-k-iš-toka
    the rabbit-PL can them-eat one but NEG I-it-face-follow
                                                      like

    to eat rattlesnakes."
    ni-kin-k^Wa akač-kuwa-mes
    I-them-eat   rattle-snake-PL

18. So the coyote ate the rabbit who had tried
    pos in kuyo-l   ki-k^Wa-k   in koneho wal ki-čia-k   in luča
    so the coyote-ABS him-eat-PERF the rabbit who it-do-PERF the battle
                                                                tried

    to fool him.
    de ki-k^Wah-k^Wamana-s
    of him-RDP-deceive-FUT

19. He also ate the zapotes that were in
    kin-k^Wa-k   nohe in capo-mes wal ka-ta-lo-aya   pin
    them-eat-PERF also the zapote-PL that be-(?)-PL-PAST in

    the rabbit's basket.
    i-čikiwi-l   in koneho
    his-basket-ABS the rabbit

20. Having eaten the rabbit's zapotes, the coyote soon
    lami-k   kin-k^Wa-k   i-capo-mes   in koneho al ratito
    finish-PERF them-eat-PERF his-zapote-PL the rabbit to short:time

died, while sitting
miki-k   in   kuyo-l   k^Wando mo-lali-h-ta-ta-ya
die-PERF the coyote-ABS when   REFL-sit-(h)-CONN:be-(?)-PAST

under a tree.
i-cin-dan   se k^Wawi-l
its-bottom-place a   tree-ABS

21. The zapotes were poisonous, so the coyote died.
     ki-pia-lo-aya   pah-li   in   capo-mes pampín   miki-k
     it-have-PL-PAST poison-ABS the zapote-PL because:of:this die-PERF

     in   kuyo-l
     the coyote-ABS

22. That's the end.
     ha   in   san
     just this only