BRIEF AMBULAS-WOSERA-MAMU STATEMENT

Patricia Wilson 1989

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by Patricia Wilson August, 1989

1. INTRODUCTION

Ambulas, alternatively known as Abelam, as a member of the Ndu language family, of the Middle Sepik Stock. There are approximately 44,000 speakers, who are located mainly in the Maprik District of the East Sepik Province. There are three main dialects. This paper is concerned with the Wosera-Mamu Dialect, one of the two sub-dialects fof Wosera Dialect. Speakers of the Wosera-Mamu Dialect are located in the area around Serangwandu, mainly in the South Wosera Census Division. Population is approximately 3,000. The data on which this paper is based was collected between April, 1988 and August, 1989 from Andrian Ambia, of Serangwandu Village, and Giot Sisikila, of Magungu Village, and also over a couple of months in 1984, who provided natural text in the form of stories for a Writers' Workshop, elicited texts, and translated songs and New Testament selections. Their area seems to be fairly central to the dialect. It seems that the Jama Village area, some distance away to the south, may have noticeable differences in speech, but could still use this same translated material.

The information presented in this paper is to some extent based upon relevant information in Workpapers in Papua New Guinea Languages Vol.16, Surveys in Five P.N.G. Languages, Abulas Dialect Survey by Patricia Wilson, and Workpapers in Papua New Guinea Languages, Vol.26, Ambulas Grammar by Patricia Wilson.

2. PHONOLOGY

The 24 phonemes, seven vowels a nd seventeen consonants, of the Maprik Dialect of the Ambulas Language, seem to fit the Wosera-Mamu Dialect, too. The vowels consist of two unrounded from vowels, i and e; three unrounded central vowels, é, a and aa (with some speakers putting a glottal stop medially for that last vowel 1.e. a?a); and two rounded back vowels, u and

o. The consonants consist of four voiceless obstruents, \underline{p} , \underline{t} , \underline{s} , and \underline{k} ; four voiced prenasalized obstruents, \underline{b} , \underline{d} , \underline{j} , and \underline{g} ; four nasals, \underline{m} , \underline{n} , \underline{n} , \underline{n} , and \underline{n} ; three continuants, \underline{v} , \underline{l} , and \underline{r} ; and two semi-vowels, \underline{w} , and \underline{y} .

There seems to be a wider occurrence of VV combinations in words, across the border of stem plus suffix,

The knw combination word medially of Maprik is not used at all.

The kn combination of Maprik is very little used. This makes for quite a significant difference in the sound of the two dialects, apart from the great difference in grammatical forms.

e.g.	Wosera-Mamu	meaning	Maprik
	yékén	good	yéknwun
	véku	hear	véknwu
	watake	having said	watakne
	taakandeka	they put and	taknadaka

Another interesting difference is that the suffix is added straight to the stem after \underline{p} , \underline{k} , \underline{s} , whereas in the Maprik a nasal to the same point of articulation is inserted first

e.g.	raapék?	(+ ék)	got up?	raapmék	(+mék)
	waake	(+ e)	having searched	waakne	(+ne)
	Jisasat	(+at)	Jesus (supplement)	Jisasnyé	t(+nvét)

The comments in this paragraph apply to all the Wosera dialects, and make for a significant difference between Wosera and Maprik dialects.

3. ORTHOGRAPHY

The same orthography is being used as for Maprik, with the following modifications, which are preferred by the local Tok Ples Committees and the translators, and which I am happy with. These changes are called for partly by the different literacy teaching situation. Literacy classes in the Maprik Dialect started 23 years ago with illiterates. Classes in the Wosera-Mamu Dialect will be transfer classes, starting with those who can already read in Pidgin or English.

- 1. prenasalization will be written word-medially. However, ngg will follow the Pidgin change and contract to ng.
- 2. when <u>ny</u> occurs in the word final position (very few occasions), this will be written as <u>n</u>, and context will provide the clue to pronunciation. <u>ny</u> will still be written word-initially and -medially.

The letters used then will be: a, aa, b, d, e, é, g, i, j, k, l, m, n, ng, ny, o, p, r, s, t, u, v, w, y. The possible confusion with ng, as to whether it is [n] or [ng] (prenasalized stop) will be resolved by context and syllable position ([n] occurs only syllable final, [ng] occurs only syllable initial).

4. GRAMMAR

The main area of difference between the Maprik all Wosera Dialects as far as grammar is concerned is with verbs and their affixation. This also has an effect on word order and the significantly lesses use of the supplement slot marker. There is some change in the pronoun form in a few instances only. Because this is an important aspect of verb affixation, I will deal with the pronouns first.

4.1 PRONOUNS

Personal Pronouns: The uninflected set fill the same slots as for the Maprik Dialect. However, the Actor-Subject slot in the clause is optional, if the actor suffix is contained in the verb, as it is in most cases. The supplement slot is marked by -at. The directional similar and or referential clitic is -ké. Both the above markers are the same as for Ma prik.

	as 101	ונג שווו	. 		
`		•	uninflected	supplement	directional
	sing.	lst	wuné	wunat	wunéké
		2nd m.	méné	ménat	ménéké
		2nd f	nyéné	nyénat	nyénéké:
		3rd m.	dé	*dat	déké
		3rd f.	lé	*lat	léké
	dual	lst	ané	anat	anéké
		2nd	béné	bénat	bénéké:
		3rd	bét	*bérat	bénéké
•	pl.	lst	*nané	*nanat	*nanéké
		2nd	guné	gunat	gunéké
		3rd	de	*deat	deké
					i i

The asterisk shows where the forms differ in Wosera-Mamu from the Maprik form. The 1st person plural difference is a difference in vowel only (aa in Maprik, a in Wosera-Mamu). The 3rd singular supplement forms are also alternate forms in the Maprik Dialect (more common form <u>dérét</u>, <u>lérét</u>) The third dual and plural forms contrast with the Maprik (<u>bérét</u>, <u>derét</u>)

The following set shows the possessive adjective, the possessive pronoun and the accompaniment forms of the personal pronoun. The Wosera-Mamm makers possession by the suffix $-\underline{k}\underline{e} \sim -\underline{n}\underline{a}$ (Maprik $-\underline{k}\underline{u} \sim -\underline{n}\underline{a}$) Wosera-Mamu adds $-\underline{n}$ to this form for the possessive pronoun (Maprik $-\underline{n} \sim -\underline{k}\underline{u}\underline{n}$). Wosera-Mamu adds $-\underline{l}\underline{e} \sim -\underline{a}\underline{l}\underline{e}$ to form the accomanniment (Maprik has the free form wale 'with')

		pos. adjective	pos. pronoun	accompaniment
ring.	lst	wuna	*wunan	*wunale
•	2nd m	ména	*ménan	*ménale
	2nd f	nyéna	*nyénan	*nyénale
*	3rd m.	*déké	*dékén	*déle
	3rd f	*léké	*lékén	*léle
dual	lst	ana	*anan	*anale
	2nd	béna	*bénan	*bénale
	3rd	*bétké	*bétkén	*bérale
pl.	lst	*nana	*nanan	*nanale
	2nd	guna	*gunan	*gunale
•	3rd	*deké	*dekén	*dele

N.B. it is to be noted that Wosera-Mamu does not have the word kén 'this' (have an alternative form an 'this') Thus the word 'dékén' to the Wosera-Mamu speaker means 'his', whereas to the Maprik speaker it means 'this one' and he would say dékun for 'his'.

I have not noted any suffixation added to the uninflected set of personal pronouns when functioning within the Actor-subject slot of the clause. This is a differe nee from the Maprik and Wingei Dialects. The bound form of the personal pronoun has some differences from the free form. (see the list in the next section).

4.2 VERBS

(c.f. Ambulas Grammar pp. 58-82)

The same nine verb classes seem to apply to the Wosera-Mamu Dialect.

Affixation- Inner Suffixes. Examples have been observed of each of the five orders of inner suffixes as for Maprik: direction-mode, mode 1, mode 2, benefactive (-kwe only) and actor, with actor being there also seems to be another order of suffix which the same of the furthest from the stem of the verb. Forms are the same or similar to Maprik, as in:

-janda 'down' Group 1 direction-mode

- -patik frustrative suffix Group 3 direction-mode
- -taka completive suffix 3 mode 2

Some notable differences from Maprik are:

-sékéyak completive suffix 2 mode l <u>ka-sékéyak-lé-n</u> 'she finisheft eat-comp2-she-pa eating'

-<u>pékaré</u> continuative suffix Group 3 direction-mode

waa-pékaré-guné-ran call-cont-you-if 'If you keep on calling'

It is also noticeable that the positional verbs, especially ra sit and té stand are used frequently as a year type of first-order inner suffix, ahead of the direction-mode suffixes, and relate to the position after the action of the verb stem.

e.g. <u>yaala-ré-dé-ka</u>
come in-sit-he-r6 he came in and sat and . .

There are also differences in the forms of some of the actor-suffixes.

They are compared below with the Maprik set:

	1	Wosera-Mamu	Maprik
sing.	lst	*-wuté	-wuré
	2nd m.	-méné	-méné
	2nd f.	– nyéné	-nyéné
	3rd m.	dé	− dé
	3rd f.	-lé	-lé
dual	lst	-té	-té
	2nd	-béné	-béné
	3rd	*-béré	-bé †
pl.	lst	*-nana	-na
	2nd	–guné	-guné
	3rd	*-de	-da

(N.B. for ease of comparison the prenasalization is not written in the Wosera-Mamu forms, but in practice, as these are all word medial forms these are now written in...)

Two sets of verbs and suffixes are given on the next page to demonstrate morphophonemic changes which occur in the actor suffix:

- 1. verb stem + actor suffix + relational different actor partially consecutive suffix (r6).
- 2. verb ste_m + actor suffix + relational different actor future suffix (r7)

<u>.</u>	2
ya-wuté-ka 'I did and	ya-wut-u 'I will do and`
ya-méné-ka	ya-mén-u
ya-nyéné-ka	ya-nyén-u
ya-ndé-ka	ya-nd-u
ya-lé-ka	j a−1-u
ya-té-ka	ya-t-u
ya-mbéné-ka	ya-mbén-u
ya-mbéré-ka	ya-mbér-u
ya-nana-ka	ya-nan-o
ya-nguné-ka	ya-ngun-u
ya-nde-ka	ya-nde-o

In the above two sets the only difference from the Maprik is in the actor suffix. (Mid central vowel plus <u>u</u> is lost)

Affixation - Outer Suffixes (c.f. p. 68 Ambulas Grammar). There seem to be two orders of outer suffixes, but these differ from the Maprik. Significant differences are asterisked.

```
Outer Suffixes
                                 Tense-Aspect
                                                                      2
Independent
affirmative indicative
-\underline{kwa} * present -\underline{\acute{e}n} * past
interrogative
 -o/ -u present
 -ĕ<u>k</u>
          past
 imperative
<u>-k</u> *
          imperative 1
                           (impl)
<u>-kwak</u>
          imperative 2
                           (imp2)
negative
-kwe*
          negative 1 (negl)
negative 2 (neg2)
-mbak
Dependent
aspectual
-kate/-kati* hypothetical (hyp)
-marék negative 3 (neg3)
-yékiyak* negative 4 (neg4)
intentive same actor
                                                                      intentive
-ké intentive (int)
                                                                          different
-muké/ -muséké/ -munguké* negative intentive (neg int)
                 (pur)_
                                                                             actor
-k* purposive
                                                                      -ngé intentive
                                                                             (int)
relational same actor
                                                                      (k + k = Kng)
-e partially consecutive
                                 (rl)
-take consecutive (r2)
-te simultaneous (r3)
relational different actor
     partially consecutive
                                  (n6)
-<u>o</u>/ -<u>u</u> future
                      (r7)
conditional
        conditional (con)
<u>-ran</u>
accessory
-kwa
        accessory present (apr)
        accessory past (apa) accessory future (afu)
-én
-ran
```

N.B. I have used the same terminology as for the Maprik Dialect Grammar Description, to make for easier comparison. However, it will be seen that two of the relational suffixes are missing from the Wosera-Mamu list (r4 and r5). Also, on the present evidence, it is probably not necessary to talk about accessory verbs, as the forms are the same as appear under affirmative indicative and conditional on this chart. Instead, perhaps I could say, "Affirmative indicative present and past and conditional verbs may also function as accessory past present, past and future verbs."

Differences from Maprik suffixes are asterisked.

Examples of verbs and outer suffixes: (Note that the morphophonemic rules for Maprik seem to apply for Wosera-Mamu whenever the suffix starts with a vowel, except that extra consonants are not added at the border (see pp. 20, 21 Ambulas Grammar). Examples are given as far as possible with the verb stem kéraa 'get'

Independent

Affirmative indicative

These forms usually include the bound form of the accessions. An alternative form jests uses the free form of the pronoun and the verb. The alternative form is seldom used. Its use does seem in part to be affected by the context, e.g. talking with a Maprik or Wingei Dialect speaker, or translating from the Maprik Dialect, where the regular usage is free pronoun plus verb, then the Wosera-Mamu

from free pronoun plus verb is used. present tense kéraa-ndé-kwa 'he gets'

<u>kéraa-ndé-kwa</u> he gets get -he -pr

déxxkéraakwa

dé <u>kéraa-kwa</u> get -pr (he) gets)

<u>past tense</u> <u>kéraa-ndé-n</u>

get -he -pa 'he got' (final vowel of stem plus é loses é)

(Maprik has the above forms as accessory dependent verb forms)

Interrogative

present tense
-o occurs following -aa and -a (with some exceptions)
-u occurs elsewhere

ya + o = yo 'do?' (mid-central vowel plus: $\dot{x} o$ is lost)

kéraa + o + kérao 'get?'

 $\underline{v\acute{e}ku} + \underline{u} = \underline{v\acute{e}ku}$ 'hear?' (\underline{u} plus \underline{u} is lost)

raap + u = raapu 'get up?' (no nasal adde d as in Maprik)

 $\underline{bul} + \underline{u} = \underline{bulu}$ 'talk?'

past tense

Morphophonemic rules apply when the suffix -ék is added.

<u>ya + ék</u> = <u>yak</u> (did?! (final vowel of stem plus é loses é)

<u>kéraa + ék = kéraak</u> 'got?' (" " " " " " " " " ")

véku + ék = vékuk theard?! " " " " " " ")

raap + ék = raapék 'got up?' (no nasal at border as with Maprik)

bull + ék = bulék 'talked?'

It is to be noted that the above present and past interrogative forms for Wosera-Mamu are the indicative forms for Maprik, as well as the interrogative, so there is confusion between the two dialects and to the Wosera-Mamu speaker the Maprik speaker seems to be asking questions all the time (however, intonation and context give clues).

Imperative

The imperative is expressed by the stem only, usually with the imperative marker \underline{ma} , or an alternative form, using the bound pronoun and the suffix $\underline{-k}$. (see P13 for $\underline{-kwb}$)

ma kéraa 'get!'

ma <u>kéraa-guné-k</u> get -you -imp/ 'you all get!'

At this stage it seems to me that the second form is the more formal. Negative indicative

yamba <u>kéraa-ndé-kwe</u> get - he -neg! 'he did not get'

-kwe functions as a negative marker in past tense, and co-occurs with the negative word, yamba 'not'. It seems that it can also function as a negative marker in the present tense, although the relational same actor partially consecutive suffix has also been heard for this:

e.g. dé yamba <u>t-e</u> ' (he does not) stand'

The above verb forms expound the Predicate slot of a Denial Clause. -mbak negative 2 suffix. The verb expounds the Negative slot of a Negative Imperative Clause.

kéraa-mbak get-neg2 'do not get!'

Dependent

Aspectual

-kate/ -kati hypothetical suffix . The verb expounds the Predicate slot of the Subjunctive Aspectual Clause.

<u>kéraa-kati</u> get-hyp 'would have got'

-marék negative 3 suffix . The verb expounds the Predicate slot of the Negative Aspectual Clause.

<u>kéraa-marék</u> get-neg3

'not get'

However, this is seldom used. An alternative form, using the negative 4 suffix is usually preferred.

kéraa-yékiyak get-neg4 'not get'

Intentive same actor

The suffix <u>-ké</u> is used to express purpose and also in one form of the future tense.

<u>kéraa-ké</u> get-int

'in order to get', will get'

The suffixes -muké, -muséké, -muguké seem to be in free variaion and used to express negative intent.

kéraa-muké get-neg int 'in order not to get'

The suffix $\underline{-k}$ is at present being called a purposive. It follows the inner actor suffix and precedes the intentive suffix to form an intentive different actor verb form. When this is used the intentive suffix moves to second order of outer suffix and the morphophonemic rule applies $\underline{k} + \underline{k} = \underline{k}\underline{g}$ (spelling in Wosera-Mamu $\underline{k}\underline{n}\underline{g}$)

<u>kéraa-ndé-k-ngé</u> in order that he getiget-he-pur-int

Relational same actor

Relational same actor suffixes seem to function as for Maprik: partially consecutive suffix -e expresses a type of overlapping relationship, when the first action is more or less completed before the second().

<u>kéra-e</u> yéndén '(he) got and (went)'

Cosecutive suffix -take (r2) expresses the completion of the action before the action of the independent verb.

<u>kéraa-take</u> yéndén get-r2 '(he) got and then (went)'

Simultaneous suffix <u>-te</u> (r3) expresses the idea that this action is going on at the same time as the action of the independent verb.

<u>kéraa-te</u> yéndén 'getting (he went)' ge, t-r3

Relational different actor

Relational different actor suffixes seem to function as for Maprik; but the consecutive suffix has not been observed::

Partially consecutive suffix -ka (r6) expresses a type of overlapping relationship, when the first action is more or less completed before the action of the independent verb, which is in the present or past tense.

<u>kéraa-lé-ka</u> yéndén get-she-r6 'she was getting and (he went)'

Future suffix $-\underline{u}/-\underline{u}$ (r7) forms the verb when the independent verb is an imperative or expressing the future tense. $-\underline{o}$ is used with 1st and 3rd plural forms, $-\underline{u}$ is used elsewhere.

<u>kéraa-l-u</u> yékandékwa 'she will get and (he will go)' get-she-fy.

Conditional

The conditional suffix expresses a straight condition or a time sequence:

<u>kéraa-ndé-ran</u> if/when he gets!

Accessory

Accessory suffixes seem to function as for Maprik as Included Clauses, which fill phrase level slots. The clause filling the modifier slot of a noun phrase takes the form as given below. When it functions as a noun the suffix $-\underline{n}$ is added to this in present fease.

-kwa accessory present kéraa-lé-kwa (n) she gets she got she got she got she got she got she got she will get she get she will get she g

It should also be noted that the accessory past and future forms frequently omit the final \underline{n} when the Included Clause fills the modifying slot of a Noun Phrase. This could be a stylistic device. Examples are give n below of these variant forms.

kéraa-lé-kwan-ké get-she-apr-ref

'concerning her getting'

(included clause functionaing as noun) present tense

kiyaa-wuté-ra sapak '(time) I will die'

wa-nde du say-They '(man) they appointed'

Intentive Different actor

This is a second order outer suffix. See explanation under Intentive same actor above (p.ll)

 $\frac{\text{k\'eraa-nd\'e-k-ng\'e}}{\text{get-he-pur -int}}$ 'in order that he get' (k + k = kg) (kng))

N.B. 1. Imperative suffix -kwak can be used with 2nd or 3rd person. It seems to function as an emphatic from of the Imperative.

ma <u>yé-kwak</u> go!' go-imp2

<u>yaa-kwak</u> de 'let (them) come!' come-imp2

(the above note should be inserted on p. 10 at the asterisk)

N.B. 2. While verbs are being discussed it is good to mention the formation of the future tense. In Wosera-Ma.mu, as in the Maprik Dialect, this can be formed by the addition of the intentive suffix -ké, forming an Intentive Same Actor Clause in the Immediacy Base of an Immediacy Aspectual Marged Sentence (see p. 214) while the Event Base is first filled by the Actorsubject only. This is found in interrogative and negative future forms only, in Wosera-Mamu.

kéraa-ké dé will (he) get?'

kati <u>kéraa-ké</u> dé get-int 'he will(not be able to)get'

The future indicative is formed by the addition of <u>-ka</u> as an inner suffix and the present tense ending. This differs from the Maprik form, - an Immediacy Aspectual Merged Sentence.

kéraa-ka-ndé-kwa get -fu -he-pr 'he will get' N.B. 3. The suffix -munaa, expressing condition, functions in the same way as an inner suffix, so I am putting it in order. It is a way of expressing a contrafactual condition, but it seems that its use may be broader than that. This functions quite differently from Maprik contrafactual forms. It changes its shape by adding further suffixes, depending on whether it is expressing same or different actor. It co-occurs with relational different actor outer suffixes or conditional suffixes when it is expressing different actor.

<u>kéraa-muna-e</u> . . . de yak get-cond-rl

'if(they)had got (they would have)'

kéraa-munaa-té-ran get-cond-we(du)-con

'if we two get' (different actor)

kéraa-munaa-nd-u get-cond-he-r7

'if he gets! (different actor)

N.B. 4. It seems that the bound form of the pronoun can occur following the intentive suffix in the interrogative and negative future forms of Wosera-Mamu. This can only be distinguished from the free form in 1st singular, dual or plural and in 3rd dual. Because it fits the pattern of the language and the other dialects better to consider the intentive suffixed verb when used to express future as an independent form, it seems best to consider the following pronoun as a separate word, and to make the statement that bound forms of the pronoun can occur as free forms when used to form the future tense following -ké.

4.3 MISCELLANIA

It seems that the broad outline of Ambulas grammar in the Maprik Dialect, as far as clauses and sentences are concerned, will apply to the Wosera-Mamu Dialect, too. Similar types of merged, complex and compound sentences have been observed. Similar discourse types and some similar paragraphs have been observed. However, where there are significant differences on the word level, these differences will be rejected on the higher levels.

e.g Because all the Wosera verbs are fomed differently from the Maprik verbs, with the actor being contained within the verb, the Actorsubject slot on the clause level is no longer obligatory, but optional and infrequently used, and the supplement slot is often unmarked, as it is quite clear who is the subject of the action and thus who is the object of the action. There are also fewer merged sentences, e.g. to express future tense, as these are covered on the word level.

No word has been found to express reason (Maprik Dialect has bege). It seems that cause a nd effect need to be expressed by a sequence sentence, with the cause expressed first, and that there is no reason sentence.

Other points of note:

1. The verb <u>naate</u> 'was talking and' is not used as a speech closure marker in Wosera-Mamu. So there is not flosing Quote clause, nor **Classing** Quote Recapitulation Merged Sentence. The verb <u>naa</u> 'talk'

does not seem to be used to express 'think, intend', so that Mistaken Impression and Mental Quote Sentences have not yet The form waka 'thus' is used as a type of speech perhaps.). closure marker.

2. Accompaniment is expressed by $-\underline{le} \sim -\underline{ale}$ suffixed to the noun or pronoun, whereas in Maprik it is the free form 3. Supplement slot marker is -at (-ét Maprik).

4. ne examples of reduplication with vowel change used to express

intensity as in the Maprik.

5. There does not seem to be the equivalent for the Maprik Intensifier slot in a Stative Clause, with the accompanying Supplement Relator Axis Phrase.

i.e. asa wup ya instead of the Maprik wup-mét kapére ya big fear do fear-su greatly do

be very afraid! 6. A common form of discourse closure is wanana 'that's it'

7%. The numbers are close to the Maprik system. Notable differences are 4 vétik vétik

taambak

20 nakurak mi one

(Maprik has $\frac{\text{maan}}{\text{foot}} \frac{\text{v\'etik}}{\text{two}} \frac{\text{taaba}}{\text{hand}} \frac{\text{v\'etik}}{\text{two}}$

The tably system, counting by fingers and then toes up to 20 is: the same system as for Maprik, in multiples of 5, then in 20's. 8. Because the Wosera-Mamu verbs usually contain the bound pronoun form plus the tense suffix in their independent forms (Maprik has two words to express actor plus verb), and then added to this the Wosera-Mamu team are writing in all the pre-nasalization, the Wosera Mamu words are considerably longer in their written form, than the Maprik words. This is significant, both in the construction of literacy materials and in the setting out of translated materials for new readers.

5 LEXICON

Some of the most commonly used vocabulary differences are listed below. in comparison with the Maprik term, and the Wosea-kamu-Kterm.

Maprik	English	Wosera-Mamu	Wosera-Kamu-K
kaapuk kéga waga samu akéré akélak awuré anyék baadi du du taakwa gaaba ségwi giyaa gu gwalepa gwaamal	not like this like that what? fall quietly up earth tremor children men people corpse come down drinking water old return	yamba aka waka mamu vaakét nakélak anjoré: waalé nyaambalé: dunyan dundakwa pusaa gaaya kulak anyapa waambul	yamba anga wunga kamu vaakét yakélak anjoré waalé nyambalé dunyansé du dakwa pusaa gaaya gu anvapa

Maprik	English	Wosera-Mamu	W <u>osera-Kamu</u> -k
gwalmu	possessions	musé	musé asé/salmu walmu
Swarma	P		
gweba	worthless	mumburaanjé	gaandé
kaadé	hunger	wundé	kaandé ,
kaata	return, repay	waambul	waambul
kapmu	oneself, alone	kapma	kapmang
kayénaré	light up	kaal	kaalé
kevérék	lift up	kavérék	kavérék
kéba	here	amba	amba
képmawaara	ancestor	waaranga	waaranga
kéni	this	ani	ani
kiyadé	who?	kandé	kandé
kulaknyény	leave	yaasétaka	yaaséka/ yaasétaka
kutdéng	know	véku, vékusék, vé	
kutkalé ya	do good to	kutkale ya	kutkale ya
kutnébul	heal, clean	yékén yawuré	kururé
kwawu	pool	saaku	saréngu
miték	well	yékénba	yékunba
maas	rain	waalé	waalé/maas
mé	imperative		•
_	marker	ma	ma
naakuma	man's mother-		_
	in-law	baambu	naakumo
Némaadu	older brother	aanyé	aanyé
néwaa 🏸	mother	aasa	aasa
æaségé	wait	kaavé	kaavé
saaba	arrive	késék	saambak
samuké	why?	mamuké	kamuké
sanévéknwu	vékulakna	vékulakna	vékulaka
sékal	look for	waak, kwarak	waak
séré	tomorrow	sét	séré
sék naa	distant	apak	sékaa
sérak	light (fire)	taak, yatngut	yamunga
tiyaa véknwu	give to me	kwayé, kure yaa véku	tiyaa
	hear nail on		véku
viyaa p ata	ask	bangpaté	baangtaka
waata	short	wataku pavéték	waataku
wap wawo	also		pavéték
widé kwaa	sleep	waak yndé kwaa	waak Yundé kwaa
wupmalemu	many	aşapéri	
wuraanyan	spirit (inside ma	an) kwaminyan	asapéri, késépéri kwaminyan
yaapa	father	aapa	
yaalébaan	harm	wayékut, yaavankut	aapa t vaavan kut
yéknwun	good	yékén	yékun
yaga	how?	yaka	yénga yénga
yagap	how many?	katik	katik
yénaa kudi	lying talk	yénaasak kundi	paapu kundi
•			L

From this list it will be seen that there does not seem to be any phonemic pattern in these differences. The distinguishing feature of the dialect, the word for 'what', mamu, does not reflect any particular pattern.

It should be noted again, with reference to the above list, that the Maprik orthography does not write in pre-nasalization, whereas the Wosera-Mamu orthography puts this in word medially.

hyp

Abbreviations

```
first person
lst
             second person
2nd
3rd
              third person
afu
             accessory future
apa
             accessory past
             accessory present
apr
              conditional outer verbal suffix -ran
con
             conditional inner verbal suffix -munaa
cond
____
             dual
du
             feminine
£.
fu
             future inner verbal suffix -ka
impl
             im perative 1 outer verb suffix -k
             imperative 2 outer verbal suffix -kwak
imp2
             intentive verbal suffix -\underline{k}\underline{e} (or -\underline{n}\underline{g}\underline{e} following \underline{k})
int
             masculine
m.
negl
             negative 1 outer verbal suffix -kwe
             negative 2 outer verbal suffix -mbak
neg2?
             negative 3 outer verbal suffix -marék
neg3
             negative 4 outer verbal suffix -<u>yékiyak</u> negative intentive outer verbal suffix -<u>muké</u>/ -<u>musé, ké</u>/ -<u>munguké</u>
neg4
neg. 19t
             past tense
pa
             plural
p1
             present tense
pr
             purposive outer verbal suffix -k
pur
             relational same actor partially consecutive verbal suffix -e
rl
             relational same actor verbal suffix consecutive -take
r2
             relational same actor simultaneous verbal suffix -te
r3
             relational different actor partially consecutive suffix -ka relational different actor future verbal suffix -o/ -u
r6
r7
ref
             refere ntial clitic -ké
sing
             singular
             supplement slot marker -at
su
c.f.
             compate
e.g.
             for example
             that is
i.e.
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hypothetical verbal suffix -kate/-kati