

Amanas

long rit na rait!



A Tok Pisin literacy method for adults
Workbook

Amamas long rit na rait!

A Tok Pisin literacy method for adults
based on Creative Phonics

Workbook

Author: Petra Petersen



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Tok save long piksa bilong dispela buk

Yohana Hynum em i bin mekim dispela ol piksa: 'mama karim bebi' long pes 24, 'ai' long pes 27, 'paia' long pes 31, 'saksak' long pes 52, 'naip' long pes 59, 'ensin' long pes 67 na 'futbal' long pes 252. Piksa long singsing long pes 159, 'dok' long pes 201, na 'jip' long pes 242 mi kisim long PNG clip-art long Intranet website bilong SIL Literacy na Education Dipatmen. Na tu, dispela piksa i go wantaim 'taim bilong stori' mi bin kisim long PNG clip-art. Ol narapela piksa ol i bilong mi yet.

Baibel ves mi kisim long Tok Pisin Buk Baibel long [www.http://pngscriptures.org](http://pngscriptures.org) Copyright © 1969-2008 The Bible Society of Papua New Guinea

Editors: Yohana Hynum and Rudy Yawiro

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Preface

This book is part of the method "Amamas long rit na rait". The Textbook helps students to learn to read and this Workbook helps students to become good writers. My experience in using this Workbook, instead of normal journals, is that it makes much better writers! The examples of phonograms and words that the students are required to trace aid in learning to write legibly. It takes a lot of practice to become good writers so the students will be required to do more writing at home. This book will help them to learn to write well.

In every lesson a new sound will be taught and after four sounds there is a review lesson. The first part of the lesson is for learning to read the new sound (in the Textbook) and in the second part this Workbook is used to practice writing the new sound and the new words. The review lessons in the Workbook contain word games and puzzles. Throughout the whole Workbook there is a significant amount of space for dictation and story writing, both important writing skills that need a lot of practice.

In the Textbook you will find a lot more information about this literacy course. I pray this method will be a blessing to the ones who use it, both teachers and students, and for anyone who likes to help Papua New Guineans learn to read and write in Tok Pisin, and hopefully in their mother tongue as well!

Petra Petersen - de Waal
Ukarumpa, October 2015



Tok i go pas

Dispela buk em i wanpela hap bilong kos "Amamas long rit na rait". Buk bilong Rit (Textbook) em i helpim ol sumatin long kisim save long rit, na dispela Buk bilong Rait (Workbook) i helpim ol sumatin long save gut long rait. Taim ol sumatin i yusim dispela Buk bilong Rait, mi lukim olsem, ol i lainim long rait nais tru. Insait long dispela buk i gat sampela eksampel long leta na wod na ol sumatin i mas bihainim ol lain na mekim leta na wod. Dispela bai helpim ol long lainim stretpela pasin long raitim gut tru.

Rot bilong kisim gutpela save long raitim tok i no isi tumas olsem na ol sumatin i mas prektis long haus bilong ol yet. Dispela Buk bilong Rait bai helpim ol gut tru.

Long olgeta wan wan lesen, ol sumatin bai lainim wanpela nupela krai, na bihain long fopela krai, ol bai lukluk bek gen long lesen ol i lainim pinis. Namba wan hap bilong lesen em i bilong kisim save long ritim dispela nupela krai (long Buk bilong Rit), na namba tu hap bilong lesen ol bai prektis long harim na raitim tok wantaim dispela nupela krai na ol nupela wod. Insait long lesen bilong lukluk bek, i gat sampela wod gem na pilai. Na tu, insait long Buk bilong Rait, planti spes i stap long raitim tok na raitim stori. Dispela em i bikpela samting na ol sumatin i gat nid long prektis planti long dispela.

Long Buk bilong Rit, yu bai painim planti moa tok save long dispela kos long kisim save long rit na rait. Prea bilong mi em i olsem, dispela kos bai kamap bikpela blesing long ol manmeri husat i yusim, tisa na sumatin, na ol manmeri husat i laik helpim ol manmeri long Papua Niugini long kisim save long rit na rait long Tok Pisin, na mi tingim em bai wankain long tokples bilong ol tu!

Petra Petersen - de Waal
Ukarumpa, Oktoba 2015



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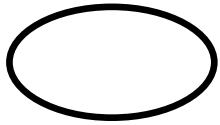
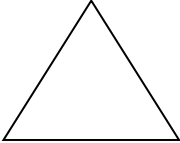

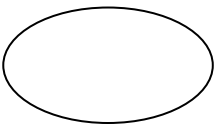
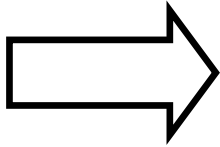
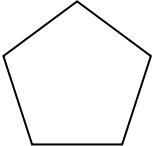

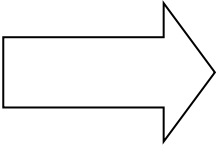

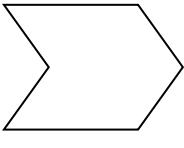
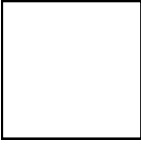


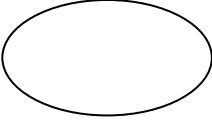

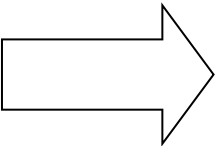
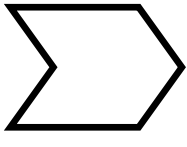

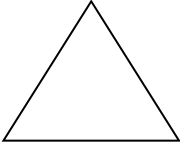
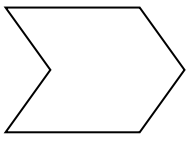
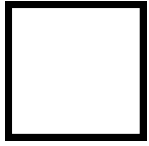
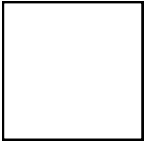
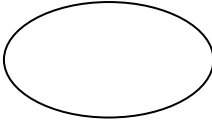
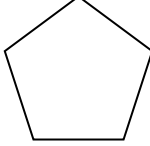
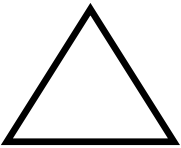
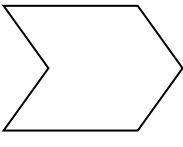
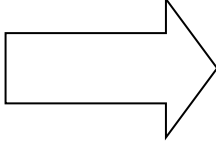
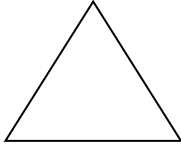
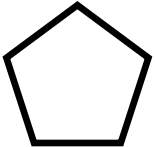

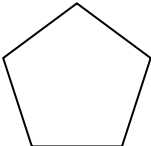
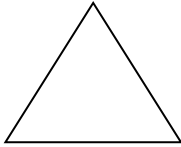
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Bipo long rit ekseais 1

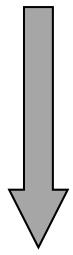
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Ritim i go olsem.



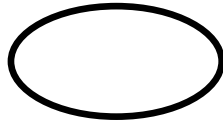
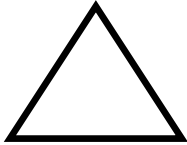
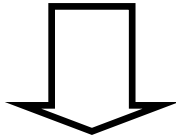

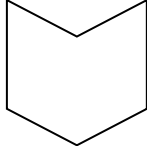
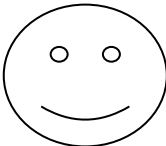
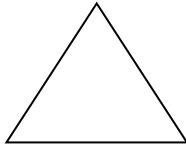
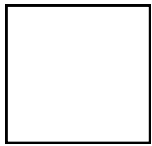
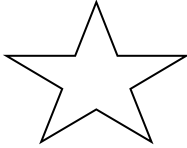
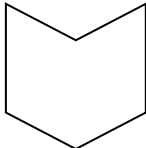
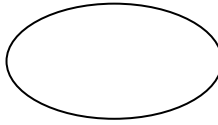
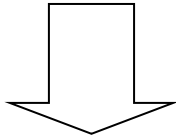
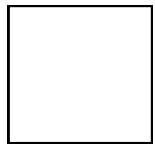
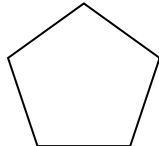

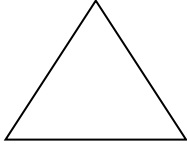
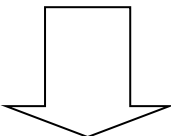

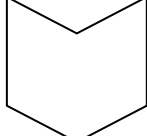

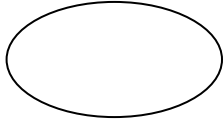
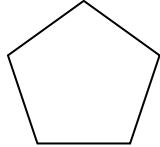
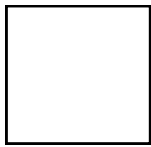

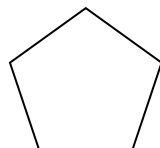
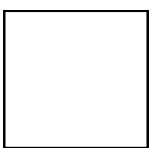
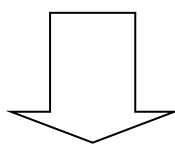
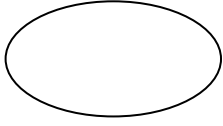
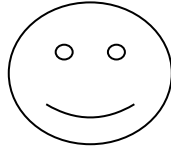
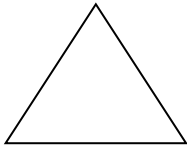
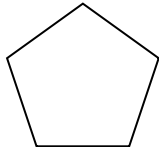
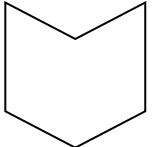
			
			
			
			
			
			
			
			

Bipo long rit ekseais 2



Painim samting i wankain long samting i stap long banis.

Ritim i go daun.

Bipo long rit ekseais 3

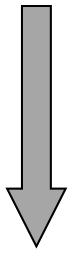
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Ritim i go olsem.



a	m	i	a
n	n	t	o
u	s	m	u
t	a	t	i
m	p	m	a
o	i	p	o
p	a	p	s
i	m	s	i

Bipo long rit ekksesais 4



Painim samting i wankain long samting i stap long banis.

Ritim i go daun.

a	m	i	p
n	o	t	n
u	s	m	u
t	a	t	p
m	p	m	a
o	i	i	o
p	m	p	s
a	a	s	i

Bipo long rit ekseais 5

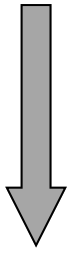
Painim samting i wankain long samting i stap long banis.

Ritim i go olsem.



m	w	u	m
n	n	m	u
u	w	u	w
w	u	n	w
p	p	d	b
b	d	b	p
d	p	b	d
p	b	p	d

Bipo long rit ekseais 6



Painim samting i wankain long samting i stap long banis.

Ritim i go daun.

m	w	b	d
n	u	m	n
u	n	u	b
w	u	n	w
w	b	d	u
b	d	b	p
n	w	w	p
m	b	d	d

Bipo long rit ekasesais 7

Painim samting i wankain long samting i stap long banis.

Ritim i go olsem.

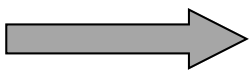


mi	om	mu	mi
an	un	an	no
au	an	wa	au
we	me	we	wo
pa	ba	da	pa
bi	bi	di	pi
du	up	bu	du
op	bo	op	po

Bipo long rit ekasesais 8

Painim samting i wankain long samting i stap long banis.

Ritim i go olsem.



mam	wan	man	mam
mun	mun	num	mum
kuk	kai	kuk	kik
wel	lem	lew	wel
papa	papi	kapa	papa
baim	baim	daim	paim
kumu	lumu	kulau	kumu
plis	blip	plis	dils

Bipo long rait ekseais 1



Raitim i go olsem.



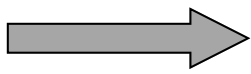
Bipo long rait eksemais 2



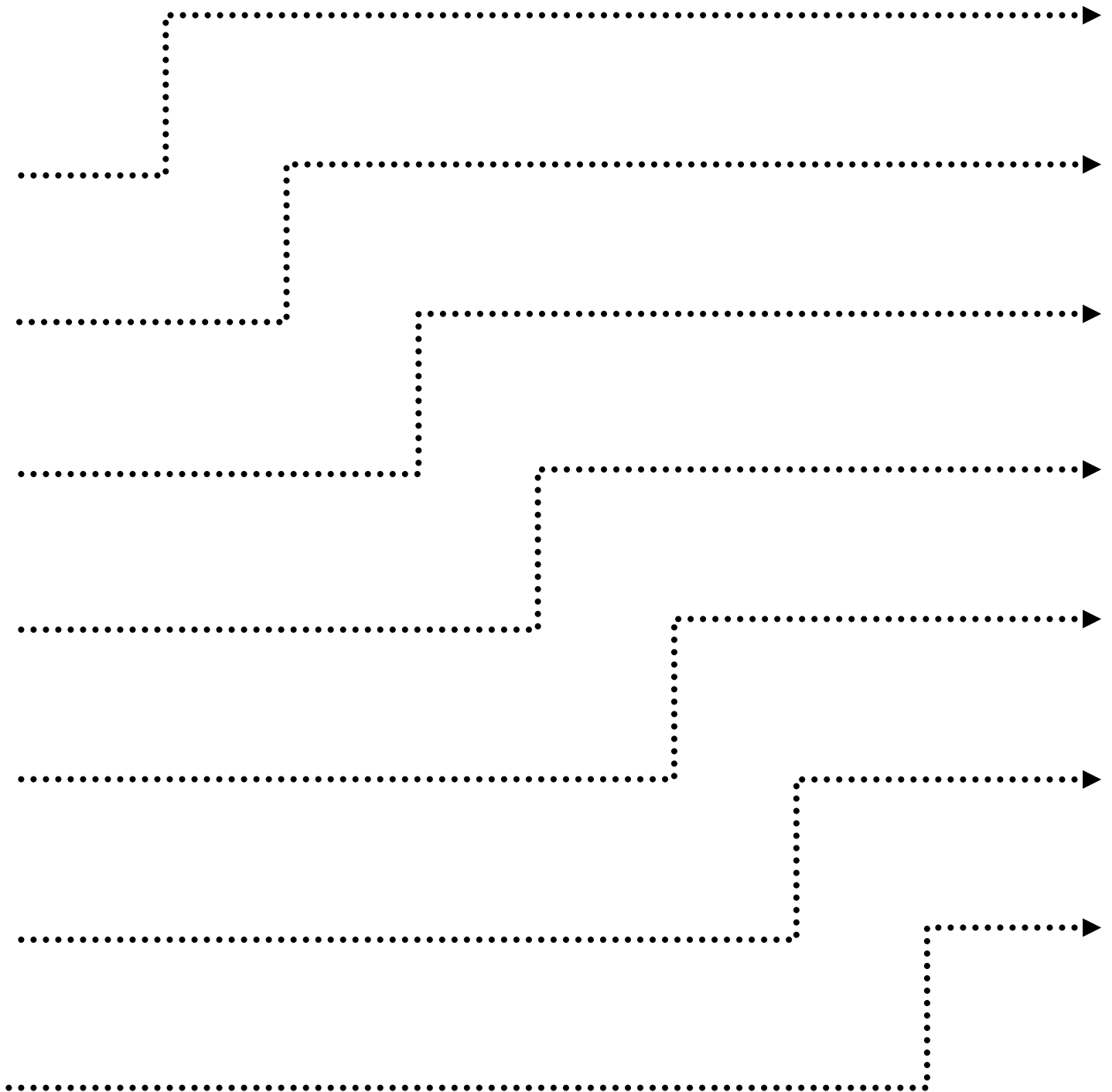
Raitim i go olsem.



Bipo long rait ekseais 3



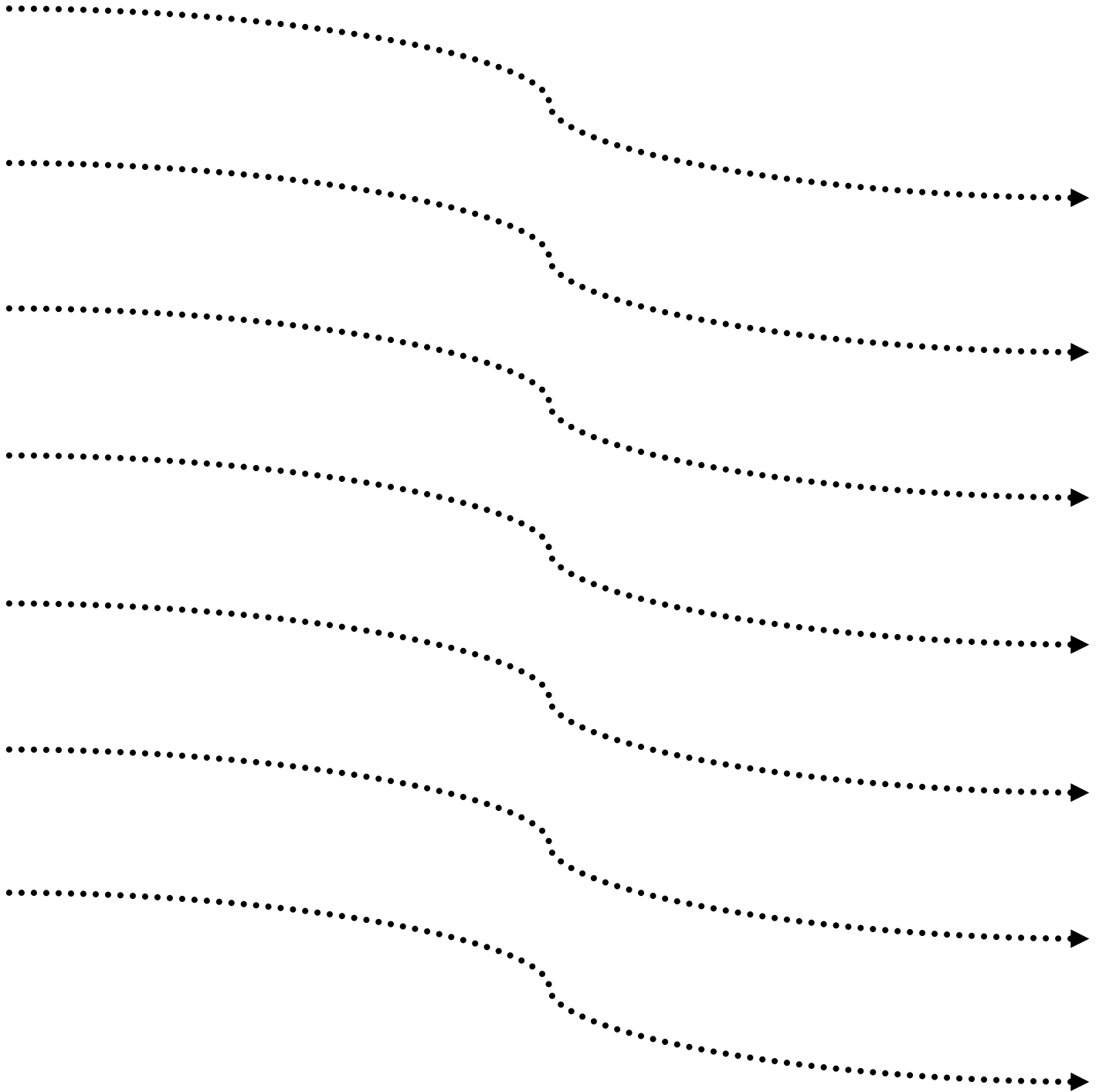
Raitim i go olsem.



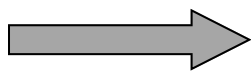
Bipo long rait ekseais 4



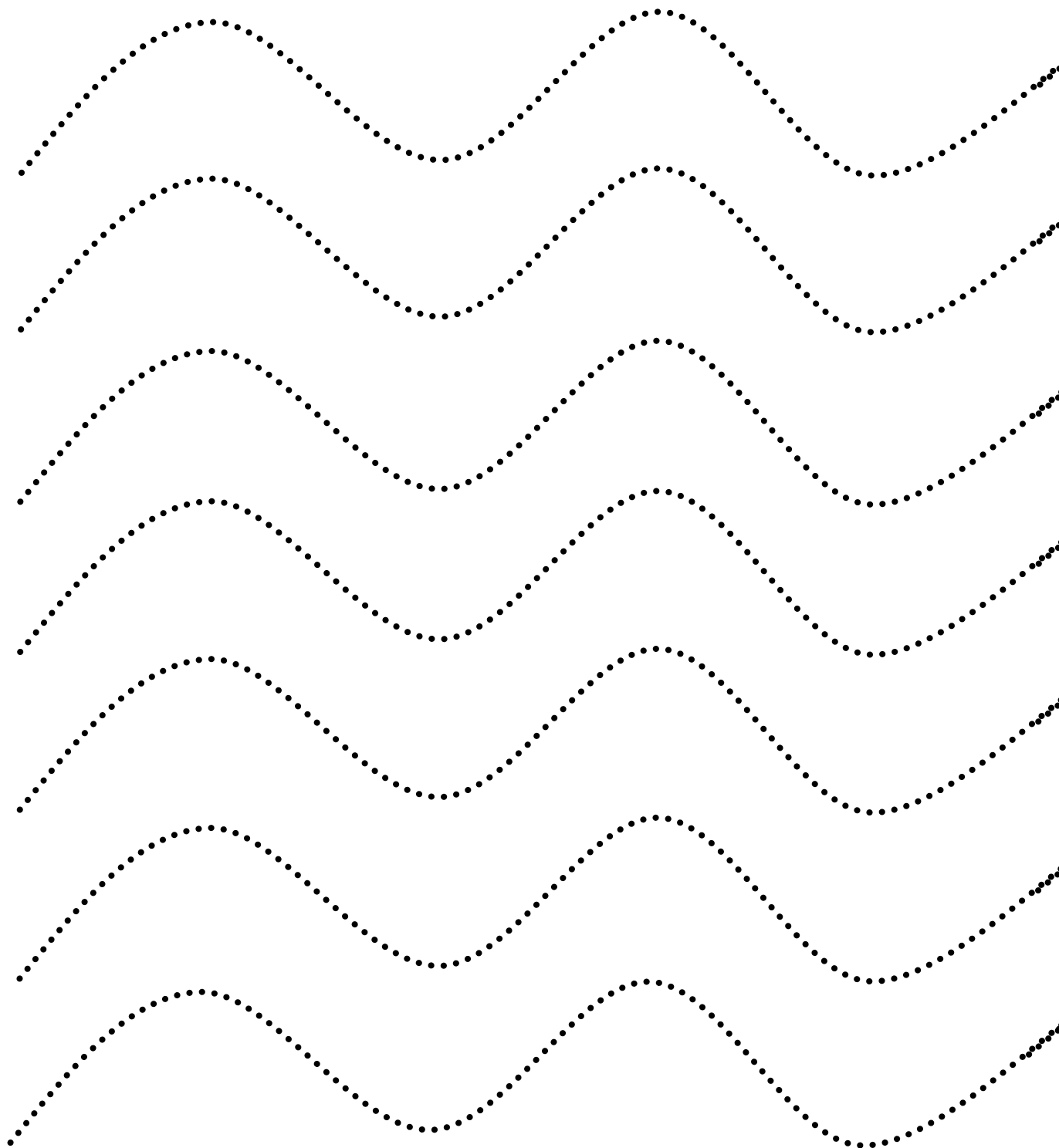
Raitim i go olsem.



Bipo long rait ekseais 5



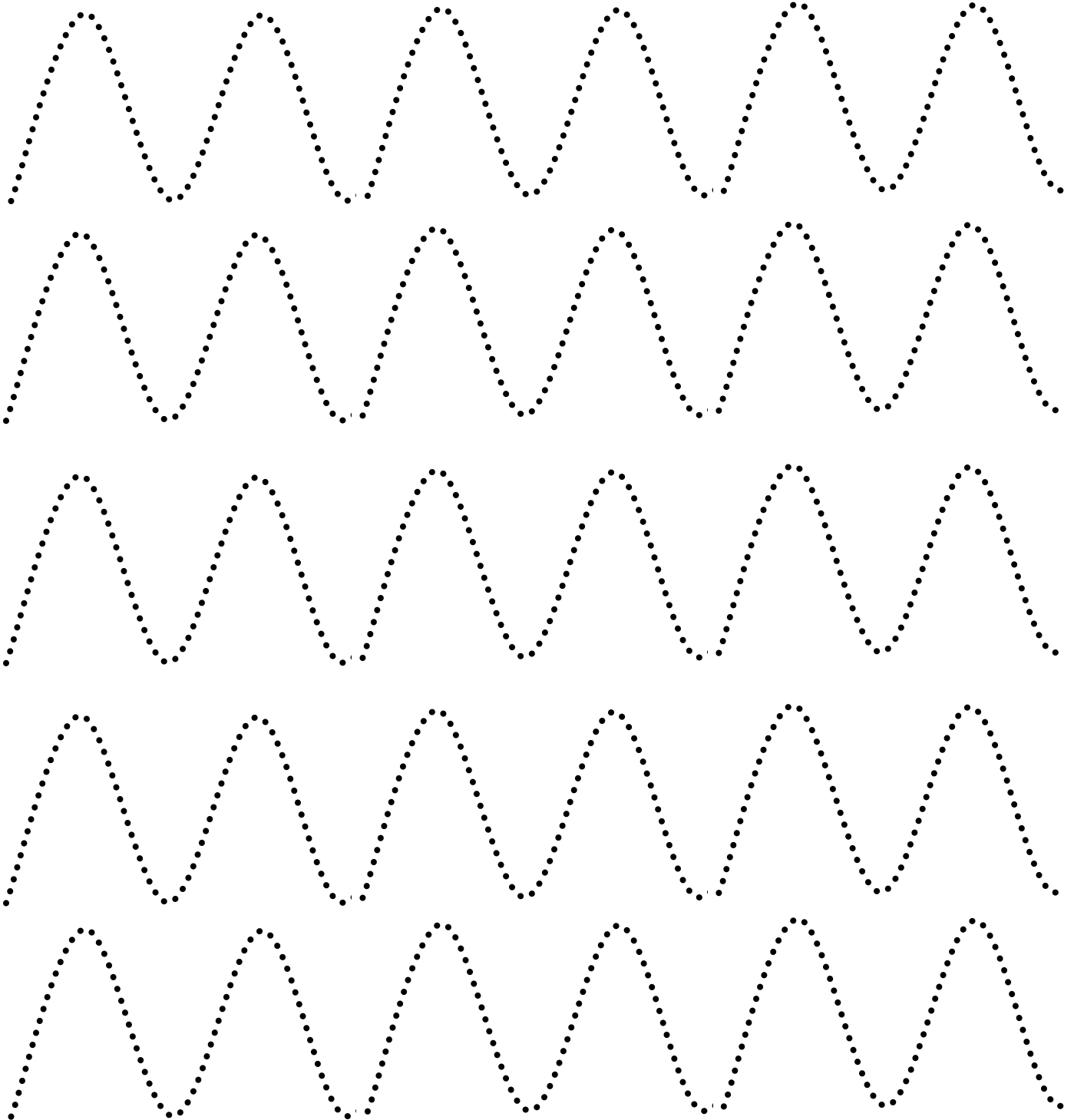
Raitim i go olsem.



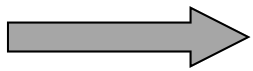
Bipo long rait ekseais 6



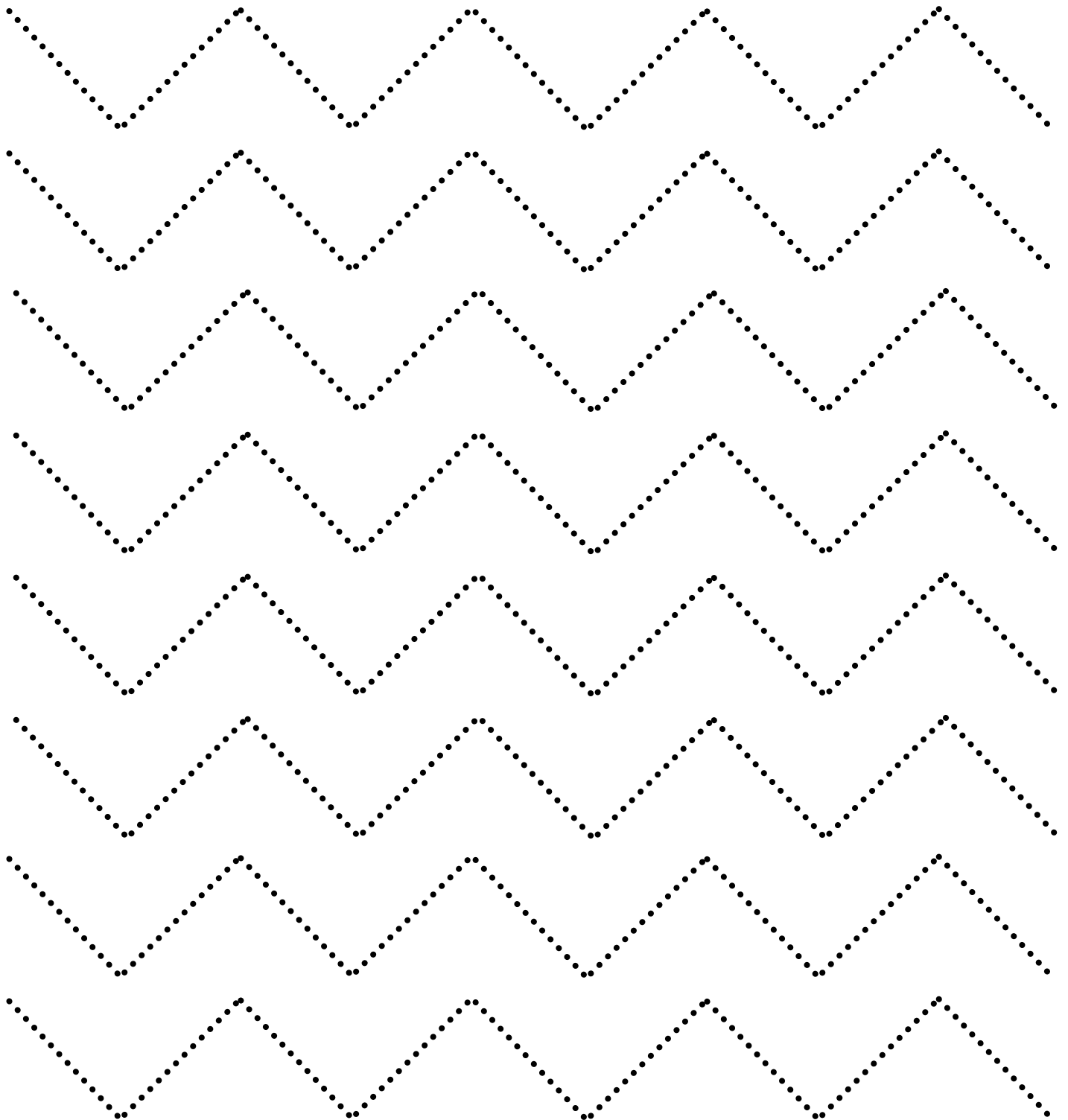
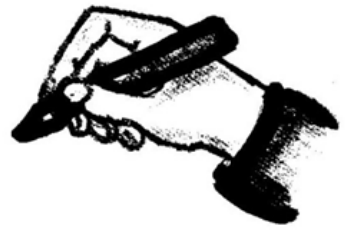
Raitim i go olsem.



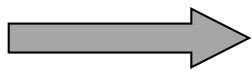
Bipo long rait ekseais 7



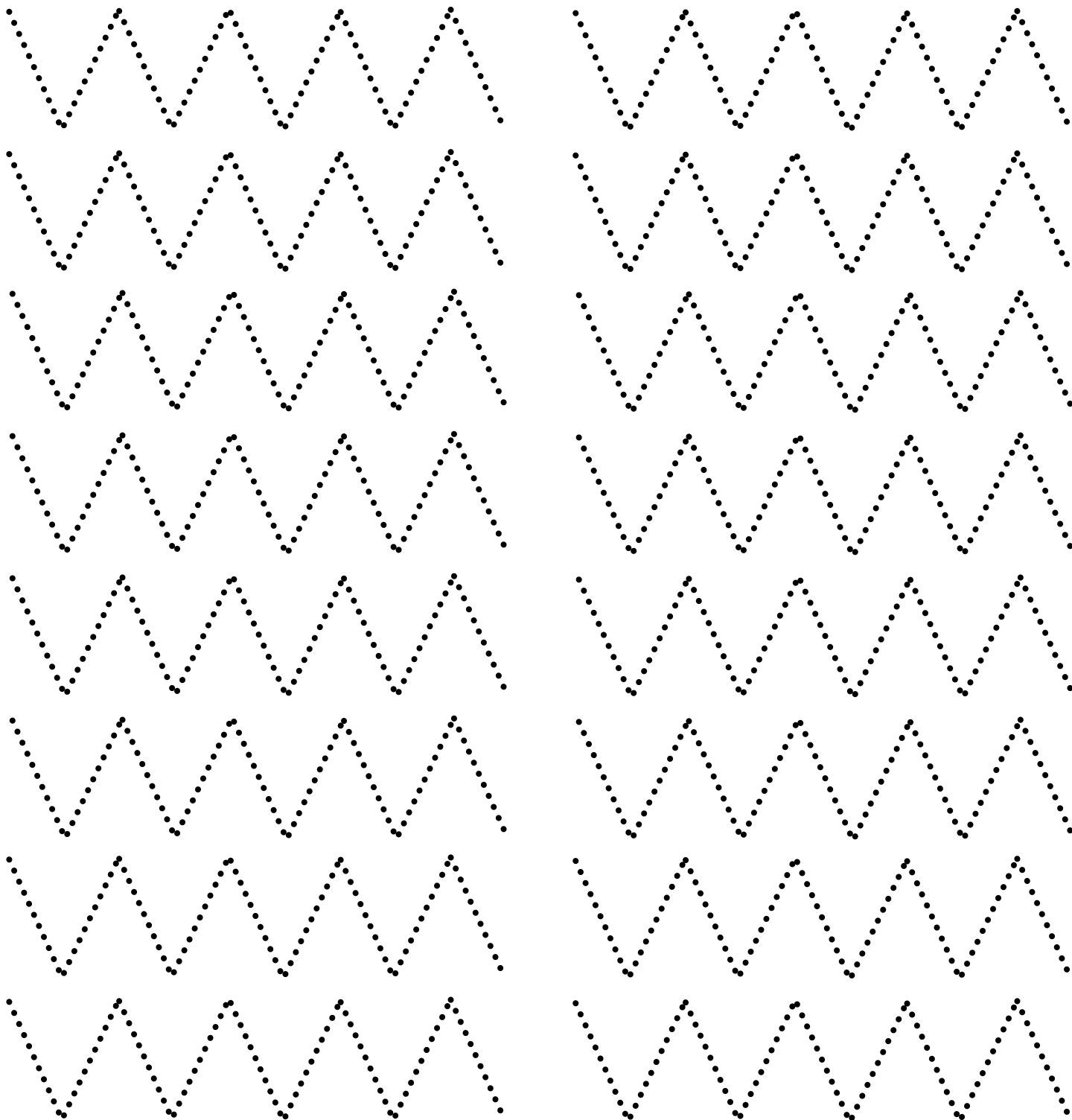
Raitim i go olsem.




Bipo long rait eksemais 8



Raitim i go olsem.



o A



anis

o o o o o

o o o o o

A A A A A A A A

o A o A o A o A

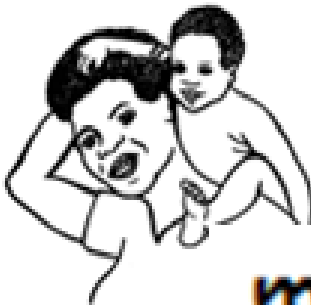
Painim krai 'a' na 'A' na raunim em.

a

A

a	i	B	N	a	u	h
n	U	a	b	H	A	I
t	P	N	A	m	i	A
e	A	p	M	E	V	O
y	l	L	V	a	w	S
a	L	o	j	n	A	K
S	A	e	a	B	J	b
i	o	A	I	W	E	a

m M



mama

m m m m

m m m m

M M M M M M M

m M m M m M m

m M




mama

m a m a

m a m a m a

ma ma mama

i I



ia

i i i i i i i

i i i i i i i

I I I I I I I I I

i I i I i I i I i I

i a i a i a i a

ia ia ia ia



a i a i a i

ai ai ai ai

m i m i m i

m a m i m a m i

M i m i M i m i

A m i A m i

ai bilong mama

bilong

ia bilong Mimi

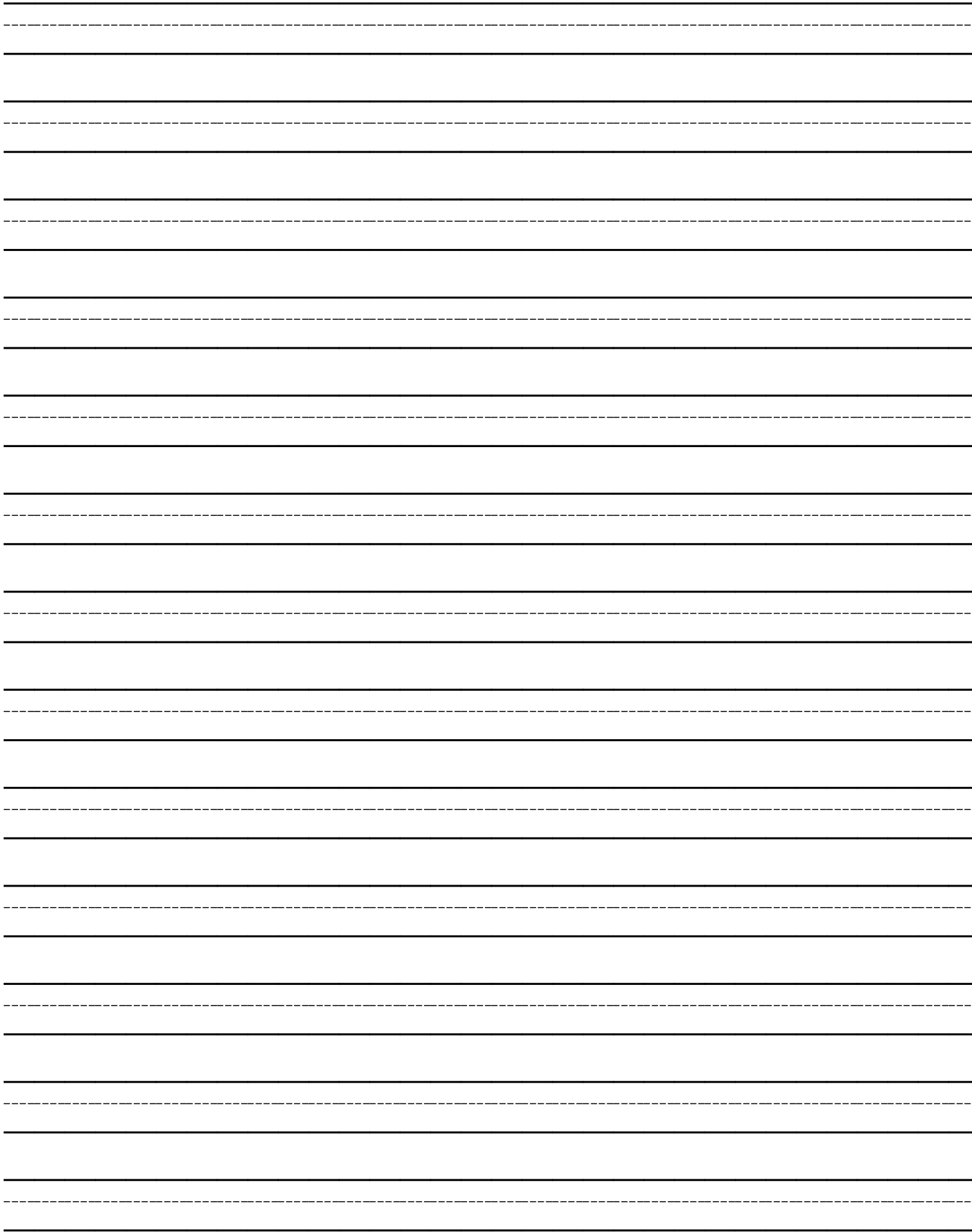
bilong

mami bilong mama

bilong

Mimi Ami mi

Harim na raitim tok.

The page contains 15 sets of horizontal lines for handwriting practice. Each set consists of a solid top line, a dashed middle line, and a solid bottom line, providing a guide for letter height and placement.

Handwriting guide for the letter 'p'. It shows a lowercase 'p' and an uppercase 'P' on a set of three horizontal lines (top, middle-dashed, bottom). Below the letters is an illustration of a campfire with the word 'paia' written next to it.

Tracing practice for the letter 'p' on a set of three horizontal lines. The first row contains five dotted lowercase 'p's for tracing. Below are two empty rows of the same line structure for independent practice.

Two empty rows of handwriting lines (top, middle-dashed, bottom) for independent practice.

Tracing practice for the letter 'p' on a set of three horizontal lines. The first row contains five dotted lowercase 'p's for tracing. Below are two empty rows of the same line structure for independent practice.

Two empty rows of handwriting lines (top, middle-dashed, bottom) for independent practice.

Tracing practice for the uppercase letter 'P' on a set of three horizontal lines. The first row contains nine dotted uppercase 'P's for tracing. Below are two empty rows of the same line structure for independent practice.

Two empty rows of handwriting lines (top, middle-dashed, bottom) for independent practice.

Tracing practice for alternating lowercase 'p' and uppercase 'P' on a set of three horizontal lines. The first row contains seven pairs of dotted 'p' and 'P' for tracing. Below are two empty rows of the same line structure for independent practice.

Two empty rows of handwriting lines (top, middle-dashed, bottom) for independent practice.

Two empty rows of handwriting lines (top, middle-dashed, bottom) for independent practice.

p ai a paia

p a p a papaa

p ai pai

p a p i papai

p i p i a p i p i a

p a p a m a m a

p a i a b i l o n g p a p a

b i l o n g

p a p i b i l o n g P a m i

b i l o n g

pai bilong papp

bilong

papi bilong Ami

bilong

Mi

papp mama papi

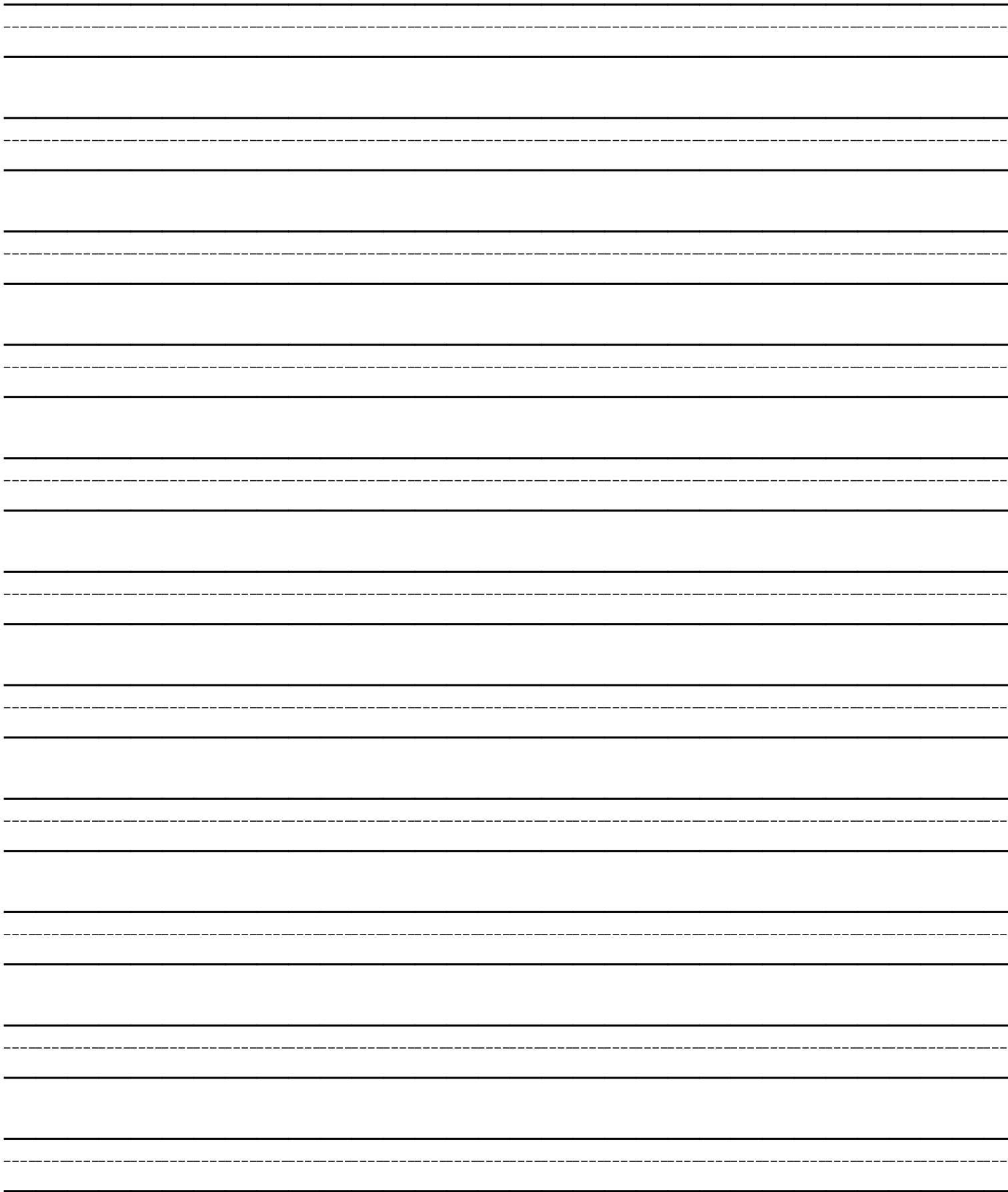
apim pai paia

Pami papa

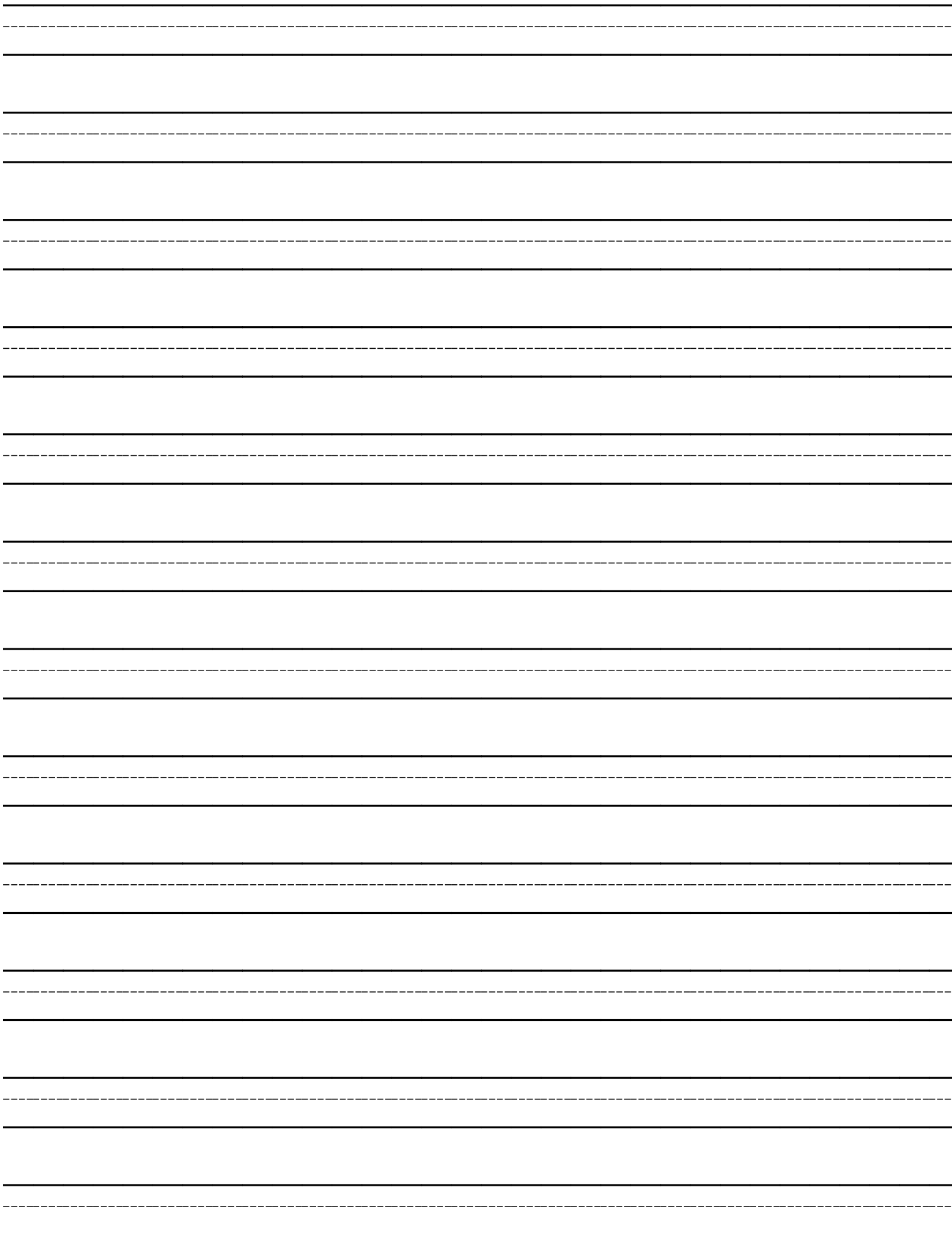
papi pipia

papamama

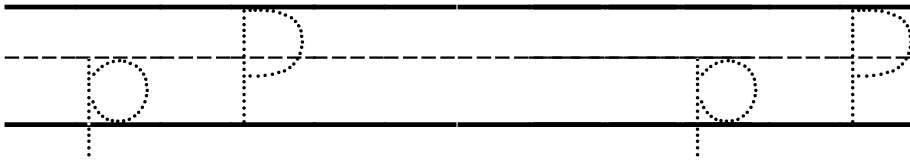
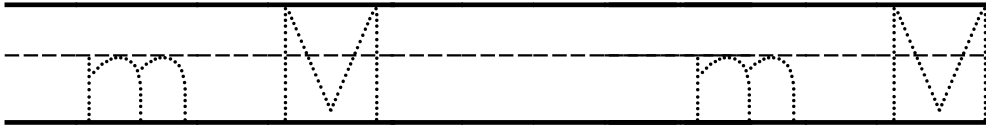
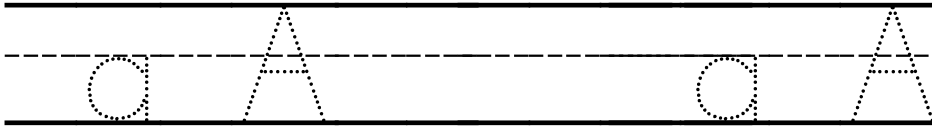
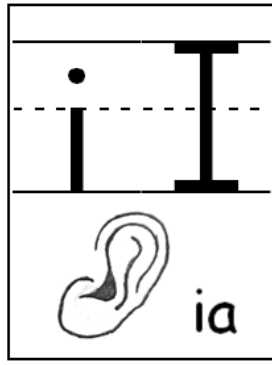
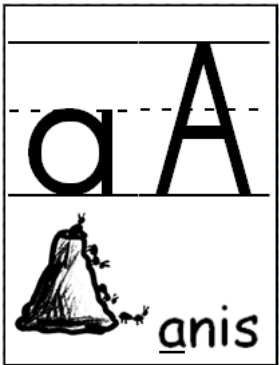
Harim na raitim tok.



A series of horizontal lines for handwriting practice. Each line set consists of a solid top line, a dashed middle line, and a solid bottom line. There are 10 such sets of lines on the page.



Mekim gen: Krai namba 1-4



Em i wanem wod?

i m

a m m a

p i a

a a p p

i p p i a

i a p m

P m i a

a p i a

i a p p

m m i a

Raitim gutpela krai na mekim wod
wantaim a-m-i-p.

i _

_ a m a

_ a m i

_ a

m a _ a

a _

_ a i a

_ a m i

p _ i

M i m _

p a p _

P _ m i

p _ p i

A _ i

p a i _

a _ i m

p i p i _

_ a i

bilong

bilong

bilong

bilong

bilong

bilong

bilong

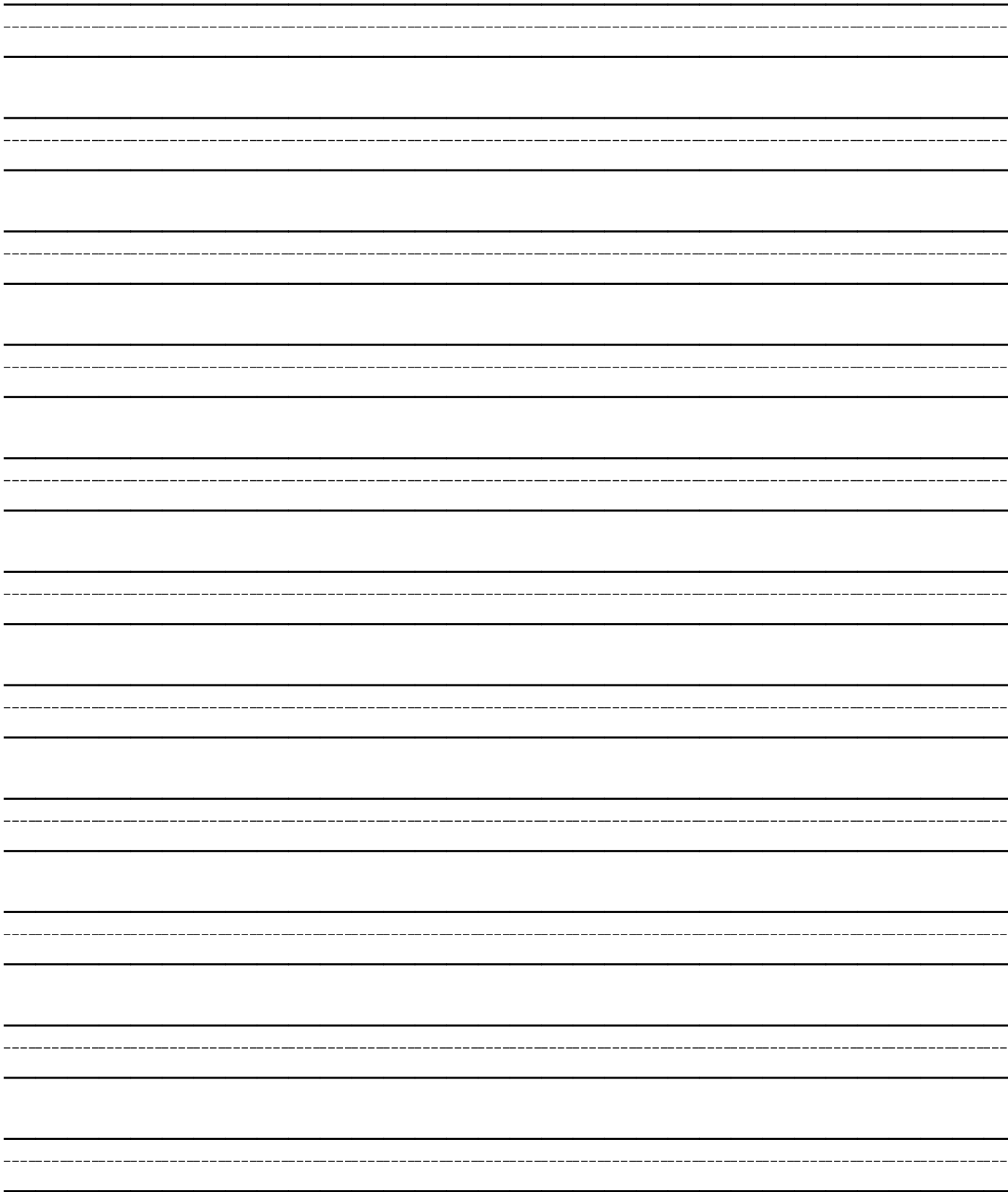
bilong

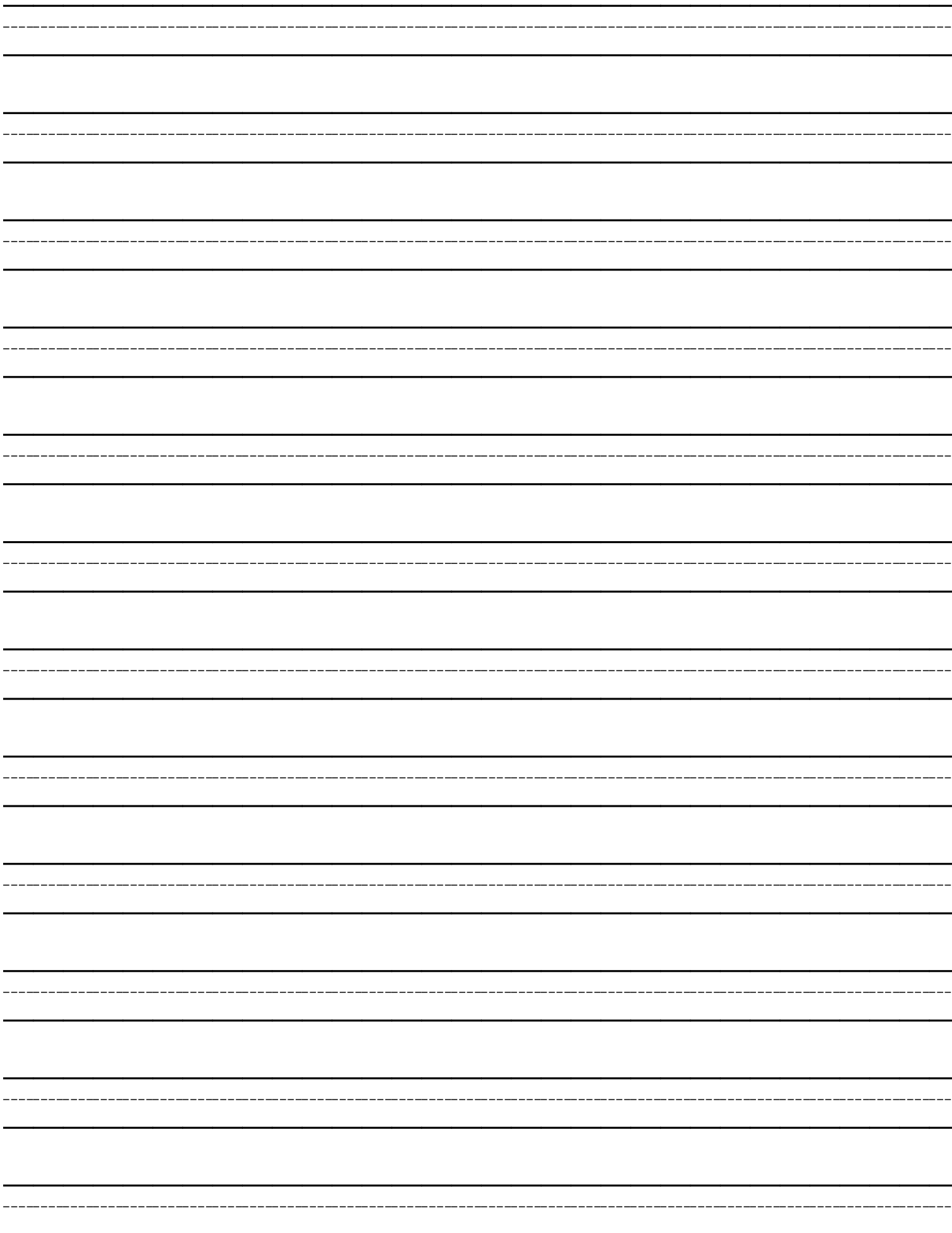
bilong

bilong

bilong

Harim na raitim tok.

The page contains 12 sets of horizontal lines for handwriting practice. Each set consists of a solid top line, a dashed middle line, and a solid bottom line, providing a guide for letter height and placement.



Handwriting guide for the letter 'k'. The top section shows a lowercase 'k' and an uppercase 'K' on a set of three horizontal lines (top, middle dashed, bottom). The bottom section shows a drawing of a key and the letters 'ki'.

k k k k k

k k k k k

K K K K K K K K

k k k k k k k k

k a ka

k i ki

k a m kam

m a k mak

k i k kik

p i k pik

m a k i m makim

p i k i m pikim

kikim

kaikaim

kamapim

Kam long mi.

long

Miki i kam long

mi.

long

Ka i kam long

Mak.

long

Pik bilong mama i

kam long ka.

bilong

long

ka

kaikai

kaikaim

kaki

kam

kamap

kamapim

kap

kapa

kapiak

ki

kiap

kik

kikim

mak

makim

makmak

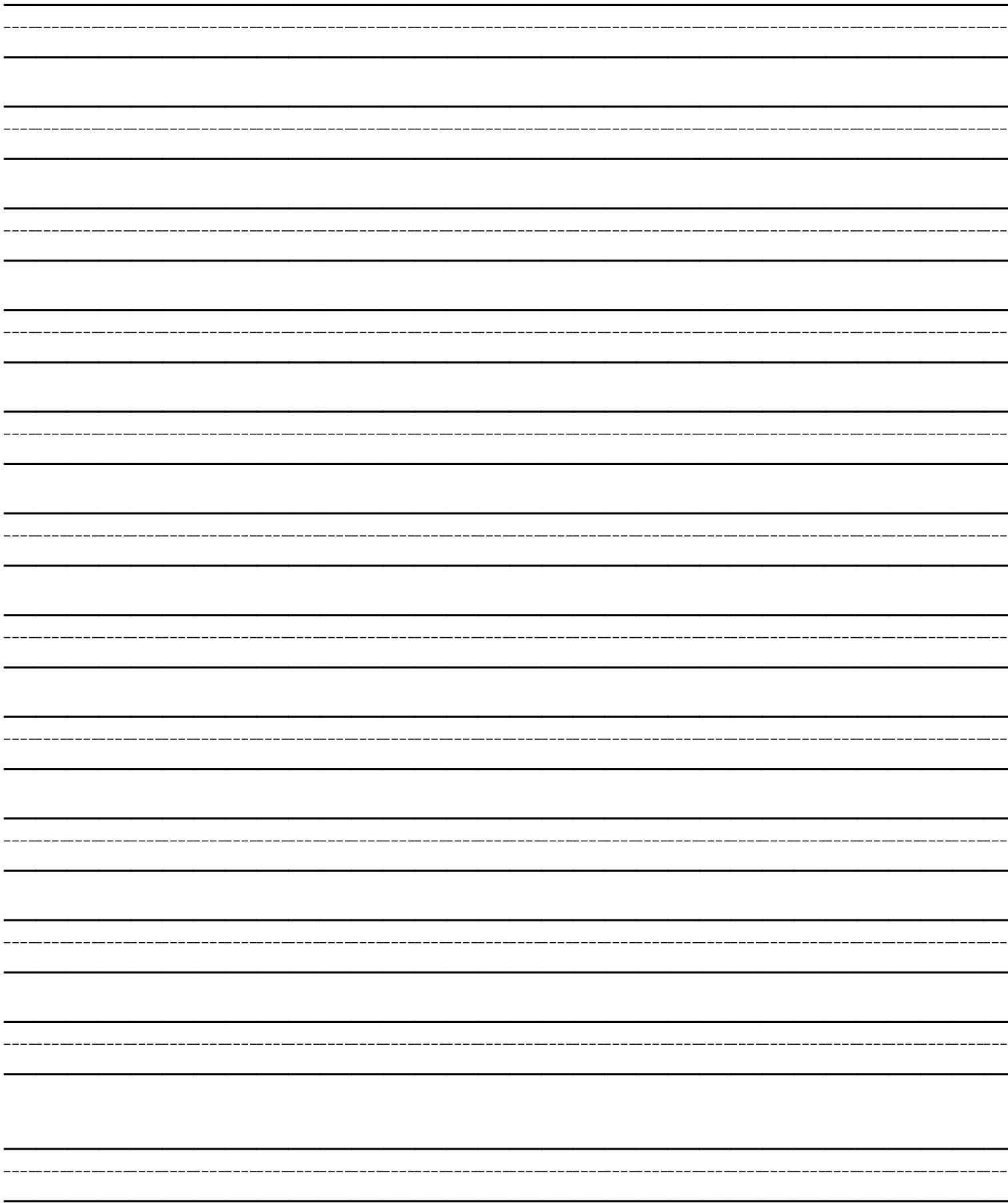
pik

pika

pikap

pikim

Harim na raitim tok.

The page contains 15 sets of horizontal lines for handwriting practice. Each set consists of a solid top line, a dashed middle line, and a solid bottom line, providing a guide for letter height and placement.

Raitim ol krai yu save pinis insait long Baibel ves.

Galesia 6:9

Olsem na yumi no ken les long
mekim gutpela pasin.

Sapos yumi no slek long
mekim wok, orait long taim bi-
long kisim kaikai yumi bai ki-
sim gutpela kaikai tru.

Handwriting guide for the letter 's'. The top section shows a lowercase 's' and an uppercase 'S' on a three-line grid. The bottom section features a drawing of a saksak (pineapple) and the word 'saksak' written in a stylized font.

S S S S S

S S S S S

S S S S S S S S

s S s S s S s S s

saksak

sip

akis

kisim

sisis

sasim

sipsip

amamas

amamasim

pasim

samapim

sapim

Mama na papa.

na

Papa na Pami.

na

Pami na mama.

na

Mama i kam long papa na

kisim sisis i kam.

long

na

Papa i kam long mama na

i kisim akis long mama

long

na

long

ais

aipas

akas

akis

as

askim

iapas

isi

isi isi

kas

kaskas

kipa

kis

kisim

mas

masis

maski

miksim

misis

pas

pasim

pasis

paspas

piksa

piksim

pis

sak

saksak

sakim

samap

sap

sapim

sas

sasim

si

sip

sip sip

sis

sisis

samapim

amamas

amamasim

Harim na raitim tok.


Handwriting practice lines consisting of solid top and bottom lines with a dashed midline, repeated down the page.

Raitim ol krai yu save pinis insait long Baibel ves.

1 Tesalonaika 5:16,17

Oltaim yupela i mas amamas,
na yupela i mas beten oltaim.

naip



naip

n n n n n

n n n n n

N N N N N N N N

n N n N n N n N n

n a na

m a n man

n a i s nais

k i n a kina

m a n i mani

p a i n i m painim

a i n anim

i n a p inapim

p i n i s pinisim

s a n a p sanapim

Papa i kam na em i painim

ka

em

Mimi i kam na em i apim
pis.

em

Ami em i pinisim kaikai
na em i amamas.

em

em

Papa em i makim pisin.

em

Pikinini i kam long kisim
kaikai.

long

Em i kam long kisim pis.

Em long

Pikinini i amamas long

kam na kisim pis.

long

Em i pinisim kaikai.

Em

Pikinini i amamas.

anis

ainim

in

inap

inapim

kina

man

mani

manki

masin

min

misin

na

painim

pani

paniman

pasin

pikinini

pin

pinis

pinisim

pisin

san

sanap

skin

sanapim

sikman

spana

Harim na raitim tok.


Matyu 19:14

Na Jisas i tokim ol disaipel olsem,
"Yupela larim ol pikinini i kam long mi.
Yupela i no ken pasim ol. Nogat. King-
dom bilong heven em i bilong kain man
olsem ol dispela pikinini."

Handwriting practice lines consisting of 15 sets of three horizontal lines (top solid, middle dashed, bottom solid).

The image displays a series of horizontal lines for handwriting practice. Each row consists of three lines: a solid top line, a dashed midline, and a solid bottom line. There are 12 such rows stacked vertically across the page.

e E



ensin

e e e e e

e e e e e

E E E E E E E E

e E e E e E e E

e n s i n

ensin

e m em

n e m nem

m e m e

meme

s e n i s

senis

s e n i s i m

senisim

p e

peim

p e n

penim

p e s

pesim

Nem bitong en em Miki.

bitong

Nem bitong mama bitong mi

em Ema.

bitong

bitong

Nem bitong mama bitong

Mimi em Penina.

bitong

bitong

Pepa na pen em bitong nes.

bitong

Sen na ain em bitong papa.

bilong en.

bilong

bilong

Ensin na sanpepa em

bilong mekanik bilong ka.

bilong

bilong

Mama bilong mi em i

mekim kek.

bilong

Mama bilong mi em i mekim

kek pinis.

bilong

Ema na Penina i kam long

kaikaim kek bilong mama.

long

bilong

Ema na Penina i amamas

long kek bilong mama.

long bilong

Ema na Penina i kaikaim

kek bilong mama pinis.

bilong

Mama na Ema na Penina
i amamas.

Mekanik piksim ka.

Papa i kisim ka bilong en
i kam long mekanik.

bilong

long

Mekanik em i senisim
ensin.

Em i piksim ka na em i
penim ka.

Papa i peim mekanik na
em i sekanim en.

Papa i kisim ka na em i
kam kamap long mi.

long

Papa pikim mi na kisim

mi long ka.

long

Mi amamas long mekanik

na long papa!

long

long

em en ensin ensinia

kek kem ken kep

kes

mekanik

mekim

meknais

mekpas

meme

memeim

nek

neks

nem

nes

pe

peim

pekpek

peman

pen

penim

pepa

pes

pesim

pesman

sanpepa

se sekhan sekanim seksek

sem sen senis senisim snek


Harim na raitim tok.


Buk Song 118:24

Bikpela i givim yumi dispela gutpela
de. Yumi mas amamas na belgut
long en.


Mekim gen: Krai namba 1-8

a A
 anis


m M
 mama


i I
 ia

p P
 paia

k K
 ki

s S
 saksak

n N
 naip

e E
 ensin

a A

m M

i I

p P

k K

s S

n N

e E

Painim ol wod na raunim:

m	i	i	a	k	i
m	a	m	k	a	m
i	s	i	s	i	s
a	k	a	p	i	m
i	p	a	p	a	i
m	a	k	s	a	p

sap apim kam mi sisis papa

m	i	i	p	e	n
k	a	i	k	a	i
i	n	e	m	i	s
a	k	s	n	e	k
p	i	n	i	s	i
m	s	a	s	i	m

sasim kaikai pinis pen nem snek

Mi kam long mama.

long

long

long

long

long

Mama, kam long mi.

long

long

long

long

long

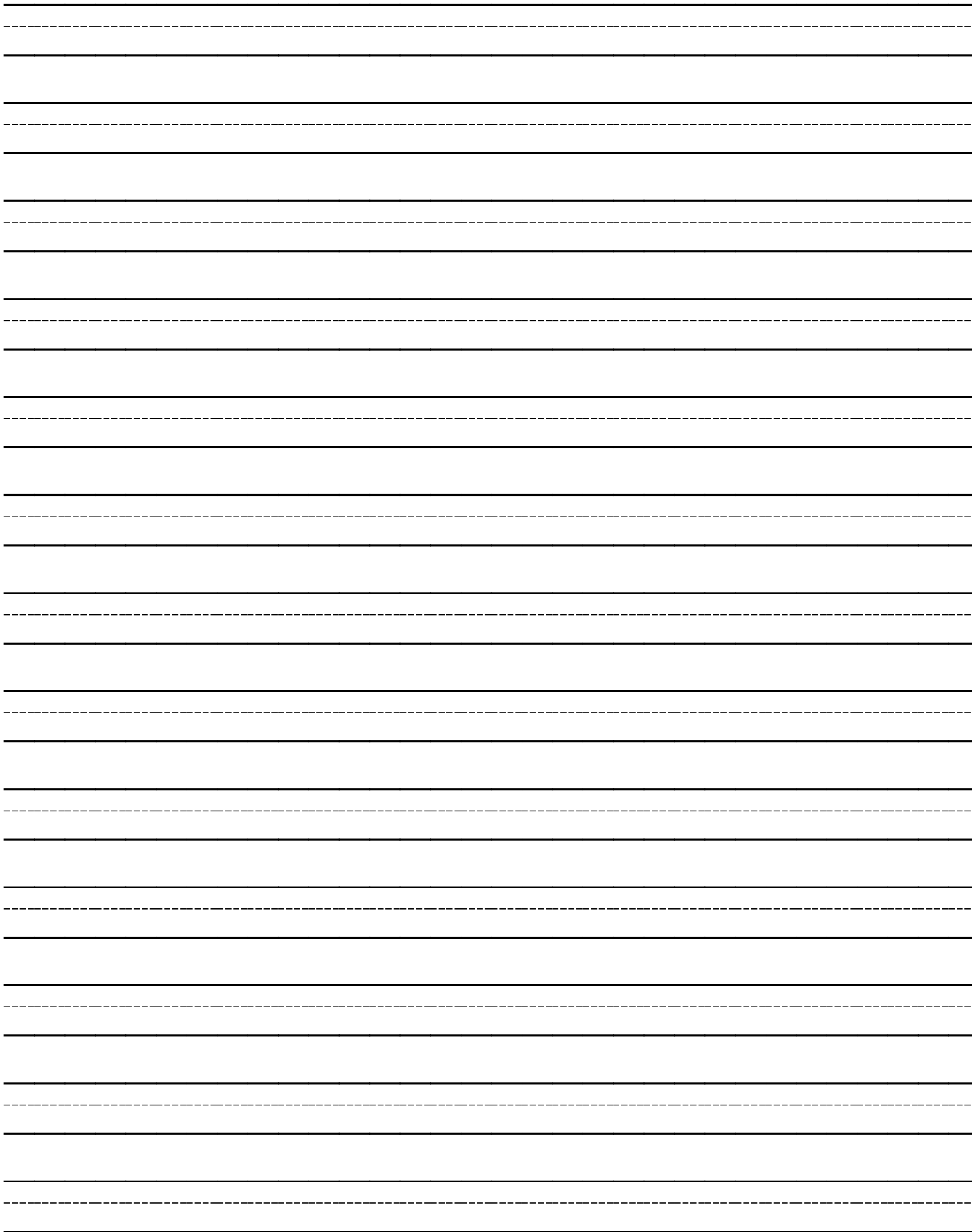
long

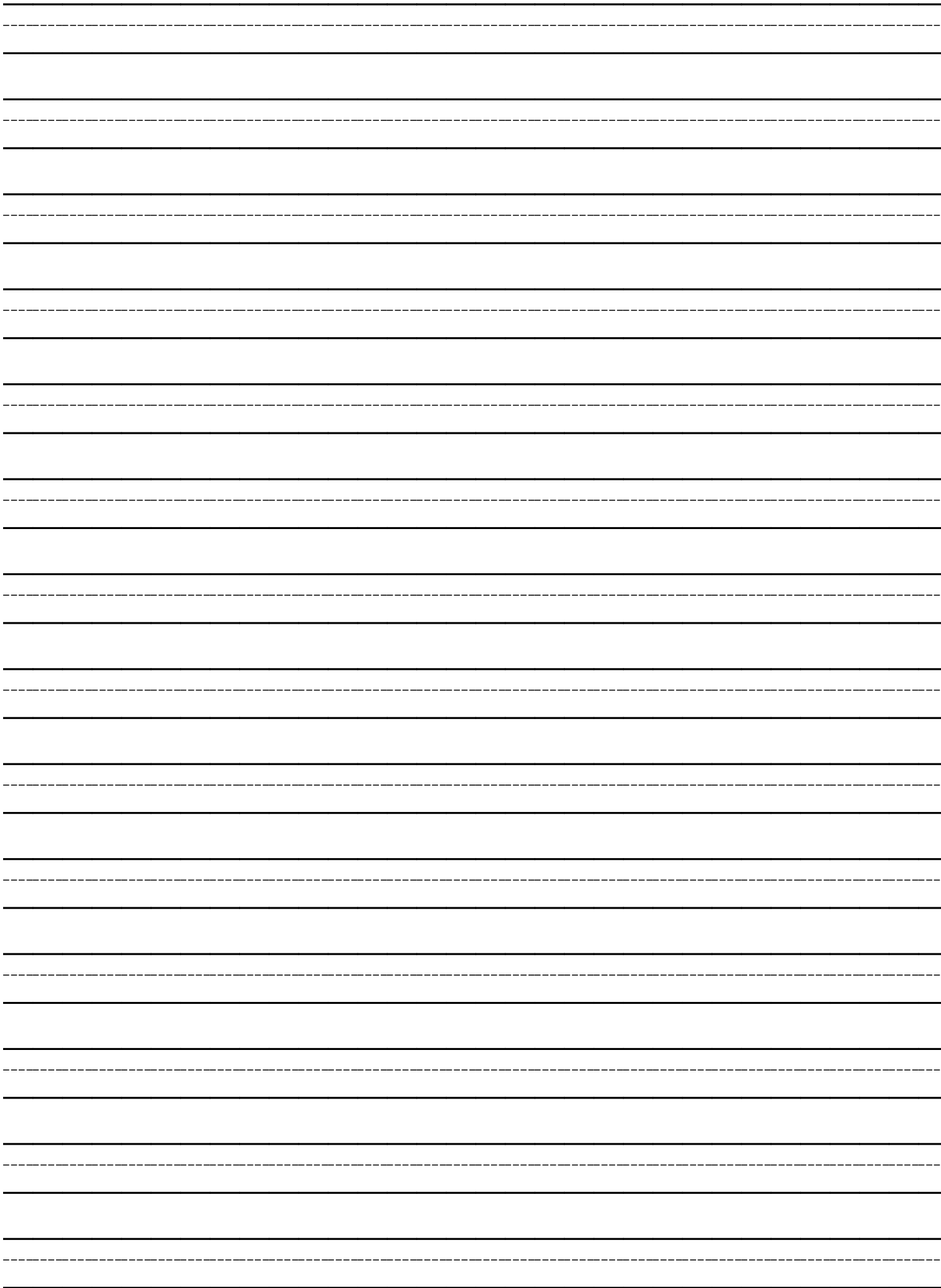
Raitim sentens na yusim dispela wod:

kam	kek	en	painim	laik	na
i	naip	mekim	pinis	mi	kisim
em	Ema	kina	stap	katim	kaikai

Handwriting practice lines consisting of solid top and bottom lines with a dashed midline.

Harim na raitim tok.

The page contains 15 sets of horizontal lines for handwriting practice. Each set consists of a solid top line, a dashed middle line, and a solid bottom line, providing a guide for letter height and placement.



Handwriting practice box for the letter 'l'. It features a large lowercase 'l' on a set of three horizontal lines (top, middle dashed, bottom). Below the letter is a drawing of a lip and the word 'lip' in a simple font.

Three sets of handwriting practice lines. Each set consists of a solid top line, a dashed middle line, and a solid bottom line. Vertical dotted lines divide each set into six columns for letter placement.

Handwriting practice line with a solid top line, a dashed middle line, and a solid bottom line. Vertical dotted lines divide the line into six columns.

Handwriting practice line with a solid top line, a dashed middle line, and a solid bottom line. Vertical dotted lines divide the line into six columns.

Handwriting practice line with a solid top line, a dashed middle line, and a solid bottom line. Vertical dotted lines divide the line into six columns.

Handwriting practice line with a solid top line, a dashed middle line, and a solid bottom line. Vertical dotted lines divide the line into six columns.

Handwriting practice line with a solid top line, a dashed middle line, and a solid bottom line. Vertical dotted lines divide the line into six columns.

l i p lip lip l a p lap lap

l e k lek lek l a i p laip laip

k a l a p kalap kalap

l a p l a p laplap laplap

l i k l i k liklik liklik

kalap kalapim kil kilim

klin klinim laik laikim

lain lainim slip slipim

Lina na Miki laik planim melen.

Mama na Lina laik planim saksak.

Penina na Ema laik klinim laplap.

Ema na mama laik klinim liklik lam.

Mama palai i laik kaikai anis.

Mama palai lainim liklik pikinini palai
long kaikai anis.

long

Pikinini palai em i laik pitai long anis.

Na pikinini palai em i kaikai anis pinis
na em i laikim .

Papamama na Lina.

Lina em i pikinini.

Na Lina i amamas long papamama
bitong en.

bitong

Papa na mama bitong Lina em i
kisim ka.

bitong

Mama i amamas long ka.

long

Mama na Lina i kam kalap long ka.

long

Papa i kisim laisens pinis na em

i laik klinim ka bitong en.

bitong

Mama na Lina klinim ka na papa i
penim ka.

Lina i painim liklik kaikai.

Lina i amamas long papamama, long
ka na long kaikai bitong en!

long

long

long

bitong

kala katap katapim klia klin

klinim laik laikim lain lainim

laip laipman laisens laki lam

lap laplap lek les liklik lip

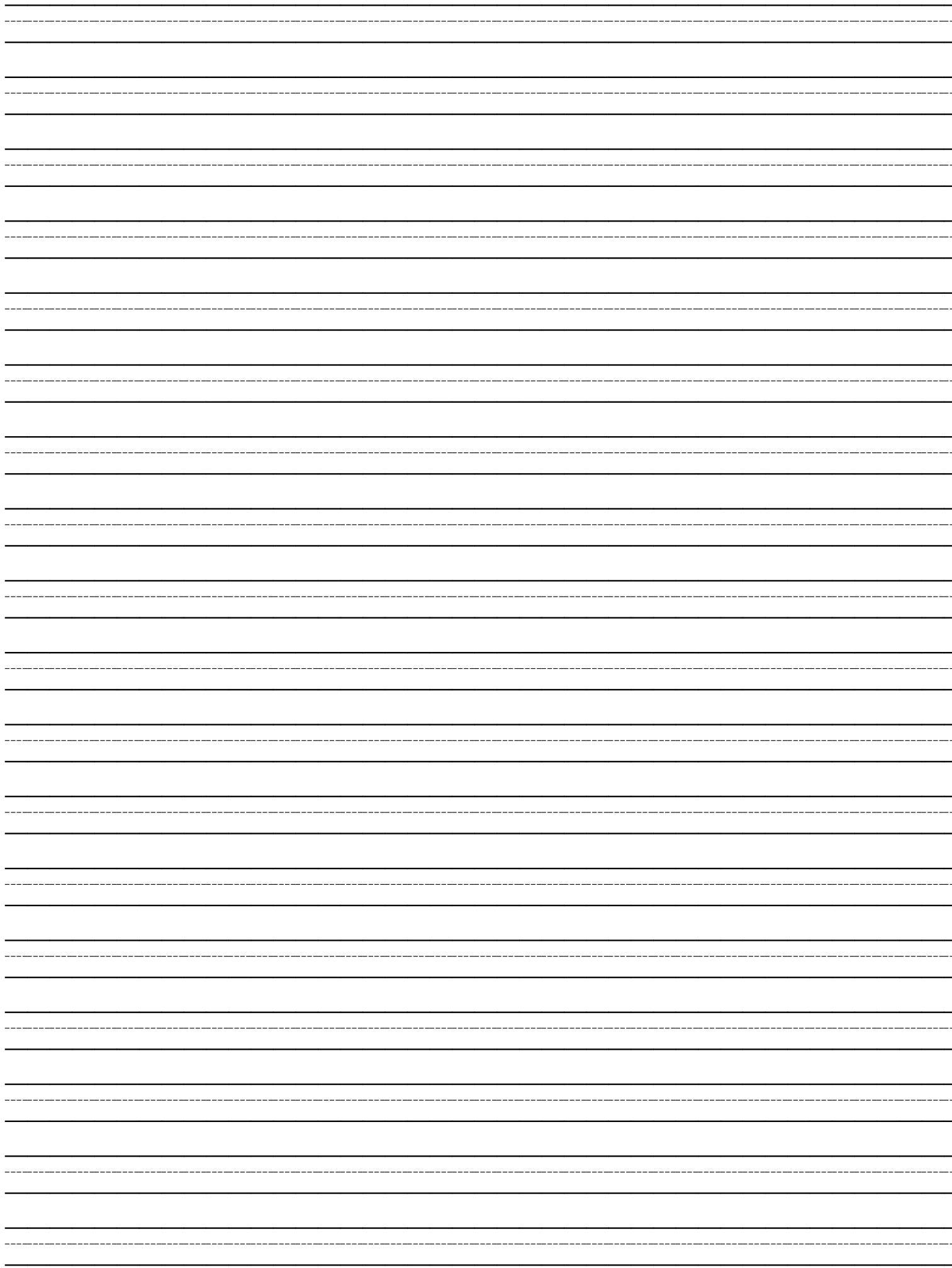
melen patai pitai pitim pipel

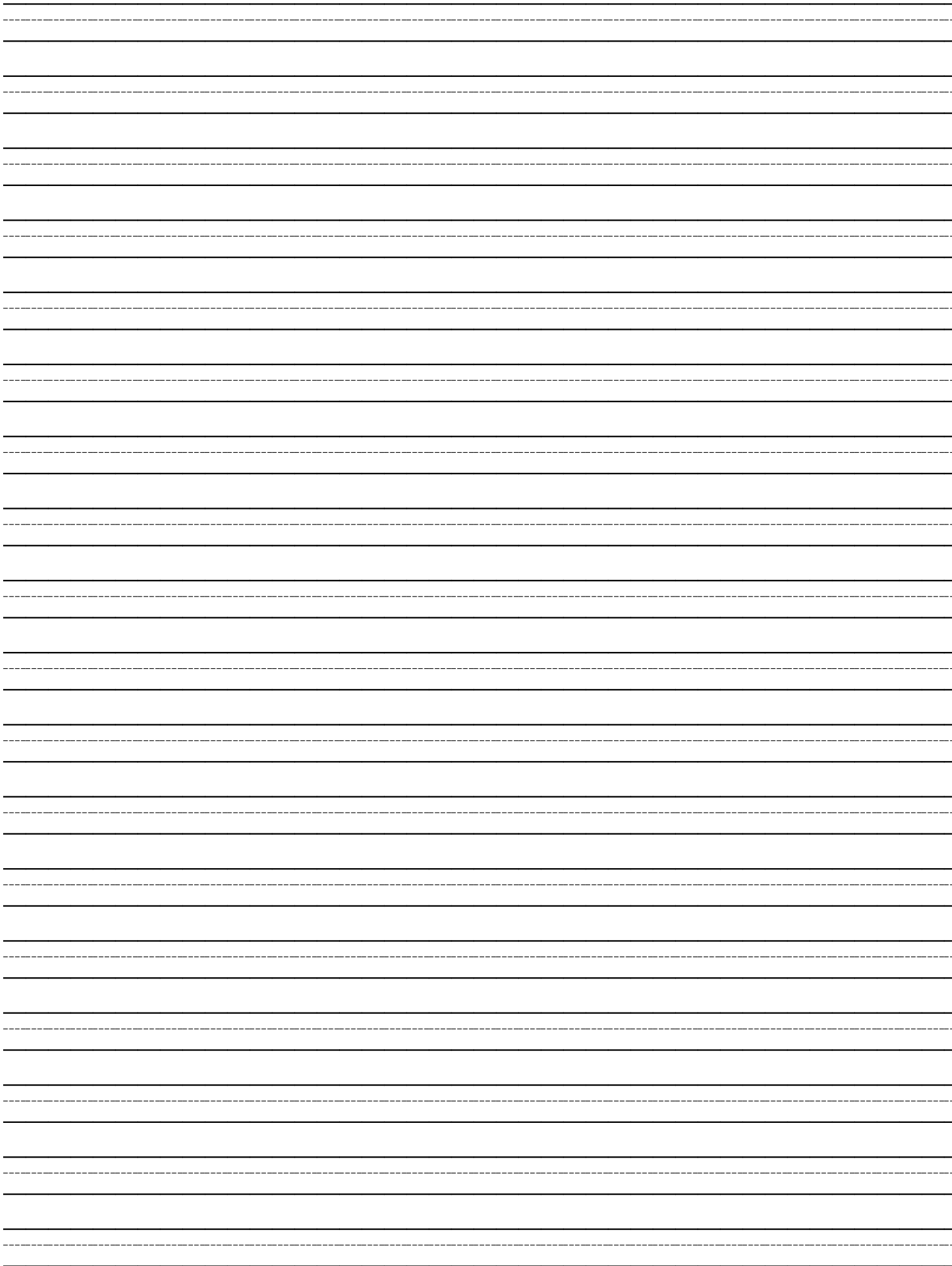
plai plais planim ples plis

salim skelim stek

stekim slip slipim

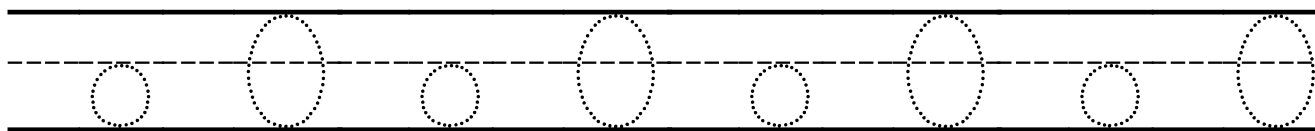
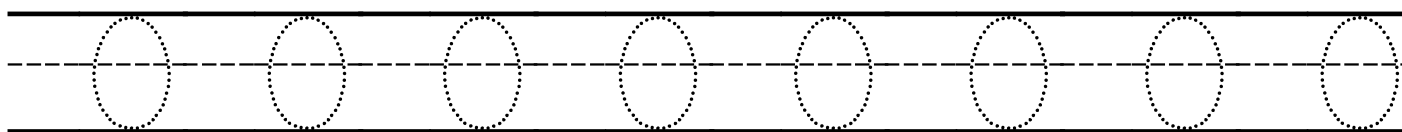
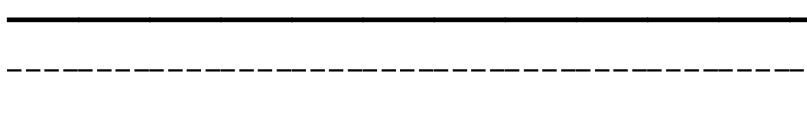
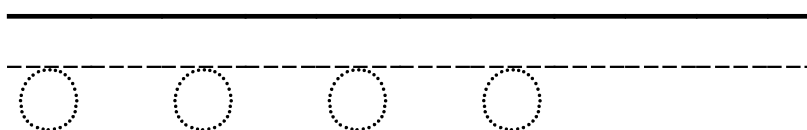
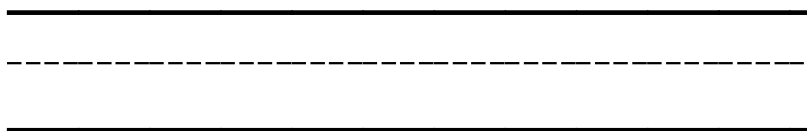
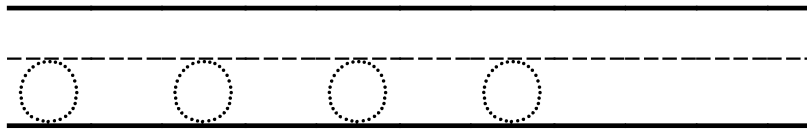
Harim na raitim tok.





o O

op



o p op o k e oke o n a ona

p o p o popo l o l i loli o l s e m

o l s e m p o i s i n poisin k o l kotim

l o k lokim o p opim p o i s i n poisinim

p o i s i s potisim s t o stoim

Opa i kisim kokonas, kon na sos

long smolpapa.

long

Smolmama i kisim loli, kopi na popo

long Opa.

long

Polisman i stoim ka bitong en long

kona.

bitong

long

Koki em i olupela pisin bitong Miki.

bitong

Miki em i laikim Koki olsem na Koki
i laikim Miki.

Koki painim sosis long sospen bitong

mama na em laik kaikaim.

long

bitong

Mama i no amamas olsem na

Miki kisim popo long Koki na kolim

nem bitong en na em i plai i kam.

long

bitong

Koki i kaikaim popo pinis na Miki
pinisim sosis.

Otaman!

Polisman i kam na opim opis bitong
smolpapa bitong Opa.

bitong

bitong

Ki long tok i no inap long opim
olsem na polisman i kam long opim
opis.

long

long

long

Em opim pinis na smolpapa kalap!

Em i painim kokomo na koki na liklik
pisin long plo bitong opis bitong en.

long

bitong

bitong

Olamant! Ol i spoilim toli bitong en

na ol i kaikaim mani bitong en

pinis!

bitong

bitong

klok

klos

ko

kolim

koki

kokomo

kokonas

kom

komim

kon kona kompesen kopi

kos lo lok lokim loli

maloto no nois ol

olaman olupeta olsem ona

onaim op opim opis oke

piano pito plo potsin potsinim

pok polis polisim polisman

popo popaia pos sapos slo

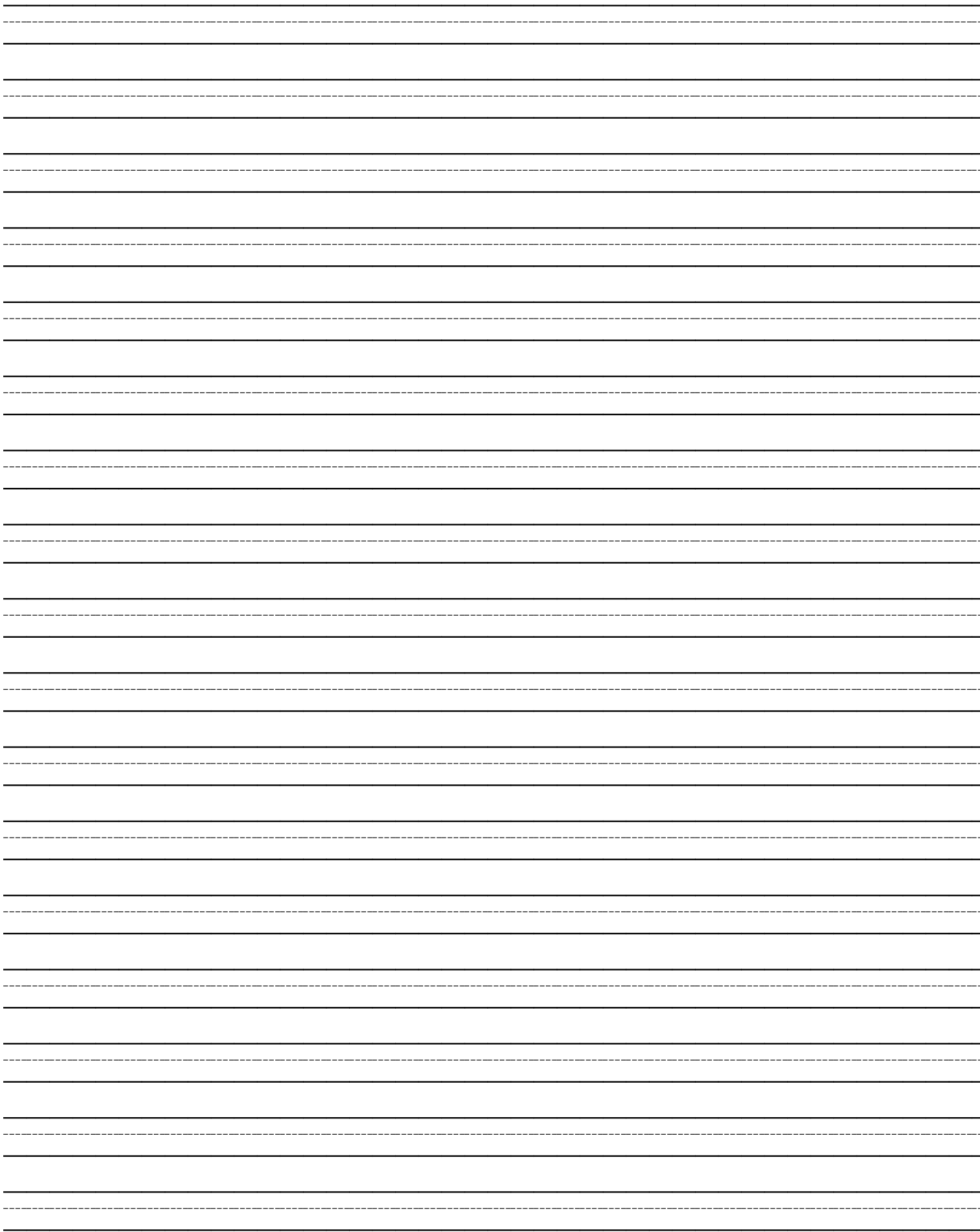
sloim smol smolpapa sno so

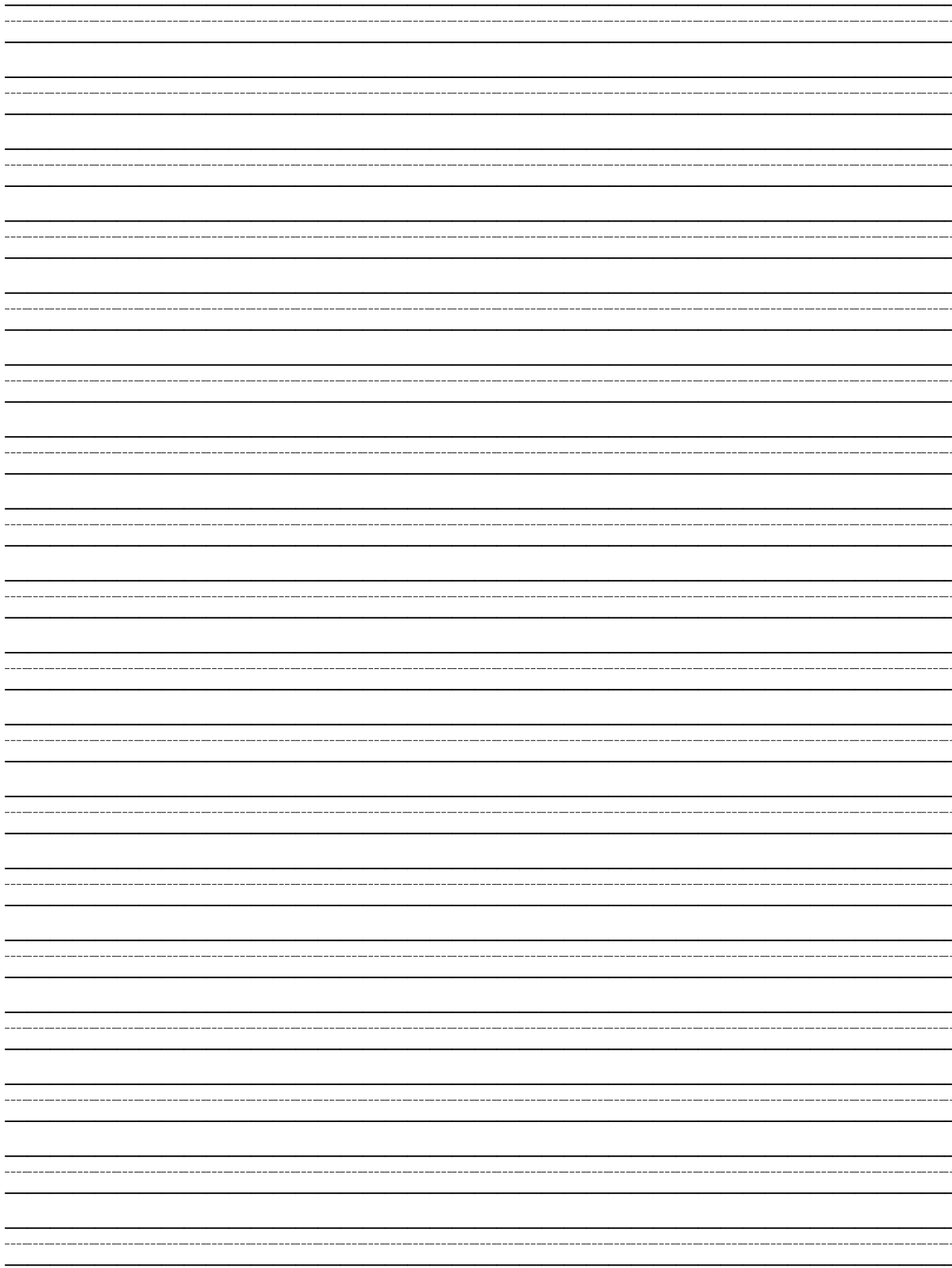
soim sok soka sol solap

solapim sop sos sosis sospen

spoim

Harim na raitim tok.





Handwriting practice box for the letter 't'. It features a large lowercase 't' and a large uppercase 'T' on a set of three horizontal lines (top, middle-dashed, bottom). Below the letters is an illustration of an open tin can with the word 'tin' written in a simple font to its right.

Handwriting practice lines for the letter 't'. The first row contains five dotted lowercase 't's for tracing. The second row contains five dotted uppercase 'T's for tracing. The third row contains five dotted lowercase 't's for tracing. The fourth row contains five dotted uppercase 'T's for tracing.

Handwriting practice lines for the letter 't'. This row contains five dotted lowercase 't's for tracing.

Blank handwriting practice lines consisting of a solid top line, a dashed middle line, and a solid bottom line.

Handwriting practice lines for the letter 't'. This row contains five dotted uppercase 'T's for tracing.

Blank handwriting practice lines consisting of a solid top line, a dashed middle line, and a solid bottom line.

Blank handwriting practice lines consisting of a solid top line, a dashed middle line, and a solid bottom line.

t i n tin t e n ten t a i m taim

t i s a tisa k a t i m katim

t a s o | taso t o k t o k toktok

k o t kotim m i t mitim p a i t paitim

t o k tokim s t i a stiaim s t i l stilim

t i m o i laikim t i .

t i m o e m i m a n bi long Saina.

bi long

E m i p l a n i m p l a n t i s i t bi long t i

p a s t a i m l o n g p l a n t e s i n bi long e n .

bi long

long

bilang

Na em i katim lip ti long plantesin.

long

Taim em i katim lip ti long plantesin
pinis, em i kisim kap na tipot.

long

Timo em i tisim pikinini bilang en long
mekim kap ti.

bilang

long

Pikinini bilang en i mekim kap ti pinis.

bilang

Timo na pikinini bilang en ol i laikim
ti.

bilang

Tok bilong tisa

bilong

Mi tisa bilong kos na mi amamas

long tisim ol man.

bilong

long

Mi amamas long tisim kos long ol.

long

Ol tisa i amamas long tisim planti

man.

long

Planti taim tisa i toktok, sapatim na

stiaim ol man.

Taim tisa i toktok, ol man i lainim

planti.

Ol i amamas long lainim planti.

long

Tasol, taim ol i les, ol i no lainim

planti.

Na taim ol i les, ol i no amamas.

alta antap antapim insait

keset kastet kat katen

katim kot kotim lait

laita lata leta letis

lita maket masta mastet

mat matmat met minista

minit mit mita mitim

moto nainti nait nat

natnat not pailat pait

paitim paspot pat pato

pitta plantesin planti plastik

plet sait sapota sapatim

tok

tokim

toktok

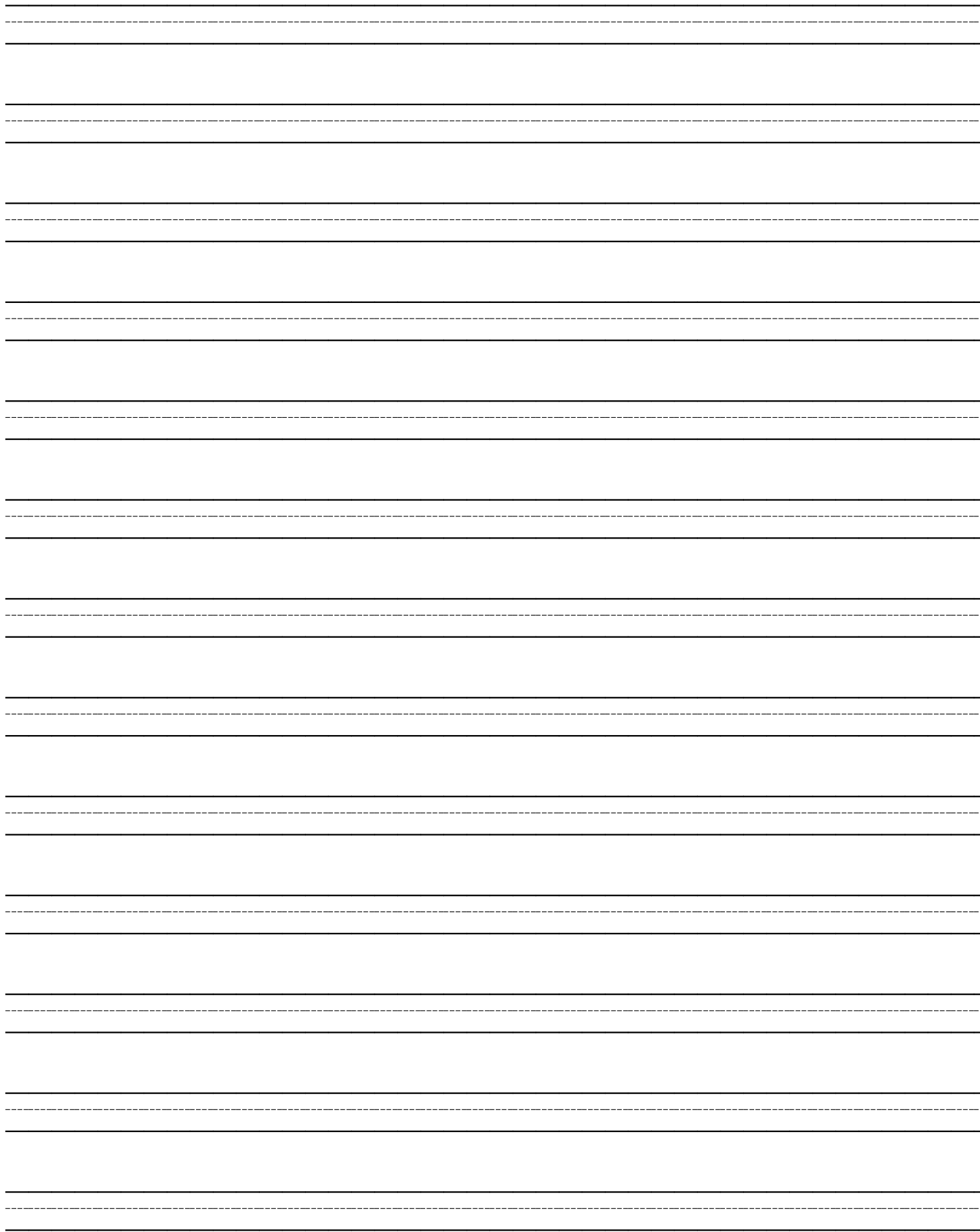
tomato

tos


Harim na raitim tok.

Matyu 11:28

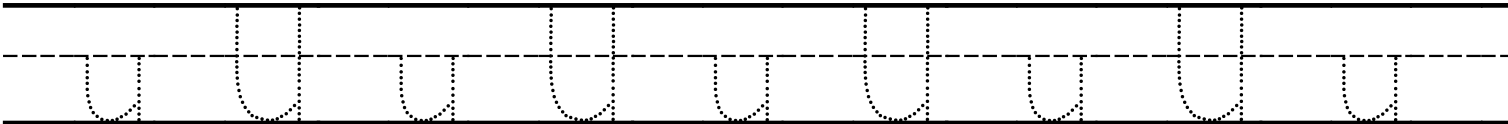
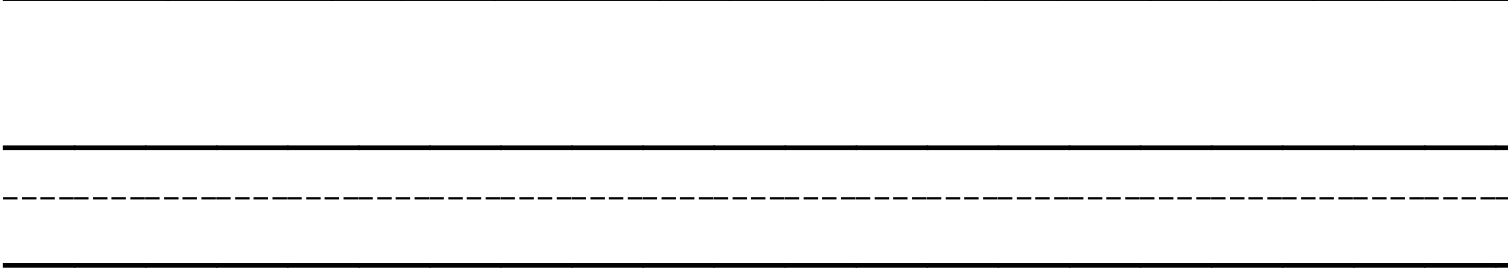
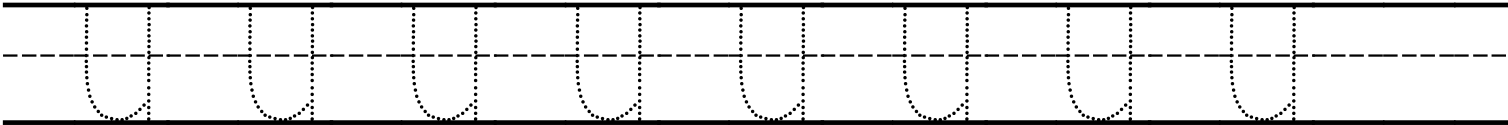
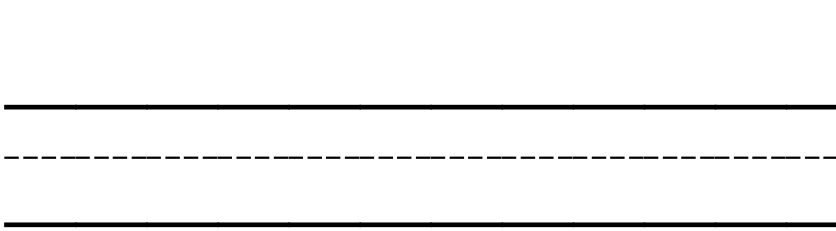
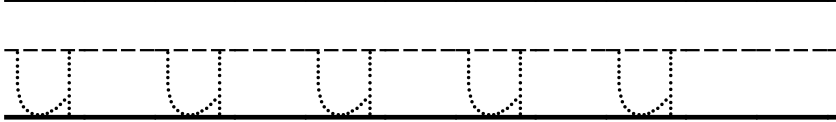
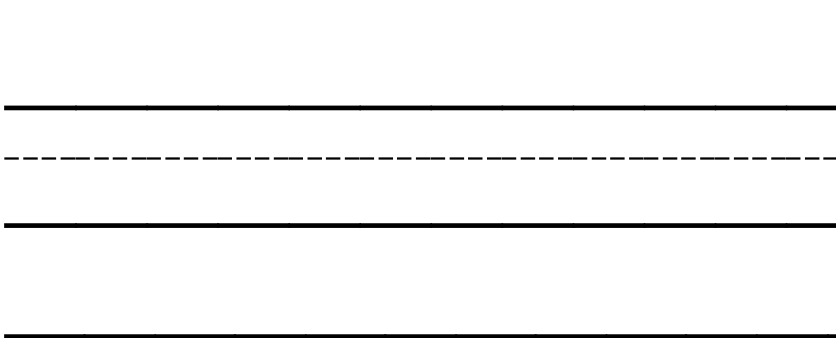
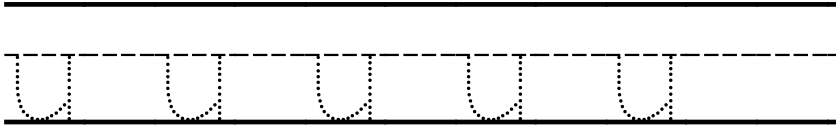
Yupela ol man i save hatwok
tru na karim ol bikpela hevi,
yupela olgeta kam long mi na
bai mi givim malolo long yupela.



u u



umben



k u s kus t a u n t a u n taun

l o t u lo tu lotu l u k l u k

l u k l u k l u k l u k p l a u a p l a u a

p l a u a p l a u a k a u k a u

k a u k a u k a u k a u l u k l u k i m

a u t a u t i m k a u n k a u n i m

k a m a u t k a m a u t i m s k u l s k u l i m

m u m u m u m u i m

S a m u e l e m i l a i k s u t i m p i s l o n g s i

long

Em i kisim kanu bilang en na nupela
supsup.

bilang

Samuel em i sutim planti pis
na pulapim kanu bilang en.

bilang

Em i lusim kanu, kaunim pis na salim
long taun.

long

Sumatin i laikim mumu

Planti sumatin i laikim skul.

Planti sumatin i laikim skul.

Na taim ol i pinisim skul, ol i amamas

Sumatin i amamas na ol i laik mekim
mumu.

Ol tisa tu i amamas, na ol sumatin i
mekim mumu.

Na sumatin na tisa tu i amamas long
mumu na pati.

long

Mumu em i pulap long kumu, kaukau

na pukpuk.

long

Ol i kukim pinis na ol i kaikai kumu
kaukau na pukpuk.

Taim kaikai em i pinis, ol i les na ol
i taik slip.

Ol sumatin na tisa i lusim ples
mumu na ol i slip long skul.

long

asua

ausait

aut

autim

kamaut kamautim kanu kapul

kau kaukau kaun kaunim

kaunsi kiau klaut klostu

kutau kumu kumul kunai kuk

kukim kus kuskus lotu luk

lukaut lukautim lukim lukluk

lus lusim malumalu mau

maunten maus mauspas

mitupela muli mumu mumuim

mumut mun musik namboatu

nau nius niuspepa nupela nus

paul paulim plaua pukpuk

putap putapim putim putimap

putimapim pusi putim saua

saut skul skulim stua sua

sumatin sup supsup susa

susu sutim taua taul taun

tausen

tokaut

tu

tulait

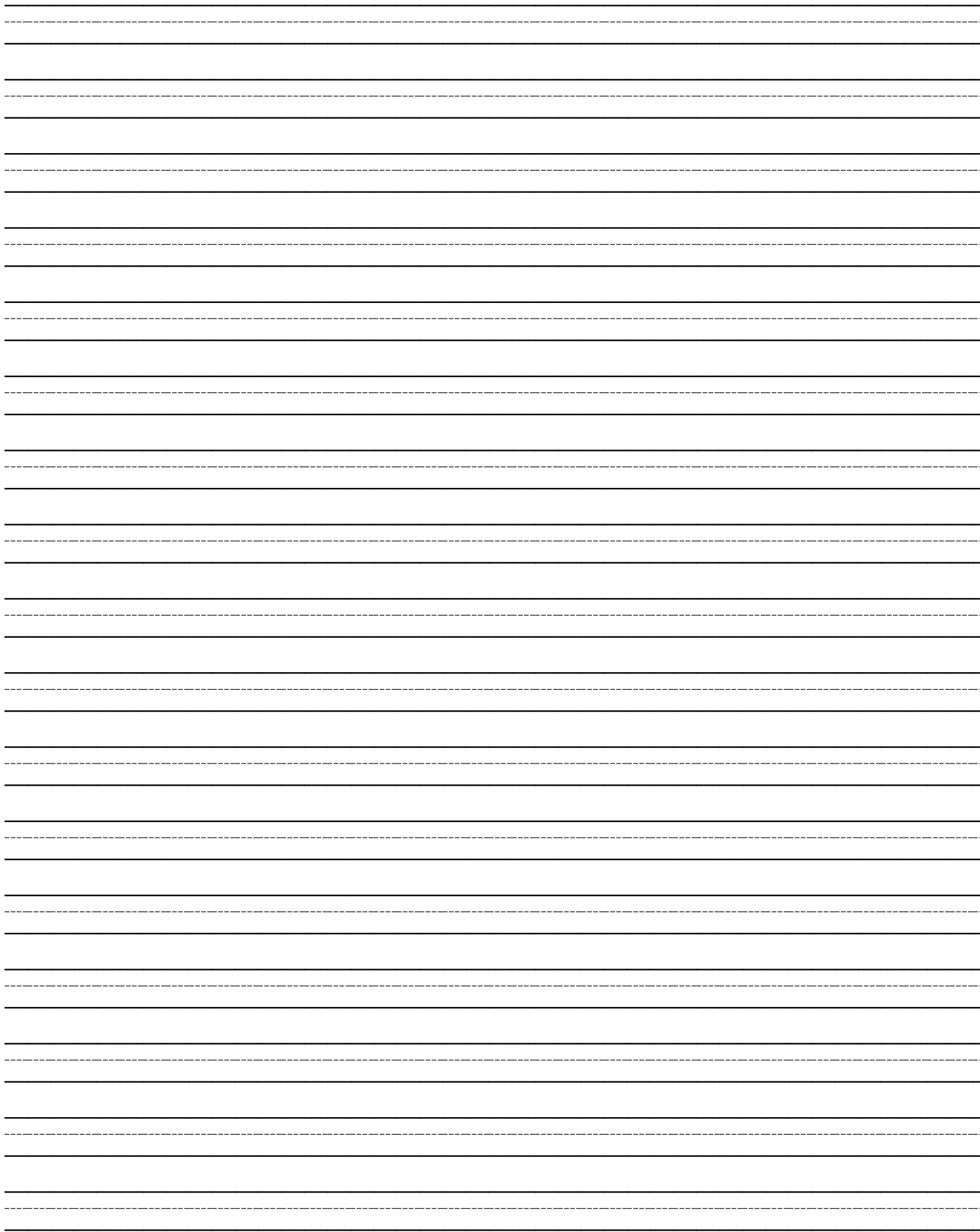
tumas

tupela

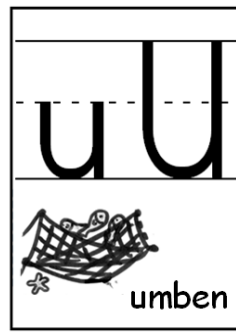
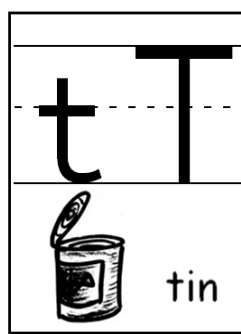
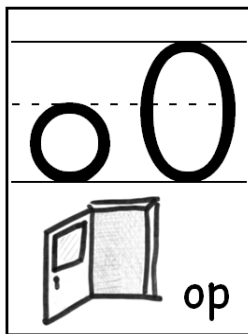
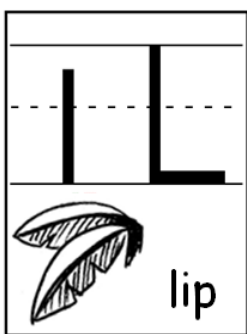
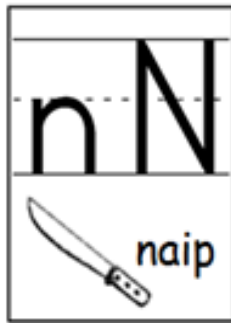
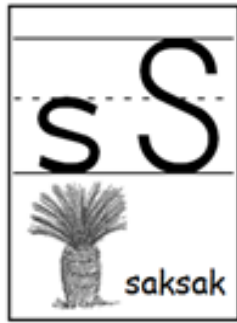
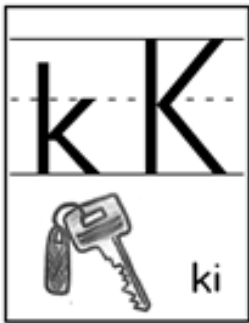
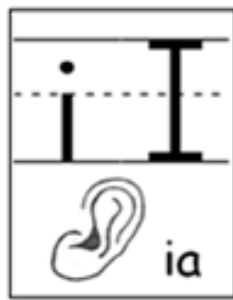
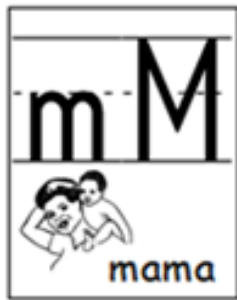
Harim na raitim tok.

Rom 12 ves 12

Yupela i save bilip na wetim Bikpela i mekim gut long yupela, olsem na yupela i mas amamas. Sapos hevi i kamap long yupela, orait yupela i mas sanap strong. Na yupela i mas beten planti long olgeta taim.



Mekim gen: Krai namba 1-12



a A m M i I p P

k K s S n N e E

l L o O t T u U

Raitim krai na pinisim wod (1).

_ama

Mim_

ma_i

_aia

pip_a

p_pi

ma_im

kam_p

ki_

pi_im

pi_ap

si_is

pasi_

sa_im

sa_ap

man_

a_nim

_eme

ensi_

me_im

sne_

lai_

sa_im

k_in

plan_m

sle_im

sle_

sosp_n

toi_et

lo_i

sm_l

sapo_

pop_

ka_im

to_to_

tai_

Raitim krai na pinisim wod (2).

_i_s_a

s_t_e_s_n

t_a_i_

n_a_n_a_

s_i_s_a

t_a_i_m

t_i_p_o_

p_l_a_t_i

a_l_a

l_e_t_s

m_u_m_

s_k_l

t_a_n

k_l__t

m__s

k_u_

s__m_a_t_i_n

k_u_k__m

s__p_s__p

k__l_a_u

n__p_e_l_a

p_a_i_n__m

p_i__i_n_i_n_i

a_k__s

s_e__s_e__

n_e_k__

n_o__s

p_e_s_i_

s_e__i_s_i_m

p_e__a

s__s_i_s

p_o_i_s__n

k_o__o_m_o

_o_l_i_s

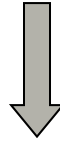
s_p_o_i__i_m

p_i_n_i_

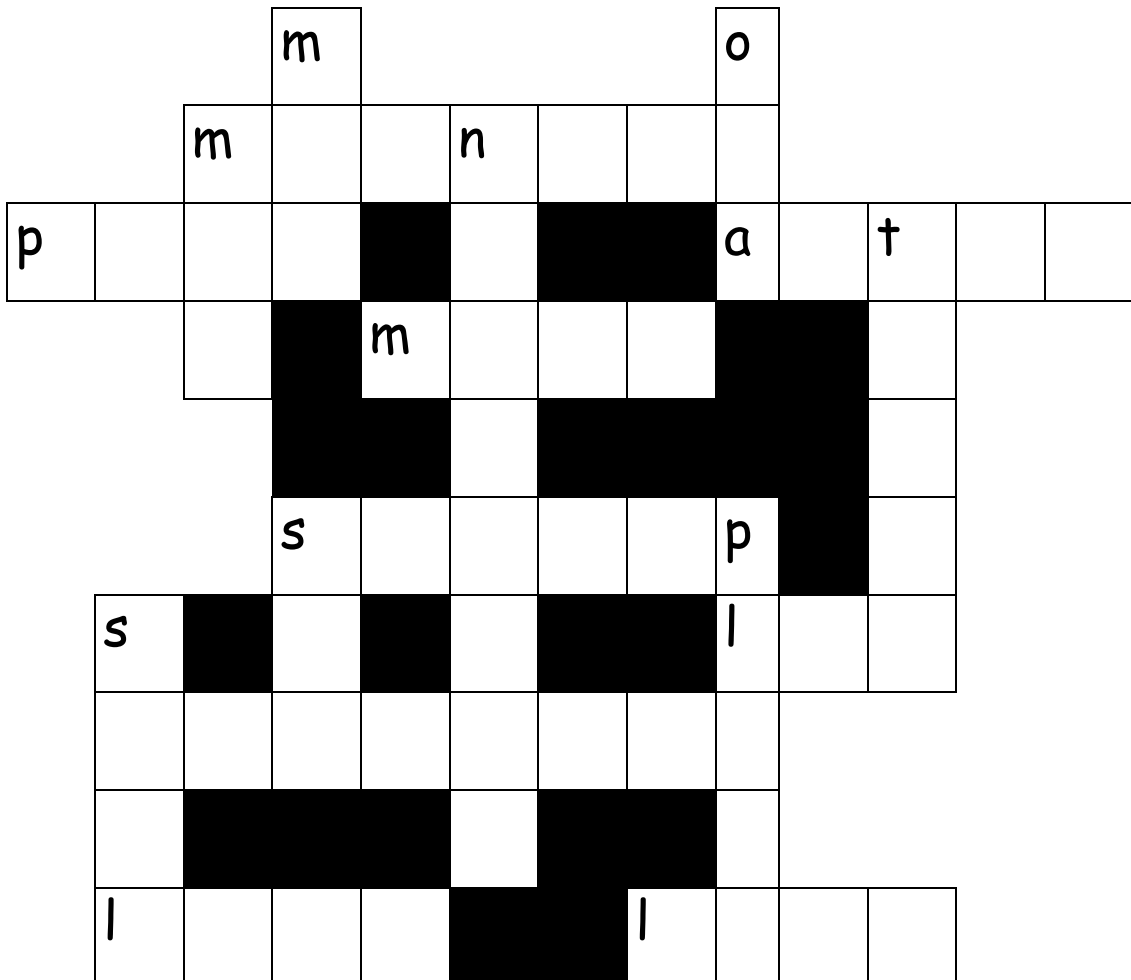
Raitim ol wod insait long bokis.



plis
lata
antap
mitupela
lait
maunten
lip
supsup
mumu

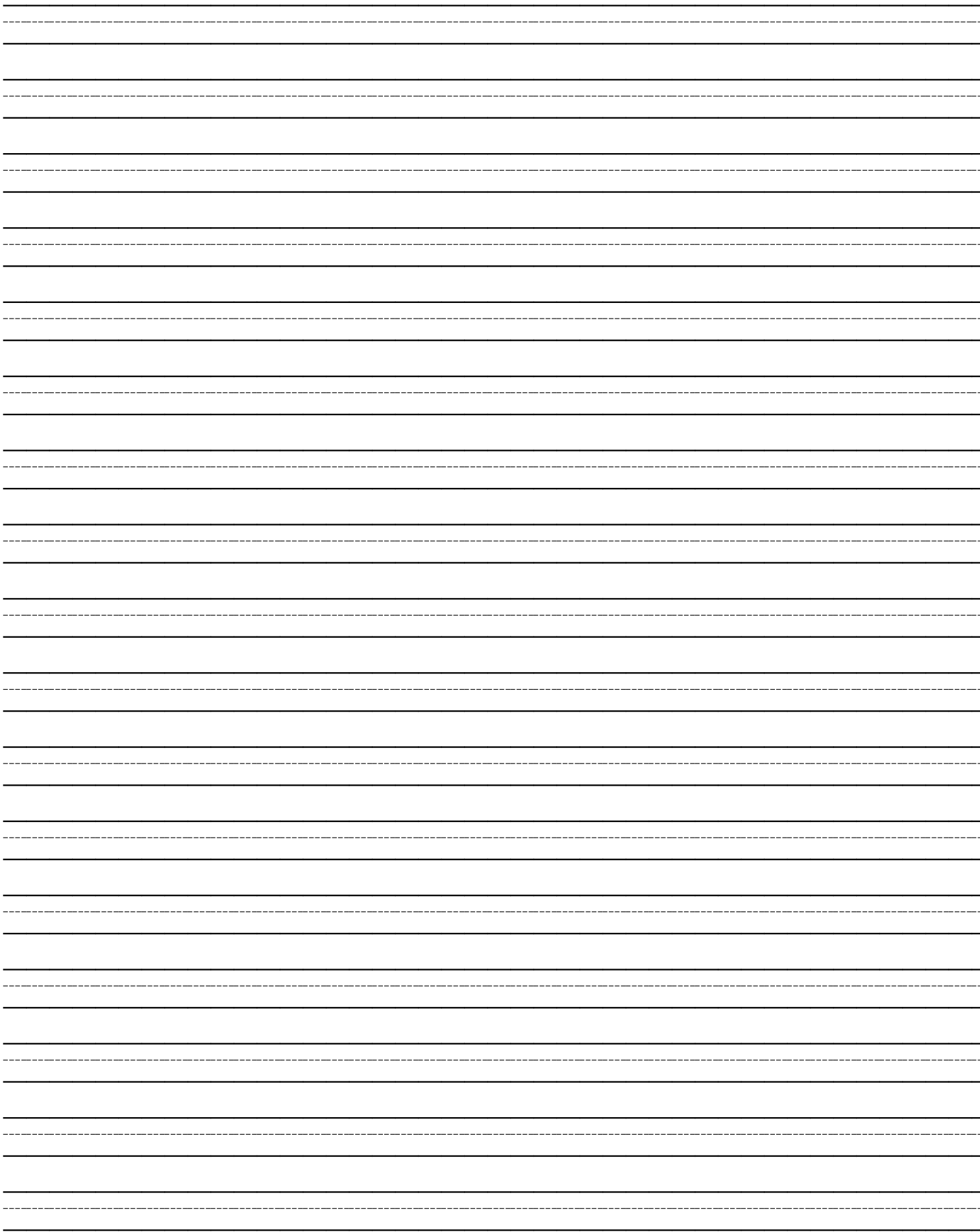


tulip
smol
niuspepa
mas
mit
plaua
ona
sit

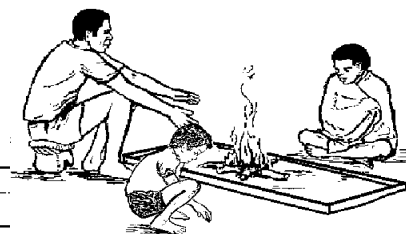


Harim na raitim tok.

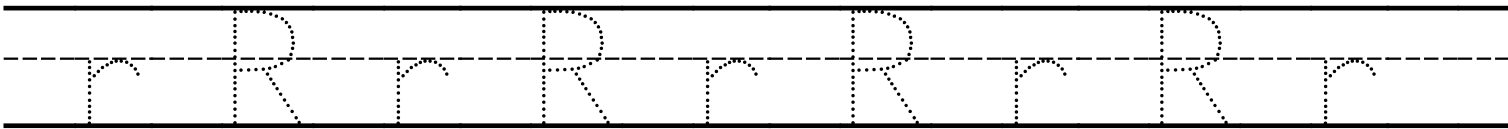
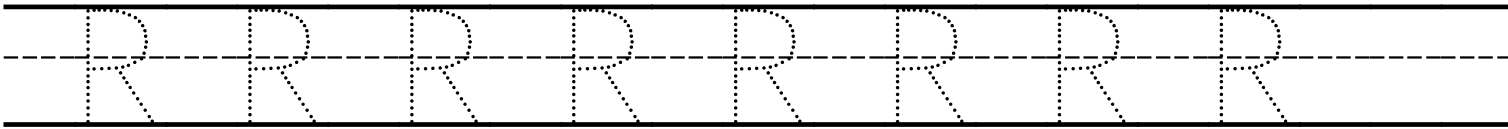
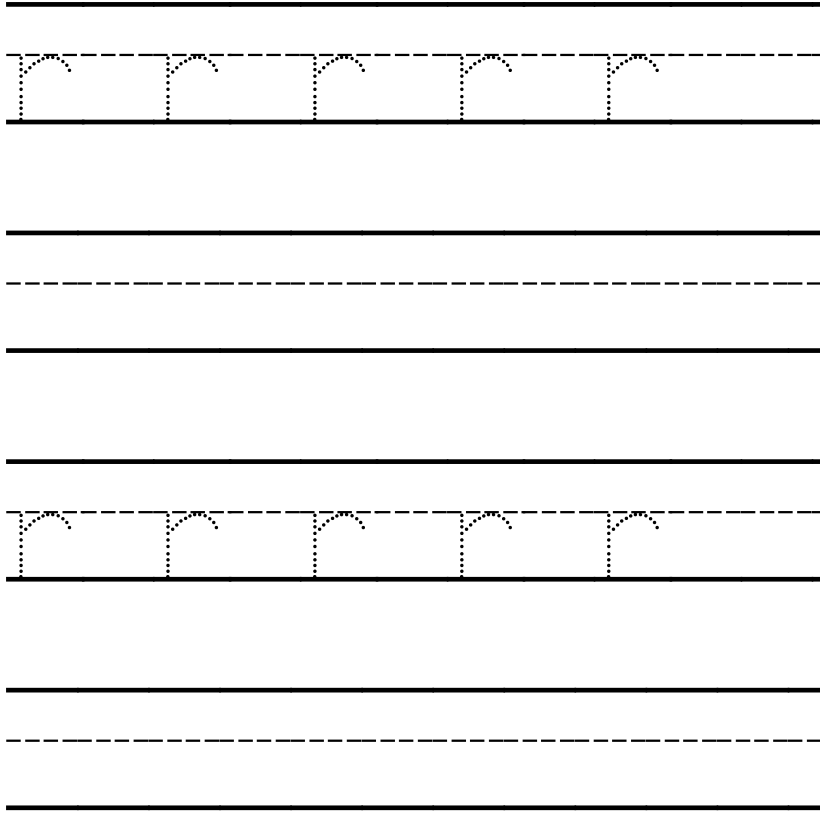
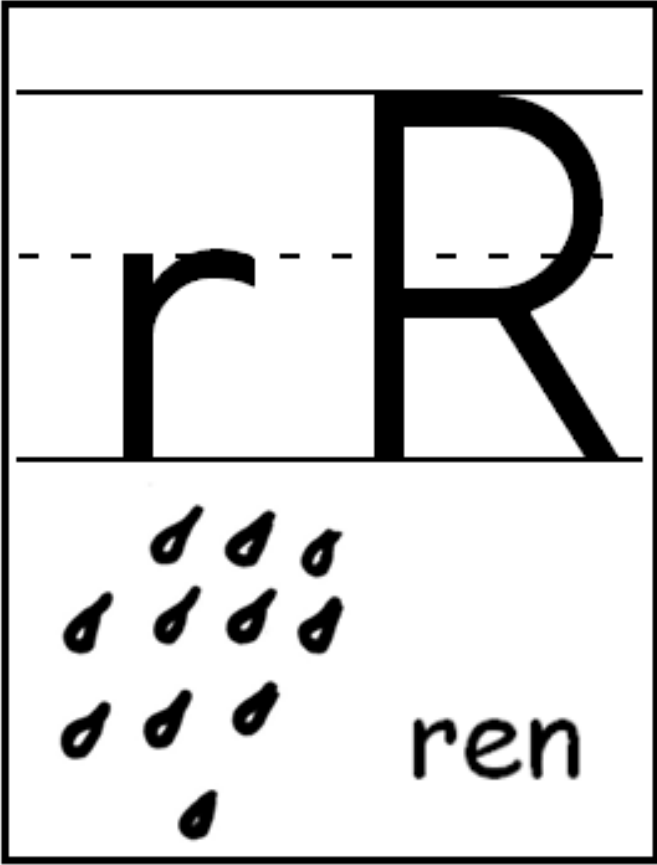
The page contains 15 sets of horizontal lines for handwriting practice. Each set consists of a solid top line, a dashed midline, and a solid bottom line, providing a guide for letter height and placement.



Taim bilong stori.



A series of horizontal lines for writing, consisting of solid top and bottom lines with a dashed midline, repeated down the page.



ren

taur

kros

kantri

Raikos

Krismas

raun

raunim

stret

stretim

trik

trikim

poret

poretim

ron

ronim

prin

prinim

marasin

Tripela trakta i kam rausim traipela

maunten long rot i malumalu.

long

Mattikatsaret skulmeri traim long

kukim Saina prairais long praipan

bitong yumi.

long

long

bitong yu

Ol poroman bitong yu i sori long

mausmeri i no autim stretpela tok.

bitong yu

long

Tupela polisman arestim tripela

raskol na polisman ripotim raskol

pasin long polis opisa long ples

bitong yumi.

long

long

bitong yu

Planti Kristen prea long ol manmeri

long lainim ritrait na ol manmeri i

amamas stret.

long

long

arapela

arasait

arere

arest

arestim

asprin

Epril

ilektoret

ilektrikel

ilektrisen

interes

kamera

kantri

kar

karakum

karamap

karanas

karamapim

karapa

karikutum

karim

karuka

katres

kerasin

kirap

kirapim

kokoros

kontrak

kopra

kontrolim

krai

Krais

kranki

Krismas

Kristen

kros

krosim

kru

krum

kukurai

larim

kumurere

lektrik

lepra

prais

marit

meri

malaria

marita

mankimeri

morol

marasin

muruk

marimari

maritim

marmar

matres

mausmeri

memori

ministri

misinari

mitripela

narapela

narakain

operet

opereta

orait

operesen

oraitim

operetim

pairap

pairapim

par

param

pater

paura

pesmeri

petrotiam

petron

poret

poretim

poris

praim

poroman

praipan

praimer

prairais

prea

premia

pren

prenim

presen

pret

pretim

pretman

prin

prinin

printim

prisa

promosen

proksait

promotim

promis

promisim

prut

protektim

purpur

puripuri

rai

puripurimeri

raksak

Raikos

rais

rait

raitim

raits

ram

ran

ranim

rap

rapim

raskol

rat

raun

raunim

raunpela

raus

rausim

rel

relisen

ren

rentim

resa

resaim

resis

resarim

ret

resolusen

retskin

retpela

retsos

ritesens

rinsop

rip

ripim

ripot

ripotim

risit

risos

rispek

rit

ritim

ritrait

rokrok

rol

rola

ron

ronim

rop

ropim

ros

rot

rula

rulim

rum

rup

rurel

sarap

sarep

sarapim

sarip

saripim

sentral

semitrela

sentri

seremoni

sikirap

sikirapim

sirins

skrap

skrapim

skru

skrunaip

skruim

skulmeri

soraim

sori

staitmeri

stirim

sterelaisa

stori

straik

straip

strena

strenim

stret

stretim

stretpela

sukurim

stretpasin

surik

surikim

taur

taipraita

tirip

teritori

tor

tiripman

toro

torosel

traim

traipela

trak

trakta

trap

trapim

trausel

trausis

traut

trautim

tren

trenim

tresari

trensperensi

tret

trenspot

tri

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trikim

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trip

tromoi

troset

tromoim

tru

trupela

turis

tumora

ure

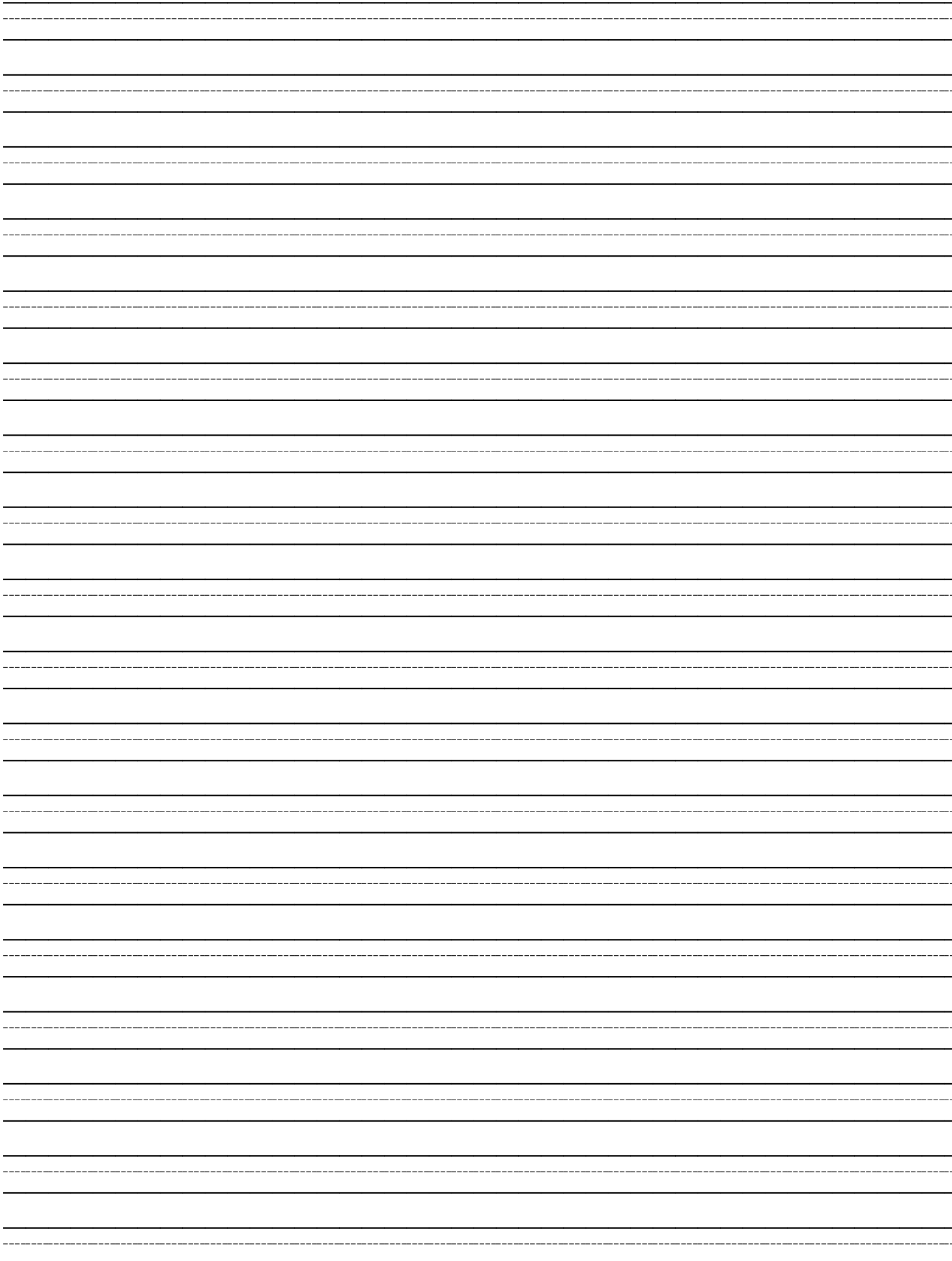
turisim

matikalsarel

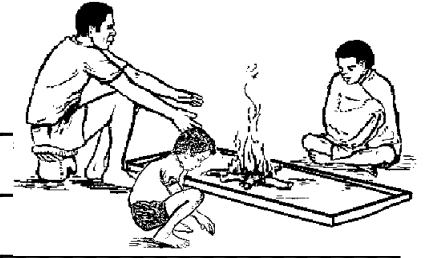
poromanim

Harim na raitim tok.



A series of horizontal lines for handwriting practice, consisting of solid top and bottom lines with a dashed midline.



Taim bilong stori.



A series of horizontal lines for writing.

bataplay

b b b b b

b b b b b

B B B B B B B B

b B b B b B b B b

bataplati

bel

baim

bitip

banana

blanket

banis

banisim

bos

bosim

bitip

bitipim

boil

boilim

bek

bekim

blok

blokim

Bikman i mekim bikpela pati long

kaikai na boilim aibika na abus na

em i baim bret na brukim long ol

brata bilong en.

long

long

bilong

Boskru long kalabus i paitim belo

long biksan na ol kalabusman i kam

kisim liklik kaikai pastaim na pilai

kikbol.

long

Long pasin tumbuna, long taim

bitong meri bai marit, ol lain bitong

meri bai askim bikpeta braitprais

long ol lain bitong boipren

Long

long

long

bitong

long

bitong

Long Buk Baibel yu ken ritim tok

bitong Bikpeta, long bitip, long baptais

na long kisim bel isi na laip oltaim

oltaim.

Long

yu

long

long

long

long

Tok Pisin em i olsem bris long lainim

rit na rait long tokples bitong yu na

em bai isi long yu long ritim Buk

Baibel long tokples bitong yu.

long

long

bitong yu

long yu long

long

bitong yu.

abrusim

abus

abusim

abika

ambrela

asbin

asembli

bai

Baibel

baik

baim

bainat

baira

baisikel

bak

baket

baktain

baksait

bakstua

bai

balus

bam

bamim

banara

banis

banisim

baptais

baptaisim

barel

baret

bas

basket

bata

bataplai

baten

baut

bautim

bebi

bek

bekim

bel

belo

bensin

bes

bet

beten

bi

bia

bik

bikbel

bikbrata

bikbus

bikman

bikmaus

biknait

biknem

bikos

bikpela

bikptes

bikrot

biksan

biksi

bikskul

biktaun

bitas

bitasim

bitip

bitipim

bitum

bin

bipo

birua

bis

bisi

bisket

bisnis

blain

blak

blakpela

blakbokis

blakbot

blanket

blaus

blem

blemim

bles

blesim

blok

blu

blupela

blut

boi

boitim

boipren

bookis

boksa

boi

bombom

bos

boskru

bot

botoi

buai

bubu

buk

bukim

bun

bulmakau

bus

busnaip

bras

braitprais

brata

bratasusa

braun

braunpela

brek

brekim

oret

bris

bro

broos

bruk

brukim

brumim

brus

bunara

katabus

kebin

katabusman

limbum

katabusim

mambu

kontribusen

mobeta

moabeta

nabaut

namba

nambaim

nambatu

nambis

namelman

Nu Briten

pablik

parabel

rabis

rabisbin

rabisim

rabisman

rabismeri

renbo

raunabaut

Sabat

sabmisen

sainbot

sambai

sekbuk

selbot

sitbet

skulboi

storibot

subim

sutboi

tabak

taimtebol

tambaran

tambu

umben

tambuim

tebol

tibi (TB)

trabel

trabelim

trabol

tubel

trabelman

trabelmeri

traibunel

tumbuna

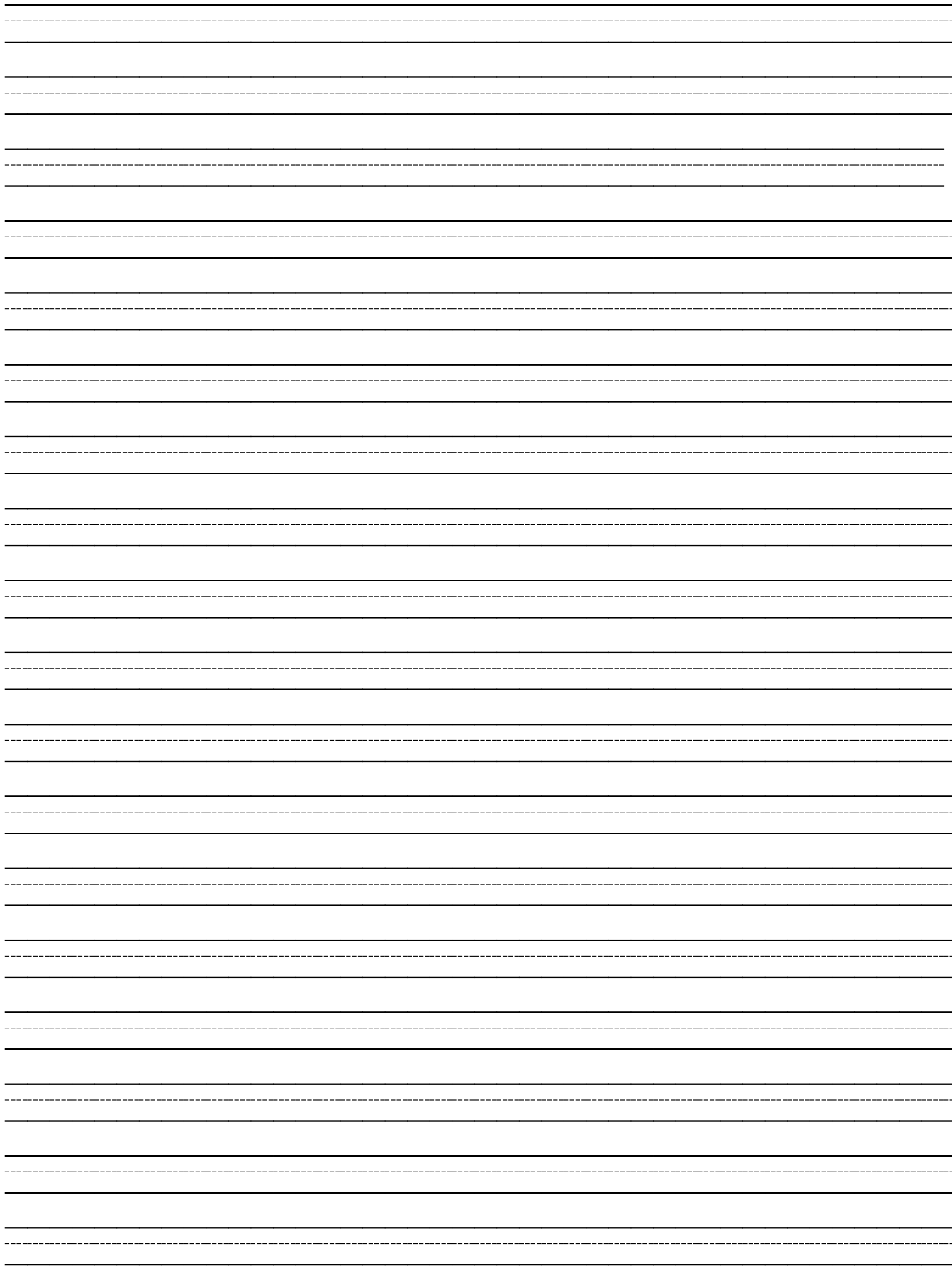
tambaranman

Harim na raitim tok.

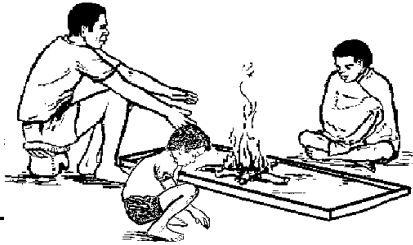
A series of horizontal lines for handwriting practice, consisting of a solid top line, a dashed middle line, and a solid bottom line, repeated down the page.

Buk Baibel, Romans sapta 8 ves 6b
Tasol sapos tingting bilong man i bihainim laik
bilong Holi Spirit, orait dispela man bai i
kisim laip na i stap bel isi.

Buk Baibel, Jon sapta 14 ves 27b
Na bel isi mi givim long yupela, em i no wan-
kain olsem ol manmeri bilong graun i save
givim. Olsem na yupela i no ken bel hevi na
tingting planti, na yupela i no ken pret.



Taim bilong stori.

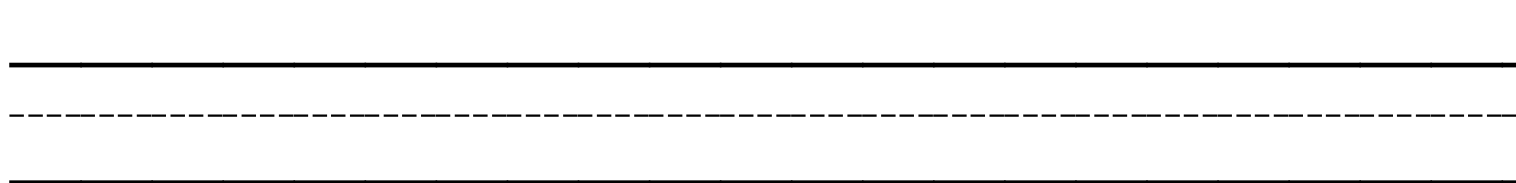
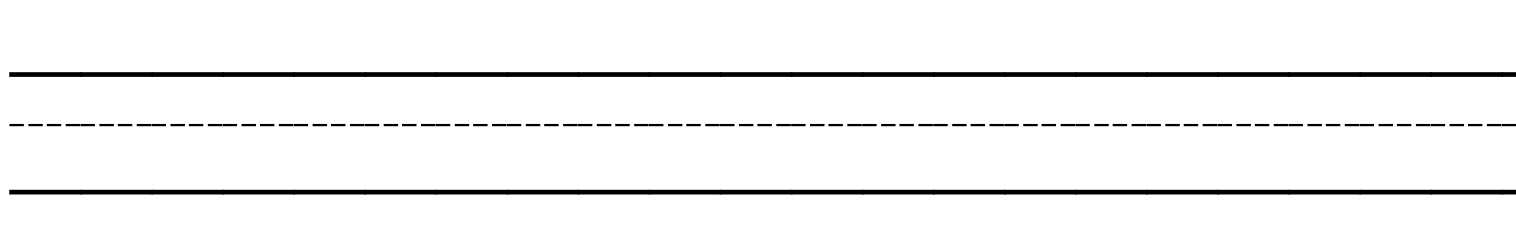
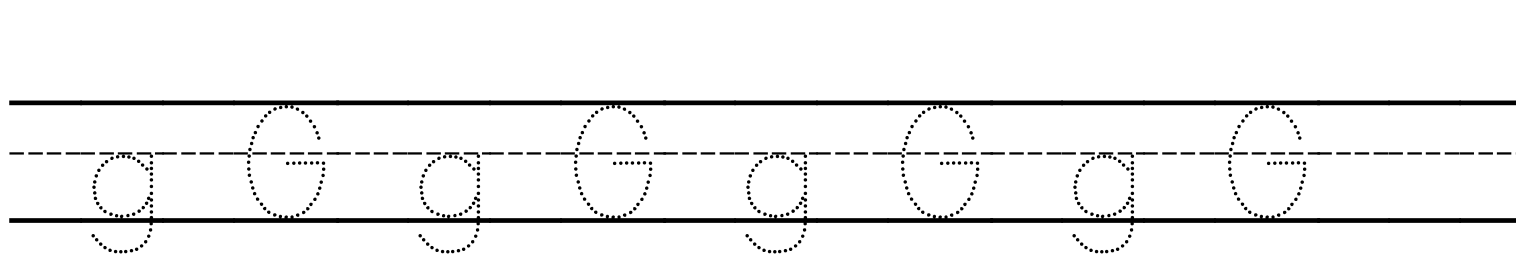
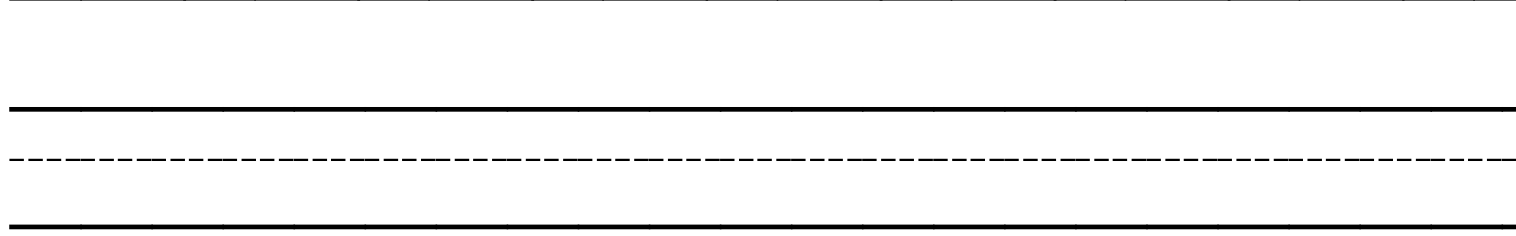
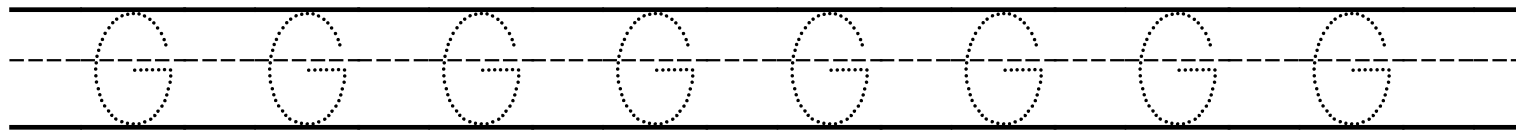
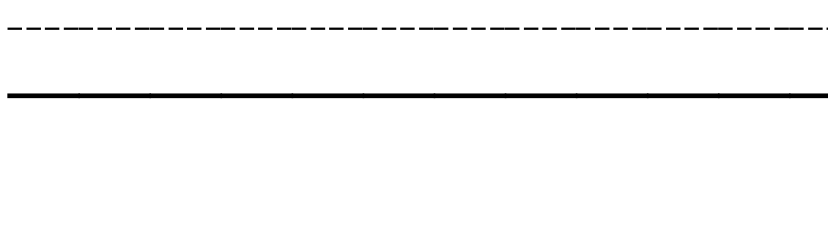
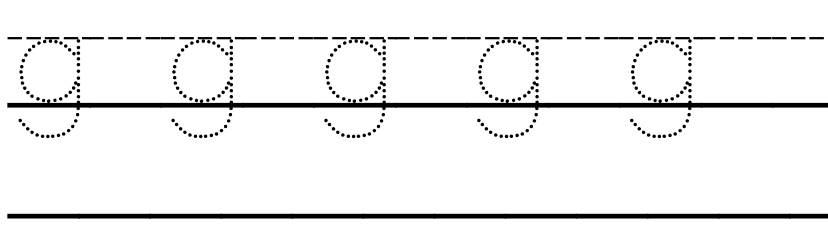
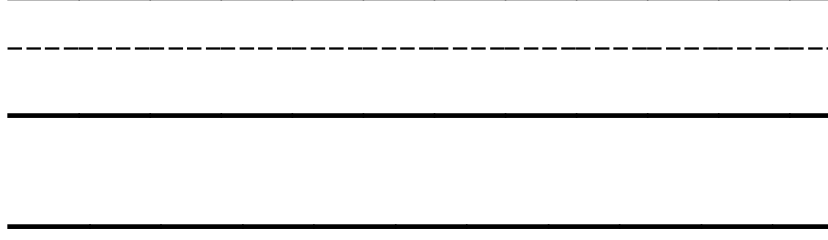
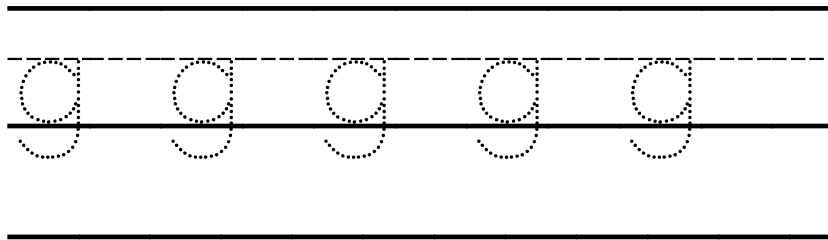


Lined writing area consisting of 25 horizontal lines.

g G



gita



gita

get

glas

aiglas

gutpela

Gutnius

glasim

bagarapim

giaman

giamanim

agens

agensim

nogut

nogutim

bagarap

bagarapim

Planti man gat laik long pilai ragbi

olgeta taim.

long

Ol wokman long imigresen i mas

lukluk gut long kago bilang ol man i

gat laik long kam long PNO.

long

long bitong

long long

Sampela megesin i gat giaman piksa
na tok nogut long man na meri i gat
biknem, na i bagarapim gutpeta nem
bitong ol.

long

bitong

Long biknait olgeta trabelman i go
long ol бага bitong ol na ol i glasim
gut ol pasin nogut ol i bin mekim.

Long

long bitong

agens agensim

baga bagarap

egens

galip

gan

gat

gel

gen

ges

get

gia

giaman

gita

giamanim

glas

glasim

go

goan

gol

gumi

gut

gutpela

gutnait

Gutnius

kago

imigresen

lagun

lego

megesin

Niugini

nogat

nogut

nogutim

Ogas

olgeta

pogetim

program

siga

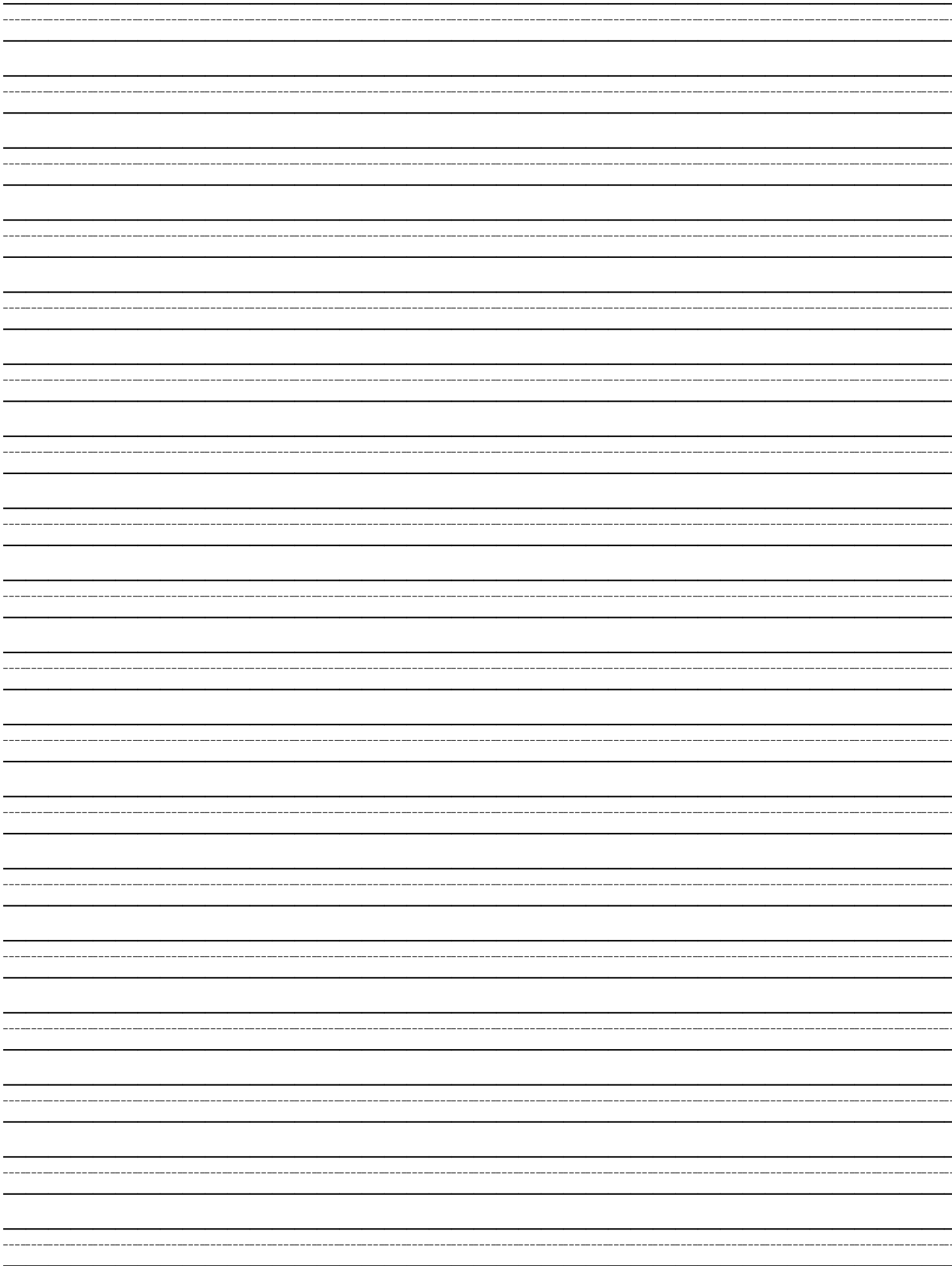
ragbi

suga

bagarapim

Oganaisesen

Harim na raitim tok.



ng



singsing

ng ng ng

ng ng ng

ng ng ng ng

ng ng ng ng ng

singsing

bung

moning

samting

longlong

longtaim

bung

bungim

ting

tingim

strong

strongim

singaut

singautim

sting

stingim

long

longlong

long

bitong

Long moningtaim mi go ausait na

singsing long God long bringim ona

long olgeta gutpela samting em i bin

mekim.

God

Long Inglen planti Angliken sios i
stap na ol i autim Gutnius bitong
God.

God.

Mama i singaut long pikinini na
bringim ol i go bek long trening.

Mi sori long longlong man i no
tingting klia long mining bitong laip
bitong em.

Planti pikinini kisim binatang na
bungim ol, ating long kukim long paia

na kaikaim long bung kai.

Angliken

ating

beng

bung

bungim

binatang

blesing

bringim

Inglen

Inglis

ing

kambang

kakang

kalang

kalangal

kasang

kibung

king

krungut

krungutim

lang

long

longlong

mangal

mango

mangalim

mining

miting

nating

pangal

pinga

plang

rong

samting

sanglas

sangana

sing

sanguma

singaut

singautim

strong

singel

singlis

strong

string

strongpela

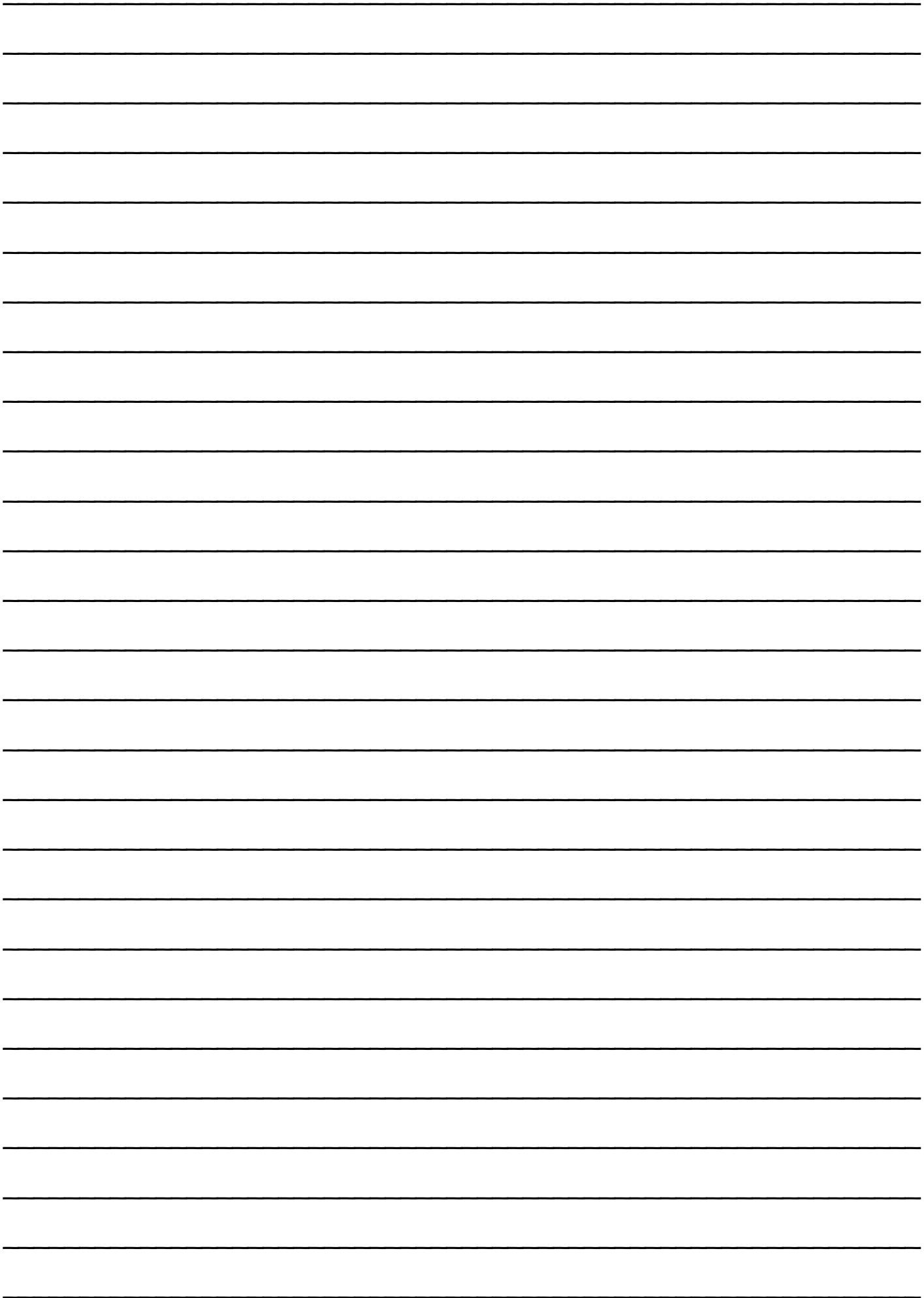
tanget

strongim

trening

tingting


Harim na raitim tok.




Mekim gen: Krai namba 1-16

a A
 anis

m M
 mama


i I
 ia


p P
 paia


k K
 ki

s S
 saksak


n N
 naip


e E
 ensin

l L
 lip

o O
 op

t T
 tin

u U
 umben

r R
 ren

b B
 bataplay

g G
 gita

n g
 singsing

a A a A a A a A a A a A

m M m M m M m M m M m M

i I i I i I i I i I i I i I

p P p P p P p P p P p P p P

k K k K k K k K k K k K k K

s S s S s S s S s S s S s S

n N n N n N n N n N n N n N

e E e E e E e E e E e E e E

l L l L l L l L l L l L l L l L

o O o O o O o O o O o O o O o O

+ T + T + T + T + T + T + T + T

u U u U u U u U u U u U u U

r R r R r R r R r R r R

b B b B b B b B b B b B

g G g G g G g G g G g G

ng ng ng ng ng ng ng ng ng

Raitim ol ki wod:

Raitim wanpela krai na pinisim wod

wantaim a-m-i-p-k-s-n-e-l-o-t-u-r-b-g-ng.

_o r e t i m

R a _k o s

t _i p e l a

r a _n i m

a r e _t i m

m a _b u

r a _i s b i n

t a m b _

a _e n s

g u _p e l a

s a _t i n g

g _a m a n i m

n a t i n _

t a m b a _a n

p a _i

k _b u n g

b _a k p e l a

m i _i n g

Raitim tupela krai na pinisim wod

wantaim a-m-i-p-k-s-n-e-l-o-t-u-r-b-g-ng (1).

r i s m a

k r a a p

p r o a n

s r u

t r a s l

a n i s m

b n a a

b k e m

i l p

b a t a i

b u g i

u t n i u

s i n a t

p a s a i

N i u i n

b l i

a r e t i

s r e t m

Raitim tupela krai na pinisim wod

wantaim a-m-i-p-k-s-n-e-l-o-t-u-r-b-g-ng (2).

bask__

nat__n__

sing__t

In__li__

sings__g

brin__m

bles__g

samt__n__

ritr__t

Baib__

bata__ai

skulm__r__

traip__l__

Krism__

marim__i

arap__l__

maras__

poro__a__

Em i wanem wod?

irtmi

ri _____

ngis

si _____

ntsgi

st _____

agnbnait

bin _____

ginmon

m _____

ksbtae

b _____ t

piabsnu

b _____ p

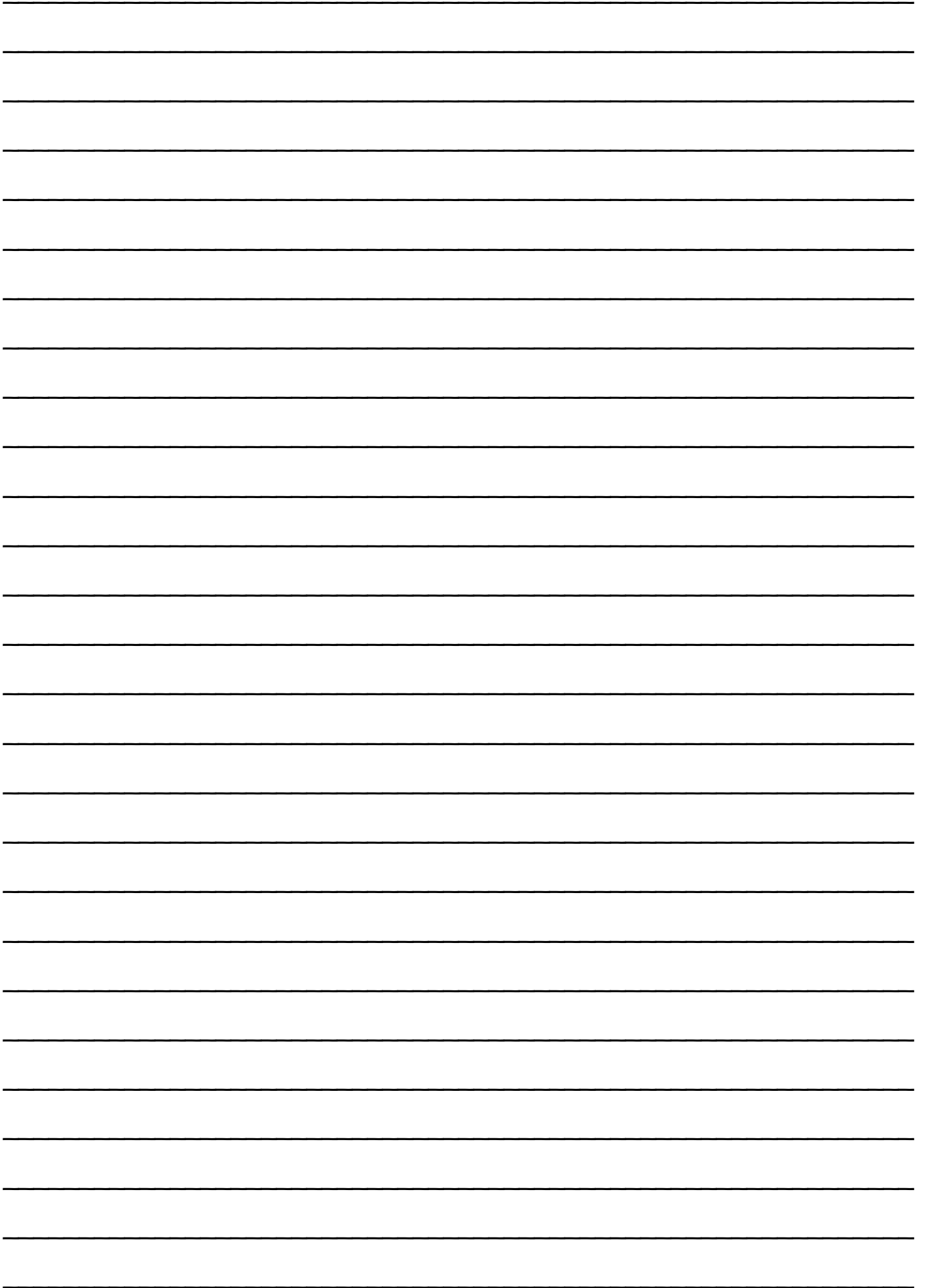
ooirtm

tr _____

rnkkai

kr _____

A series of horizontal lines for writing.



Handwriting practice box for the letter 'w'. It features a large lowercase 'w' and a large uppercase 'W' at the top. Below them is a drawing of a faucet with a single drop of water falling from it. To the right of the drawing is the word 'wara' written in a simple, lowercase font.

Handwriting practice lines. The first row contains four dotted uppercase 'W's for tracing. The second row is empty. The third row contains four dotted lowercase 'w's for tracing. The fourth row is empty.

Handwriting practice line with six dotted uppercase 'W's for tracing.

Handwriting practice line with six dotted lowercase 'w's for tracing.

wara

win

wari

swit

lewa

sanwis

was

wasim

wip

wipim

wel

welim

wet

wetim

wok

wokim

swis

swisim

nambawan

we ?

wai ?

wanem taim ?

bilong wanem ?

otsem wanem?

Ol manmeri i laik lainim rit na rait

ol i mas go we?

Ol i mas go long wanpela skul we
ol i ken lainim rit na rait

Wai na ol sumatin i laik lainim rit
na rait?

Ol i laik ritim Buk Baibel na raitim
tok bilong Bikpela.

Wanem taim em i gutpela taim long
bitip long Bikpela?

Taim yu stap laip na Tok bilong

Bikpela em i sutim bel na lewa
bilong yu. No ken wet.

yu.

Bilong wanem Bikpela i laikim mipela
tumas?

Bikpela i laik kisim bek mipela na
mipela bai kisim laip oltaim oltaim na
i stap wantaim em.

Olsem wanem wartskin ken kamap
wanblut bilong manmeri bilong PNG?

Taim ol i stap insait long Pikinini man
bilong God, na bilip long en, ol i
kamap brata na susa.

God

aiwara

aweanes

bikwin

ikwipmen

gutwok

kawawar

kolwin

kolwara

kwata

Komonwel

kwik

kwesten

kwita

kwiktaim

kwin

lewa

pawa

paiawut

ranawe

raunwara

raunwin

raunwom

ronawe

sanwis

skwat

skwea

solwara

sotwin

stilwul

swim

swis

swisim

swit

switpela

tawel

tekewe

tewel

twelpela

wai

waia

wail

wailman

wain

waira

wait

waitpela

waitman

waitskin

waitspot

wan

wanbel

wanblut

wanem

wankain

wantain

wanmak

wanpeta

wanpitai

wanpis

wanples

wanskul

wantaim

wantok

wantu

wanwan

wanwok

wara

wari

was

wasaut

wasim

wasket

wasman

wasmama

waswas

waspapa

watpo

we

wel

welim

welkam

welman

welpik

werim

wes

wesan

westen

westim

wet

wetim

wetsan

wetston

wik

wiken

wil

wilbaro

wilwil

wilwilim

win

wing

winim

winis

winisim

wip

wipim

wit

woa

wok

wokboi

wokabout

wokbus

wokim

woklain

wokman

woksap

wokmeri

wol

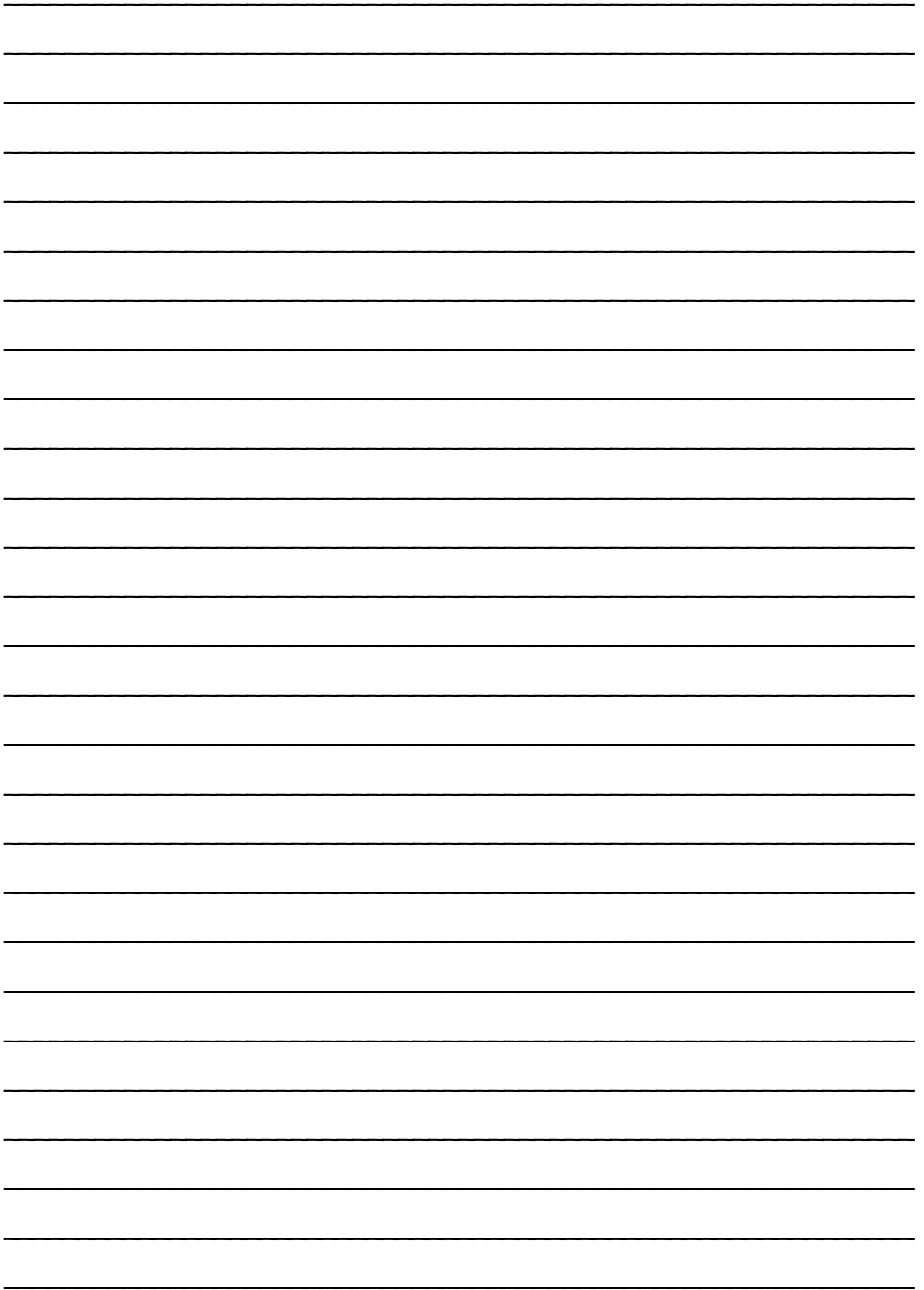
wod

wul

mauswara

nambawan


Harim na raitim tok.



A set of 21 horizontal lines for handwriting practice, spaced evenly down the page.

Blank lined writing area consisting of 32 horizontal lines.

h H



haus

h h h h h

h h h h h

H H H H H H H H H H

h H h H h H h H h

haus

hai

hepi

tuhai

bihain

raihan

hap

hapim

het

hetim

hait

haitim

huk

hukim

hip

hipim

hama

hamaim

smohtaus

Hausboi i haitim alkohol long haus

bitong hetman, na taim hetman i pain

im em, hetman i no hamamas na em

i belhat tru.

Iaim yu bihainim tisa na lainim

pasin bitong hanrait gut tru, em bai

helpim yu long rait long buk hariap

tru.

yu

yu

Haptumora wanpela helikopta bai

kisim hetman i go long Hailans long

stretim trabol hariap.

Hausmeri i kisim hatwara, mekim

hatwok na klinim haus gut tru na

mi hamamas.

Yu bin lainim rit na rait hariap tru
na mi ting yupela mas hamamas.

Yu

yu

alkohol

belhat

bihain

bihainim

bikhet

hai

Haitans

hait

haitim

haiwara

halo

hama

hamaim

hamamas

hamas

hambak

han

hangre

hani

hankap

hanrait

hankisip

hanwas

hansapim

hap

hapas

hapim

hapkas

hapsait

haptumora

hariap

hariapim

harim

hat

hatpela

hatim

hatwok

hatwara

hau

haus

hausboi

hausmeri

helpim

helikopta

helt

hepi

het

hetim

hetkota

hetman

hetwin

hia

hinsis

hip

hipim

holi

holim

hon

hop

hos

huk

hukim

hul

husat

raithan

smolhaus

tuhaf

wokhat

hangamap

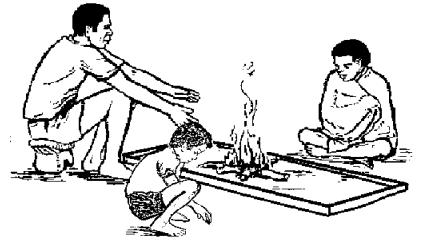
hangamapim

Buk Baibel, Rom 5 ves 3 na 4:

Yumi ken amamas long ol hevi i kamap long yumi tu, long wanem, yumi save ol dispela hevi i save strongim bel bilong yumi. ⁴ Na sapos bel bilong yumi i stap strong, orait yumi inap sakim ol traim i kamap long yumi. Na sapos yumi sakim ol traim, orait yumi save bilip long God na wetim em i helpim yumi na kisim bek yumi.

Blank lined paper for writing.

Taim bilong stori.



Lined writing area for the story.

Ruled lines for writing.

d D

dok

d d d d d

d d d d d

D D D D D D D D

d D d D d D d D

dok

dai

tudak

dispela

sindaun

edukesen

dring

dringim

dram

dramim

daun

daunim

nid

nidim

adres

adresim

soda

sodaim

paradais

Hapasde ol didiman bin sindaun

wantaim planti studen husat i laik

harim tok long we bilong planim

gaden.

Long dispela Sande long Desemba

wanpela bikman bilong distrik i

adresim presiden, ol lida na ol dokta

long lukautim ol manmeri long kantri.

Ol disaipel tukluk long bikpela diwai

kros na ol i brukim skru long Pikinini

bilong God.

Didiman i digim gaden bilong em na

bihain em i sindaun. Swet i pundaun

long bodi bilong em na nek em i drai

na em i dring wara.

Taim san i go daun wanpela weta dok i
digim gaden na em i daunim bikpela
spaida na spaida i kitim em i dai.

administresen

administreta

adres

adresim

aida

andapens

asde

bitdim

bitding

bod

boda

bodi

dabol

dabolim

dai

daiman

daka

danis

das

daun

daunbilo

daunim

de

demdem

des

Desemba

dia

diadiman

diadimeri

digim

ditim

dinau

dis

disain

disaipel

disel

dispela

distrik

diwai

dok

dokta

dona

donki

doti

drai

draipela

dram

dramim

driman

dring

dringim

drip

dripman

dro

droim

dua

duti

edukesen

gaden

God

greda

greduet

gude

haidro

handet

holide

haiden

hapasde

handel

indastris

indai

kamda

kanda

kamdaun

kandel

kandere

kindam

kendidet

kod

kundu

lida

lidasip

Lod

mandato

Mande

medikel

midel

midia

nida

nidel

nidim

nidaun

oda

paradais

penda

pasindia

pundaun

presiden

redi

redim

radio

rekod

sadel

residensi

sanda

sadelim

sandal

sandaun

Sande

sia

sindaun

sindaunim

soda

sodaim

spaida

sodarim

stadi

stadim

studen

tanda

tede

Trinde

tudok

tude

welodok

windo

woda

indipendens

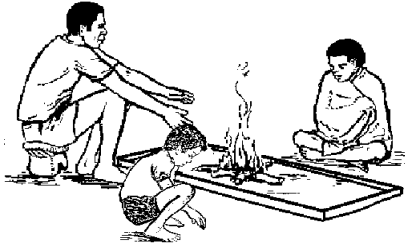
Buk Baibel Luk sapta 11 ves 9 - 11

⁹ Olsem na mi tokim yupela, yupela i mas prea na askim God long givim ol samting long yupela, na em bai i givim long yupela. Yupela i mas wok long painim samting, na bai yupela i lukim.

Yupela i mas paitim dua, na God bai i opim long yupela. ¹⁰ Olgeta man i prea long God, ol i save kisim ol samting. Man i wok long painim samting, em i save lukim. Na man i paitim dua, God bai i opim dua long em.

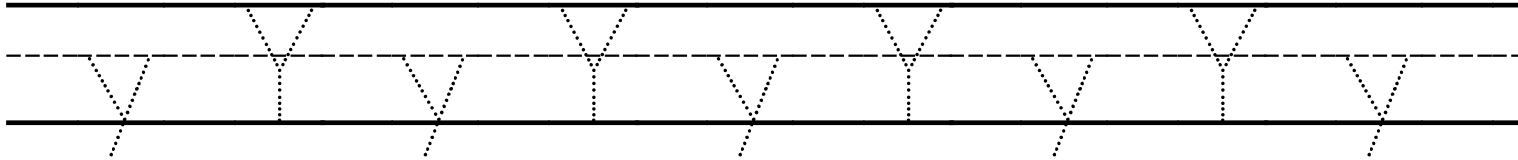
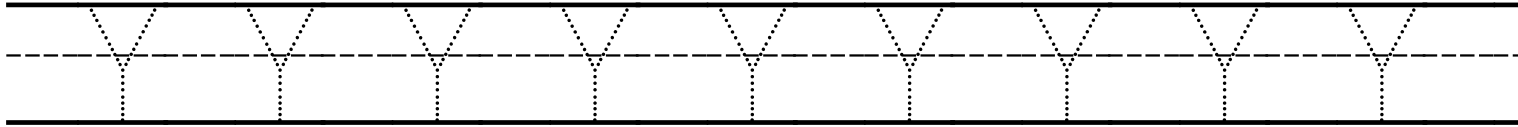
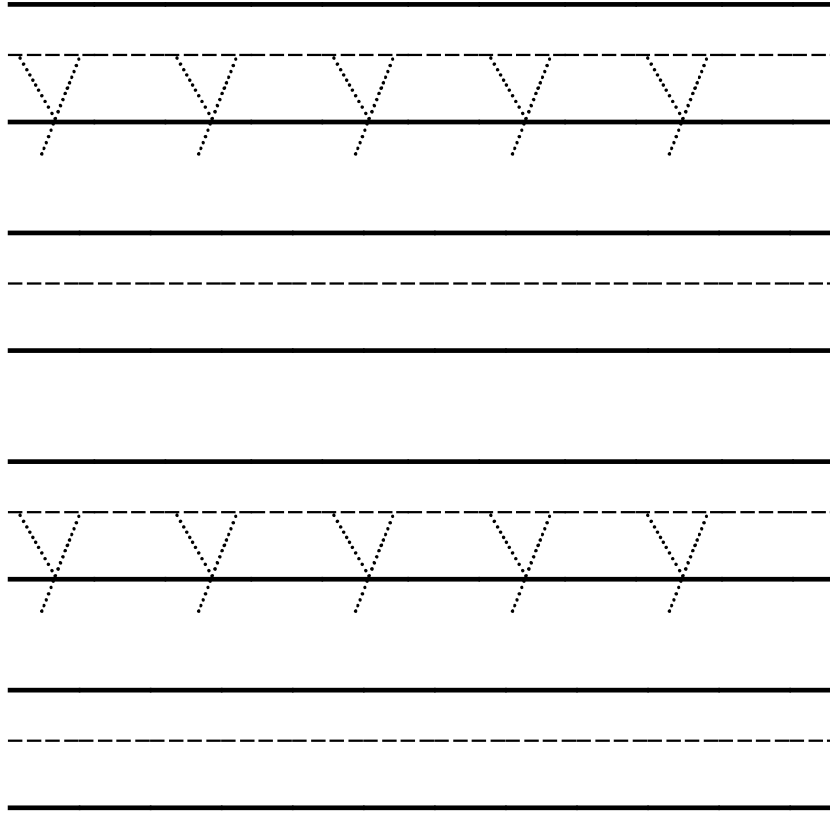
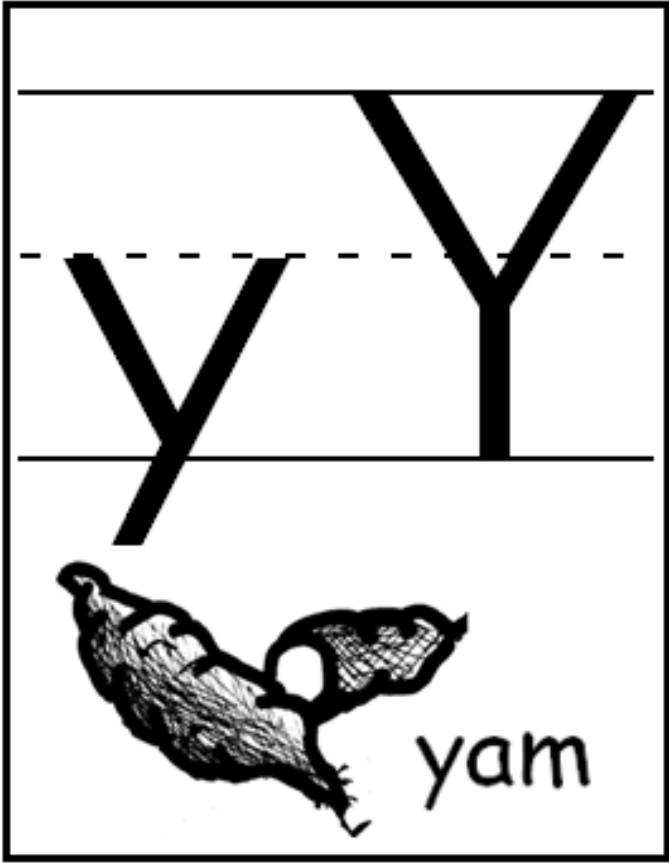
Harim na raitim tok.

Taim bilong stori.



A series of horizontal lines for writing a story.

A series of 25 horizontal lines for writing.



yam

ya

yot

yelo

yumi

sayor

yam

yambo

yau

yaupas

yes

yesa

yu

yumi

ya

loya

yu

tenkyu

Yumi mas amamas long olgeta

samting yumi bin lainim long dispela

yia.

Yutupela i yangpela yet tasol yupela

i mas bitip long God, bikos God em i

laikim yumi tumas.

Mi yet mi yusim yis long kukim
naispela yeto kon bret.

Long Niuyia klostu mi kamap
yaupas long planti nois bitong Niuyia
pati.

Yaupas man inap save long planti
samting. Em i no longlong. Yumi mas
marimari long ol yaupas man na
meri.

Long dispela yia i go pinis yumi
olgeta bin kisim planti save olsem na
yumi mas tok tenkyu long Papa God.

Yupela laik kaikaim yetopela yam na
yambo na planti narapela sayor?

Yesal

aiyo

kompyuta

loya

komyuniti

meya

Niuyia

sayor

tenkyu

ya

yam

yambo

yang

yar

yangpela

yau

yaupas

yelo

yelopela

yes

yesa

yet

yia

yis

yisim

yot

yu

yumi

yumitupela

yupela

Yurop

yusim

yut

Buk Baibel Buk Song 70, ves 5


⁵ God, mi no gat strong, na mi no inap helpim mi yet. Olsem na yu mas i kam long mi kwiktaim. Bikpela, yu yet yu man bilong helpim mi na kisim bek mi. Yu no ken wet, yu mas helpim mi kwik.

Lined writing area consisting of 30 horizontal lines.

Mekim gen: Krai namba 1-20


a A
 anis


m M
 mama

i I
 ia


p P
 paia


k K
 ki


s S
 saksak


n N
 naip

e E
 ensin

l L
 lip

o O
 op

t T
 tin

u U
 umben

a A m M i I p P

k K s S n N e E


l L o O t T u U


r R
 ren


b B
 bataplai


g G
 gita

n g
 singsing

w W
 wara

h H
 haus

d D
 dok

y Y
 yam

r R b B g G n g

w W h H d D y Y

Painim ol wod na raunim:

yis yumi bun dia hamas woksap

w	o	k	s	a	p
h	a	m	a	s	m
i	s	i	d	i	a
b	u	n	p	i	m
i	y	u	m	i	i
m	a	k	y	i	s

haus wara bung Baibel yia bihain

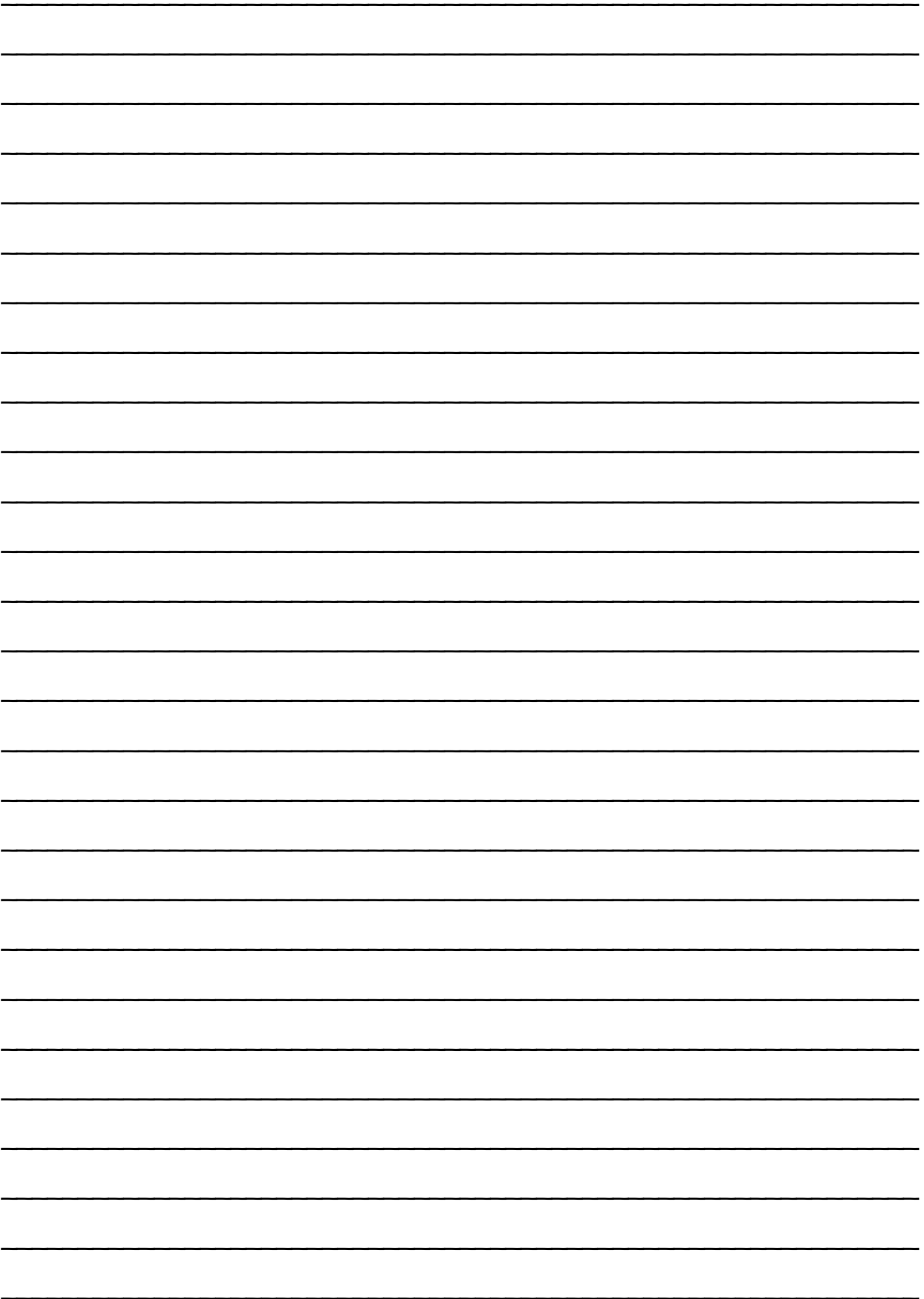
m	t	w	a	r	a
y	a	i	y	i	a
B	a	i	b	e	l
b	i	h	a	i	n
p	i	h	a	u	s
m	b	u	n	g	m

Raitim sentens na yusim dispela wod:

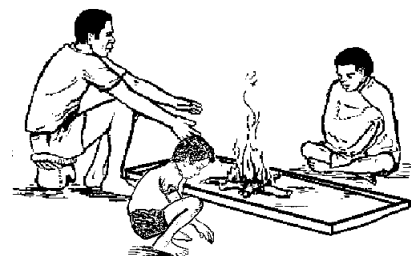
taim	mi	yumi	lainim	rit	na
rait	hariap	bin	dispela	yu	tok
tenkyu	God	long	ting	amamas	skul

Handwriting practice lines consisting of multiple sets of three horizontal lines (top, middle dashed, bottom) for writing practice.

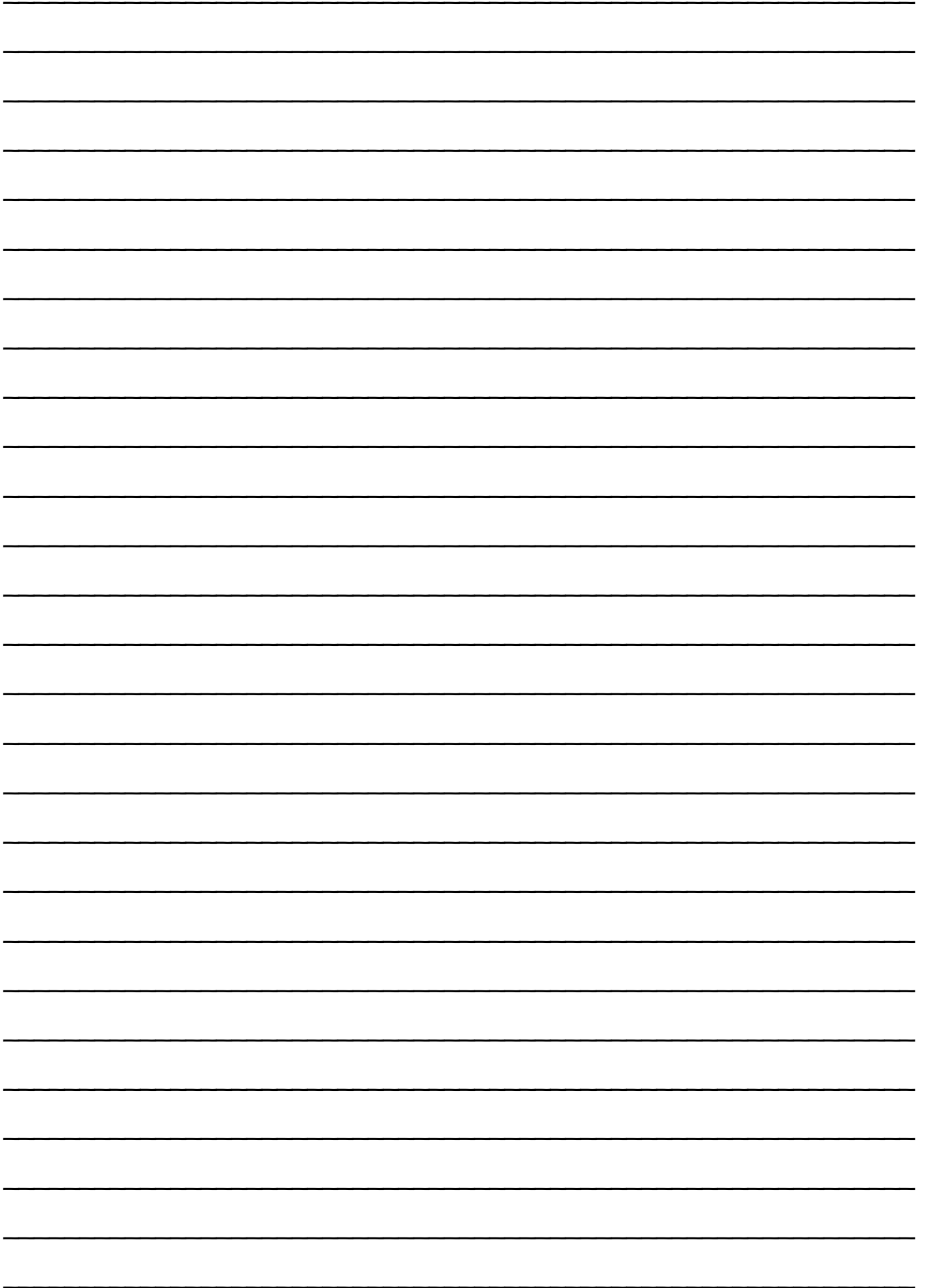
Harim na raitim tok.



Taim bilong stori.



Handwriting practice lines consisting of multiple horizontal lines for text entry.



Handwriting guide for the letter 'v'. The top section shows a lowercase 'v' and an uppercase 'V' on a set of three horizontal lines (top, middle-dashed, bottom). The bottom section features a black and white illustration of a village with several houses and a tree, with the word 'viles' written in a simple font to the right.

Handwriting practice lines. The first row contains five dotted uppercase 'V's for tracing. The second row contains five dotted lowercase 'v's for tracing. The remaining three rows are blank handwriting lines for independent practice.

Handwriting practice line with seven dotted uppercase 'V's for tracing.

Handwriting practice line with seven dotted lowercase 'v's for tracing.

vites

liv

lav

aven

hevi

ivning

hivap

hivapim

muv

muvim

ova

ovaim

savot

savotim

vot

votim

lav

lavim

yunivesiti

Sevenpela advaisa bilong provinsel

gavman ol i givim gutpela stia.

Ol i saveman tru.

Ol sumatin husat i bin voluntia long

klinim yunivesiti i bin toktok long

intaviu bilong niuspepa.

Reveren long viles em i autim tok
long Buk Baibel, i tok long pogivim ol
manmeri seventi taim seventi taim.

Planti muvi long tivi em i no save
tok long evangelio na long God na
Buk Baibel.

Taim dispela evanselis i kam long
viles, bikpela rivaival bin kamap na

ol man i pogivim ol narapela na
statim nupela laip.

advaisa

advaiseri

aven

aniveseri

draiv

draiva

draivim

evangelio

gavana

evansetis

gavman

givim

halivim

heven

hevi

hivap

hivapim

intaviu

ivning

kaving

kivung

konvensen

krietiv

lav

tavim

tevetim

tiv

luksave

muv

muvi

muvim

Novemba

ov

ova

ovaim

ovarim

ovasis

PMV

pogiv

pogivim

provins

provinsel

riva

reveren

rivaivel

sandavel

save

saveman

savol

savemeri

sev

savolim

seven

sevenpeta

seventi

seventin

seviks

sevikel

sevim

sevis

silva

siv

sivil

stov

tivi

twelv

vanis

vidi (VD)

vites

viniga

vois

vokeisen

votim

voluntia

vot

votim

yunivesiti

Buk Baibel Buk Song 23, ves 1-3

¹ Bikpela em i wasman bilong mi. Olsem na mi no inap sot long wanpela samting. ² Em i mekim mi i slip long gutpela gras. Na em i bringim mi i go long ol liklik wara na mi dring na mi malolo. ³ Em i givim mi nupela strong. Na em i save bringim mi long ol gutpela rot, olsem em i tok bipo long mekim.

A series of horizontal lines for writing.

A blank sheet of paper with horizontal ruling lines.

Handwriting guide for the letter 'j'. It shows a lowercase 'j' and an uppercase 'J' on a set of three horizontal lines (top, middle dashed, bottom). Below the letters is a line drawing of a pickup truck and the word 'jip' in a stylized font.

j j j j j j j

Blank handwriting lines for independent practice.

j j j j j j j

Blank handwriting lines for independent practice.

J J J J J J J J

Blank handwriting lines for independent practice.

j J j J j J j J

Blank handwriting lines for independent practice.

Blank handwriting lines for independent practice.

jip

jag

jem

Jun

Julai

eneji

joinim

liteji

jas

jasim

jek

jekim

join

joinim

Long Yurop Jun, Julai na Ogas em i
taim bitong planti lain i kisim brek
long wok na malolo.

Nupeta jenereta i givim planti eneji
long vites ol i ken yusim pawa.

Yu no inap go long Japan na long

Jemani long jipl! Yu mas katap long
traipela sip o batus na i go.

Long Janueri, Jeri bin joinim klab
bitong ol junia memba long haus totu.

Jon em i helpim ol lida long sios long
prinim nupela liteji.

Jip i bagarap olsem na bosman i
kisim jek long jekim na luk save long
wanem samting i bruk.

Taim Jisas i kam bek gen, em bai
jasim ol manmeri long dispela graun.

brijing

eneji

jag

jak

Janueri

Japan

jas

jasim

jastis

jek

jekim

jem

Jeman

jeneral

jip

jenereta

Jisas

join

joinim

Julai

Jun

junta

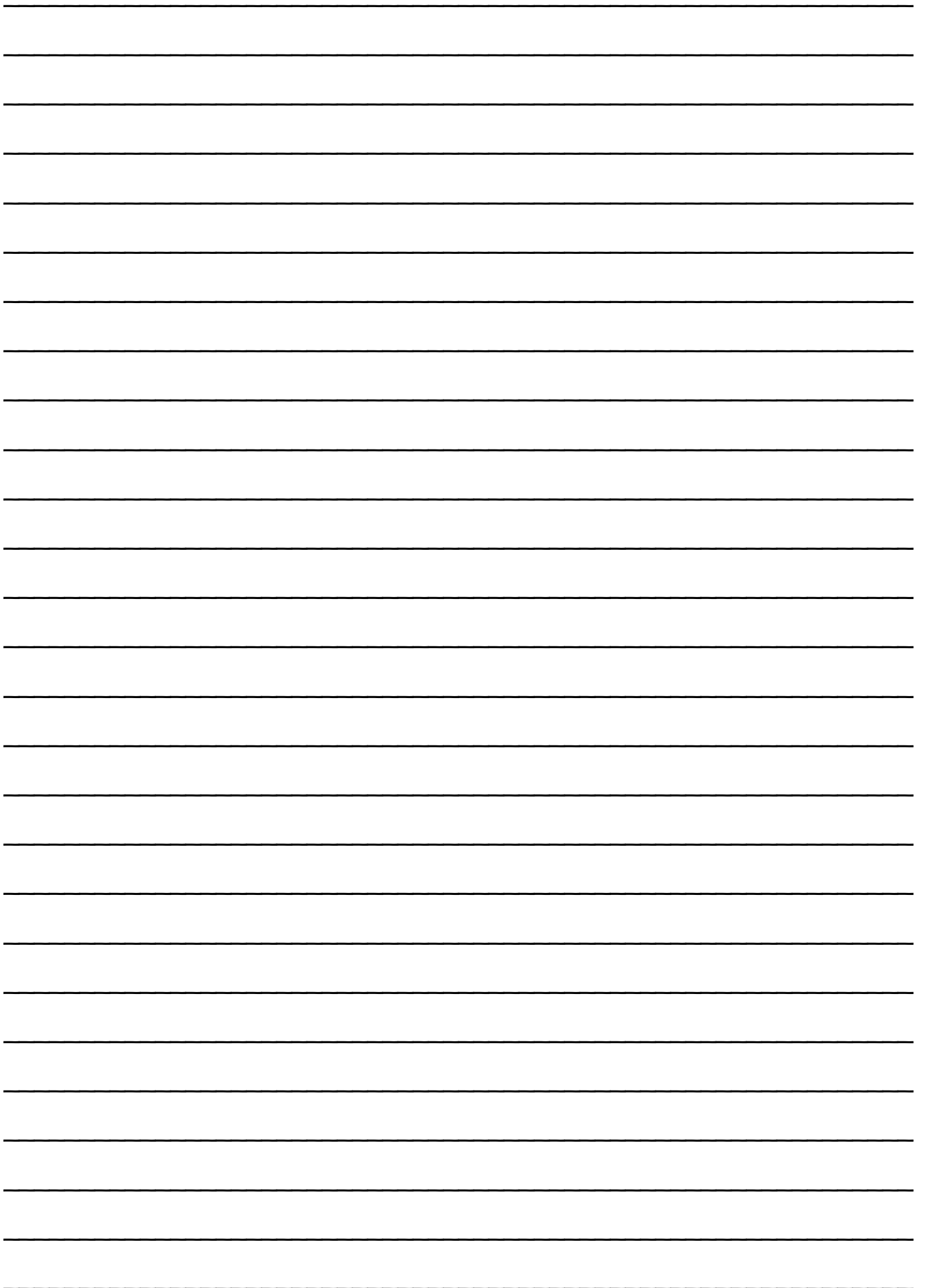
liteji

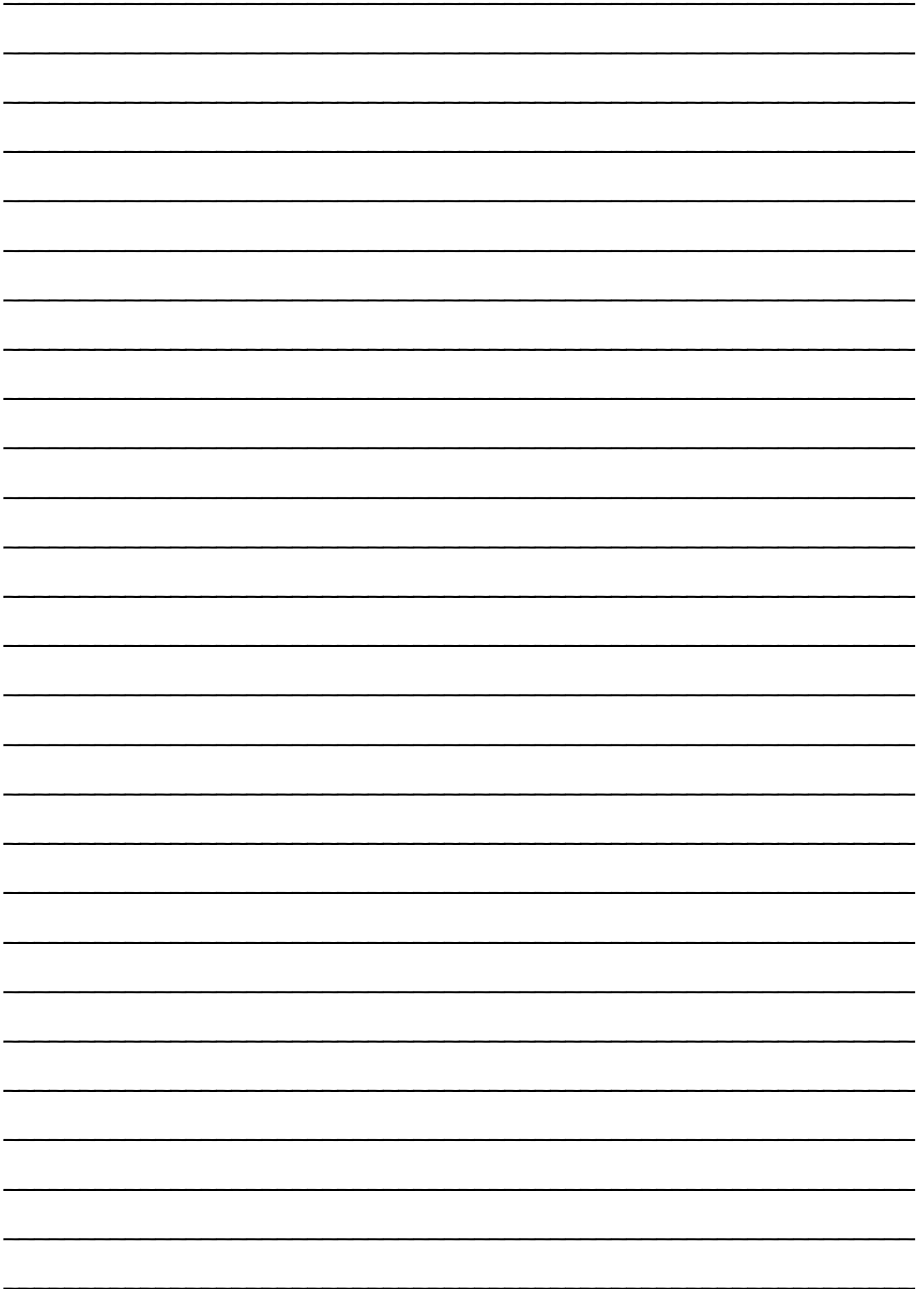
rijen

Buk Baibel, Jon sapta 6 ves 35

³⁵ Na Jisas i tokim ol olsem, "Mi yet mi bret bilong laip. Man i kam long mi, em bai i no hangre moa. Na man i bilip long mi, em bai i no i dai moa long dring wara.


Harim na raitim tok.





Lined writing area with 20 horizontal lines.

f F



futbal

f f f f f

f f f f f

F F F F F F F F

f F f F f F f F

futbal

fail

Fiji

ofim

Fonde

ofaim

skulfi

profesa

fail

failim

ofa

ofaim

straf

strafim

Wanpela profesa long Afrika em i

strafim fiftin studen husat i bin

aftarim fopela pisin long skul.

Fesbon bitong famili i wok long

faktori na em i save baim skulfi

bitong faivpela brata na susa bitong

em.

Fonde na Fraide em i tupela las de
bipo long wiken, we ol manmeri i no
save wok na i save stap fri.

Fopela pikinini i kisim sua long fut
na kisim fiva wantaim na ol i mas
go long dokta bitong vites.

Long Fraide olgeta wokman long
faktori bai kisim fotnait pe bitong
ol, na long wiken, ol bai givim ofa

long sios.

Afrika

aftarim

fail

failim

faiv

faivpela

faktori

faivkona

famili

fanol

Febueri

fel

fesbon

fi

fifti

fiftin

Fiji

fikus

fil

Filipin

fit

fiva

flet

foa

fopela

Fonde

foti

fotin

fotnait

Fraide

fran

Frens

fri

friman

ful

frimeri

fut

futbol

larf

ofa

ofaim

ofim

ofis

profesa

profet

profit

rifom

sef

sefti

skulfi

straf

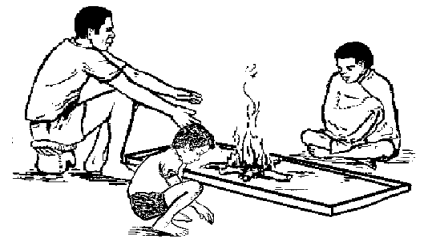
strafim

Buk Baibel, Jon sapta 3 ves 13-14

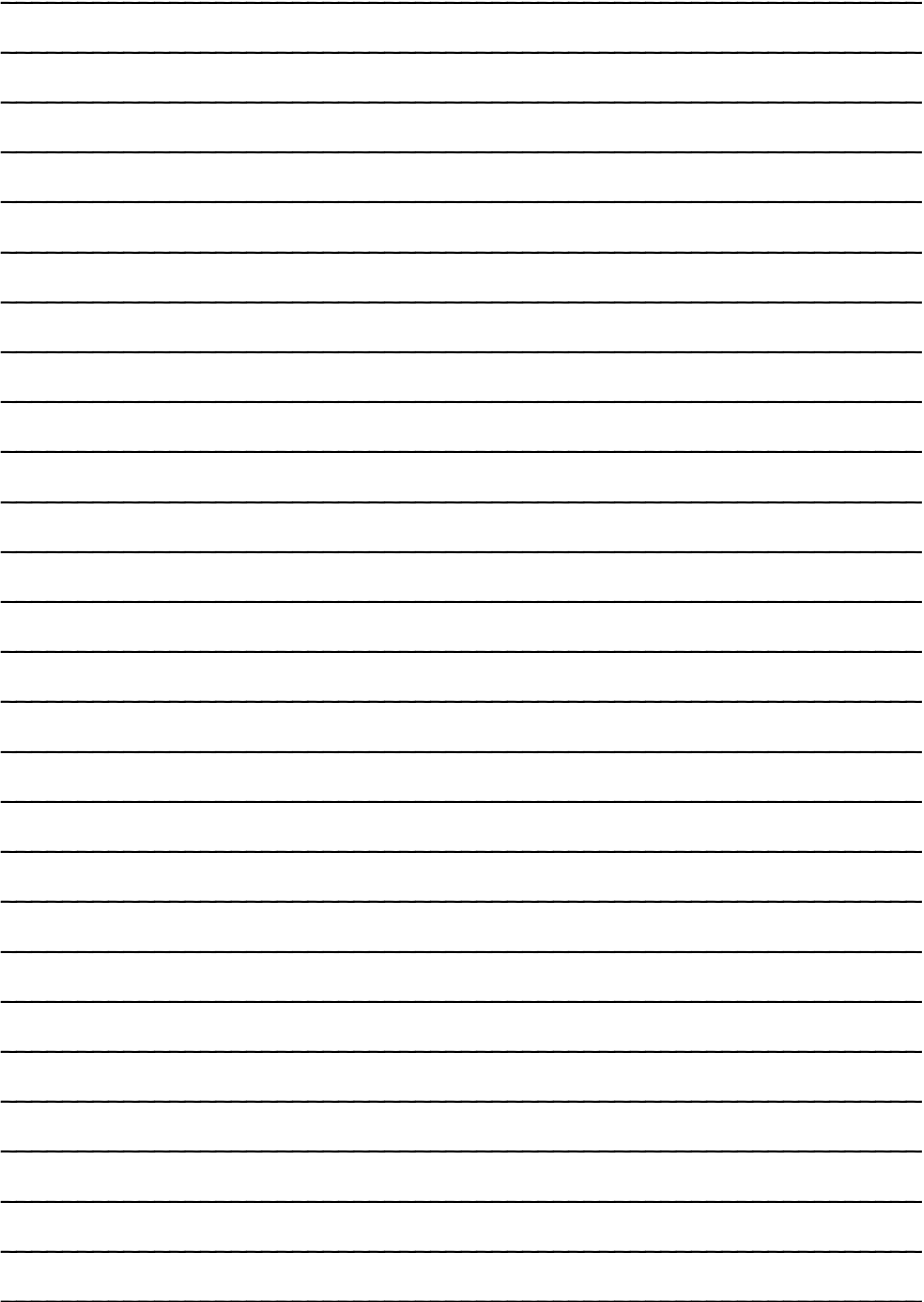
¹³ Jisas i bekim tok bilong em olsem, "Olgeta man i dring long dispela wara hia, nek bilong ol bai i drai gen. ¹⁴ Tasol sapos wanpela man i dring long dispela wara mi laik givim em, i no gat wanpela taim nek bilong en bai i drai gen. Nogat. Dispela wara mi laik givim em, em bai i kamap olsem hul wara insait long em.

Harim na raitim tok.

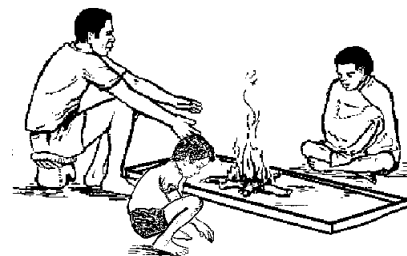
Stori bilong famili (traim).



Series of horizontal lines for writing.



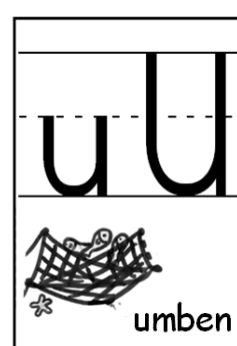
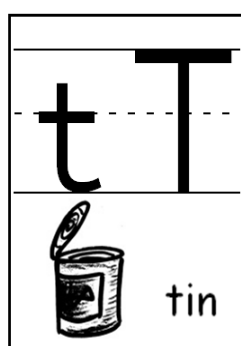
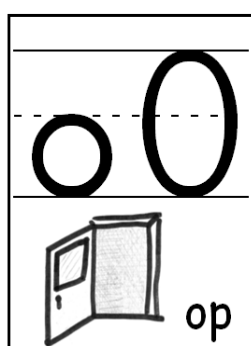
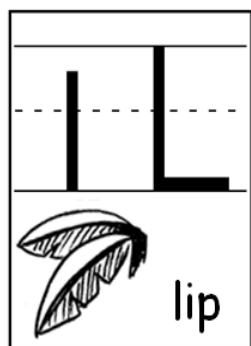
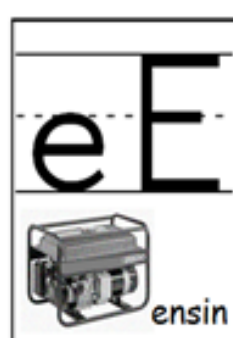
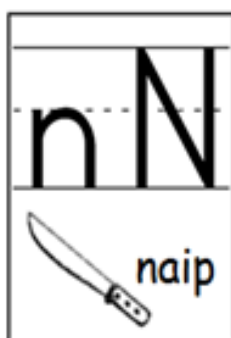
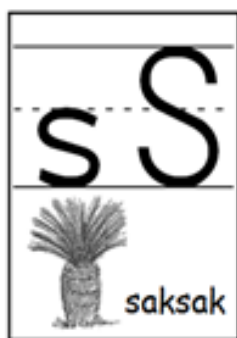
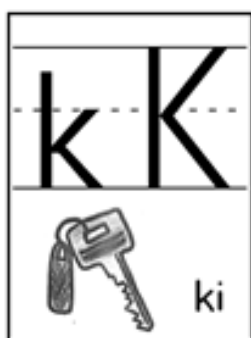
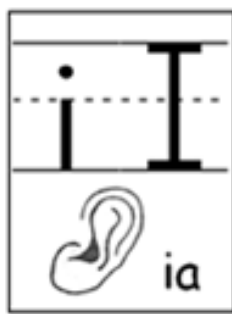
Stori bilong famili.



Lined writing area consisting of 25 horizontal lines.

A series of 28 horizontal lines for writing.

Mekim gen: Krai namba 1-23



a A m M i I p P

k K s S n N e E


l L o O t T u U


r R
 ren

b B
 bataplai


g G
 gita


n g
 singsing


w W
 wara


h H
 haus

d D
 dok

y Y
 yam

v V
 viles

j J
 jip

f F
 futbol

ai

oi

au

r R b B g G n g

w W h H d D y Y

v V j J f F

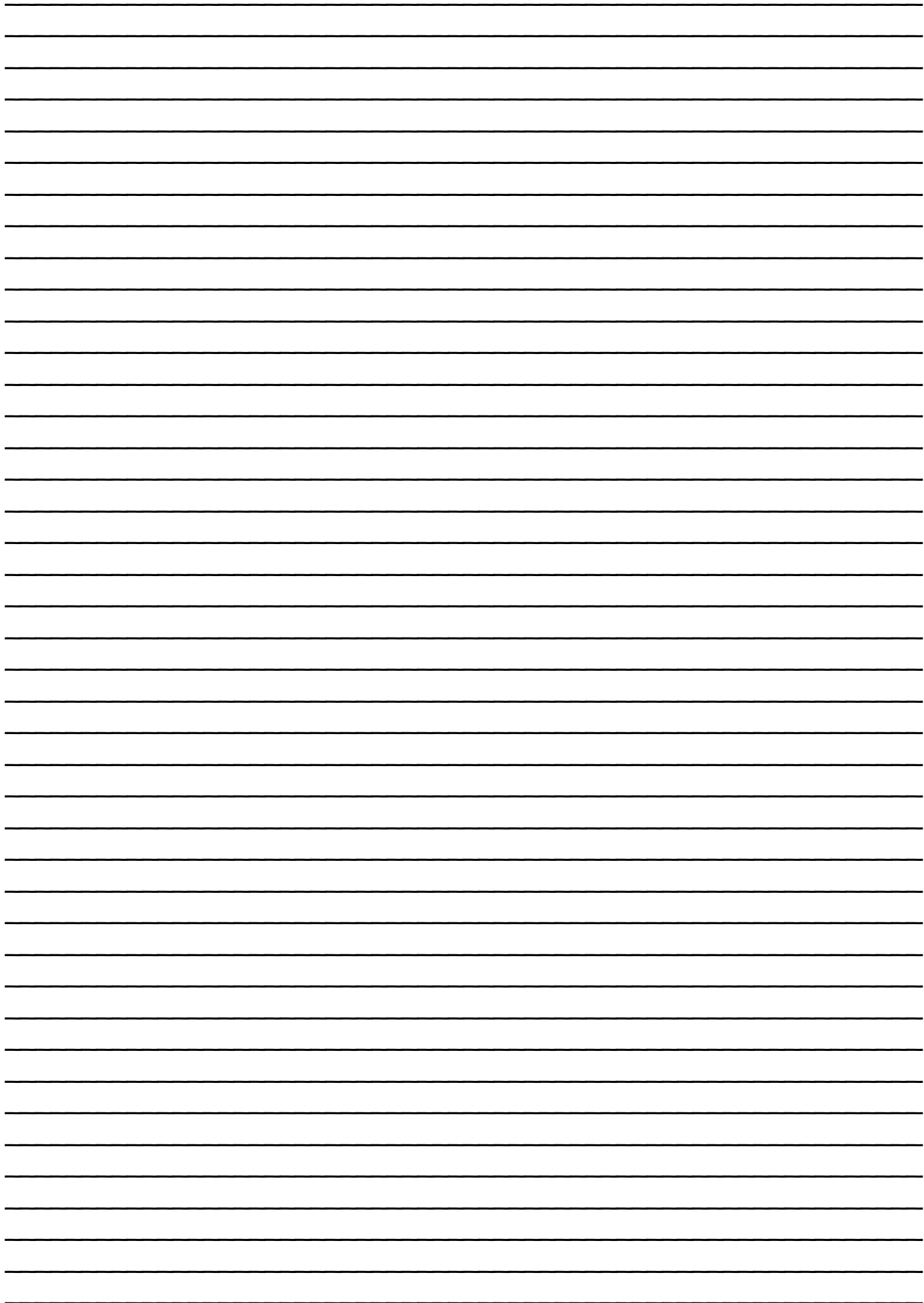
Raitim ol wod insait long bokis.



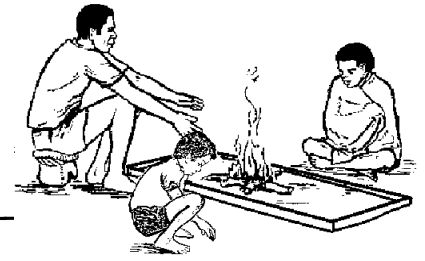
yunivesiti
 lem
 mauswara
 yis
 inap
 daka
 laipman
 et
 lida
 mak

yangpela
 wara
 wari
 kotim
 savolim
 komyuniti
 hama
 antap
 isi
 disaipel

			w		i		w		h	
			m							
m		k								
			y		s		d		k	
		y								
										a
i					l					
			l					e		
l										



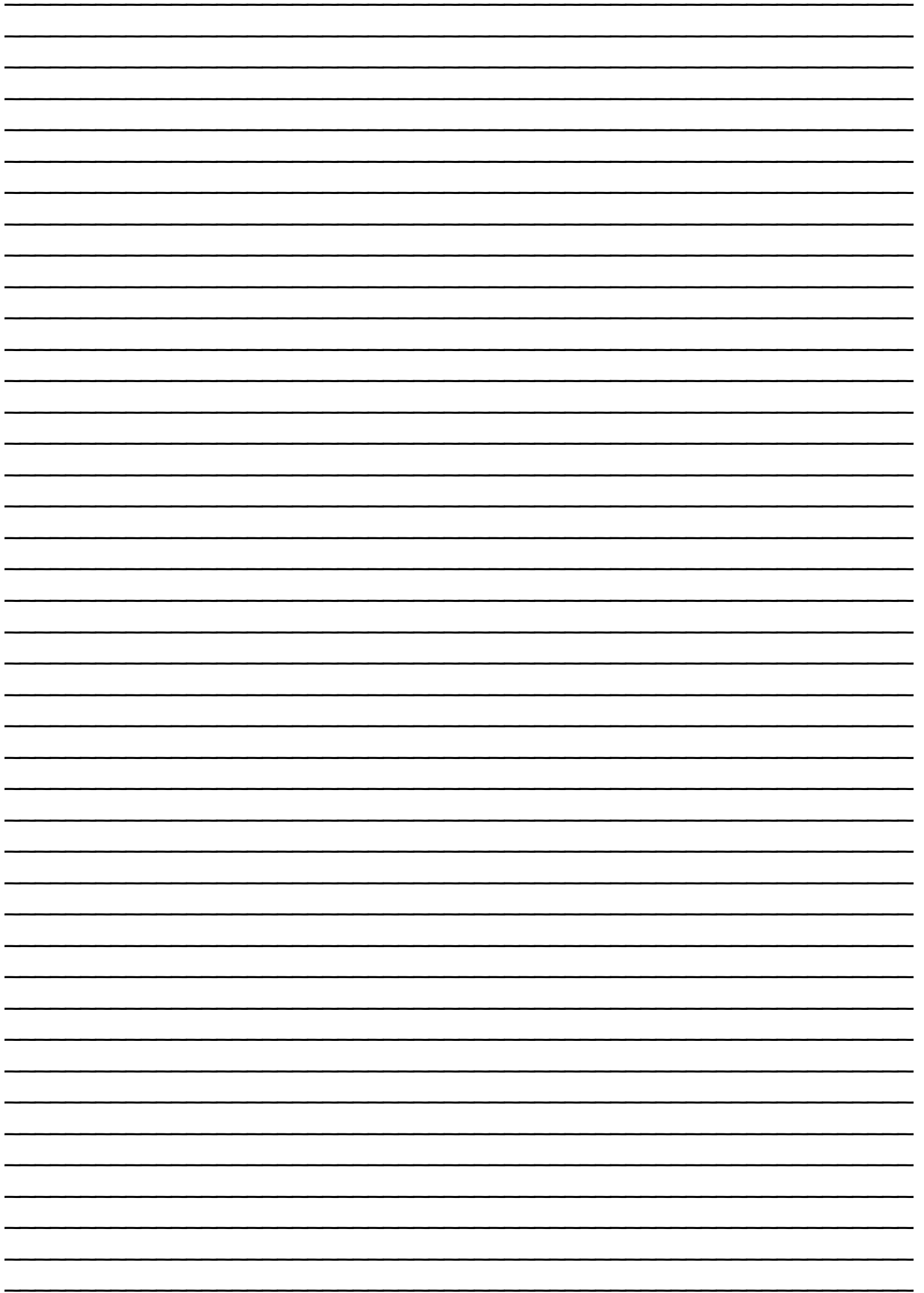
Stori bilong testimoni (train).

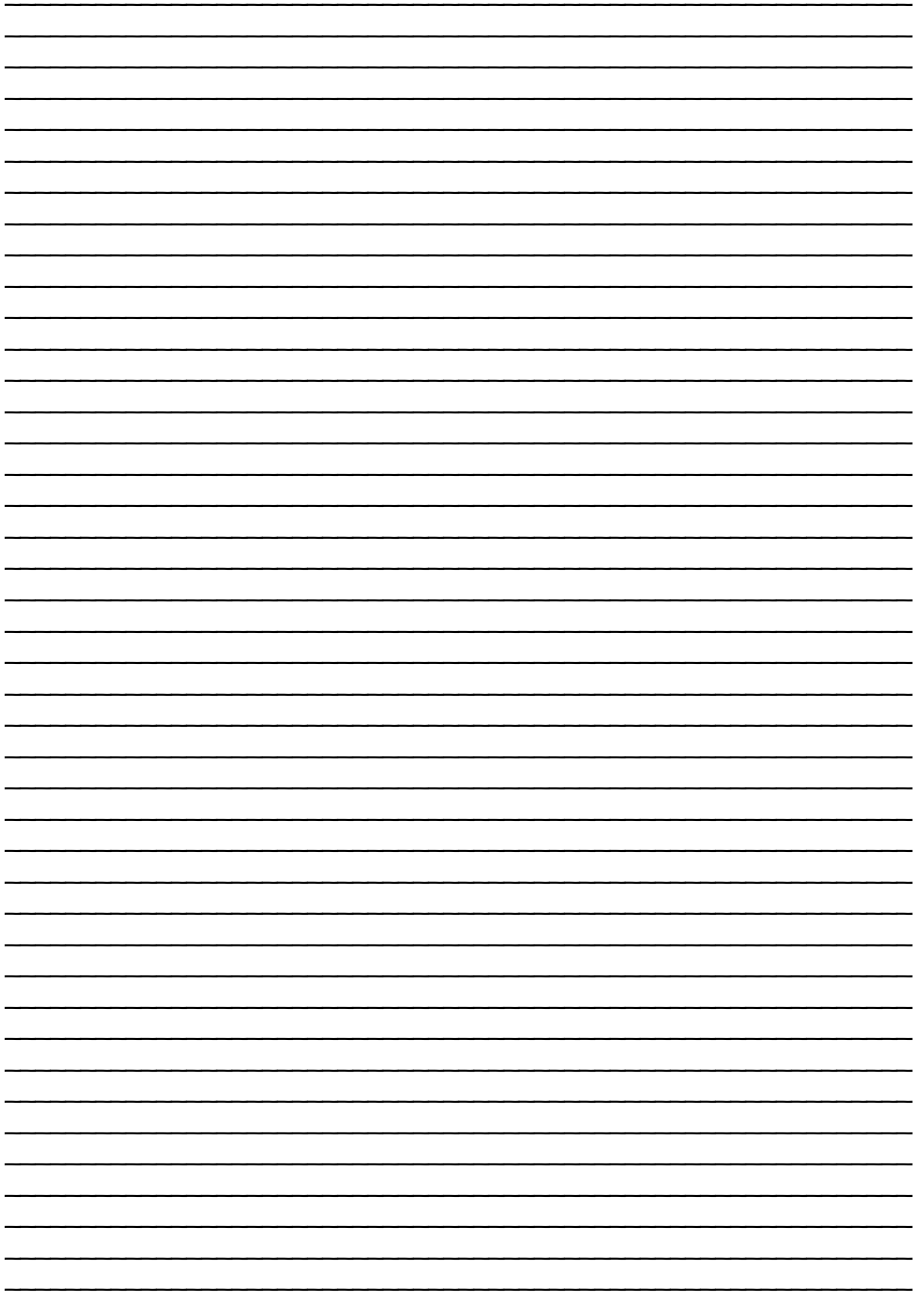


Lined area for writing the testimony story.

A series of horizontal lines for writing.

A series of 30 horizontal lines spaced evenly down the page, providing a template for handwriting practice.







F

F

F

F

F

F

F

F

F

F

J

J

J

J

J

J

J

J

J

J

f

f

f

f

f

f

f

f

f

f

j

j

j

j

j

j

j

j

j

j

Jisas

Jisas

Jisas

Jisas

Jisas

Jisas

Jisas

Jisas

Jisas

Jisas

Jisas

Jisas

Jisas

Jisas

Jisas

Jisas

Jisas

Jisas

Jisas

Jisas



V

V

V

V

V

V

V

V

V

V

y

y

y

y

y

y

y

y

y

y

D

D

D

D

D

D

D

D

D

D

H

H

H

H

H

H

H

H

H

H

v	v	v	v	v
v	v	v	v	v
y	y	y	y	y
y	y	y	y	y
d	d	d	d	d
d	d	d	d	d
h	h	h	h	h
h	h	h	h	h



save	save	save	save	save
save	save	save	save	save
save	save	save	save	save
save	save	save	save	save
God	God	God	God	God
God	God	God	God	God
God	God	God	God	God
God	God	God	God	God



W

W

W

W

W

W

W

W

W

W

G

G

G

G

G

G

G

G

G

G

B

B

B

B

B

B

B

B

B

B

R

R

R

R

R

R

R

R

R

R

w	w	w	w	w
w	w	w	w	w
g	g	g	g	g
g	g	g	g	g
b	b	b	b	b
b	b	b	b	b
r	r	r	r	r
r	r	r	r	r



ng

ng

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yu

yu

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yu

yu



U	U	U	U	U
U	U	U	U	U
T	T	T	T	T
T	T	T	T	T
O	O	O	O	O
O	O	O	O	O
L	L	L	L	L
L	L	L	L	L

u	u	u	u	u
u	u	u	u	u
t	t	t	t	t
t	t	t	t	t
o	o	o	o	o
o	o	o	o	o
l	l	l	l	l
l	l	l	l	l



E

E

E

E

E

E

E

E

E

E

N

N

N

N

N

N

N

N

N

N

S

S

S

S

S

S

S

S

S

S

K

K

K

K

K

K

K

K

K

K

e	e	e	e	e
e	e	e	e	e
n	n	n	n	n
n	n	n	n	n
s	s	s	s	s
s	s	s	s	s
k	k	k	k	k
k	k	k	k	k

em	em	em	em	em
em	em	em	em	em
em	em	em	em	em
em	em	em	em	em
na	na	na	na	na
na	na	na	na	na
na	na	na	na	na
na	na	na	na	na



long	long	long	long	long
long	long	long	long	long
long	long	long	long	long
long	long	long	long	long
bilong	bilong	bilong	bilong	bilong
bilong	bilong	bilong	bilong	bilong
bilong	bilong	bilong	bilong	bilong
bilong	bilong	bilong	bilong	bilong



P	P	P	P	P
P	P	P	P	P
I	I	I	I	I
I	I	I	I	I
M	M	M	M	M
M	M	M	M	M
A	A	A	A	A
A	A	A	A	A

p	p	p	p	p
p	p	p	p	p
i	i	i	i	i
i	i	i	i	i
m	m	m	m	m
m	m	m	m	m
a	a	a	a	a
a	a	a	a	a

